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### PY7NKL - WALSH DONNA

This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Attack of the Copula SpidersEssays on WritingBiblioasis Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive, witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame. Shortlisted for the Governor General's Award for Fiction A Guide to Animal Behaviour is a stunning collection of stories by an author who is fast becoming one of the great, innovative story writers of his generation. Following on the heels of his widely acclaimed comic novel, *The South Will Rise at Noon*, Douglas Glover's new collection smashes all the fictional moulds. Urbane, stylish, and off-beat, the stories in this collection touch the lives of an astonishing array of characters whose common experience is of a world that is wayward yet full of marvels: a born-again Christian from Kentucky who loses his memory and ends up finding true love in glitzy *Bel Air*; two women who fall in love only to be parted when one dies of cancer; a man who goes to live in a cardboard box when his wife leaves him for the manager of a Toys R Us store; an eighteenth-century Canadian pioneer who believes he is being persecuted by witches. This is sophisticated fiction at its best. A maximalist writer of ideas, he packs his sentences with energy, exuberant imagery and amazing turns of thoughts.

David Winters has quickly become a leading voice in the new landscape of online literary criticism. His widely-published work maps the furthest frontiers of contemporary fiction and theory. The essays in this book range from the American satirist Sam Lipsyte to the reclusive Australian genius Gerald Murnane; from the "distant reading" of Franco Moretti to the legacy of Gordon Lish. Meditations on style, form and fictional worlds sit side-by-side with overviews of the cult status of Oulipo, the aftermath of modernism, and the history of continental philosophy. *Infinite Fictions* is indispensable reading for anyone interested in the forefront of literary thought.

Why do we read? What do we cherish in a book? What is the nature of a masterpiece? What do Alice Munro, Albert Camus, and the great Polish experimentalist Witold Gombrowicz have in common? In the tradition of Nabokov, Calvino, and Kundera, Douglas Glover's new essay collection fuses his long experience as an author with his love of philosophy and his passion for form. Call it a new kind of criticism or an operator's manual for readers and writers, *The Erotics of Restraint* extends Glover's long and deeply personal conversation with great books and their authors. With the same dazzling mix of emotion and idea that characterizes his fiction, he dissects narrative and shows us how and why it works, why we love it, and how that makes us human. Erudite and obsessively detailed, inventive, confessional, and cheeky, these essays offer a brilliant clarity, a respite in an age of doubt. They raise the bar.

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro.

Network thinking and network analysis are rapidly expanding features of ecological research. Network analysis of ecological systems include representations and modelling of the interactions in an ecosystem, in which species or factors are joined by pairwise connections. This book provides an overview of ecological network analysis including generating processes, the relationship between structure and dynamic function, and statistics and models for these networks. Starting with a general introduction to the composition of networks and their characteristics, it includes details on such topics as measures of network complexity, applications of spectral graph theory, how best to include indirect species interactions, and multilayer, multiplex and multilevel networks. Graduate students and researchers who want to develop and understand ecological networks in their research will find this volume inspiring and helpful. Detailed guidance to those already working in network ecology but looking for advice is also included. First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

In his prose fiction, memoirs, poetry, and drama, Thomas Bernhard (1931-1989)--one of the 20th century's most uniquely gifted writers--created a new and radical style, seemingly out of thin air. His books never [tell a story] in the received sense. Instead, he rages on the page, he rants and spews vitriol about the moral failures of his homeland, Austria, in the long amnesiac aftermath of the Second World War. Yet this furious prose, seemingly shapeless but composed with unparalleled musicality, and taxing by conventional standards, has been powerfully echoed in many writers since Bernhard's death in 1989. These explorers have found in Bernhard's singular accomplishment new paths for the expression of life and truth. Thomas Bernhard's *Afterlives* examines the international mobilization of Bernhard's style. Writers in Italian, German, Spanish, Hungarian, English, and French have succeeded in making Bernhard's Austrian vision an international vision. This book tells that story.

'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - Independent 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - Nature

Jesus and John is a Weird re-imagining of the New Testament as a novel of allegorical horror. John, a fisherman from the rural village of Bethsaida in Galilee, is tasked with protecting the risen body of Yeshua. The pair take a dangerous pilgrimage to a mysterious mansion in Rome known as the Gray Palace.

Attack of the Copula SpidersEssays on WritingBiblioasisA GLOBE & MAIL BEST BOOK OF THE YEAR FOR 2012 "Glover is a master of narrative structure." —Wall Street Journal In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. Attack of the Copula Spiders represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence—and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and Attack of the Copula Spiders our best defense against the assaults of a post-literate age. Douglas Glover is the award-winning author of five story collections, four novels, and two works of non-fiction. He is currently on the faculty of the Vermont College of Fine Arts MFA in Writing program. Praise for Douglas Glover "So sharp, so evocative, that the reader sees well beyond the tissue of words into ... the author's poetic grace." - The New Yorker "Glover invents his own assembly of critical approaches and theories that is eclectic, personal, scholarly, and smart ... a direction for future literary criticism to take." - The Denver Quarterly "A ribald, raunchy wit with a talent for searing self-investigation." - The Globe and Mail "Knotty, intelligent, often raucously funny." - Maclean's "Passionately intricate." - The Chicago Tribune "Darkly humorous, simultaneously

restless and relentless." - Kirkus ReviewsAttack of the Copula Spiders : And Other Essays on WritingIn the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. Attack of the Copula Spiders represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence'and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and Attack of the Copula Spiders our best defense against the assaults of a post-literate age.The Erotics of RestraintEssays on Literary FormBiblioasisWhy do we read? What do we cherish in a book? What is the nature of a masterpiece? What do Alice Munro, Albert Camus, and the great Polish experimentalist Witold Gombrowicz have in common? In the tradition of Nabokov, Calvino, and Kundera, Douglas Glover's new essay collection fuses his long experience as an author with his love of philosophy and his passion for form. Call it a new kind of criticism or an operator's manual for readers and writers, *The Erotics of Restraint* extends Glover's long and deeply personal conversation with great books and their authors. With the same dazzling mix of emotion and idea that characterizes his fiction, he dissects narrative and shows us how and why it works, why we love it, and how that makes us human. Erudite and obsessively detailed, inventive, confessional, and cheeky, these essays offer a brilliant clarity, a respite in an age of doubt. They raise the bar.Bad News of the HeartDalkey Archive PressA seeing-eye dog leads a blind man into a frozen river, a southern Baptist loses his memory and finds true love in *Bel Air*, an obese dot.com executive has "anorgasmic" latex sex with her CEO, and a homeless man in New York creates an intellectual universe based on Post-it notes stuck to the inside of his cardboard box shelter--Douglas Glover's stories are wildly inventive, deadpan comedies of our universal human catastrophe. They are sly, demanding and wise--stories about language, desire and love (in a very dark place). The humor veers from the wry and sardonic to the salacious, mordant and playful. And always there are moments of such stark emotional intimacy that the reader slides, almost without noticing, from laughter to lament.Thomas Bernhard's AfterlivesBloomsbury Publishing USAIn his prose fiction, memoirs, poetry, and drama, Thomas Bernhard (1931-1989)--one of the 20th century's most uniquely gifted writers--created a new and radical style, seemingly out of thin air. His books never [tell a story] in the received sense. Instead, he rages on the page, he rants and spews vitriol about the moral failures of his homeland, Austria, in the long amnesiac aftermath of the Second World War. Yet this furious prose, seemingly shapeless but composed with unparalleled musicality, and taxing by conventional standards, has been powerfully echoed in many writers since Bernhard's death in 1989. These explorers have found in Bernhard's singular accomplishment new paths for the expression of life and truth. Thomas Bernhard's *Afterlives* examines the international mobilization of Bernhard's style. Writers in Italian, German, Spanish, Hungarian, English, and French have succeeded in making Bernhard's Austrian vision an international vision. This book tells that story.Gained GroundPerspectives on Canadian and Comparative North American Studies-Camden HouseCompares the cultural productions of Canada and the US - literature, but also film, opera, and even theme parks - providing a reassessment of Canadian Studies within a comparative framework.MamaskatchA Cree Coming of AgeMilkweed EditionsAs a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family's history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror--of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school--as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for



his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling's own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—"It's a wonder!" in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life. *Rethinking Juan Rulfo's Creative World* *Prose, Photography, Film* *Routledge* Though primarily known for his haunting, enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese *Noh* or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on *studium* and *punctum* in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the human condition. *Infinite Fictions* *Essays on Literature and Theory* *John Hunt Publishing* *David Winters* has quickly become a leading voice in the new landscape of online literary criticism. His widely-published work maps the furthest frontiers of contemporary fiction and theory. The essays in this book range from the American satirist Sam Lipsyte to the reclusive Australian genius Gerald Murnane; from the "distant reading" of Franco Moretti to the legacy of Gordon Lish. *Meditations on style, form and fictional worlds* sit side-by-side with overviews of the cult status of *Oulipo*, the aftermath of modernism, and the history of continental philosophy. *Infinite Fictions* is indispensable reading for anyone interested in the forefront of literary thought. *The Cambridge Companion to Alice Munro* *Cambridge University Press* This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro. *Savage Love* *Stories* *An Amazon.ca Best Book of 2013* *A Globe and Mail* *Top 100 for 2013* *A Quill & Quire* *Best Book of 2013* *Longlisted, Frank O'Connor International Short Story Award* *Savage Love* marks the long-awaited literary return of one of Canada's most lauded and stylistically brilliant authors. Slyly holding forth with subversive wit, Glover skewers every conventional notion we've ever held about that cultural & emotional institution of love we are instructed to hold dear. Peopled with forensic archaeologists, members of ancient tribes, horoscope writers, dental hygienists, butchers -- Glover's stories are of our time yet timeless; spectacular fables that stand in any era, any civilization. Whether we be sexually ambiguous librarians or desperadoes of the most despicable kind, Glover exposes the humanity lurking behind our masks, and the perversities that underlie our actions. Absurd, comic, dream-like, deeply affecting (on the molecular level): these stories revel in inventiveness yet preserve a strict adherence to the real. Glover directs his focus to moments when things seem too incredible to be supported, pointing us to truths that exhibit human nature in contexts we all recognize. *Savage Love* marks the return of a master, with laugh-out-loud stories of the best kind, often completely unexpected, rife with moments of tragedy or horror. This is Douglas Glover country, and we are all willing visitors. *Biology of Spiders* *OUP USA* One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders. *The Life and Times of Captain N.A. Novel* *McClelland & Stewart Limited* *Elle* *A Novel* *A 16th-century belle* turned *Robinson Crusoe*, a female *Don Quixote* with an Inuit *Sancho Panza* — this is the heroine of the novel that won the 2003 Governor General's Award. *Elle* is a lusty, subversive riff on the discovery of the New World, the moment of first contact. Based on what might be a true story, the novel chronicles the ordeals and adventures of a young French woman marooned on the desolate Isle of Demons during Jacques Cartier's ill-fated third and last attempt to colonize Canada. In this new readers' guide edition, Douglas Glover's car-

nal whirlwind of myth and story, of beauty and hilarity brings the past violently and unexpectedly into the present. His well-known scatological realism, exuberant violence, and dark, unsettling humour give his unique version of history a thoroughly modern chill. *Light Lifting* *Biblioasis* *AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK OF 2012* *IRISH TIMES BOOK-TO-READ FOR 2012* *ATLANTIC BOOK AWARD WINNER FINALIST FOR THE GILLER PRIZE AND THE FRANK O'CONNOR AWARD A GLOBE & MAIL, QUILL & QUIRE, AND AMAZON.CA BEST BOOK OF THE YEAR* "Engrossing, thrilling and ultimately satisfying: each story has the weight of a novel." —*The Economist* This was the day after Mike Tyson bit off Evander Holyfield's ear. You remember that. It was a moment in history — not like Kennedy or the planes flying into the World Trade Center — not up at that level. This was something much lower, more like Ben Johnson, back when his eyes were that thick, yellow color and he tested positive in Seoul after breaking the world-record in the hundred. You might not know exactly where you were standing or exactly what you were doing when you first heard about Tyson or about Ben, but when the news came down, I bet it stuck with you. When Tyson bit off Holyfield's ear, that cut right through the everyday clutter. —from "Miracle Mile" Two runners race a cargo train through the darkness of a rat-infested tunnel beneath the Detroit River. A drugstore bicycle courier crosses a forbidden threshold in an attempt to save a life and a young swimmer conquers her fear of water only to discover she's caught in far more dangerous currents. An auto-worker who loses his family in a car accident is forced to reconsider his relationship with the internal combustion engine. Alexander MacLeod is a writer of "ferocious intelligence" and "ferocious physicality" (CTV). *Light Lifting*, his celebrated first collection, offers us a suite of darkly urban and unflinching elegies that explore the depths of the psyche and channel the subconscious hopes and terrors that motivate us all. These are elemental stories of work and its bonds, of tragedy and tragedy barely averted, but also of beauty, love and fragile understanding. *Theory of Prose* *Dalkey Archive Press* *Viktor Shklovsky's 1925 book* *Theory of Prose* might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, *Theory of Prose* not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their materials according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoi, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the world. Benjamin Sher's lucid translation will allow Shklovsky's *Theory of Prose* to fulfill its destiny as a major theoretical work of the twentieth century. *Lives of Girls and Women* *A Novel* *Vintage* *WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013* The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*—is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. *Del Jordan* lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, *Del* explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women. *Dog Attempts to Drown Man in Saskatoon* *Talonbooks Limited* *Off-beat stories* about the lives of people whose only shared experience is the age in which they happen to meet. *Structuring Your Novel* *Essential Keys for Writing an Outstanding Story* *Lightning Source Incorporated* *Acclaim for "Structuring Your Novel"* "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book—it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."—Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book—and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."—Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and *MAKES SENSE*" —Carrie C. Spencer *About the Book* *Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure."* In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and pro-

gression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot—and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn *More Praise for "Structuring Your Novel"* "K.M. Weiland delivers another exceptional resource for writers—offering practical guidance on everything from crafting a book's hook to its resolution."—Elizabeth Spann Craig, Author of the *Myrtle Clover Mysteries* ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island"—Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."—Abby Geiger *More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success*—Can outlining help you write a better story? *Breathing the Page* *Cormorant Books* *Twelve years in the making, Breathing the Page: Reading the Act of Writing* is a must-read for students of creative writing. This collection is comprised of two sets of twelve essays each. "Materials" reflects on the history and animate nature of the objects we use in the act of writing, from computers, to pens and pencils, right down to paper. Warland subverts our assumptions about these 'tools' by making the case that our materials are also our collaborators. 'Concepts' investigates, names, and addresses the powerful forces at work beneath the language of craft. Warland shows that what ultimately determines whether a piece of writing succeeds or flounders is a writer's ability to be humbled, overcome, or guided by these forces. *Fiddler Crabs of the World* *O-cypodidae: Genus UCA* *Princeton University Press* *Jocelyn Crane* presents a survey of the members of the genus *Uca*, with special reference to their morphology, social behavior, and evolution. Her account is firmly based on numerous field studies along the world's warmer shores and on comparative work in laboratories and museums. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *The Biology of Chameleons* *Univ of California Press* They change color depending on their mood. They possess uniquely adapted hands and feet distinct from other tetrapods. They feature independently movable eyes. This comprehensive volume delves into these fascinating details and thorough research about one of the most charismatic families of reptiles—Chameleoniae. Written for professional herpetologists, scholars, researchers, and students, this book takes readers on a voyage across time to discover everything that is known about chameleon biology: anatomy, physiology, adaptations, ecology, behavior, biogeography, phylogeny, classification, and conservation. A description of the natural history of chameleons is given, along with the fossil record and typical characteristics of each genus. The state of chameleons in the modern world is also depicted, complete with new information on the most serious threats to these remarkable reptiles. *International English Usage* *Routledge* First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company. *The Loser* *A Novel* *Vintage* *Thomas Bernhard* was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other—the obsessive, witty, and self-mocking narrator—has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame. *The South Will Rise at Noon* *GLE Library* *Meet Tully Stamper*, a failed painter, a bankrupt, a liar, and a tippler of corn juice. He is also a modern-day knight errant and one of the world's last innocents. In this hilarious yet bittersweet tale, Tully staggers out of the Florida swamp and into Gomez Gap, a sliver of the Old South turned Hollywood backdrop. From the moment he stumbles into bed with his sleeping ex-wife and her flamboyant film-director husband, Otto Osterwalder, we become Tully's co-conspirators, sharing his pain, his optimism, and his wayward wit. *Jesus and John* *Jesus and John* is a *Weird re-imagining of the New Testament* as a novel of allegorical horror. John, a fisherman from the rural village of Bethsaida in Galilee, is tasked with protecting the risen body of Yeshua. The pair take a dangerous pilgrimage to a mysterious mansion in Rome known as the Gray Palace. *Introduction to Metaphysics* *Second Edition* *Yale University Press* *Heidegger's Introduction to Metaphysics* is one of the most important works written by this towering figure in twenti-



eth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally. There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre. Pilgrim at Tinker Creek Harper Collins Winner of the Pulitzer Prize "The book is a form of meditation, written with headlong urgency, about seeing. . . . There is an ambition about her book that I like. . . . It is the ambition to feel." — Eudora Welty, New York Times Book Review Pilgrim at Tinker Creek is the story of a dramatic year in Virginia's Roanoke Valley, where Annie Dillard set out to chronicle incidents of "beauty tangled in a rapture with violence." Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons. Animals Through Chinese History Cambridge University Press This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access. A Grammar of Kayardild With Historical-Comparative Notes on Tangkic Walter de Gruyter The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. Theories on Drug Abuse Selected Contemporary Perspectives A Guide to Animal Behaviour Goose Lane Editions Shortlisted for the Governor General's Award for Fiction A Guide to Animal Behaviour is a stunning collection of stories by an author who is fast becoming one of the great, innovative story writers of his generation. Following on the heels of his widely acclaimed comic novel, *The South Will Rise at Noon*, Douglas Glover's new collection smashes all the fictional moulds. Urbane, stylish, and off-beat, the stories in this collection touch the lives of an astonishing array of characters whose common experience is of a world that is wayward yet full of marvels: a born-again Christian from Kentucky who loses his memory and ends up finding true love in glitzy Bel Air; two women who fall in love only to be parted when one dies of cancer; a man who goes to live in a cardboard box when his wife leaves him for the manager of a Toys R Us store; an eighteenth-century Canadian pioneer who believes he is being persecuted by witches. This is sophisticated fiction at its best. A maximalist writer of ideas, he packs his sentences with energy, exuberant imagery and amazing turns of thoughts. Quantitative Analysis of Ecological Networks Cambridge University Press Network thinking and network analysis are rapidly expanding features of ecological research. Network analysis of ecological systems include representations and modelling of the interactions in an ecosystem, in which species or factors are joined by pairwise connections. This book provides an overview of ecological network analysis including generating processes, the relationship between structure and dynamic function, and statistics and models for these networks. Starting with a general introduction to the composition of networks and their characteristics, it includes details on such topics as measures of network complexity, applications of spectral graph theory, how best to include indirect species interactions, and multilayer, multiplex and multilevel networks. Graduate students and researchers who want to develop and understand ecological networks in their research will find this volume inspiring and helpful. Detailed guidance to those already working in network ecology but looking for advice is also included. Elements of Copula Modeling with R Springer This book introduces the main theoretical findings related to copulas and shows how statistical modeling of multivariate continuous distributions using copulas can be carried out in the R statistical environment with the package copula (among others). Copulas are multivariate distribution functions with standard uniform univariate margins. They are increasingly applied to modeling dependence among random variables in fields such as risk management, actuarial science, insurance, finance, engineering, hydrology, climatology, and meteorology, to name a few. In the spirit of the Use R! series, each chapter combines key theoretical definitions or results with illustrations in R. Aimed at statisticians, actuaries, risk managers,

engineers and environmental scientists wanting to learn about the theory and practice of copula modeling using R without an overwhelming amount of mathematics, the book can also be used for teaching a course on copula modeling. The Enamoured Knight-Dalkey Archive Press This book is filled with passion and love for the art of writing and is a celebration of reading. Through the prism of the great Russian Formalist Viktor Shklovsky, Douglas Glover provides a scrupulous reading of Cervantes's *Don Quixote*, opening this 400-year-old Spanish masterpiece to a new generation of readers, showing how Cervantes made his novel, and, finally, revealing how we as readers participate in his magic creation. Glover's brilliant accomplishment resides in his ability to seduce the reader with his own stunning prose and penetrating insight, while also creating the means for anyone to see into Cervantes's genius. The Consolations of Philosophy Vintage From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom. The Biotic Associations of Cockroaches Good Press "The Biotic Associations of Cockroaches" by Edwin R. Willis, Louis M. Roth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Language Instinct How the Mind Creates Language Penguin UK "Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - Independent 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - Nature-Posthuman Bodies Indiana University Press "... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, The Terminator: all participate in the profound technological, representational, sexual, and theoretical changes in which bodies are implicated. Posthuman Bodies addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies. Current Ornithology Volume 17 Springer Science & Business Media Current Ornithology publishes authoritative, up-to-date, scholarly reviews of topics selected from the full range of current research in avian biology. Topics cover the spectrum from the molecular level of organization to population biology and community ecology. The series seeks especially to review (1) fields in which an abundant recent literature will benefit from synthesis and organization, or (2) newly emerging fields that are gaining recognition as the result of recent discoveries or shifts in perspective, or (3) fields in which students of vertebrates may benefit from comparisons of birds with other classes. All chapters are invited, and authors are chosen for their leadership in the subjects under review.

A GLOBE & MAIL BEST BOOK OF THE YEAR FOR 2012 "Glover is a master of narrative structure." —Wall Street Journal In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. *Attack of the Copula Spiders* represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence—and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age. Douglas Glover is the award-winning author of five story collections, four novels, and two works of non-

fiction. He is currently on the faculty of the Vermont College of Fine Arts MFA in Writing program. Praise for Douglas Glover "So sharp, so evocative, that the reader sees well beyond the tissue of words into ... the author's poetic grace." - The New Yorker "Glover invents his own assembly of critical approaches and theories that is eclectic, personal, scholarly, and smart ... a direction for future literary criticism to take." - The Denver Quarterly "A ribald, raunchy wit with a talent for searing self-investigation." - The Globe and Mail "Knotty, intelligent, often raucously funny." - Maclean's "Passionately intricate." - The Chicago Tribune "Darkly humorous, simultaneously restless and relentless." - Kirkus Reviews A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuit Sancho Panza — this is the heroine of the novel that won the 2003 Governor General's Award. Elle is a lusty, subversive riff on the discovery of the New World, the moment of first contact. Based on what might be a true story, the novel chronicles the ordeals and adventures of a young French woman marooned on the desolate Isle of Demons during Jacques Cartier's ill-fated third and last attempt to colonize Canada. In this new readers' guide edition, Douglas Glover's carnal whirlwind of myth and story, of beauty and hilarity brings the past violently and unexpectedly into the present. His well-known scatological realism, exuberant violence, and dark, unsettling humour give his unique version of history a thoroughly modern chill.

Meet Tully Stamper, a failed painter, a bankrupt, a liar, and a tippler of corn juice. He is also a modern-day knight errant and one of the world's last innocents. In this hilarious yet bittersweet tale, Tully staggers out of the Florida swamp and into Gomez Gap, a sliver of the Old South turned Hollywood backdrop. From the moment he stumbles into bed with his sleeping ex-wife and her flamboyant film-director husband, Otto Osterwalder, we become Tully's co-conspirators, sharing his pain, his optimism, and his wayward wit.

"The Biotic Associations of Cockroaches" by Edwin R. Willis, Louis M. Roth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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lection is comprised of two sets of twelve essays each. "Materials" reflects on the history and animate nature of the objects we use in the act of writing, from computers, to pens and pencils, right down to paper. Warland subverts our assumptions about these 'tools' by making the case that our materials are also our collaborators. 'Concepts' investigates, names, and addresses the powerful forces at work beneath the language of craft. Warland shows that what ultimately determines whether a piece of writing succeeds or flounders is a writer's ability to be humbled, overcome, or guided by these forces.

Viktor Shklovsky's 1925 book *Theory of Prose* might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, *Theory of Prose* not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their materials according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoy, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the world. Benjamin Sher's lucid translation will allow Shklovsky's *Theory of Prose* to fulfill its destiny as a major theoretical work of the twentieth century.

"... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, The Terminator: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. *Posthuman Bodies* addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

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Off-beat stories about the lives of people whose only shared experience is the age in which they happen to meet.

Current Ornithology publishes authoritative, up-to-date, scholarly reviews of topics selected from the full range of current research in avian biology. Topics cover the spectrum from the molecular level of organization to population biology and community ecology. The series seeks especially to review (1) fields in which an abundant recent literature will benefit from synthesis and organization, or (2) newly emerging fields that are gaining recognition as the result of recent discoveries or shifts in perspective, or (3) fields in which students of vertebrates may benefit from comparisons of birds with other classes. All chapters are invited, and authors are chosen for their leadership in the subjects under review. One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders.

Jocelyn Crane presents a survey of the members of the genus *Uca*, with special reference to their morphology, social behavior, and evolution. Her account is firmly based on numerous field studies along the world's warmer shores and on comparative work in laboratories and museums. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Amazon.ca Best Book of 2013 A Globe and Mail Top 100 for 2013 A Quill & Quire Best Book of 2013 Longlisted, Frank O'Connor International Short Story Award Savage Lovemarks the long-awaited

ed literary return of one of Canada's most lauded and stylistically brilliant authors. Slyly holding forth with subversive wit, Glover skewers every conventional notion we've ever held about that cultural and emotional institution of love we are instructed to hold dear. Peopled with forensic archaeologists, members of ancient tribes, horoscope writers, dental hygienists, butchers -- Glover's stories are of our time yet timeless; spectacular fables that stand in any era, any civilization. Whether we be sexually ambiguous librarians or desperadoes of the most despicable kind, Glover exposes the humanity lurking behind our masks, and the perversities that underlie our actions. Absurd, comic, dream-like, deeply affecting (on the molecular level): these stories revel in inventiveness yet preserve a strict adherence to the real. Glover directs his focus to moments when things seem too incredible to be supported, pointing us to truths that exhibit human nature in contexts we all recognize. *Savage Lovemarks* the return of a master, with laugh-out-loud stories of the best kind, often completely unexpected, rife with moments of tragedy or horror. This is Douglas Glover country, and we are all willing visitors.

A seeing-eye dog leads a blind man into a frozen river, a southern Baptist loses his memory and finds true love in *Bel Air*, an obese dot.com executive has "anorgasmic" latex sex with her CEO, and a homeless man in New York creates an intellectual universe based on Post-it notes stuck to the inside of his cardboard box shelter--Douglas Glover's stories are wildly inventive, deadpan comedies of our universal human catastrophe. They are sly, demanding and wise--stories about language, desire and love (in a very dark place). The humor veers from the wry and sardonic to the salacious, mordant and playful. And always there are moments of such stark emotional intimacy that the reader slides, almost without noticing, from laughter to lament.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE"-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: *Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?*

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women-her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

They change color depending on their mood. They possess uniquely adapted hands and feet distinct from other tetrapods. They fea-

ture independently movable eyes. This comprehensive volume delves into these fascinating details and thorough research about one of the most charismatic families of reptiles--Chameleoniae. Written for professional herpetologists, scholars, researchers, and students, this book takes readers on a voyage across time to discover everything that is known about chameleon biology: anatomy, physiology, adaptations, ecology, behavior, biogeography, phylogeny, classification, and conservation. A description of the natural history of chameleons is given, along with the fossil record and typical characteristics of each genus. The state of chameleons in the modern world is also depicted, complete with new information on the most serious threats to these remarkable reptiles.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Though primarily known for his haunting, enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese *Noh* or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on *studium* and *punctum* in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the human condition.

Heidegger's *Introduction to Metaphysics* is one of the most important works written by this towering figure in twentieth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally. There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre.

Compares the cultural productions of Canada and the US - literature, but also film, opera, and even theme parks - providing a reassessment of Canadian Studies within a comparative framework. AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK OF 2012 IRISH TIMES BOOK-TO-READ FOR 2012 ATLANTIC BOOK AWARD WINNER FINALIST FOR THE GILLER PRIZE AND THE FRANK O'CONNOR AWARD A GLOBE & MAIL, QUILL & QUIRE, AND AMAZON.CA BEST BOOK OF THE YEAR "Engrossing, thrilling and ultimately satisfying: each story has the weight of a novel." --The Economist This was the day after Mike Tyson bit off Evander Holyfield's ear. You remember that. It was a moment in history - not like Kennedy or the planes flying into the World Trade Center - not up at that level. This was something much lower, more like Ben Johnson, back when his eyes were that thick, yellow color and he tested positive in Seoul after breaking the world-record in the hundred. You might not know exactly where you were standing or exactly what you were doing when you first heard about Tyson or about Ben, but when the news came down, I bet it stuck with you. When Tyson bit off Holyfield's ear, that cut right through the everyday clutter. --from "Miracle Mile" Two runners race a cargo train through the darkness of a rat-infested tunnel beneath the Detroit River. A drugstore bicycle courier crosses a forbidden threshold in an attempt to save a life and a young swimmer conquers her fear of water only to discover she's caught in far more dangerous currents. An auto-worker who loses his family in a car accident is forced to reconsider his relationship with the internal combustion engine. Alexander MacLeod is a writer of "ferocious intelligence" and "ferocious physicality" (CTV). *Light Lifting*, his celebrated first collection, offers us a suite of darkly urban and unflinching elegies that explore the depths of the psyche and channel the subconscious hopes and terrors that motivate us all. These are elemental

stories of work and its bonds, of tragedy and tragedy barely averted, but also of beauty, love and fragile understanding.

As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family's history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells

of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for his younger siblings, and suffering abuse at the hands of his

brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling's own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—"It's a wonder!" in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.