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Successful Summer Reading Programs for All Ages: A Practical Guide for Librarians provides the tools necessary to put together successful summer reading programs for each of these different age groups. Key elements include: Sample program ideas for early childhood, school-age, teen, and adult readers to suit any summer reading theme Best practices for promoting summer reading to the community Troubleshooting for common difficulties associated with summer reading programs Tips and tricks for using software programs to manage registration and track readers' progress Public librarians serving children, teens, and/or adults will find everything they need to put together a successful summer reading program in this comprehensive handbook.

Offers over fifty ideas to promote young adult reading, including such theme programs as crime scene investigation, poetry workshops, readings combined with field trips, and cross-cultural events featuring henna tattooing and food.

Give your soon-to-be kindergartener a head start on their upcoming school year with Summer Bridge Activities: Bridging Grades PreK-K. With daily, 15-minute exercises kids can review colors, shapes, and letters and learn new skills like addition, subtraction, and vowel sounds. This workbook series prevents summer learning loss and paves the way to a successful new school year. --And this is no average workbook! Summer Bridge Activities keeps the fun and the sun in summer break! Designed to prevent a summer learning gap and keep kids mentally and physically active, the hands-on exercises can be done anywhere. These standards-based activities help kids set goals, develop character, practice fitness, and explore the outdoors. With 12 weeks of creative learning, Summer Bridge Activities keeps skills sharp all summer long!

Concern about children's reading is an international issue highlighted by continuing OECD research. Government actions such as the priority given to reading in the review of the National Curriculum reflect current UK concern. Reading is an essential life skill not only for an individual's development and life chances but for social cohesion and a developed democracy. In an era of public spending cuts it is important to reflect upon the impact that libraries can have in growing readers for the future. This much-needed book provides valuable evidence of successes so far both nationally and internationally, and offers ideas for future development as well as inspiration for current practice. An edited collection contributed by expert practitioners, it covers all aspects of promoting reading to and with children and young people from birth right through to teenage years, including the following key topics: the importance of Bookstart how children begin to read creating young readers literacy, libraries and literature in New Zealand the Summer Challenge in libraries Stockport does Book Idol restoring reading to the classroom promoting excellence - shadowing the CILIP Carnegie and Kate Greenaway medals local book awards the sport of reading libraries and partnerships the hard to reach reader in the 21st century creative reading. Readership: Offering future scoping for managers and aiming to inspire partnership and cooperation, this will be invaluable reading for practitioners and students of librarianship in both the public and school sectors. It will also be of great interest to all teachers, consultants and educators concerned with literacy and reading, and to policy makers in both the school and library sectors.

Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a "francophone" context means to explore Dumas as a symbol of a "French" culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this collection, which focus on providing new ways of interpreting *The Three Musketeers*, *The Man in the Iron Mask*, *The Count of Monte Cristo*, and *Georges*, are categorized into two broad groups. The first group focuses on Dumas's relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumas's francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan France, in the past century to explore questions about French identity in an emerging global age.

'This is an essential guide for anyone aspiring to teach in Higher Education in the UK. Not just because it is packed with practical tips and even lecture notes but crucially because it explains the nature of university teaching in the wake of the 'widening participation' agenda... In summary this book is well worth reading' - Educate Journal This is a book for tutors, lecturers and teachers in further and higher education, who need to teach their students how to study, learn and communicate effectively. Based around the same techniques and contents as Tom and Sandra's book *Essential Study Skills*, which is itself based on many years experience of teaching and mentoring students in higher education, this book is intended to work with tradi-

tional and non-traditional students. The material will be suitable for institutions concerned with widening participation; with student retention; with quality enhancement; with equal opportunities and with professional and staff development. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

From the Forward by Michael Lesk: Google has now developed services far beyond text search. Google software will translate languages and support collaborative writing. The chapters in this book look at many Google services, from music to finance, and describe how they can be used by students and other library users. Going beyond information resources, there are now successful collaboration services available from Google and others. You can make conference calls with video and shared screens using Google Hangouts, Writing documents with small numbers of colleagues often involved delays while each author in sequence took over the writing and made edits. Today Google Docs enables multiple people to edit the same document at once. An ingenious use of color lets each participant watch in real time as the other participants edit, and keeps track of who is doing what. If the goal is to create a website rather than to write a report, Google Sites is now one of the most popular platforms. Google is also involved in social networking, with services such as Google+ Other tools view social developments over time and space. The Google Trends service, for example, will show you when and where people are searching for topics. Not surprisingly, searches for "swimwear" peak in June and searches for "snowmobile" peak in January. The Complete Guide to Using Google in Libraries, Volume 2: Research, User Applications, and Networking has 30 chapters divided into four parts: Research, User Applications, Networking, Searching. The contributors are practitioners who use the services they write about and they provide how-to advice that will help public, school, academic, and special librarians; library consultants, LIS faculty and students, and technology professionals.

Introducing a six-step approach for cultivating and growing complete readers with a strong will to read. From sharing your own reading life, to getting to know your students, to modelling the habits of a good reader, you will find strategies to use to engage students and set a foundation for a classroom of enthusiastic readers. Powerful classroom anecdotes and ready-to-use, reproducible activities support this highly readable book.

A guide to preparing for the SAT college entrance exam, featuring test-taking strategies, practice problems, and exercises.

Chronology of the library 1841-1901: 50th report, 1901/02.

Flowers offers guidance for librarians in examining all aspects of teen programming and services to determine where improvement is needed. Readers will learn how to Develop goals and objectives for evaluation Collect the data for a realistic picture of a library's strengths and weaknesses Use many different types of data with the help of practical examples included in the text Evaluate YA collections, summer reading programs, special events, and library staff This guide comes with an explanation of the YALSA competencies, the YALSA teen services evaluation tool, and models for what excellent teen services programs should look like. Ready-to-use evaluation forms and checklists save time and resources by improving assessment methods in minutes.

Brynn's just transferred to a brand-new school in a town close by. A town in Bizarro World, that is, where academic excellence is the fast track to popularity and Candace—yes, quiet, seemingly insecure Candace—is the reigning queen bee. Brynn's not sure how she'll ever fit in to this parallel universe, until one day she notices Candace crumbling under the weight of some serious self-imposed stress. So Brynn takes Candace under her wing and teaches her the fine art of chilling out before she turns into a complete basket case at the tender age of thirteen.

The Complete Big Nate collects every daily and Sunday cartoon ever syndicated. Presented in a numbered series of e-books, each containing one year's worth of strips, this is a goldmine for all Big Nate fans to see many cartoons that have never been published in books. Aspiring cartoonist Nate Wright is the star of Big Nate. As a popular middle-grade book character, Nate is 11 years old, four-and-a-half feet tall, and the all-time record holder for detentions in school history. He's a self-described genius and sixth grade Renaissance Man. Nate, who lives with his dad and older sister, has a habit of annoying his family, friends, and teachers with his sarcasm.

'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

Provides information on creating and running a summer reading camp for children that includes book and read-aloud lists and book-based activities and planning forms.

Unleash powerful teaching and the science of learning in your classroom Powerful Teaching: Unleash the Science of Learning empowers educators to harness rigorous research on how students learn and unleash it in their classrooms. In this book, cognitive scientist Pooja K. Agarwal, Ph.D., and veteran K-12 teacher Patrice M. Bain, Ed.S., decipher cognitive science research and illustrate ways to successfully apply the science of learning in classrooms settings. This practical resource is filled with evidence-based strategies that are easily implemented in less than a minute—without additional prepping, grading, or funding! Research demonstrates that these powerful strategies raise student achievement by a letter grade or more; boost learning for diverse students, grade levels, and subject areas; and enhance students' higher order learning and transfer of knowledge beyond the

classroom. Drawing on a fifteen-year scientist-teacher collaboration, more than 100 years of research on learning, and rich experiences from educators in K-12 and higher education, the authors present highly accessible step-by-step guidance on how to transform teaching with four essential strategies: Retrieval practice, spacing, interleaving, and feedback-driven metacognition. With *Powerful Teaching*, you will: Develop a deep understanding of powerful teaching strategies based on the science of learning Gain insight from real-world examples of how evidence-based strategies are being implemented in a variety of academic settings Think critically about your current teaching practices from a research-based perspective Develop tools to share the science of learning with students and parents, ensuring success inside and outside the classroom *Powerful Teaching: Unleash the Science of Learning* is an indispensable resource for educators who want to take their instruction to the next level. Equipped with scientific knowledge and evidence-based tools, turn your teaching into powerful teaching and unleash student learning in your classroom.

The Nexus of Teaching and Demographics: Context and Connections from Colonial Times to Today provides an overview of the evolution of education in the United States within the context of teacher preparation and demographics. Boyd Bradbury argues that the key to equitable education for all, including marginalized and underserved populations, is the nexus of teaching and demographics. Bradbury examines the history of education in the U.S., the relationship between minorities and education, the current state of teacher preparation, supply, and demand, and the potential impact of pedagogical dissonance, resilience, and best practices can have on creating diverse educational settings.

An engaging and authoritative guide to the impact of reading medium on learning, from a foremost expert in the field We face constant choices about how we read. Educators must select classroom materials. College students weigh their textbook options. Parents make decisions for their children. The digital revolution has transformed reading, and with the recent turn to remote learning, onscreen reading may seem like the only viable option. Yet selecting digital is often based on cost or convenience, not on educational evidence. Now more than ever it is imperative to understand how reading medium actually impacts learning-and what strategies we need in order to read effectively in all formats. In *How We Read Now*, Naomi Baron draws on a wealth of knowledge and research to explain important differences in the way we concentrate, understand, and remember across multiple formats. Mobilizing work from international scholarship along with findings from her own studies of reading practices, Baron addresses key challenges-from student complaints that print is boring to the hazards of digital reading for critical thinking. Rather than arguing for one format over another, she explains how we read and learn in different settings, shedding new light on the current state of reading. The book then crucially connects research insights to concrete applications, offering practical approaches for maximizing learning with print, digital text, audio, and video. Since screens and audio are now entrenched-and invaluable-platforms for reading, we need to rethink ways of helping readers at all stages use them more wisely. *How We Read Now* shows us how to do that.

Complement efforts in the classroom to work on social-emotional learning, and understand the affective needs of young people in library settings. Given the national climate of anxiety and fear, climbing diagnoses of neurological difference, and overall sensitivity, fewer young people come to school able to self-soothe. Building on the work of Nel Noddings, Lynne Evarts, and Meghan Harper, this book focuses on the deliberation, quiet, and reflection sometimes described collectively as mindfulness. From breathing exercises to meditation, mindfulness exercises can be a coping mechanism for at-risk students, and librarians can create an environment, away from the classroom, in which students can explore their abilities to regulate and control their social and emotional responses, skills that underpin information retrieval and analysis. The role of school libraries in promoting mindfulness in the twenty-first century could parallel the quest for intellectual stimulation and self-improvement that informed the public libraries movement in the late nineteenth century. Providing practical suggestions for working in concert with classroom teachers, school counseling staff, and community partners, this guide will inform librarians' practice by increasing awareness of how to create a nurturing space for students in the school library. Highlights how mindfulness strategies have been successfully implemented in classroom and library spaces Recommends a range of easy-to-implement, no- or low-cost adjustments to space and services that can make the library experience more inclusive and positive Harnesses the increasing interest in social-emotional learning and how that undergirds student readiness to learn and confidence as a learner

Eager to feed their curiosity with interactive information, children are becoming more responsive to technology, and many now use a mouse more effectively than a crayon. By embracing the possibilities of the Internet when programming for children, libraries can empower the young with great information while supplementing traditional children's services. These award-winning children's web developers and librarians build their virtual library services starting from the four pillars of children's librarianship: readers' advisory, homework reference help, programming, and outreach. Presenting a wide assortment of possibilities, the authors offer guidance, inspiration, and practical direction - complete with sample screen shots - to: Create appropriate sites for different ages; Develop a project plan, including an Approach to Success document; Map our details with storyboards and flowcharts; Make user experiences easy and fun using mascots, navigation tools, and downloads; Authoritative and comprehensive, this guide provides sample documents and hands-on help on technical issues - usability testing, dealing with online privacy, monitoring, maintaining, promoting the site, testing for

An advocacy brochure on library standards to be sold in packs of 12 for school librarians to hand out to teacher, principals, administrators. Content comes from AASL Standards publication.

Providing a treasury of community partnership opportunities and resources for innovative learning experiences, this title helps Future Ready Librarians to create authentic, student-centered experiences that address American Association of School Librarians (AASL) standards. • Provides a collection of adaptable innovative learning experiences to build through dynamic community partnerships • Outlines rational and clearly laid out plans for developing learning experiences in each chapter • Connects the AASL standards to each of the learning experiences covered • Helps those striving to be Future Ready Librarians by organizing highlights of the Future Ready principles in a table

This indispensable book shows how to incorporate independent reading into daily literacy instruction in the primary grades. Provided are class-tested strategies for engaging students in independent reading; creating and organizing the classroom library; developing mini-lessons and different kinds of reading routines; supporting struggling readers; monitoring and assessing independent reading; and promoting reading at home. Helpful reproducibles are included. From a team of highly regarded educators, this is a wise and user-friendly resource that teachers can immediately put to use in the classroom.

Set in a working-class Brooklyn neighborhood in 1947, this poignant tale revolves around two of the most endearing characters in recent fiction: an 11-year-old Irish Catholic boy named Michael Devlin and Rabbi Judah Hirsch, a refugee from Prague.

Summer reading loss accounts for roughly 80 percent of the rich/poor reading achievement gap. Yet far too little attention is given to this pressing problem. This timely volume now offers not only a comprehensive review of what is known about summer reading loss but also provides reliable interventions and guidance. Written by acknowledged experts and researchers on reading, remedial reading, and special education, this collection describes multiple models of innovative summer reading and book distribution initiatives as well as research-based guidelines for planning a successful summer reading program, including tips on book selection, distribution methods, and direction for crucial follow-up. Most important, the authors clearly show how schools and communities can see greater academic gains for students from low-income families using the methods described in this book than they can from much more costly interventions.

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The author shares her memories that are by turns hilarious and deeply moving about growing up in the 1950s in Lewiston, New York, a small town near Niagara Falls. As a four-year old, she could read road maps, and made deliveries for her father's pharmacy, including sleeping pills to Marilyn Monroe while she was in town filming "Niagara." Copyright © Libri GmbH. All rights reserved.

These fun-filled chapter books mix school, monsters, and common kid problems with hilarious results. You'll scream with laughter!

Get young readers hooked on some of the best titles in juvenile literature, ranging from humor to mystery to fantasy, with unusual and effective methods like games. Getting students to want to read is one of the greatest challenges facing middle school teachers and librarians. Determining which are the "right books" that can spark a child's mental awakening is also difficult. This book from prolific author Nancy Polette furnishes interesting and fun games to pique students' interest in junior novels that are worth reading—carefully selected titles that will contribute to their educational and emotional growth. *Gateway to Reading: 250+ Author Games and Booktalks to Motivate Middle Readers* is a powerful tool for luring middle-school students away from the distractions of 21st-century media and introducing them to junior or 'tween novels that they won't be able to put down. By presenting children with a challenge to engage their minds—racing to decode book titles, or using their creativity to come up with titles of their own, for example—students are naturally drawn towards reading these books from well-known children's authors. Focuses on the middle grades, an age when reading tends to falter Features 40 of the best children's authors Supplies reproducible games and usable booktalks Applicable for school and public library programming