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Or is it okay to lie in such works? In her provocative study A Thousand Darkneses, Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction, from Tadeusz Borowski's Auschwitz stories to Jonathan Safran Foer's postmodernist family history. Franklin argues that the memory-obsessed culture of the last few decades has led us to mistakenly focus on testimony as the only valid form of Holocaust writing.

A Thousand Darkneses: Lies and Truth in Holocaust Fiction . ... Ruth Franklin is a thoughtful guide to the problem of "lies and truth in Holocaust fiction". Over the past ten years, her reviews for the New Republic have established her as one of the best critics of her generation.

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Her first book, A Thousand Darknesses: Lies and Truth in Holocaust Fiction (Oxford University Press, 2011), was a finalist for the Sami Rohr Prize for Jewish Literature. She lives in Brooklyn, New York.

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