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Shawn Mendes Official Calendar (2021-2022) Enjoy beautiful and simple designs with this Shawn Mendes Calendar. This Calendar is specially designed for anyone who has been in love with the famous Shawn Mendes for a long time. Calendar Features: 16 Months From September 2021 to December 2022 18 Exclusive Photos Printed on high-quality paper Full-color pages throughout Premium Matte Cover Dimensions: 8.5" x 8.5" Inches A Square Calendar with Notes Section of Exclusive and High Quality Photo-shoots is Perfect for Organizing & Planning Get Yours Now!

Accounting is the discipline with the oldest historical culture, being the first to be recognized by humanity when Adam and Eve were made to account for what they did in paradise. It is also the only discipline that will come into play in the Hereafter, where everybody would be raised up as an accountant - to account for all they have done during their life time on earth! Accounting is a service-providing discipline, with a rich theoretical background, which makes available information (especially financial) to guide various decision-making processes. Business owners, creditors, managers, prospective investors, government and its agencies, employees and even the general public seek accounting information to guide them when taking various informed decisions about reporting entities and the environment within which they operate. This book addresses the historical accounting culture, its theories as well as its practices. It is made up of fifteen chapters, covering various historical, theoretical and practical aspects of Accounting, ranging from accounting standardization to financial reporting. The book is an attempt to address some of the lacunae in advanced accounting issues, both in theory and in practice. Students of advanced accounting theory and practice at the professional and academic levels in Universities, Polytechnics and Professional Institutes would find the book an essential companion.

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family soci-

ologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com

From the award-winning author of *Simon vs. the Homo Sapiens Agenda* comes a funny, authentic novel about sisterhood, love, and identity. "Heart-fluttering, honest, and hilarious. I can't stop hugging this book." —Stephanie Perkins, New York Times bestselling author of *Anna and the French Kiss* "I have such a crush on this book! Not only is this one a must read, but it's a must re-read." —Julie Murphy, New York Times bestselling author of *Dumplin'* Seventeen-year-old Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful. Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness—except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick. If Molly can win him over, she'll get her first kiss and she'll get her twin back. There's only one problem: Molly's coworker, Reid. He's a chubby Tolkien superfan with a season pass to the Ren Faire, and there's absolutely no way Molly could fall for him. Right? Plus don't miss *Yes No Maybe So*, *Becky Albertalli's* and *Aisha Saeed's* heartwarming and hilarious new novel, coming in 2020!

A unique perspective on Ontario's most powerful political leaders from one of Canada's most astute and respected journalists. Includes: Bill Davis: Nation Builder, and Not So Bland After All A biography of perhaps Ontario's most important premier, who, despite having been out of public life for thirty years, is remembered fondly by many as the head of one of Ontario's most progressive, yet conservative, governments. Paikin and the Premiers: Personal Reflections on a Half-Century of Ontario Leaders A rare, uniform perspective on premiers John Robarts, Bill Davis,

Frank Miller, David Peterson, Bob Rae, Mike Harris, Ernie Eves, Dalton McGuinty, and Kathleen Wynne from the vantage point of one of Canada's most astute and respected journalists.

Lyle is perfectly happy living with the Primms on East 88th St. until irritable Mr. Grumps next door changes all that.

Barry Farm-Hillsdale was created under the auspices of the Freedmen's Bureau in 1867 in what was then the outskirts of the nation's capital. Residents built churches and schools, and the community became successful. In the 1940s, youth from the community courageously desegregated the Anacostia Pool, and the Barry Farm Dwellings was built to house war workers. In the 1950s, community parents joined the fight to desegregate schools in Washington, D.C., as local leaders fought off plans to redevelop the area. Both the women and the youth of Barry Farm Dwellings, then public housing, were at the forefront of the fight to improve their lives and those of their neighbors in the 1960s, but community identity was being subsumed into the larger Anacostia neighborhood. Curator and historian Alcione M. Amos tells these little-remembered stories--back covers.

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A backstage pass into Shawn's life

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A co-publication of the World Bank, International Finance Corporation and Oxford University Press

The Genesis front man and successful solo artist presents a reflective memoir that shares insights into the remarkable experiences behind many of his iconic songs and performances, discussing his early years, relationships with fellow artists, and struggles with addiction.

"This chronicle of 2012 is a slice of what happened during a watershed year for the Hollywood movie industry. It's not the whole story, but it's a mosaic of what went on, and why, and of where things are heading." What changed in one Hollywood year to produce a record-breaking box office after two years of decline? How can the Sundance Festival influence a film's fate, as it did for

Beasts of the Southern Wild and Searching for Sugar Man, which both went all the way to the Oscars? Why did John Carter misfire and The Hunger Games succeed? How did maneuvers at festivals such as South by Southwest (SXSW), Cannes, Telluride, Toronto, and New York and at conventions such as CinemaCon and Comic-Con benefit Amour, Django Unchained, Moonrise Kingdom, Silver Linings Playbook, Les Misérables, The Life of Pi, The Avengers, Lincoln, and Argo? What jeopardized Zero Dark Thirty's launch? What role does gender bias still play in the industry? What are the ten things that changed the 2012 Oscar race? When it comes to film, Anne Thompson, a seasoned reporter and critic, addresses these questions and more on her respected daily blog, Thompson on Hollywood. Each year, she observes the Hollywood machine at work: the indies at Sundance, the exhibitors' jockeying at CinemaCon, the international scene at Cannes, the summer tent-poles, the fall's "smart" films and festivals, the family-friendly and big films of the holiday season, and the glamour of the Oscars®. Inspired by William Goldman's classic book *The Season*, which examined the overall Broadway scene through a production-by-production analysis of one theatrical season, Thompson had long wanted to apply a similar lens to the movie business. When she chose 2012 as "the year" to track, she knew that box-office and DVD sales were declining, production costs were soaring, and the digital revolution was making big waves, but she had no idea that events would converge to bring radical structural movement, record-setting box-office revenues, and what she calls "sublime moviemaking." Though impossible to mention all 670-plus films released in 2012, Thompson includes many in this book, while focusing on the nine Best Picture nominees and the personalities and powers behind them. Reflecting on the year, Thompson concludes, "The best movies get made because filmmakers, financiers, champions, and a great many gifted creative people stubbornly ignore the obstacles. The question going forward is how adaptive these people are, and how flexible is the industry itself?"

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, other-worldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

Photographs from Kanye West's Glow in the dark tour. CD tracks are remixes from previously released albums remastered specifically for the tour. CD also includes interview with tour collaborator Spike Jonze.

Cover -- Title Page -- Credits -- Contents -- Chapter One: Watching and Waiting -- Chapter Two: Growing Up Trump -- Chapter Three: The Boss -- Chapter Four: Being Donald Trump -- Chapter Five: Trump the Politician -- Important Dates -- Stop and Think -- Glossary -- Learn More -- Index -- About the Author

The gripping inside story of the 2008 presidential election, by two of the best political reporters in the country. "It's one of the best books on politics of any kind I've read. For entertainment value, I put it up there with Catch 22." —The Financial Times "It transports you to a parallel universe in which everything in the National Enquirer is true....More interesting is what we learn about the candidates themselves: their frailties, egos and almost super-human stamina." —The Financial Times "I can't put down this book!" —Stephen Colbert Game Change is the New York Times bestselling story of the 2008 presidential election, by John Heilemann and Mark Halperin, two of the best political reporters in the country. In the spirit of Richard Ben Cramer's What It Takes and Theodore H. White's The Making of the President 1960, this classic campaign trail book tells the defining story of a new era in American politics, going deeper behind the scenes of the Obama/Biden and McCain/Palin campaigns than any other account of the historic 2008 election.

#1 New York Times bestseller! Goodreads Choice Award for the best young adult novel of the year! In this sequel to the acclaimed *Simon vs. the Homo Sapiens Agenda*—now a major motion picture, *Love, Simon*—we follow Simon's BFF Leah as she grapples with changing friendships, first love, and senior year angst. When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. She's an anomaly in her friend group: the only child of a young, single mom, and her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended. Plus don't miss *Yes No Maybe So*, *Becky Albertalli's* and *Aisha Saeed's* heartwarming and hilarious new novel, coming in 2020!

Quantile regression is gradually emerging as a unified statistical methodology for estimating models of conditional quantile functions. By complementing the exclusive focus of classical least squares regression on the conditional mean, quantile regression offers a systematic strategy for examining how covariates influence the location, scale and shape of the entire response distribution. This monograph is the first comprehensive treatment of the subject, encompassing models that are linear and nonlinear, parametric and nonparametric. The author has devoted more than 25 years of research to this topic. The methods in the analysis are illustrated with a variety of applications from economics, biology, ecology and finance. The treatment will find its core audiences in econometrics, statistics, and applied mathematics in addition to the disciplines cited above.

With one world tour already under his belt, 18-year old pop star on the rise Shawn Mendes is set to take over the charts for years to come. First discovered on the popular social media app Vine, Mendes developed a following of millions online based on his incredible song-covers alone, which carried over in a big way for his

smash-hit 2015 album, *Handwritten*. Debuting at No. 1 on the Billboard 200, he became the youngest artist to accomplish this feat since fellow-Canadian Justin Bieber in 2010. With his newest album, *Illuminate*, Mendes is still just scratching the surface of his huge talent. *Shawn Mendes: Superstar Next Door* is the ultimate tribute to the teen heartthrob with the voice of an angel and a must-have for true fans. Including nearly 100 full-color photographs, fans are provided a glimpse into this star's life — from his early days in Toronto making his mark on Vine and YouTube to his historic debut on the Billboard charts with *Handwritten*, capturing the hearts of listeners all over the world. This keepsake additionally explores Shawn's sold-out 2016 debut world tour, his unique and special relationship with his millions-strong Mendes Army of fans, and his foray into the acting world. Also featuring a look ahead to what exciting things the future has in store for this pop superstar, *Shawn Mendes: Superstar Next Door* is an essential collectible for fans of this teen sensation.

THE INSTANT NEW YORK TIMES BESTSELLER The former governor of Virginia tells the behind-the-scenes story of the violent "Unite the Right" rally in Charlottesville—and shows how we can prevent other Charlottesvillees from happening. When Governor Terry McAuliffe hung up the phone on the afternoon of the violent "Unite the Right" rally in Charlottesville, he was sure Donald Trump would do the right thing as president: condemn the white supremacists who'd descended on the college town and who'd caused McAuliffe to declare a state of emergency that morning. He didn't. Instead Trump declared there was "hatred, bigotry and violence on many sides." Trump was condemned from many sides himself, even by many Republicans, but the damage was done. He'd excused and thus egged on the terrorists at the moment when he could have stopped them in their tracks. In *Beyond Charlottesville*, McAuliffe looks at the forces and events that led to the tragedy in Charlottesville, including the vicious murder of Heather Heyer and the death of two state troopers in a helicopter accident. He doesn't whitewash Virginia history and discusses a KKK protest over the removal of a statue of Robert E. Lee. He takes a hard real-time behind-the-scenes look at the actions of everyone on that fateful August 12, including himself, to see what could have been done. He lays out what was done afterwards to prevent future Charlottesvillees—and what still needs to be done as America in general and Virginia in particular continue to grapple with their history of racism. *Beyond Charlottesville* will be the definitive account of an infamous chapter in our history, seared indelibly into memory, sure to be cited for years as a crucial reference point in the long struggle to fight racism, extremism and hate.

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How did democracy became entrenched in the world's largest Muslim-majority country? After the fall of its authoritarian regime in 1998, Indonesia pursued an unusual course of democratization.

It was insider-dominated and gradualist and it involved free elections before a lengthy process of constitutional reform. At the end of the process, Indonesia's amended constitution was essentially a new and thoroughly democratic document. By proceeding as they did, the Indonesians averted the conflict that would have arisen between adherents of the old constitution and proponents of radical, immediate reform. Donald L. Horowitz documents the decisions that gave rise to this distinctive constitutional process. He then traces the effects of the new institutions on Indonesian politics and discusses their shortcomings and their achievements in steering Indonesia away from the dangers of polarization and violence. He also examines the Indonesian story in the context of comparative experience with constitutional design and intergroup conflict.

The official behind-the-scenes guide to Nickelodeon's cult-classic animated series and Enter the Florpus Created by indie comics artist Jhonen Vasquez, *Invader Zim* tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student. *DOOM DOOM DOOM: The Art of Invader Zim* is the definitive history of both the fan-favorite series and Enter the Florpus. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos, and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series. Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - *Elvis: A Biography* and *Elvis: The Final Years* - with all-new material to give the definitive detailed account of Presley's fantastic life.

An overview of farm-to-fork safety in the preharvest realm Foodborne outbreaks continue to take lives and harm economies, making controlling the entry of pathogens into the food supply a priority. Preharvest factors have been the cause of numerous outbreaks, including *Listeria* in melons, *Salmonella* associated with tomatoes, and Shiga toxin-producing *E.coli* in beef products, yet most traditional control measures and regulations occur at the postharvest stage. *Preharvest Food Safety* covers a broad swath of knowledge surrounding topics of safety at the preharvest and harvest stages, focusing on problems for specific food sources and food pathogens, as well as new tools and potential solutions. Led by editors Siddhartha Thakur and Kalmia Kniel, a team of expert authors provides insights into critical themes surrounding preharvest food safety, including Challenges specific to meat, seafood, dairy, egg, produce, grain, and nut production Established and emerging foodborne and agriculture-related pathogens Influences of external factors such as climate change and the growing local-foods trend Regulatory issues from both US and EU perspectives Use of pre- and probiotics, molecular tools, mathematical modeling, and one health approaches Intended to encourage the scientific community and food industry stakeholders to advance their knowledge of the developments and challenges associated with preharvest food safety, this book addresses the current state of the field and provides a diverse array of chapters focused on a variety of food commodities and microbiological hazards.

Longlisted for the Penderyn Music Book Prize Over the course of a thirteen-album and multi-award-winning career with Squeeze, it was clear from the very beginning that Chris Difford has few

peers when it comes to smart, pithy lyricism. In *Some Fantastic Place*, he charts his life from his childhood in south London to becoming a member of one of Britain's greatest bands and beyond. Along the way Chris reveals the inspiration and stories behind Squeeze's best-known songs, and his greatest highs and lows from over four decades of making music.

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-- Uses the stress-adaptation model as its conceptual framework -
- The latest classification of psychiatric disorders in DSM IV -- Access to 50 psychotropic drugs with client teaching guidelines on our website -- Each chapter based on DSM IV diagnoses includes tables with abstracts describing recent research studies pertaining to specific psychiatric diagnoses -- Within the DSM IV section, each chapter features a table with guidelines for client/family education appropriate to the specific diagnosis -- Four new chapters: Cognitive Therapy, Complementary Therapies, Psychiatric Home Health Care, and Forensic Nursing -- Includes critical pathways for working in case management situations -- Chapters include objectives, glossary, case studies using critical thinking, NCLEX-style chapter review questions, summaries, and care plans with documentation standards in the form of critical pathways -- The only source to thoroughly cover assertiveness training, self-esteem, and anger/aggression management -- Key elements include historic and epidemiologic factors; background assessment data, with predisposing factors/symptomatology for each disorder; common nursing diagnoses with standardized guidelines for intervention in care; and outcome criteria, guidelines for reassessment, evaluation of care, and specific medication/treatment modalities -
- Special topics include the aging individual, the individual with HIV/AIDS, victims of violence, and ethical and legal issues in psychiatric/mental health nursing -- Includes information on the Mental Status exam, Beck depression scale, and Holmes & Rahe scale defense mechanisms criteria

The New York Times bestselling debut book of poetry from Lana Del Rey, *Violet Bent Backwards Over the Grass*. "Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic." —Lana Del Rey Lana's breathtaking first book solidifies her further as "the essential writer of her times" (The Atlantic). The collection features more than thirty poems, many exclusive to the book: *Never to Heaven*, *The Land of 1,000 Fires*, *Past the Bushes Cypress Thriving*, *LA Who Am I to Love You?*, *Tessa DiPietro*, *Happy*, *Paradise Is Very Fragile*, *Bare Feet on Linoleum*, and many more. This beautiful hardcover edition showcases Lana's typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. *Violet Bent Backwards Over the Grass* is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff.

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