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### BROZEM - SIDNEY DILLON

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loud-mouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! "Dust piles up like snow across the prairie. . . ." A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

THE FIRST FEMALE MUSLIM AMERICAN TO MEDAL AT THE OLYMPIC GAMES NAMED ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE Growing up in New Jersey as the only African American Muslim at school, Ibtihaj Muhammad always had to find her own way. When she discovered fencing, a sport traditionally reserved for the wealthy, she had to defy expectations and make a place for herself in a sport she grew to love. From winning state championships to three-time All-America selections at Duke University, Ibtihaj was poised for success, but the fencing community wasn't ready to welcome her with open arms just yet. As the only woman of color and the only religious minority on Team USA's saber fencing squad, Ibtihaj had to chart her own path to success and Olympic glory. Proud is a moving coming-of-age story from one of the nation's most influential athletes and illustrates how she rose above it all.

Rhyming story giving thanks for the gifts trees provide on the occasion of Tu B'Shevat, Jewish Arbor Day.

In this engaging story with a lesson on honesty, a wise old tree helps a young boy learn that it feels good in your heart to make honest choices. Part of the Talking with Trees books on growing up with social skills and good character.

An oak tree and a crow help their neighbors embrace their differences in this beautiful, nuanced, New York Times bestselling middle-grade novel from Newbery Medalist author Katherine Applegate. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. You might say Red has seen it all. Until a new family moves in. Not everyone is welcoming, and Red's experience as a wishtree is more important than ever. Funny, deep, warm, and nuanced, this is Katherine Applegate at her very best—writing from the heart, and from a completely unexpected point of view. This book has Common Core connections.

A child-friendly format for the classic book on how emotions and behaviors interact With wacky characters, varied type faces, and vivid colors, this picture book introduces the vocabulary of values with nonjudgmental language. A wide variety of character traits presents kids with scenarios they can identify with, including peering at bugs with a magnifying glass, making the bed, and finishing a puzzle. Additional examples define words such as "curious," "responsible," "persistent," and "capable." The scenarios let children imagine how they might act in a number of common situations. The Way I Act provides parents with guidance on how to talk to their children about the difference between feelings and actions and the choices that kids can make in their behavior.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more. Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller

A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafca-dio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

A REESE'S BOOK CLUB PICK Winner of the 2022 BookTub Silver Medal in Fiction \* Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited-- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

"In prose as strong and quietly beautiful as the American chestnut itself, Susan Freinkel profiles the silent catastrophe of a near-extinction and the impassioned struggle to bring a species back from the brink. Freinkel is a rare hybrid: equally fluid and in command as a science writer and a chronicler of historical events, and graced with the poise and skill to seamlessly graft these talents together. A perfect book."—Mary Roach, author of *Stiff* and *Spook* "A spellbinding, heart wrenching, and uplifting account of the American chestnut that asks the vastly important question: Have we learned enough, and do we care enough, to begin healing some of the wounds we've inflicted on the natural world?"—Scott Weidensaul, author of *Return to Wild America* and *Mountains of the Heart* "This is a beautifully written account of the passing of one of the botanical wonders of the North American landscape, the American chestnut tree, which was nearly extirpated by a plague that entered the ecosystem and swept these great trees away. Freinkel, a gifted writer whose research is impeccable and whose reporting is topnotch, tells of the impassioned work of scientists over the past century and up to today, trying to bring the American chestnut back from the brink of extinction. Only a person in love with trees could have written this lovely book."—Richard Preston, author of *The Hot Zone* and *The Wild Trees* "Graceful, provocative, and inspiring. Thoreau would be proud."—Alan Burdick, author of *Out of Eden*, a 2005 National Book Award finalist "In this beautifully written volume, Susan Freinkel ably describes the marriage of science and passion that is being brought to bear to save this majestic American tree from extinction. The people whose ancestors lived among chestnut trees and their places come alive for the reader, as does the appearance and spread of the blight and the heroes who are struggling with it today. The book concludes with a tantalizing vision of chestnuts in the forests again—a thought of making the world right where it has gone wrong."—Peter H. Raven, Director of the Missouri Botanical Garden

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

From world-renowned scientist Jane Goodall, as seen in the new National Geographic documentary *Jane*, comes a fascinating examination of the critical role that trees and plants play in our world. From world-renowned scientist Jane Goodall, as seen in the new National Geographic documentary *Jane*, comes a fascinating examination of the critical role that trees and plants play in our world. *Seeds of Hope* takes us from Goodall's home in England to her home-away-from-home in Africa, deep inside the Gombe forest, where she and the chimpanzees are enchanted by the fig and plum trees they encounter. She introduces us to botanists around the world, as well as places where hope for plants can be found, such as The Millennium Seed Bank. She shows us the secret world of plants with all their mysteries and potential for healing our bodies as well as Planet Earth. Looking at the world as an adventurer, scientist, and devotee of sustainable foods and gardening—and setting forth simple goals we can all take to protect the plants around us—Goodall delivers an enlightening story of the wonders we can find in our own backyards.

The National Book Award-winning author of *The Noonday Demon* explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people affected by physical, developmental or cultural factors that divide families. 150,000 first printing.

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. “*The Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.” —*The New York Times* “Taut with tension, filled with drama.” —*The Chicago Tribune* “[A] classic coming-of-age book.” —*Philadelphia Daily News* A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

'It is a most wonderful comfort to sit alone beneath a lamp, book spread before you, and commune with someone from the past whom you have never met...' Moonlight, sake, spring blossom, idle moments, a woman's hair - these exquisite reflections on life's fleeting pleasures by a thirteenth-century Japanese monk are delicately attuned to nature and the senses. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Yoshida Kenko (c. 1283-1352). Kenko's work is included in Penguin Classics in *Essays in Idleness* and *Hojoki*.

A deeply moving story about community and resilience, from the point-of-view of the Callery pear tree that survived the attacks on September 11, from Eisner Award-nominated author-illustrator Sean Rubin. \* “A resonant, beautifully rendered testament to life and renewal.” —*Kirkus*, starred review In the 1970s, nestled between the newly completed Twin Towers in New York City, a Callery pear tree was planted. Over the years, the tree provided shade for people looking for a place to rest and a home for birds, along with the first blooms of spring. On September 11, 2001, everything changed. The tree's home was destroyed, and it was buried under the rubble. But a month after tragedy struck, a shocking discovery was made at Ground Zero: the tree had survived. Dubbed the “Survivor Tree,” it was moved to the Bronx to recover. And in the thoughtful care of the New York City Department of Parks and Recreation, the Callery pear was nursed back to health. Almost a decade later, the Survivor Tree returned home and was planted in the 9/11 Memorial to provide beauty and comfort...and also hope. This is the story of that tree—and of a nation in recovery. Told from the tree's perspective, *This Very Tree* is a touching tribute to first responders, the resilience of America, and the restorative power of community.

Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they are feeling - whether happy, sad or somewhere in between - through conversation, drawings or writing. Includes links to a download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups.

A solitary man plants a forest over many years, rejuvenating a barren wasteland.

A proud and selfish tree, chosen to form the cross for Jesus's Crucifixion, is humbled as it watches the suffering Jesus endures.

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heart-breaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

It's okay to need some help. It's okay to be a different color. It's okay to talk about your feelings. From the bestselling author Todd Parr comes a reassuring book about being who you are. Told with Todd Parr's signature wit and wisdom, *It's Okay to Be Different* cleverly delivers the important messages of acceptance, understanding, and confidence in an accessible, child-friendly format. The book features the bold, bright colors and silly scenes that made Todd a premiere voice for emotional discussions in children's literature. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence--and it's never too early to develop a healthy self-esteem. *It's Okay to Be Different* is designed to encourage early literacy, enhance emotional development, celebrate multiculturalism and diversity, and promote character growth.

"As he does every Saturday afternoon, Mason is digging next to the old swing when he finds a handful of items for his treasure collection... Mason's greatest gems is a story about finding hidden gems inside yourself, with an introduction to the concept of virtues for children."--Back cover.

**NATIONAL BESTSELLER** • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heart-breaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —*The New York Times* Book Review

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. “An instant classic.” —*Chicago Tribune* A “majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (*Chicago Tribune*), from the critically acclaimed author of *A Gathering*

of *Old Men and The Autobiography of Miss Jane Pittman*. “A Lesson Before Dying reconfirms Ernest J. Gaines's position as an important American writer.” —*Boston Globe* “Enormously moving.... Gaines unerringly evokes the place and time about which he writes.” —*Los Angeles Times* “A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living.” —*San Francisco Chronicle*

Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The *New York Times* bestselling “epic feminist fantasy perfect for fans of *Game of Thrones*” (Bustle). **NAMED A BEST BOOK OF THE YEAR BY: AMAZON** (Top 100 Editors Picks and Science Fiction and Fantasy) \* **CHICAGO PUBLIC LIBRARY** \* **BOOKPAGE** \* **AUTOSTRADDE** A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction—but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —*Booklist* (starred review) “Astonishing.” —*Kirkus Reviews* (starred review) “A tour de force.” —*Publishers Weekly* (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017

An ode to Put the Damn Guns Down, this is *New York Times* bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's note about the Shakers.

They call Gabriela Tree Girl. Laj Ali Re Jayub in her native language of Quiché. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She sees rape and murder -- the ravages of guerrilla warfare. She vows to be Tree Girl no more. Earthbound, she joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger, thirst, and the threat of more violence from soldiers, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? This novel is based on a true story told to the author one night by the real Tree Girl in a secure safe house in Guatemala.

A 2018 Pura Belpré Author Honor Book Save the restaurant. Save the town. Get the girl. Make Abuela proud. Can thirteen-year-old Arturo Zamora do it all or is he in for a BIG, EPIC FAIL? For Arturo, summertime in Miami means playing basketball until dark, sipping mango smoothies, and keeping cool under banyan trees. And maybe a few shifts as junior lunchtime dishwasher at Abuela's restaurant. Maybe. But this summer also includes Carmen, a poetry enthusiast who moves into Arturo's apartment complex and turns his stomach into a deep fryer. He almost doesn't notice the smarmy land developer who rolls into town and threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he schemes with Carmen, Arturo discovers the power of poetry and protest through untold family stories and the work of José Martí. Funny and poignant, *The Epic Fail of Arturo Zamora* is the vibrant story of a family, a striking portrait of a town, and one boy's quest to save both, perfect for fans of Rita Williams-Garcia.

**A NEW YORK TIMES NOTABLE BOOK** • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*New York Times* Bestseller The beloved actress and star of *One Tree Hill*, *White Collar*, and *Lethal Weapon*, Hilarie Burton Morgan, tells the story of leaving Hollywood for a radically different kind of life in upstate New York with her husband Jeffrey Dean Morgan—a celebration of community, family, and the value of hard work in small town America. While Hilarie Burton Morgan's hectic lifestyle as an actress in New York and Los Angeles gave her a comfortable life, it did not fulfill her spiritually or emotionally. After the birth of their first son, she and her husband Jeffrey Dean Morgan, the star of *The Walking Dead*, decided to make a major change: they bought a working farm in Rhinebeck, New York, and began a new chapter in their lives. *The Rural Diaries* chronicles her inspiring story of farm life: chopping wood, making dandelion wine, building chicken coops. Burton looks back at her transition from urban to country living—discovering how to manage a farm while raising her son and making friends with her new neighbors. She mixes charming stories of learning to raise alpacas and buy-

ing and revitalizing the town's beloved candy store, Samuel's Sweet Shop, with raw observations on the ups and downs of marriage and her struggles with secondary infertility. Burton also includes delicious recipes that can be made with fresh ingredients at home, as well as home renovation and gardening tips. Burton's charisma, wide eyed attitude, and fortitude—both internal and physical—propels this moving story of transformation and self-discovery. The Rural Diaries honors the values and lifestyle of small-town America and offers inspiration for anyone longing to embark on their own unconventional journey.

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional

smarts." —Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A *New York Times* Bestseller! \* "Unforgettable and uplifting."—School Library Connection, starred review \* "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."—Booklist, starred review \* "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." —School Library Journal, starred review

Join two siblings as they learn to ask What if? With the help of a wise tree, the children learn about thinking before they act so they can be respectful and responsible. Part of the Talking with Trees books on social skills and character.