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R3V3UU - BERG MATHEWS

A Top Editor's Take on the State of Journalism Today—and His Precient Forecast of Its Future "This is a personal and insightful book about one of the most important questions of our time: how will journalism make the transition to the digital age? Steve Shepard made that leap bravely when he went from being a great magazine editor to the first dean of the City University of New York journalism school. His tale is filled with great lessons for us all." —Walter Isaacson, bestselling author of Steve Jobs "An insightful and convivial account of a bright, bountiful life dedicated to words, information and wonder." —Kirkus Reviews (Starred Review) "This is two compelling books in one: Shepard's story of his life in print journalism, and a clearheaded look at the way journalism is evolving due to electronic media, social networking, and

the ability of anyone with a computer and an opinion to make him- or herself heard." —Booklist Shepard's book will resonate with many and should be read by anyone interested in the flow of information today and its simpact on society as a whole." —Library Journal "The book is in part a memoir, a tale of a life lived at the height of print journalism when print journalism itself was at its height. But it is also an analysis, an examination of the new challenges facing an old industry as it ambles and occasionally sprints its way into the digital age." —The Washington Post About the Book: "My personal passage is, in many ways, a microcosm of the larger struggle within the journalism profession to come to terms with the digital reckoning. Will the new technologies enhance journalism . . . or water it down for audiences with diminished attention spans? What new business models will emerge to

sustain quality journalism?” Stephen B. Shepard has seen it all. Editor-in-chief of *BusinessWeek* for more than 20 years, Shepard helped transform the magazine into one of the most respected voices of its time. But after his departure, he saw it collapse—another victim of the digital age. In *Deadlines and Disruption*, Shepard recounts his five decades in journalism—a time of radical transformations in the way news is developed, delivered, and consumed. Raised in the Bronx, Shepard graduated from City College and Columbia, joined *BusinessWeek* as a reporter, and rose to the top editorial post. He has closed the circle by returning to the university that spawned him, founding the Graduate School of Journalism at the City University of New York. In the digital age, anyone can be a journalist. Opinion pieces are replacing original reporting as the coin of the realm. And an entire generation is relying on Facebook friends and Twitter feeds to tell them what to read. Is this the beginning of an irreversible slide into third-rate journalism? Or the start of a better world of interactive, multimedia journalism? Will the news industry live up to its responsibility to forge a well-informed public? Shepard tackles all the tough questions facing journalists, the news industry, and, indeed, anyone who understands the importance of a well-informed public in a healthy democracy. The story of Shepard’s career is the story of the news industry—and in *Deadlines and Disruption*, he provides peerless insight into one of the most critical issues of our time.

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®’s *The Pacific*. “Read his story and marvel at the

man...and those like him.”—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin’s company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of *hara-kiri* victims, and warded off howling *banzai* attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin’s gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge’s platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

For the first time, *The Lusitania Sinking* tells the story in the emotive framework of a family looking for information on their son’s death.

As the world watched the crumbling away of communist regimes in Eastern Europe, the pro-democracy movement in China was dealt a severe blow in June of 1989. Also referred to as the June 4th Incident, the Tiananmen Square protest included students, intellectuals, and workers demanding democratic reforms and social change. To break up the escalating protest armed soldiers

stormed the square killing close to two hundred demonstrators and injuring thousands more. Culture and Politics in China explores the events, trends, and tendencies that led to the student demonstrations. This volume objectively presents a wide range of information permitting readers a comprehensive understanding of the circumstances that culminated on the events of June 4, 1989. Documents include eyewitness accounts by student leaders Chai Ling and Wu'er Kaixi, the speeches of Deng Xiaoping and Yang Shangkun justifying the use of force, analysis of the events by the Marxist theorist Su Shaozhi, the writings of young intellectuals Yan Jiaqi, Liu Xiaobo, and others. Selections include essays on the May Fourth Movement of 1919 and the television documentary, the "Yellow River Elegy" which question the Chinese cultural tradition. Leading political scientists contribute to this volume. Lee presents an analysis of the role of Deng Xiaoping in the events at Tiananmen Square, and his views on the Chinese Communist party-state and the pro-democracy movement King Tsao, who was at the square, views the demonstrations as a form of civil disobedience and dissent against the party-state. He gives an eyewitness account and a contextual analysis of some of the events and underlying themes. Steven Mark, a journalist, presents an analysis of the various roles of both the Chinese and Western press, beginning with their role in shaping public opinion before the demonstrations and continuing as the media scrambled to cover China's biggest news story since the communist takeover in 1949. Those who are interested in present and future developments in the world's most populous nation will find this volume indispensable.

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

"Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story." —Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully "[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century's most appalling human tragedy" (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad's prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the high-

est levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century's greatest humanitarian disasters. Winner of the Overseas Press Club of America's Cornelius Ryan Award for the best non-fiction book on international affairs and a finalist for the Lionel Gelber Prize.

A riveting, behind-the-scenes look of the Yazidi genocide and the terrorist threat it holds for the West, based on the investigation by Father Patrick Desbois, Costel Nastasie, and their team at *Yahad-In Unum*, as first shown on *60 Minutes*. With testimony drawn from more than 200 interviews with Yazidi survivors—girls, women, boys, and men—recorded during 11 investigative trips to refugee camps in Iraqi Kurdistan. "If you read only one book on this subject, it should be this one."—Lara Logan, *60 Minutes* The massacre of the Yazidi people by ISIS was nothing less than genocide. In refugee camps in Iraqi Kurdistan, the authors brought a skilled team to interview more than a hundred ISIS survivors and document what they experienced and saw. These former slaves observed their torturers and know from the inside the secret facilities that ISIS has kept hidden from the world. What their testimony reveals is an organization whose ambition is power, regardless of their claim to be "soldiers of God." Their fighters are paid with sex, money, and the power of life and death over captives. Their promised paradise is here and now, not after death. Men who didn't swear allegiance were executed. Women became slaves for sex or reproduction, and their offspring may still serve the cause. In mobile training camps, the captured children were drugged, indoctrinated, and taught to shoot Kalashnikovs, plant

explosives, and handle suicide vests. They are the intended products of the terrorist factory. In this taut, disturbing account, the authors document a utilitarian genocide that still holds an implicit threat to other counties, including those in the West.

The *SUNDAY TIMES* Top Ten Bestseller #1 Book of the Year, *UNCUT* #1 Book of the Year, *ROUGH TRADE* A Book of the Year, *MOJO* Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In *This searing light, the sun and everything else*, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. *This searing light, the sun and everything else* presents the history of

Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

Vivienne Westwood was the Queen of Punk Rock and her fashions have scandalized and fascinated the world since the Sixties. Parading models bare-breasted down the catwalks of Paris, posing pantiless outside Buckingham Palace-she has an insatiable appetite for anarchic outrageousness. She has never lost her power to shock, and her continued innovations make her one of the most talked about fashion designers in the world. But little is know about this essentially private woman. What is she like What is the secret of her success. Gleaned from more than thirty years of interviews with Westwood herself, Vivienne Westwood describes for the first time in detail Westwood's childhood and early years; it also exposes the inside story of her stormy and bizarre relationship with musician and fashionista Malcolm McLaren. The author looks at the origins of Westwood's witty and erotic sensibility, placing it in the context of the sixties, and throwing light on the dynamics of punk and on Westwood's later ability to tap into the inner logic of fashion - a Romantic perversity which is at the heart of mass consumption itself. As a dirty history of the Sixties shared by Westwood, McLaren and the author, and as a story of the triumph of a mad, bad, outrageous girl, Vivienne Westwood succeeds brilliantly.

Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and sub-genres the text comprehensively examines the social and cultural aspects of popular music, taking into account the dig-

ital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: social networking peer to peer American Idol video gaming genres and subgenres of blues, jazz, country, and world music music retail formats goth rock and emo electronic dance music. With further reading and listening included throughout, Popular Music Culture: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music.

An in-depth look at the Chinese car industry that sheds new light on the delicate nature of China's planned economy China's unprecedented growth over the last three decades, along with the recent financial crisis in the West, has raised questions about the superiority of state-led capitalism. In Designated Drivers: How China Plans to Dominate the Global Auto Industry, G.E. Anderson, a specialist in finance and Chinese political economics, uses the auto industry to examine how China's industrial planning works, and explores whether state involvement in the economy really is a winning formula for sustainable growth. Bringing to light the strengths and weaknesses that define the Chinese economy, Anderson finds that in some ways the government has become its own worst enemy, unable to choose between industrial competitiveness and social stability. While the economy is booming now, evidence suggests that long-term success is far from assured. Tracing the evolution of the post-Mao auto industry through thirteen case studies, Designated Drivers raises the difficult questions about the future of China that few people have dared to ask. Offers a unique insight into the Chinese economy through the lens of the auto industry Explores how successful the central

government has been in spurring economic growth and the long-term costs of intervention. Uses case studies to illustrate China's explosive growth over the last three decades. A painstakingly researched analysis of the Chinese automobile industry, *Designated Drivers* explains the risks and rewards inherent in doing business in China that anyone interested in, or already working there need to understand.

Imagine. . . Witnessing the destruction of Pompeii. . . Accompanying Julius Caesar on his invasion of Britain. . . Flying with the crew of *The Great Artiste* en route to dropping the atomic bomb on Nagasaki. . . Civilization's most momentous events come vibrantly alive in this magnificent collection of over three hundred eyewitness accounts spanning twenty-four turbulent centuries -- remarkable recollections of battles, atrocities, disasters, coronations, assassinations and discoveries that shaped the course of history, all related in vivid detail by observers on the scene.

This volume offers accounts of two of the 19th-century expeditions that took place in the so-called "heroic era" of Antarctic exploration. The first is Sir Douglas Mawson's 1911-14 Australasian Antarctic Expedition. The other is Ernest Shackleton's unsuccessful attempt to cross the Antarctic continent from 1914-16 and the extraordinary survival of his entire party after the expedition's ship, *Endurance*, was crushed and sunk in the pack ice. Chronicled in black-and-white images by the Australian photographer Frank Hurley, these two narratives are combined within this double volume. There is also an introduction by journalist and historian Tim Bowden.

Take a journey through the back roads of Australia to discover

the area's real soul and charm. Twenty-four themed drives, each lasting one to five days, reveal breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities, from short walks and longer hikes to days on the beach or at a spa, to wine tours, cycling trips, and watersports. Meanwhile, the most friendly, best-value hotels and guesthouses, as well as restaurants specializing in regional produce, have been selected by expert authors. Discover the unexpected on your road trip with *DK Eyewitness Travel Guide: Back Roads Australia*.

A selection of 150 years worth of international photojournalism. In 2018 almost half of all vehicles made in North America were produced at foreign-owned plants, and the sector was on track to monopolize the market. Despite this, the industry has been overlooked compared with its domestic counterpart, both in scholarship and popular memory. Redressing this neglect, *America's Other Automakers* provides a new history of the foreign-owned auto sector, the first to extensively draw on archival sources and to articulate the human agency of participants, including workers, managers, and industry recruiters. Timothy J. Minchin challenges the view that the industry's growth primarily reflected incentives, stressing human agency and the complexity of individual stories instead. Deeply human in its approach, the book also explores the industry's impact on grassroots communities, showing that it had more costs than supporters acknowledged. Drawing on a wide range of primary and secondary sources, *America's Other Automakers* uncovers significant tensions over unionization, reports of discriminatory hiring, and unease about the industry's

rapid growth, critically exploring seven large assembly facilities and their impact on the communities in which they were built.

Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can.

This text provides an examination of the business practices which led to the economic boom of the 'new economy' in the later half of the 1990s and into the 21st century.

Henry Ford (July 30, 1863 – April 7, 1947) was an American industrialist, the founder of the Ford Motor Company, and sponsor of the development of the assembly line technique of mass production. Although Ford did not invent the automobile or the assembly line, he developed and manufactured the first automobile that many middle class Americans could afford. This is his story in his own words.

The man the Detroit Free Press calls "a blue collar Tom Wolfe" de-

livers a full-barreled blast of truth and gritty reality in Rivethead, a no-holds-barred journey through the belly of the American industrial beast.

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

The enlightening memoir of the industrialist as famous for his philanthropy as for his fortune. His good friend Mark Twain dubbed him "St. Andrew." British Prime Minister William Gladstone called him an "example" for the wealthy. Such terms seldom apply to multimillionaires. But Andrew Carnegie was no run-of-the-mill steel magnate. At age 13 and full of dreams, he sailed from his native Dunfermline, Scotland, to America. The story of his success begins with a \$1.20-a-week job at a bobbin factory. By the end of his life, he had amassed an unprecedented fortune—and given away more than 90 percent of it for the good of mankind. Here, for the first time in one volume, are two impressive works by Andrew Carnegie himself: his autobiography and "The Gospel of Wealth," a groundbreaking manifesto on the duty of the wealthy to give back to society all of their fortunes. And he practiced what he preached, erecting 1,600 libraries across the country, founding Carnegie Mellon University, building Carnegie Hall, and performing countless other acts of philanthropy because, as Carnegie wrote, "The man who dies thus rich dies disgraced." With an Introduction by Gordon Hutner

In the tradition of incredible true stories from *The Great Escape* to *Argo*, *Savage Will* recounts a tale of survival, daring, and evasion

behind enemy lines: that of American medics and nurses stranded for two months in Nazi-occupied Albania. In 1943, men and women of the 807th Medical Air Evacuation Squadron boarded a routine flight from Sicily to the Italian mainland to care for wounded soldiers. En route, their plane drifted hundreds of miles off course and crash-landed in remote mountainous Albania. The unarmed Americans were trapped hundreds of blizzard-plagued miles from Allied lines, in a country torn apart by rival bands of pro- and anti-German guerrillas. Hunted by German soldiers, the castaways relied on what one survivor called their “savage will” to elude their enemy and find their way to freedom. What followed is the most thrilling untold story of World War II—a saga reaching from President Roosevelt and top Allied intelligence officials to a host of brave Albanian Resistance fighters, the British and U.S. Mediterranean air forces, and the dashing English lieutenant and the tenacious American captain sent behind enemy lines to carry out a heroic rescue.

The official story of 25 years of the legendary Rough Trade Records. Rough Trade is practically a byword for the history of independent music over the last thirty years. **DOCUMENT AND EYE-WITNESS: AN INTIMATE HISTORY OF ROUGH TRADE** tells the story from the inside of a phenomenally influential record label, through the voices of Geoff Travis, Jarvis Cocker, Robert Wyatt, Green Gartside and many many more. From the early records of Cabaret Voltaire, Kleenex and the Swell Maps, through to groundbreaking releases by The Fall, The Smiths and Scritti Pollitti, on through the collapse of the independent collective and the rebirth of Rough Trade at the turn of the century, this is the definitive, essential account for any serious music fan.

In this landmark work of investigative reporting, former Financial Times correspondent Alexandra Harney uncovers a story of immense significance to us all: how China's factory economy gains a competitive edge by selling out its workers, environment, and future. Harney's firsthand reporting brings us face-to-face with a world in which intense pricing pressure from Western companies combines with ubiquitous corruption and a lack of transparency to exact a staggering toll in human misery and environmental damage. This eye-opening expose offers, for the first time, an intimate look at the defining business story of our time.

About many fun and gruelling road trips, this book chronicles many of Garry Sowerby's adventures, the people he meets, and the sometimes bizarre situations and places he gets himself into and out of. It doles out 50 tales that pack an invigorating escape from the everyday. The stories include tales in Texas, New York, Alaska, Labrador, and more.

Your journey starts here. Featuring DK's much-loved maps and illustrations, walks and information, plus all new, full-color beautiful country in a brand-new, lightweight format. What's inside? - full-color photography, hand-drawn illustrations, and maps throughout - easy-to-follow walks, drives, canal tours, bicycles tours and itineraries - our pick of The Netherland's must-sees, top experiences, and hidden gems - insider tips and information: when to visit, how to avoid the crowds, where to capture the perfect photo, and more - the best spots to eat, drink, shop, and stay - an area-by-area guide covering each corner of The Netherlands, from Amsterdam to The Hague, Zeeland to Gelderland - expert advice: get ready, get around, and stay safe Now in paperback and printed on quality lightweight paper, our The Netherlands travel

guide has been redesigned with you, the traveller, in mind, so you can take it wherever you go. Travelling around Europe? Try our DK Eyewitness Travel Guide Europe. DK Eyewitness is the bronze award-winning travel guidebook series as voted by the Wanderlust Reader Travel Awards 2019.

The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

Celebrating the reopening of the British Galleries, this Bulletin documents years of renovation and rethinking that formed these majestic spaces, which represent more than four hundred years of British decorative arts from the sixteenth through the nineteenth century. Featuring artwork in an extraordinary range of

styles and materials, this publication and the redesigned galleries it documents highlight a panoply of Britain's artistic and economic aspirations. The texts place these works—from masterpieces commissioned by rulers Elizabeth I and George III to luxury goods imported from abroad, including small boxes, scent bottles, and miniature vanity cases—in a uniquely British context while also acknowledging and addressing their global significance. Stunning photography captures highlights from the more than seven hundred works of art in the collection as well as installation views, both past and present.

A Savage Factory
An Eyewitness Account of the Auto Industry's Self-destruction
AuthorHouse
America's Other Automakers
A History of the Foreign-Owned Automotive Sector in the United States
University of Georgia Press

BUSINESS ETHICS, 9th Edition is a comprehensive and practical guide that will help you with real life ethical issues that rise in the business world. It will assist you through the process of developing the critical thinking and analytical skills needed to successfully navigate the unique set of problems that emerge when ethics and commerce collide. This book focuses on key ethical concepts and emphasizes the real world importance of critical topics such as the nature of morality, major theories of ethics and economic justice, and competing views of capitalism and corporate responsibility. It is thorough, flexible, and designed to bolster student involvement with the material for better comprehension and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The purpose of this study is to describe German planning and op-

erations in the first part of the campaign against Russia. The narrative starts with Hitler's initial plans for an invasion of Russia and ends at the time of Germany's maximum territorial gains during the battle for Stalingrad.

An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Pref.

An unflinching eyewitness account of the Ford story as told by one of Henry Ford's closest associates.

"A new edition with a final chapter written forty years after the explosion."

A revelatory look at the life of the great American author—and how it shaped his most beloved works Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a lover of humanity, he was also subject to spells of bitter invective, especially as his health declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe

for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory.

A Savage Factory: An Eyewitness Account of the Auto Industry's Self-destruction AuthorHouse America's Other Automakers A History of the Foreign-Owned Automotive Sector in the United States University of Georgia Press In 2018 almost half of all vehicles made in North America were produced at foreign-owned plants, and the sector was on track to monopolize the market. Despite this, the industry has been overlooked compared with its domestic counterpart, both in scholarship and popular memory. Redressing this neglect, *America's Other Automakers* provides a new history of the foreign-owned auto sector, the first to extensively draw on archival sources and to articulate the human agency of participants, including workers, managers, and industry recruiters. Timothy J. Minchin challenges the view that the industry's growth primarily reflected incentives, stressing human agency and the complexity of individual stories instead. Deeply human in its approach, the book also explores the industry's impact on grassroots communities, showing that it had more costs than supporters acknowledged. Drawing on a wide range of primary and secondary sources, *America's Other Automakers* uncovers significant tensions over unionization, reports of discriminatory hiring, and unease about the industry's rapid growth, critically exploring seven

large assembly facilities and their impact on the communities in which they were built. Designated Drivers How China Plans to Dominate the Global Auto Industry John Wiley & Sons An in-depth look at the Chinese car industry that sheds new light on the delicate nature of China's planned economy China's unprecedented growth over the last three decades, along with the recent financial crisis in the West, has raised questions about the superiority of state-led capitalism. In Designated Drivers: How China Plans to Dominate the Global Auto Industry, G.E. Anderson, a specialist in finance and Chinese political economics, uses the auto industry to examine how China's industrial planning works, and explores whether state involvement in the economy really is a winning formula for sustainable growth. Bringing to light the strengths and weaknesses that define the Chinese economy, Anderson finds that in some ways the government has become its own worst enemy, unable to choose between industrial competitiveness and social stability. While the economy is booming now, evidence suggests that long-term success is far from assured. Tracing the evolution of the post-Mao auto industry through thirteen case studies, Designated Drivers raises the difficult questions about the future of China that few people have dared to ask. Offers a unique insight into the Chinese economy through the lens of the auto industry Explores how successful the central government has been in spurring economic growth and the long-term costs of intervention Uses case studies to illustrate China's explosive growth over the last three decades A painstakingly researched analysis of the Chinese automobile industry, Designated Drivers explains the risks and rewards inherent in doing business in China that anyone interested in, or already working there need to un-

derstand. Document And Eyewitness Orion The official story of 25 years of the legendary Rough Trade Records. Rough Trade is practically a byword for the history of independent music over the last thirty years. DOCUMENT AND EYEWITNESS: AN INTIMATE HISTORY OF ROUGH TRADE tells the story from the inside of a phenomenally influential record label, through the voices of Geoff Travis, Jarvis Cocker, Robert Wyatt, Green Gartside and many many more. From the early records of Cabaret Voltaire, Kleenex and the Swell Maps, through to groundbreaking releases by The Fall, The Smiths and Scritti Pollitti, on through the collapse of the independent collective and the rebirth of Rough Trade at the turn of the century, this is the definitive, essential account for any serious music fan. DK Eyewitness Back Roads Australia Penguin Take a journey through the back roads of Australia to discover the area's real soul and charm. Twenty-four themed drives, each lasting one to five days, reveal breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities, from short walks and longer hikes to days on the beach or at a spa, to wine tours, cycling trips, and watersports. Meanwhile, the most friendly, best-value hotels and guesthouses, as well as restaurants specializing in regional produce, have been selected by expert authors. Discover the unexpected on your road trip with DK Eyewitness Travel Guide: Back Roads Australia. DK Eyewitness The Netherlands Penguin Your journey starts here. Featuring DK's much-loved maps and illustrations, walks and information, plus all new, full-color beautiful country in a brand-new, lightweight format. What's inside? - full-color photography, hand-drawn illustrations, and maps throughout - easy-to-

follow walks, drives, canal tours, bicycles tours and itineraries - our pick of The Netherland's must-sees, top experiences, and hidden gems - insider tips and information: when to visit, how to avoid the crowds, where to capture the perfect photo, and more - the best spots to eat, drink, shop, and stay - an area-by-area guide covering each corner of The Netherlands, from Amsterdam to The Hague, Zeeland to Gelderland - expert advice: get ready, get around, and stay safe Now in paperback and printed on quality lightweight paper, our The Netherlands travel guide has been redesigned with you, the traveller, in mind, so you can take it wherever you go. Travelling around Europe? Try our DK Eyewitness Travel Guide Europe. DK Eyewitness is the bronze award-winning travel guidebook series as voted by the Wanderlust Reader Travel Awards 2019. DK Eyewitness Travel Guide India Penguin Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can. Rivethead Tales from the Assembly Line Grand Central Publish-

ing The man the Detroit Free Press calls "a blue collar Tom Wolfe" delivers a full-barreled blast of truth and gritty reality in Rivethead, a no-holds-barred journey through the belly of the American industrial beast. The New Ruthless Economy Work & Power in the Digital Age Oxford University Press This text provides an examination of the business practices which led to the economic boom of the 'new economy' in the later half of the 1990s and into the 21st century. Business Ethics: A Textbook with Cases Cengage Learning BUSINESS ETHICS, 9th Edition is a comprehensive and practical guide that will help you with real life ethical issues that rise in the business world. It will assist you through the process of developing the critical thinking and analytical skills needed to successfully navigate the unique set of problems that emerge when ethics and commerce collide. This book focuses on key ethical concepts and emphasizes the real world importance of critical topics such as the nature of morality, major theories of ethics and economic justice, and competing views of capitalism and corporate responsibility. It is thorough, flexible, and designed to bolster student involvement with the material for better comprehension and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Moral Issues in Business Cengage Learning MORAL ISSUES IN BUSINESS, 13E examines the moral dilemmas that are common to today's business climate and gives readers the analytical tools to resolve those issues. Using a combination of true stories, interesting reading selections, and a conversational writing style, this edition prepares readers for the moral quandaries awaiting them in the professional world. Featured topics include: the nature of morality, individual integrity and respon-

sibility, economic justice, pitfalls of capitalism, and corporations' responsibilities to consumers and the environment. Plus, this edition also discusses situation-specific concepts such as downsizing, whistle blowing, sexual harassment, job discrimination, animal abuse, and drug testing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Deadlines and Disruption: My Turbulent Path from Print to Digital McGraw Hill Professional
A Top Editor's Take on the State of Journalism Today—and His President Forecast of Its Future “This is a personal and insightful book about one of the most important questions of our time: how will journalism make the transition to the digital age? Steve Shepard made that leap bravely when he went from being a great magazine editor to the first dean of the City University of New York journalism school. His tale is filled with great lessons for us all.” —Walter Isaacson, bestselling author of *Steve Jobs* “An insightful and convivial account of a bright, bountiful life dedicated to words, information and wonder.” —Kirkus Reviews (Starred Review) “This is two compelling books in one: Shepard's story of his life in print journalism, and a clearheaded look at the way journalism is evolving due to electronic media, social networking, and the ability of anyone with a computer and an opinion to make him- or herself heard.” —Booklist Shepard's book will resonate with many and should be read by anyone interested in the flow of information today and its impact on society as a whole.” —Library Journal “The book is in part a memoir, a tale of a life lived at the height of print journalism when print journalism itself was at its height. But it is also an analysis, an examination of the new challenges facing an old industry as it ambles and occasionally

sprints its way into the digital age.” —The Washington Post

About the Book: “My personal passage is, in many ways, a microcosm of the larger struggle within the journalism profession to come to terms with the digital reckoning. Will the new technologies enhance journalism . . . or water it down for audiences with diminished attention spans? What new business models will emerge to sustain quality journalism?” Stephen B. Shepard has seen it all. Editor-in-chief of *BusinessWeek* for more than 20 years, Shepard helped transform the magazine into one of the most respected voices of its time. But after his departure, he saw it collapse—another victim of the digital age. In *Deadlines and Disruption*, Shepard recounts his five decades in journalism—a time of radical transformations in the way news is developed, delivered, and consumed. Raised in the Bronx, Shepard graduated from City College and Columbia, joined *BusinessWeek* as a reporter, and rose to the top editorial post. He has closed the circle by returning to the university that spawned him, founding the Graduate School of Journalism at the City University of New York. In the digital age, anyone can be a journalist. Opinion pieces are replacing original reporting as the coin of the realm. And an entire generation is relying on Facebook friends and Twitter feeds to tell them what to read. Is this the beginning of an irreversible slide into third-rate journalism? Or the start of a better world of interactive, multimedia journalism? Will the news industry live up to its responsibility to forge a well-informed public? Shepard tackles all the tough questions facing journalists, the news industry, and, indeed, anyone who understands the importance of a well-informed public in a healthy democracy. The story of Shepard's career is the story of the news industry—and in *Deadlines and Disruption*,

he provides peerless insight into one of the most critical issues of our time. *Antarctic Eyewitness* Birlinn Limited This volume offers accounts of two of the 19th-century expeditions that took place in the so-called "heroic era" of Antarctic exploration. The first is Sir Douglas Mawson's 1911-14 Australasian Antarctic Expedition. The other is Ernest Shackleton's unsuccessful attempt to cross the Antarctic continent from 1914-16 and the extraordinary survival of his entire party after the expedition's ship, *Endurance*, was crushed and sunk in the pack ice. Chronicled in black-and-white images by the Australian photographer Frank Hurley, these two narratives are combined within this double volume. There is also an introduction by journalist and historian Tim Bowden. *Eyewitness Eyewitness 150 Years of Photojournalism* Time Home Entertainment Incorporated A selection of 150 years worth of international photojournalism. *Eyewitness in China* War Is a Force that Gives Us Meaning PublicAffairs As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible

power and redemptive clarity whose truths have never been more necessary. *Hiroshima* Vintage A new edition with a final chapter written forty years after the explosion. "Ten Days that Shook the World" An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Pref. *My Life and Work* GENERAL PRESS Henry Ford (July 30, 1863 – April 7, 1947) was an American industrialist, the founder of the Ford Motor Company, and sponsor of the development of the assembly line technique of mass production. Although Ford did not invent the automobile or the assembly line, he developed and manufactured the first automobile that many middle class Americans could afford. This is his story in his own words. *My Forty Years with Ford* Wayne State University Press An unflinching eyewitness account of the Ford story as told by one of Henry Ford's closest associates. *Vivienne Westwood* Abrams Vivienne Westwood was the Queen of Punk Rock and her fashions have scandalized and fascinated the world since the Sixties. Parading models bare-breasted down the catwalks of Paris, posing pantiless outside Buckingham Palace—she has an insatiable appetite for anarchic outrageousness. She has never lost her power to shock, and her continued innovations make her one of the most talked about fashion designers in the world. But little is known about this essentially private woman. What is she like? What is the secret of her success? Gleaned from more than thirty years of interviews with Westwood herself, Vivienne Westwood describes for the first time in detail Westwood's childhood and early years; it also exposes the inside story of her stormy and bizarre relationship with musician and fashionista Malcolm McLaren. The author looks at the origins of Westwood's witty and erotic sensibility, placing it in the context of the

sixties, and throwing light on the dynamics of punk and on Westwood's later ability to tap into the inner logic of fashion - a Romantic perversity which is at the heart of mass consumption itself. As a dirty history of the Sixties shared by Westwood, McLaren and the author, and as a story of the triumph of a mad, bad, outrageous girl, Vivienne Westwood succeeds brilliantly. The Terrorist Factory ISIS, the Yazidi Genocide, and Exporting Terror Simon and Schuster A riveting, behind-the-scenes look of the Yazidi genocide and the terrorist threat it holds for the West, based on the investigation by Father Patrick Desbois, Costel Nastasie, and their team at Yahad-In Unum, as first shown on 60 Minutes. With testimony drawn from more than 200 interviews with Yazidi survivors—girls, women, boys, and men—recorded during 11 investigative trips to refugee camps in Iraqi Kurdistan. "If you read only one book on this subject, it should be this one."—Lara Logan, 60 Minutes The massacre of the Yazidi people by ISIS was nothing less than genocide. In refugee camps in Iraqi Kurdistan, the authors brought a skilled team to interview more than a hundred ISIS survivors and document what they experienced and saw. These former slaves observed their torturers and know from the inside the secret facilities that ISIS has kept hidden from the world. What their testimony reveals is an organization whose ambition is power, regardless of their claim to be "soldiers of God." Their fighters are paid with sex, money, and the power of life and death over captives. Their promised paradise is here and now, not after death. Men who didn't swear allegiance were executed. Women became slaves for sex or reproduction, and their offspring may still serve the cause. In mobile training camps, the captured children were drugged, indoctrinated, and taught to shoot Kalashnikovs, plant

explosives, and handle suicide vests. They are the intended products of the terrorist factory. In this taut, disturbing account, the authors document a utilitarian genocide that still holds an implicit threat to other counties, including those in the West. Life and Death in Shanghai Open Road + Grove/Atlantic The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage. Culture and Politics in China An Anatomy of Tiananmen Square Transaction Publishers As the world watched the crumbling away of communist regimes in Eastern Europe, the pro-democracy movement in China was dealt a severe blow in June of 1989. Also referred to as the June 4th Incident, the Tiananmen Square protest included students, intellectuals, and workers demanding democratic reforms and social change. To break up the escalat-

ing protest armed soldiers stormed the square killing close to two hundred demonstrators and injuring thousands more. Culture and Politics in China explores the events, trends, and tendencies that led to the student demonstrations. This volume objectively presents a wide range of information permitting readers a comprehensive understanding of the circumstances that culminated on the events of June 4, 1989. Documents include eyewitness accounts by student leaders Chai Ling and Wu'er Kaixi, the speeches of Deng Xiaoping and Yang Shangkun justifying the use of force, analysis of the events by the Marxist theorist Su Shaozhi, the writings of young intellectuals Yan Jiaqi, Liu Xiaobo, and others. Selections include essays on the May Fourth Movement of 1919 and the television documentary, the "Yellow River Elegy" which question the Chinese cultural tradition. Leading political scientists contribute to this volume. Lee presents an analysis of the role of Deng Xiaoping in the events at Tiananmen Square, and his views on the Chinese Communist party-state and the pro-democracy movement King Tsao, who was at the square, views the demonstrations as a form of civil disobedience and dissent against the party-state. He gives an eyewitness account and a contextual analysis of some of the events and underlying themes. Steven Mark, a journalist, presents an analysis of the various roles of both the Chinese and Western press, beginning with their role in shaping public opinion before the demonstrations and continuing as the media scrambled to cover China's biggest news story since the communist takeover in 1949. Those who are interested in present and future developments in the world's most populous nation will find this volume indispensable. The Lusitania Sinking Eyewitness Accounts from Survivors Dundurn For the first time, The

Lusitania Sinking tells the story in the emotive framework of a family looking for information on their son's death. Popular Music Culture: The Key Concepts Routledge Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and sub-genres the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: social networking peer to peer American Idol video gaming genres and subgenres of blues, jazz, country, and world music music retail formats goth rock and emo electronic dance music. With further reading and listening included throughout, Popular Music Culture: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music. The China Price The True Cost of Chinese Competitive Advantage Penguin In this landmark work of investigative reporting, former Financial Times correspondent Alexandra Harney uncovers a story of immense significance to us all: how China's factory economy gains a competitive edge by selling out its workers, environment, and future. Harney's firsthand reporting brings us face-to-face with a world in which intense pricing pressure from Western companies combines with ubiquitous corruption and a lack of transparency to exact a staggering toll in human misery and environmental damage. This eye-opening expose offers, for the first time, an intimate look at the defining business story of our time. Pirates of Empire Cambridge University Press This comparative study of piracy and maritime violence provides a fresh understanding of Euro-

pean overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core. The German Campaign in Russia Planning and Operations, 1940-1942 The purpose of this study is to describe German planning and operations in the first part of the campaign against Russia. The narrative starts with Hitler's initial plans for an invasion of Russia and ends at the time of Germany's maximum territorial gains during the battle for Stalingrad. Islands of the Damned A Marine at War in the Pacific Penguin A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s The Pacific. "Read his story and marvel at the man...and those like him."—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene

Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War. This searing light, the sun and everything else Joy Division: The Oral History Faber & Faber The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate

and candid way, as orchestrated by the lodestar of British music writing, Jon Savage. *No Turning Back: Life, Loss, and Hope in War-time Syria* W. W. Norton & Company “Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story.” —Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully “[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century’s most appalling human tragedy” (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad’s prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century’s greatest humanitarian disasters. Winner of the Overseas Press Club of America’s Cornelius Ryan Award for the best non-fiction book on international affairs and a finalist for the Lionel Gelber Prize. *Savage Will: The Daring Escape of Americans Trapped Behind Nazi Lines* Penguin In the tradition of incredible true stories from *The Great Escape* to *Argo*, *Savage Will* recounts a tale of survival, daring, and evasion behind enemy lines: that of American medics and nurses stranded for two months in Nazi-occupied Albania. In 1943, men and women of the 807th Medical Air

Evacuation Squadron boarded a routine flight from Sicily to the Italian mainland to care for wounded soldiers. En route, their plane drifted hundreds of miles off course and crash-landed in remote mountainous Albania. The unarmed Americans were trapped hundreds of blizzard-plagued miles from Allied lines, in a country torn apart by rival bands of pro- and anti-German guerrillas. Hunted by German soldiers, the castaways relied on what one survivor called their “savage will” to elude their enemy and find their way to freedom. What followed is the most thrilling untold story of World War II—a saga reaching from President Roosevelt and top Allied intelligence officials to a host of brave Albanian Resistance fighters, the British and U.S. Mediterranean air forces, and the dashing English lieutenant and the tenacious American captain sent behind enemy lines to carry out a heroic rescue. *Sowerby’s Road: Adventures of a Driven Mind* Halifax, N.S. : Odyssey International About many fun and gruelling road trips, this book chronicles many of Garry Sowerby’s adventures, the people he meets, and the sometimes bizarre situations and places he gets himself into and out of. It doles out 50 tales that pack an invigorating escape from the everyday. The stories include tales in Texas, New York, Alaska, Labrador, and more. *Eye-witness to History* Harper Collins Imagine. . . Witnessing the destruction of Pompeii. . . Accompanying Julius Caesar on his invasion of Britain. . . Flying with the crew of *The Great Artiste* en route to dropping the atomic bomb on Nagasaki. . . Civilization’s most momentous events come vibrantly alive in this magnificent collection of over three hundred eyewitness accounts spanning twenty-four turbulent centuries -- remarkable recollections of battles, atrocities, disasters, coronations, assassinations and discov-

eries that shaped the course of history, all related in vivid detail by observers on the scene. Jack London: An American Life Farrar, Straus and Giroux A revelatory look at the life of the great American author—and how it shaped his most beloved works Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a lover of humanity, he was also subject to spells of bitter invective, especially as his health declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory. *The New British Galleries* Metropolitan Museum of Art Celebrating the reopening of the British Galleries, this Bulletin

documents years of renovation and rethinking that formed these majestic spaces, which represent more than four hundred years of British decorative arts from the sixteenth through the nineteenth century. Featuring artwork in an extraordinary range of styles and materials, this publication and the redesigned galleries it documents highlight a panoply of Britain's artistic and economic aspirations. The texts place these works—from masterpieces commissioned by rulers Elizabeth I and George III to luxury goods imported from abroad, including small boxes, scent bottles, and miniature vanity cases—in a uniquely British context while also acknowledging and addressing their global significance. Stunning photography captures highlights from the more than seven hundred works of art in the collection as well as installation views, both past and present. *All Quiet on the Western Front* A Novel Random House Trade Paperbacks Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of

unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

The Autobiography of Andrew Carnegie and The Gospel of Wealth Penguin

The enlightening memoir of the industrialist as famous for his philanthropy as for his fortune. His good friend Mark Twain dubbed him “St. Andrew.” British Prime Minister William Gladstone called him an “example” for the wealthy. Such terms seldom apply to multimillionaires. But Andrew Carnegie was no run-of-the-mill steel magnate. At age 13 and full of dreams, he sailed from his native Dunfermline, Scotland, to America. The story of his success begins with a \$1.20-a-week job at a bobbin factory. By the end of his life, he had amassed an unprecedented fortune—and given away more than 90 percent of it for the good of mankind. Here, for the first time in one volume, are two impressive works by Andrew Carnegie himself: his autobiography and “The Gospel of Wealth,” a groundbreaking manifesto on the duty of the wealthy to give back to society all of their fortunes. And he practiced what he preached, erecting 1,600 libraries across the country, founding Carnegie Mellon University, building Carnegie Hall, and performing countless other acts of philanthropy because, as Carnegie wrote, “The man who dies thus rich dies disgraced.” With an Introduction by Gordon Hutner

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death,

fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

MORAL ISSUES IN BUSINESS, 13E examines the moral dilemmas that are common to today's business climate and gives readers the analytical tools to resolve those issues. Using a combination of true stories, interesting reading selections, and a conversational writing style, this edition prepares readers for the moral quandaries awaiting them in the professional world. Featured topics include: the nature of morality, individual integrity and responsibility, economic justice, pitfalls of capitalism, and corporations' responsibilities to consumers and the environment. Plus, this edition also discusses situation-specific concepts such as downsizing, whistle blowing, sexual harassment, job discrimination, animal abuse, and drug testing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.