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60TB95 - JULISSA NATHANIEL

Everyone knows that one is one. But can ONE be more than one? Absolutely! ONE PAIR is always two; ONE WEEK is seven days; and ONE DOZEN is always twelve. And that's just the beginning of this brilliant and original counting book.

Mole thinks the moon is the most beautiful thing he's ever seen and he wants it. But bringing down the moon is not as easy as he thinks! Children can cuddle up with their own soft toy Mole as they listen to his story.

The excellent reader offers a selection of the best historical writing on witchcraft, exploring how belief in witchcraft began, and the social and context in which this belief flourished.

"Bianca smiles, hums, giggles, eats, and even sticks her tongue out without opening her mouth! Why does bianca keep her lips pressed together" --

"If you are determined to encourage cre-

ativity and provide a collaborative environment that will bring out the best in people, you will want this book by your side at all times." —Bill Moggridge, Director of the Smithsonian's Cooper-Hewitt National Design Museum "Make Space is an articulate account about the importance of space; how we think about it, build it and thrive in it." —James P. Hackett, President and CEO, Steelcase An inspiring guidebook filled with ways to alter space to fuel creative work and foster collaboration. Based on the work at the Stanford University d.school and its Environments Collaborative Initiative, Make Space is a tool that shows how space can be intentionally manipulated to ignite creativity. Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space, this guide offers novel and non-obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communi-

cate, work, play--and innovate. Inside are: Tools--tips on how to build everything from furniture, to wall treatments, and rigging Situations--scenarios, and layouts for sparking creative activities Insights--bite-sized lessons designed to shortcut your learning curve Space Studies--candid stories with lessons on creating spaces for making, learning, imagining, and connecting Design Template--a framework for understanding, planning, and building collaborative environments Make Space is a new and dynamic resource for activating creativity, communication and innovation across institutions, corporations, teams, and schools alike. Filled with tips and instructions that can be approached from a wide variety of angles, Make Space is a ready resource for empowering anyone to take control of an environment.

The girl thinks that there is something strange in her grandmother's wardrobe closet.

"Creativity and innovation are to events, what the heart and soul are to the living." The book aims at encouraging readers to capture the traits and develop skills for enhancing their creative and innovative capabilities, cultivating the culture of creativity and innovation. Creativity is inventiveness with new ideas; critical thinking is generating and selecting ideas; and innovation turns creativity into products, processes and services. Creativity + Critical thinking + Innovation = Path of Desired Change The primary difference between creativity and innovation is that the former refers to conceiving a new idea while the latter involves converting that idea into a marketable commodity. Creativity and innovation are an attempt to gain a competitive advantage. Organizations are now focusing on enhancing their employees' creativity

and not merely developing their technical competencies and skills. Undoubtedly, creativity is the most important human resource of all without which there would be no progress, and we would be forever repeating the same patterns. Innovation is at the heart of all successful companies.

"The fifth in Pilandok's series of adventures is not only a show of our folk hero's trademark cleverness, but also of Pilandok's concern for the environment ... the pawikan is the target of many poachers and is in danger of extinction."--record for an earlier edition.

Relaunch of DK's My First series Encourage talking and build vocabulary with this fun first word-and-picture book! My First Words features 17 spreads of objects illustrating first familiar words. Clear word labels accompany each image. Spreads include: All about me/My Body, Around the house, Food, In the bathroom, In the kitchen, In the garden, In the garage, Animals, Shopping, Things that go, On the farm, Seashore, Toys, Shapes, Feelings.

This book is intended for Prizes won etc. 50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupas-

sant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

Follow along as one sneeze turns a town upside down! Just one "KA-CHOO" causes a whole chain of hilarity, from a splashing turtle to a wet hen, to a flying policeman, a sinking boat, and just about everyone crashing a circus parade! Readers young and old will be entertained by this silly story. So turn the page and find out what could possibly happen next! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Hope for the Flowers: A must read during this time of the corona virus and civil unrest in 2020. Caterpillars, Butterflies, Life & a real Hope Revolution THE WORLD HAS BEEN COCOONING; LET US EMERGE WITH HOPE. We have all lived through months of strange relationships with ourselves and the world around us. Virtual gatherings have become the norm, while the pain, uncertainty and injustice goes on. What will our new normal possibly become? What new work? How can we do our part to heal the world from whatever limited space we have? How can our United States truly be one nation under God with liberty and JUSTICE FOR ALL? "What

might I do to help others during this global crisis? Is likely still your question as well as still mine. I will continue to offer my e-book for \$2.99 with my hope that it can strengthen hope and courage in each of you and your children. We will need all we can get! If inspired, please join our Facebook group - Hope (For the Flowers) Revolution. Maybe we can inspire each other to build the better world that's possible. My hope for us is that, like our caterpillar heroes, Stripe and Yellow, we transform in the darkness of the cocoon to something new and totally unexpected. May we each find a way to use this time of darkness to light the way to justice and peace in the world. May we discover our own new beauty as we discover the beauty in our differences. May we each discover our purpose and live with passion this thing called life, while we still can. "How does one become a butterfly" Yellow asks pensively. "You must want to fly so much That you are willing to give up being a caterpillar." I can't think of anything more transformational and radical than the change that happens when a lowly caterpillar worm becomes a flying beautiful butterfly. And it doesn't end with flying! They find their true purpose, to carry the pollen of love from one flower to another and receive in return the sweet nectar that keeps them alive. What wondrous exchange! Sharing is the answer to so much! I'm so grateful the story seems to reach every culture, and over 3 million have loved and shared the paper version in English and countless more in other languages for 50 years. May each of us and the world flourish after this strange dark cocoon of isolation.

It's the action-packed and hilarious second adventure in the best-selling *El Perro con Sombrero* series! Written in both English and Spanish, the *El Perro con*

Sombrero series has been one of the most popular bilingual picture books in the world since the first book's release in 2015. We are excited for Pepe to continue his adventures and to share our love of bilingual reading and education. In this story, Pepe discovers that his owner, little Lucia, forgot her homework assignment and races against the clock to bring it to her at school before the bell rings. However, a gang of mischievous ice cream-loving cats, who call themselves Los Gatos con Gelatos, have other plans for Pepe! ¡Es la segunda aventura divertida y llena de acción en la exitosa serie El Perro con Sombrero! Escrita en inglés y en español, la serie El Perro con Sombrero ha sido uno de los libros de ilustraciones bilingües más populares del mundo desde el lanzamiento del primer libro en 2015. Estamos muy entusiasmados con Pepe por continuar sus aventuras y compartir nuestro amor por los bilingües. Lectura y educación. En esta historia, Pepe descubre que su dueña, la pequeña Lucía, olvidó su tarea y corre contra el reloj para traerla a la escuela antes de que suene la campana. Sin embargo, una pandilla de traviosos gatos amantes de los helados que se llaman a sí mismos Los Gatos con Gelatos tienen otros planes para Pepe.

The story of a boy who lives with twelve older brothers in an orphanage.

Hippu the mouse invites Heppu the dog to live with him.

Greedy Monkey makes every effort to cheat Turtle out of the bananas that rightfully belong to her.

A small girl fears her neighbor, Mrs. Magalit is a witch. She loses her fear when an accident befalls Mrs. Magalit.

Mia finds a hat inside her grandmother's trunk, and as she wears it through the village everyone adds a decoration, until

Toto ties it to a kite causing Mia to fly up into the sky and come down again using the hat as a magical parachute.

A coming-of-age story that explores culture and family, forgiveness and friendship, and what makes a true home. Perfect for fans of Wendy Mass and Joan Bauer. Lou Bulosan-Nelson is going to build her dream. She shares a room with her mom in her grandmother's house in San Francisco and longs for a place of her own, where she can escape her lovable but large Filipino family. Her solution? A tiny house--one hundred square feet all to herself--that she'll construct on land inherited from her dad. Then Lou discovers that it's not so easy to build a house, not when her beautiful land may not be hers for much longer and her mom may want to move them out of state. But she won't give up on her dream, and her friends and family won't give up either. "If this book were a house, the rooms would be filled with warmth, family, and friendship." --Newbery Medal-winning author Erin Entrada Kelly "Equal parts girl-heart, muscle, and know-how for today's reader. Endearing to the end." --Newbery Honor and Coretta Scott King Award-winning author Rita Williams-Garcia

This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - world-

wide.

Formation of Character is the fifth volume of Charlotte Mason's Homeschooling series. The chapters stand alone and are valuable to parents of children of all ages. Part I includes case studies of children (and adults) who cured themselves of bad habits. Part II is a series of reflections on subjects including both schooling and vacations (or "stay-cations" as we now call them). Part III covers various aspects of home schooling, with a special section detailing the things that Charlotte Mason thought were important to teach to girls in particular. Part IV consists of examples of how education affected outcome of character in famous writers of her day. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not

child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts. Traditional Charlotte Mason schooling is firmly based on Christianity, although the method is also used successfully by s
Meet a special group of superheroes: they have homes, families, and very important jobs. These are the Superhero Parents and their powers are diverse: Super Nurse Mom takes care of sick children, Super Vets are a mom and dad duo making sure pets are healthy, and Super Scientist Mom sends spaceships to outer space before coming home to read stories to her kids. Brilliantly illustrated and with simple and quirky text, Do You Know a Superhero? is the ideal primer to show babies and toddlers all about what parents do during the day.

"This not-so-scary picture book by National Childrens Book Awardee Jomike Tejido, casts Filipino supernatural creatures in a fresh, amusing light. Young readers will identify with young Haya Sophia as she overcomes her fear of monsters with the help of her Lolo Nanding."--Amazon.com.

A collection of nursery rhymes illustrated by pictures of the wanderings of two children through towns and places of nineteenth-century Italy.

I began to wonder what Girl is supposed to be doing if Boy isn't meeting her. What good purpose could God have in keeping me single? Was there something wrong with me? Or with the men around me? Am I stunted in my femininity because I'm not a wife or mother? What about my friends, what should our lives look like? How are we to prioritize demanding careers, a home with a constant parade of roommates, shifting relationships as others marry, and so on? Should I continue to hold out hope, or

did I kiss marriage goodbye without even realizing it? So many questions and all those questions led directly to the most important one: Am I trusting God with this hope deferred? It's my prayer that if you are asking the same questions, you will be refreshed and cheered through this book. More importantly, I hope you will close this book with an increased passion for our Lord and Savior, who is fully worthy of complete trust.

Combines two stories also published separately, *Out the rear window* and *To catch a ghost*, in which Charlie Hitchcock and Tyler Yu investigate mysteries at the Abracadabra Hotel.

Augustus the tiger was sad. He had lost his smile. So he did a huge tigery stretch, and set off to find it. In this book, the author and illustrator Catherine Rayner celebrates the beauty of the world and the simple happiness it brings us when we open our eyes to it.

A clever crow uses the scientific method

to get a drink from a nearly empty pitcher, in an adaptation of a fable from Aesop which includes an explanation of the scientific method's six steps.

The True Story of the 3 Little Pigs meets *There Was an Old Lady Who Swallowed a Fly* in this clever, irreverent update of our most beloved children's classics. The little old woman who lives in a book has lost her children! But instead of sitting around and waiting for them to show up, in a refreshingly empowering, feminist take on the classic tale, she departs on a mission to find her kids herself--even if it means popping into every other fairy tale and nursery rhyme in town! She'll enlist the help of Humpty Dumpty, Jack and his beanstalk, Princess Beauty, the Three Bears, and more familiar characters in her quest to rescue her kids. This silly, irreverent picture book is a clever jaunt through our most beloved children's stories--and it's sure to become the next modern day classic.