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No feminism or feminist philosophy without "A Vindication of the Rights of Woman". Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men.

Includes entries for maps and atlases.

Psychic trauma is one of the most frequently invoked ideas in the behavioral sciences and the humanities today. Yet bitter disputes have marked the discussion of trauma ever since it first became an issue in the 1870s, growing even more heated in recent years following official recognition of post-traumatic stress disorder (PTSD). In a book that is bound to ignite controversy, Ruth Leys investigates the history of the concept of trauma. She explores the emergence of multiple personality disorder, Freud's approaches to trauma, medical responses to shellshock and combat fatigue, Sándor Ferenczi's revisions of psychoanalysis, and the mutually reinforcing, often problematic work of certain contemporary neurobiological and postmodernist theorists. Leys argues that the concept of trauma has always been fundamentally unstable, oscillating uncontrollably between two competing models, each of which tends at its limit to collapse into the other. A powerfully argued work of intellectual history, *Trauma* will rewrite the terms of future discussion of its subject.

Autobiographical accounts, travel sketches, and reminiscences, many of them reprints of former magazine articles.

Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Told from the perspective of a cantankerous man named Deidrick Knickerbocker, *A Knickerbocker's History of New York* depicts a satirical history spanning from the world's creation to the end of the Dutch dynasty. Beginning with the start of time itself, Knickerbocker reveals historical anecdotes, both real and imagined fea-

turing social commentary, fresh perspectives on the past, and conversations with powerful historical figures. With humor and intrigue, *A Knickerbocker's History of New York* tells the tale of the discovery of New York, and explores the first Dutch settlements. While examining those origins, Knickerbocker muses about the ethics of colonization and the immoral treatment of Native Americans, with biting and brutal honesty. Still under the Dutch "rule", 1600 New York acted as one of the breeding grounds for many American Christmas traditions, some of which are still alive today. Under a comical microscope, *A Knickerbocker's History of New York* explores the effect the early Dutch settlements have on American culture, particularly in New York. Originally published in 1809, Washington Irving's *A Knickerbocker's History of New York* earned acclaim for its innovative genre as one of the first American comedic works. With the mix of specific, inside jokes and universal humor, Irving's satire invites laughter from both his original audience and contemporary readers. With prose and wit that has remained fresh and hilarious even two-hundred and eleven years later, Washington Irving's *A Knickerbocker's History of New York* contains a narrative that has earned centuries of influence. While playfully mocking both classic literature and historians, Irving was bold enough to even include a list of people, professions and properties that he intended to make fun of. Though Irving mixes fact with fiction, *A Knickerbocker's History of New York* provides useful insight on the history of Dutch Americans, as well as contributing thoughtful social commentary that finds itself still applicable to modern society. Now featuring a stunning new cover design and a modern font, this edition of Washington Irving's *A Knickerbocker's History of New York* is both accessible and entertaining.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward... Deborah Hopkinson and James E. Ransome team up again, in this stunning companion to *Sweet Clara and the Freedom Quilt*. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless.

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning

over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has - and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

LiteratureHolt McDougalThe Language of LiteratureMcDougal Littell/Houghton MifflinBritish LiteratureHolt Mcdougal Literature Grade 12Holt McDougalThe Cambridge bibliography of English literature. 2. 1660 - 1800CUP ArchiveYoung Adult and Canonical LiteratureRowman & Littlefield Publishers

"A truly remarkable achievement." —Barry Unsworth In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. *Genealogies*.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Narrative of the Life of Frederick Douglass First published in

1845, *Narrative of the Life of Frederick Douglass* is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. *Narrative of the Life of Frederick Douglass* Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. *Narrative of the Life of Frederick Douglass* Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. *Narrative of the Life of Frederick Douglass* This ebook has been professionally proofread to ensure accuracy and readability on all devices. *Narrative of the Life of Frederick Douglass* Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. *Narrative of the Life of Frederick Douglass* Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. *Narrative of the Life of Frederick Douglass*

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Perspective on Man-Philadelphia, Westminster PChildren's Books in Print, 2007
Homographs & Heteronyms Remedia Publications
 Grade Level: 4-6
 Making sense of multiple-meaning words. The 25 lessons in this book are designed to give students plenty of practice recognizing and using homographs and heteronyms in written and oral communication. Activities ranging from matching meanings to completing sentences work to stimulate awareness of the multiple meanings a single word can have and how pronunciation changes the meaning of like words. Example: - They tied a BOW on the present. - Robin Hood used a BOW and arrows. - The star came on stage to take a BOW. Exercises increase in difficulty as students progress. A list of homographs not used in the lessons is included so teachers can design their own activities.

The Giver Houghton Mifflin Harcourt
 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Exeter Book Franklin Classics Trade Press
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El-Hi Textbooks in Print
 List of Available Publications

Beowulf Courier Corporation
 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative.

Genealogies The Seafarer
 Manchester University Press
 A Vindication of the Rights of Woman
 Jazzy-bee Verlag
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The Diary of Anne Frank Dramatists Play Service Inc
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The Selected Canterbury Tales: A New Verse Translation W. W. Norton & Company
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 In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

A Knickerbocker's History of New York Graphic Arts Books
 Told from the perspective of a cantankerous man named Deidrick Knickerbocker, *A Knickerbocker's History of New York* depicts a satirical history spanning from the world's creation to the end of the Dutch dynasty. Beginning with the start of time itself, Knickerbocker reveals historical anecdotes, both real and imagined featuring social commentary, fresh perspectives on the past, and conversations with powerful historical figures. With humor and intrigue, *A Knickerbocker's History of New York* tells the tale of the discovery of New York, and explores the first Dutch settlements. While examining those origins, Knickerbocker muses about the ethics of colonization and the immoral treatment of Native Americans, with biting and brutal honesty. Still under the Dutch "rule", 1600 New York acted as one of the breeding grounds for many American Christmas traditions, some of which are still alive today. Under a comical microscope, *A Knickerbocker's History of New York* explores the effect the early Dutch settlements have on American culture, particularly in New York. Originally published in 1809, Washington Irving's *A Knickerbocker's History of New York* earned acclaim for its innovative genre as one of the first American comedic works. With the mix of specific, inside jokes and universal humor, Irving's satire invites laughter from both his original audience and contemporary readers. With prose and wit that has remained fresh and hilarious even two-hundred and eleven years later, Washington Irving's *A Knickerbocker's History of New York* contains a narrative that has earned centuries of influence. While playfully mocking both classic literature and historians, Irving was bold enough to even include a list of people, professions and properties that he intended to make fun of. Though Irving mixes fact with fiction, *A Knickerbocker's History of New York* provides useful insight on the history of Dutch Americans, as well as contributing thoughtful social commentary that finds itself still applicable to modern society. Now featuring a stunning new cover design and a modern font, this edition of Washington Irving's *A Knickerbocker's History of New York* is both accessible and entertaining.

The Outcasts of Poker Flat Dramatic Publishing
 Gifts of Passage
 New York : Harper
 Autobiographical accounts, travel sketches, and reminiscences, many of them reprints of former magazine articles.

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 McDougall Littel English Grade 7
 McDougall Littell/Houghton Mifflin
 Narrative of the Life of Frederick Douglass
BEYOND BOOKS HUB
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the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing. *Under the Quilt of Night* Simon and Schuster When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward... Deborah Hopkinson and James E. Ransome team up again, in this stunning companion to *Sweet Clara and the Freedom Quilt*. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless. McDougal, Littell *Literature and Language* McDougal Littell/Houghton Mifflin British Books in Print Booklist Into Literature A.L.A. Booklist-The Booklist

Grade Level: 4-6 Making sense of multiple-meaning words. The 25 lessons in this book are designed to give students plenty of practice recognizing and using homographs and heteronyms in written and oral communication. Activities ranging from matching meanings to completing sentences work to stimulate awareness of the multiple meanings a single word can have and how pronunciation changes the meaning of like words. Example: - They tied a BOW on the present. - Robin Hood used a BOW and arrows. - The star came on stage to take a BOW. Exercises increase in difficulty as students progress. A list of homographs not used in the lessons is included so teachers can design their own activities.