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VXZUJT - WEBB ALANNAH

Mastering practical's: community medicine is designed to help students prepare for practical examinations.

Public health entails the use of models, technologies, experience and evidence derived through consumer participation, translational research and population sciences to protect and improve the health of the population. Enhancing public health is of significant importance to the development of a nation, particularly for developing countries where the health care system is underdeveloped, fragile or vulnerable. This book examines progress and challenges with regards to public health in developing countries in two parts: Part 1 "General and Crosscutting Issues in Public Health and Case Studies" and Part 2 "Country-Specific Issues in Public Health." For example, assuring equity for marginalized indigenous groups and other key populations entails the application of transdisciplinary interventions including legislation, advocacy, financing, empowerment and de-stigmatization. The diverse structural, political, economic, technological, geographical and social landscape of developing countries translates to unique public health challenges, infrastructure and implementation trajectories in addressing issues such as vector-borne diseases and intimate partner violence. This volume will be of interest to researchers, health ministry policy makers, public health professionals and non-governmental organizations whose work entails collaborations with public health systems of developing nations and regions.

Statements and opinions of emerging international architects and theoreticians on the role and importance of personal relationships, networks, and hierarchies in contemporary architectural production.

"Owning a home is a cornerstone of the American Dream, the ultimate status symbol in the land of the free. But is the dream in crisis? Mass-marketed and endlessly multiplied, the suburban single-fami-

ly house has become an instrument of global economic calamity and ongoing environmental catastrophe. Never before have we been so badly in need of a re-assessment of our cultural values from an architectural perspective."--Back cover.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Two contrasting terms are joined to conjugate the traditional idea of metropolis with horizontality; to combine the center of a vast territory--hierarchically organized, dense, vertical, and produced by polarization--with the idea of a more diffuse, isotropic urban condition, where center and periphery blur. Beyond a simplistic center versus periphery opposition, the concept of a horizontal metropolis reveals the dispersed condition as a potential asset, rather than a limit, to the construction of a sustainable and innovative urban dimension. Around 1990, Terry McGee, an urban researcher at University of British Columbia, coined the term *desakota*, deriving from Indonesian "desa" (village) and "kota" (city). *Desakota* areas typically occur in Asia, especially South East Asia. The term describes an area situated outside the periurban zone, often sprawling alongside arterial and communication roads, sometimes from one agglomeration to the next. They are characterized by high population density and intensive agricultural use, but differ from densely populated rural areas by more urban-like characteristics. The new book *The Horizontal Metropolis* investigates such areas alongside examples in the US, Italy, and Switzerland. The study highlights the advantages of the concept and its relevance under economical, ecological, and social aspects. The concept reflects a vision of global urbanization that does no longer allow for "outside" areas and that will test the urban ecosystem to its limits.

In this exceptional book on the London based studio 6a architects, architecture critic Irene Scalbert looks at the role of

narrative, history, appropriation and craft in the work of Tom Emerson and Stephanie Macdonald. The book traces an architectural approach avoiding style, signature, theory and even concept in favour of *metis*, an ancient form of intelligence combining 'flair, wisdom, forethought, subtlety of mind, deception, resourcefulness, vigilance, opportunism, varied skills, and experience.' Structured around notions of situation, intervention, making, comedy, bricolage, chance and anthropology, the text is mirrored in a visual essay of archive photographs, artworks, film stills and recent projects by the practice.

BIO 50 breaks with the traditional system of awards, choosing instead to award collaboration, its process and outcomes. Recognizing the idea that design is a discipline that permeates all layers of contemporary life, BIO launches an unprecedented effort to engage designers and agents from Slovenia and abroad in a collaborative approach that will address themes that affect everyday life. Guided by a group of mentors from various disciplines, eleven teams have tackled the topics Affordable Living Knowing Food Public Water, Public Space Walking the City Hidden Crafts The Fashion System Hacking Households Nanotourism Engine Blocks Observing Space Designing Life Each team has created specific projects that are developed and implemented during the Biennial. Drawing from the complex network generated around BIO 50, "Designing Everyday Life" serves as a reader, compiling written and visual material on the many layers that compose the biennial. Notes, essays, and interviews, along with sketches, photographs, and diagrams, are aggregating the manifold dimensions of each team's collaborative work process, and illuminate strategies and roles for design in a contemporary world. An opening section introduces the topics discussed throughout the different components of the publication, arguing new priorities for the design discipline in contemporary times. Essays

and visual material come together to articulate new roles for a discipline that has changed beyond the universe of mass-made products and solutions, and instead inhabits a fundamentally new universe in a series of small-scale, customized scenarios. Exploring the changing definition of design will illuminate its possible future. The concluding chapter reflects on the history and legacy of the world's oldest design event. It uses the history of BIO as an opportunity to explore changes in the last fifty years within the design discipline, western society and everyday life. With contributions by Slovenian and international experts, a series of reflections on BIO as a meeting point for design between East and West in Central Europe allow to extrapolate conclusions about European design in the immediate future. "Designing Everyday Life" also features interviews with Alice Rawsthorn, design critic at New York Times, Konstantin Grcic, industrial designer, and Sasa Machtig, industrial designer. MAO co-produces "Designing Everyday Life" with "Z33," a space for contemporary art based in the Belgian city of Hasselt. Since 2002, Z33 has been realizing projects and exhibitions that encourage visitors to see everyday things in a new way. <http://www.z33.be/en/z33/mission> "

Textbook of Family Medicine, 3/e has been thoroughly revised and updated as per the requirement of general practitioners. Chapters contributed from a number of national and international experts in their respective fields makes this an authoritative text. The chapters have been thoroughly revised not only to incorporate symptomatic approach and management at primary care level but also the advanced treatment options available in tertiary care centres. With its contemporary approach and lucid presentation, the text would be of immense value to the general practitioners as well as students pursuing courses in Family medicine.

Sarah Summers is enjoying a holiday on a Nigerian beach when a young girl named Little Bee crashes irrevocably into her life. All it takes is a brief and horrifying moment of crisis — a terrifying scene that no reader will forget. Afterwards, Sarah and Little Bee might expect never to see each other again. But Little Bee finds Sarah's husband's wallet in the sand, and smuggles herself on board a cargo vessel with his address in mind. She spends two years in detention in England before making her way to Sarah's house, with what will prove to be devastating timing. Chapter by chapter, alternating between Little Bee's voice and Sarah's, Chris Cleave wholly and caringly portrays two very different wom-

en trying to cope with events they'd never imagined. Little Bee is experiencing all the fullness and emptiness of the rich world for the first time, and her observations are hopeful, charming and piercing: "Most days I wish I was a British pound coin instead of an African girl," she says: "Everyone would be pleased to see me coming." Sarah is more cynical and disheartened, a successful magazine editor trying to find meaning in the face of turmoil at home and work. As the story develops, however, we learn about what matters most to her, including her fierce, protective love for her funny little son ("From the Spring of 2007 until the end of that long summer when Little Bee came to live with us," Sarah says, "my son removed his Batman costume only at bathtimes."). Sarah is trying to find herself as much as Little Bee is — and, unexpectedly, each character discovers a ray of hope in the other. What follows when Little Bee comes back into Sarah's life is a powerful story of reconciliation and healing, but it is mixed in with a generous helping of satire about the daily difficulties of modern life. This is a novel about important issues, from refugee policy to the devastating effects of violence, but more than that, it does something only great fiction can: Little Bee teaches us what it is like to live through experiences most of us think of only as far off disasters in the news. As ever, the author says it best: "It's an uplifting, thrilling, universal human story, and I just worked to keep it simple. One brave African girl; one brave Western woman. What if one just turned up on the other's doorstep one misty morning and asked, Can you help? And what if that help wasn't just a one-way street?"

The last decade has produced many textbooks on Biostatistics, with varying emphasis and degrees of mathematical complexity. This book has stood the test of time and continues to enjoy wide acceptance among students of all health and allied professions, other students and even qualified health investigators, who find it practical, simple and yet precise. This fully updated and thoroughly revised Fifth Edition, while retaining the fundamental concepts, acquaints the reader with the advances in the subject. The book explains the concepts involved in arriving at the sample size and also a quick solution to the estimation of sample size. Survival analysis and log-rank test are illustrated with examples. The essentials of Chi square tests are simplified and presented. Two-way analysis of variance (ANOVA) is explained with two examples, with and without interaction term. The chapters on Research Methods, Interventional Studies and Observational Studies provide step-by-step guide to plan

and carry out quality research. Questions given in each chapter will help the learner to gauge the level of understanding of the principles and applications. Clues to the use of computer packages are provided whenever necessary. Intended for undergraduate and postgraduate medical students as well as for nursing and paramedical students, the book will also be immensely useful to medical/health faculty and researchers in the field of Biostatistics. KEY FEATURES : A new chapter on Sample Size Determination Several new sections Extensive revision of practically all chapters Provision of new examples Chapter-end exercises

"This book documents two complementary urban realities that have played a fundamental role in the imagination, definition and redefinition of the twentieth-century modern city. Shifting away from an understanding of architecture as the construction of monumental masterpieces, the texts collected here assemble the narratives behind the public spaces, housing and social facilities in these two cities, where modern plans have proven unexpectedly resilient and adaptable over time. This perspective is reinforced through visual contributions by Yto Barrada and Takashi Homma—two photographers especially invested in capturing everyday urban life. In a world marked by decolonization and Cold War politics, Casablanca and Chandigarh appear simultaneously as exponents of and countercurrents to modernization and its development perspectives. The book's three chapters set the context for reading Casablanca and Chandigarh as the results of nuanced, dynamic processes of international exchange driven by the engagement and expertise of a new class of design professionals. As a dossier of actors, alignments and agendas, the book contributes to an alternative historiography of post-war urbanism and to recent reflections on the impact of transnational practice."--P. [4] of cover.

"A comprehensive, entertaining, and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward."—Jon Stewart NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • "Engaging."—Mayor Pete Buttigieg, The New York Times Book Review (Editors' Choice) We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn't seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done? In Palaces for the Peo-

ple, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how “social infrastructure” is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, *Palaces for the People* offers a blueprint for bridging our seemingly unbridgeable divides. **ONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION** “Just brilliant!”—Roman Mars, 99% Invisible “The aim of this sweeping work is to popularize the notion of ‘social infrastructure’—the ‘physical places and organizations that shape the way people interact’. . . . Here, drawing on research in urban planning, behavioral economics, and environmental psychology, as well as on his own fieldwork from around the world, [Eric Klinenberg] posits that a community’s resilience correlates strongly with the robustness of its social infrastructure. The numerous case studies add up to a plea for more investment in the spaces and institutions (parks, libraries, childcare centers) that foster mutual support in civic life.”—*The New Yorker* “*Palaces for the People*—the title is taken from the Scottish-American industrialist and philanthropist Andrew Carnegie’s description of the hundreds of libraries he funded—is essentially a calm, lucid exposition of a centuries-old idea, which is really a furious call to action.”—*New Statesman* “Clear-eyed . . . fascinating.”—*Psychology Today*

Munich-based "03 Architects" have in recent years developed a distinctive way of working for urban spaces. No matter if the task is a warehouse for building materials, a kindergarden, or planning an entire new neighbourhood, "03 Architects" designs always look closely at the narrative qualities of the city. For this book the architects have invited the photographer Walter Mair for a dialogue on their work, concepts and methods. Mair documents "03 Architects" work with great sensitivity for their ideas, but also for the context which the buildings reflect and enable, and thereby reaches beyond the classic architectural documentation. The architects respond to Mair's images in brief, associative texts. An introductory essay on the fundamental questions and problems of architectural photography by the renowned architectural critic and curator Hubertus Adam rounds out this book with its particular haptic and manufacturing quality. "

Vols. for 1898-1968 include a directory of

publishers.

Le Corbusier, one of the world's most important and influential architects and accomplished visual artists, has also created a vast oeuvre of interior and furniture designs. The chaise-longue LC4, the armchair LC2 or the sling chair LC1, created in cooperation with Pierre Jeanneret and Charlotte Perriand, have become icons of 20th-century design. Le Corbusier's contribution to modern interior design, though, reaches far beyond these well-known classics. The vast part of his work as a young architect from 1912-16 was in interior and furniture design. From the early 1920s he developed a particular interest in fitting of residential buildings with indispensable pieces of furniture, eventually leading to the legendary metal-tube types. After the second World War, he turned back to less refined, almost primitive designs more suitable for most peoples elementary everyday requirements. The new book 'Le Corbusier. Furniture and Interiors 1905-1965' is both a comprehensive monograph of his work in interior design and a Catalogue Raisonné. The main essay is richly illustrated and arranged in four chronological parts: I) Charles-Edouard Jeanneret (1905 - 17); II) Le Corbusier & Pierre Jeanneret (1922 - 27); III) le Corbusier, Pierre Jeanneret & Charlotte Perriand (1927 - 37); IV) Le Corbusier (1938 - 65). All items in the Catalogue Raisonné section are documented with images and a wealth of detailed information highly valuable for art historians, dealers and collectors alike.

Quirino De Giorgio (1907-1997) is among the few Italian architects whose careers represent the entirety of the twentieth century: from futurism through fascism to the experimentations linked to the invention of reinforced concrete. Too often remembered exclusively for his early futurist and fascist works, De Giorgio is an architect whose production continued, until his last years, to develop in the experimental and dynamic way which had characterized its beginnings. *Quirino De Giorgio: An Architects Legacy*, the first English-language book dedicated to the Italian architect, is a constellation of his surviving buildings shown through the eyes of photographer Enrico Rizzato. In Rizzato's pictures, each one of the ninety surviving works will showcase the universality of De Giorgio's projects and the transformations that time has stamped on his creations, taking the reader on a voyage across the different facets of Italian architecture. Accompanying site plans, floorplans and sections provide deeper insight into De Giorgio's spatial, structural, urban, and landscaping inventions. An opening essay will introduce

the reader to the still relatively unknown method and life of this highly original yet still too little known architect. The book also includes a full list of De Giorgio's works that has been reconstructed here for the first time through extensive archival work. Written for undergraduate and graduate courses in public and community health, the second edition of *Foundations of Mental Health Promotion* provides a current look at mental health and mental illness with a focus on medical, epidemiological, behavioral, sociological, political, historical, developmental, and cultural perspectives in the field. Readers are introduced to the field of mental health promotion, and both individual-level and population-level approaches to handling mental health concerns are emphasized. **New & Key Features:** - UPDATED to reflect current CHES/MCHES competencies from NCHC or DSM-5 and the latest version of ICD-11 - UPDATED models for mental health and health promotion are included throughout - **FOCUS FEATURES** highlight interesting discoveries, important aspects, anecdotes or future directions being pursued on a particular topic discussed in the chapter - **ADDRESSES** mental health promotion for children and adolescents, mental health promotion for adults, and mental health promotion for older adults - **SKILL-BUILDING ACTIVITIES** have been revised to reflect current events in mental health promotion and **CASE STUDY ACTIVITIES** have been added

entrance examinations of AIIMS. The material is prepared after a thorough scanning of the latest textbooks, journals and research.

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. The *Bethesda Handbook of Clinical Oncology* is a comprehensive review of the management of numerous cancer types, emphasizing practical information that can be applied in everyday, fast-moving patient care situations. With contributions from experts and scholars at the National Cancer Institute, National Institutes of Health, Cleveland Clinic, and other renowned institutions, this latest edition has been thoroughly revised with new content and continues to provide practical guidance on how to evaluate, diagnose, and treat cancer patients.

Teach little learners about Rosa Parks' brave stand for civil rights with this 200-word board book. This little book introduces Rosa Parks, the "mother of the civil rights movement." Simple, toddler-friendly text tells the story of her courageous deci-

sion to remain on a bus in Montgomery, Alabama--an action that resulted in Parks' arrest, and ultimately, a victory for civil rights. Illustrated with rich oil paintings, *The Story of Rosa Parks* will help even the smallest children understand who Rosa Parks is, and why she is so important.

Packed with travel information, including listings, deals, and insider tips: **CANDID LISTINGS** of hundreds of places to eat, sleep, drink, and dance. **RELIABLE MAPS** of cities, regions, parks, and transportation. All-new **THEMED ITINERARIES** take you from coast to coast. The **INSIDE SCOOP** on the best bars, clubs, festivals, and live entertainment. Brand-new **AMERICANA COVERAGE** highlighting the unique American experience. Thrilling **OPPORTUNITIES** to study, work, or volunteer. Tips on getting the most out of **THE GREAT OUTDOORS**.

A compendium on the history and development of subsidized housing in Europe of the twentieth century. Social housing has a long tradition in Europe. Since the early twentieth century, these often anonymously built and unappreciated structures have arisen all across the suburbs of Europe's major cities. In the multidisciplinary and international research project *Mapping Public Housing*, the Center for Studies in Architecture and Urbanism at the University of Porto's Faculty of Architecture has been tracing the architectural heritage of social housing. The findings demonstrate that, in many cases, vibrant neighborhoods and entire city districts have emerged from such social housing programs. This book takes a closer look at exemplary developments in Germany, Great Britain, Portugal, Switzerland, and Spain. The case studies cover a wide range of social and historical contexts, from the beginnings of social housing in Portugal sparked by German investment during World War I to the propaganda policies associated with subsidized housing for the working class in the 1940s, and to sustainable concepts and ideas for the future. *Hidden in Plain Sight* offers a wide-ranging panorama that recognizes the development of subsidized residential construction as a part of Europe's cultural history and traces the important role that state-funded housing has played in the emergence of the European welfare state. A contemporary photo essay on a 1960s social housing complex in Lisbon rounds out this volume.

Modern architecture's evolution during the interwar period represents one of the most radical turns in design history. While the role of new materials and production modes in this development is beyond dispute, of equal importance was the emergence of a distinctly modern physical culture. Largely unacknowledged today, new

conceptions of body and movement had a profound influence on how architects designed not only public spaces like the gymnasium or the stadium, but also domestic spaces. Hannes Meyer, Swiss modernist and director of Bauhaus in Dessau from 1928 to 1930, colorfully encapsulated this phenomenon in his 1926 essay *The New World* as "the advanced school of collective feeling." In their new book, Matthew Kennedy and Nile Greenberg explore the impact of physical culture during the 1920s and '30s on the thinking of some of modern architecture's most influential figures. Using archival photographs, diagrams, and redrawn plans, they reconstruct an obscure constellation of domestic projects by Marcel Breuer, Charlotte Perriand, Richard Neutra, Franco Albini, and others. They argue that the impact of sport on modern architecture was a discursive phenomenon, best understood by going beyond a mere typological reading of the stadium or the gymnasium, to an examination of how gymnastic equipment and other trappings of physical culture were folded into domestic space. The featured houses, apartments, and exhibitions demonstrate their architects' response to, and attempt to dictate, the relationship between body, and the spaces and objects that give it shape.

The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. *The Portrait of a Lady* is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. "The Wings of the Dove" tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. "The American" is an uneasy combination of social comedy and melodrama concerning the adventures and misadventures of Christopher Newman, an essentially good-hearted but rather gauche American businessman on his first tour of Europe. Table of Contents: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished)

The Sense of the Past (Unfinished) Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

Between 2008 and 2014, ETH Studio Basel, under the guidance of Roger Diener and Marcel Meili, has been investigating the process of urbanisation taking place outside cities. Territory - in the context of this investigation denotes both: the surroundings that a city subsumes into its own structure and the core city itself, which is the centre of this process of urbanisation, or "confiscation". Investigated were six regions on six continents: The Nile Valley with the dense corset of natural landscape surrounding a linear city; Rome-Adria, where territorial cells have formed within the territory, spawning an urban type of tremendous dynamism; Florida, presenting highly complex patterns of territorial organisation; Vietnam's Red River Delta, where recent reform exposed traditional settlement and cultivation of the delta to freer forces; Oman, where urbanisation of a territory essentially means reclaiming the desert with the immediate necessity to develop a system for water distribution; and Belo Horizonte, where natural conditions likewise play a major role in organising the territory as surface mining entails huge transformations of the natural terrain. The new book features two introductory essays on ETH Studio Basel's research approach and on terminology, concise illustrated reports on the six regions, and four concluding topical essays.

First-ever monograph on Carlo Mollino as an architect. Demonstrates Mollino's prowess in architectural design. Based on extensive new research and drawing on rich archival material. Lavishly illustrated with previously unpublished images, plans, drawings, and documents. Today, Italian architect and designer Carlo Mollino (1905-73) is known chiefly for his furniture designs. He is famous also for his erotic polaroid photography of the 1960s, which has been subject of many exhibitions and has lost nothing of its great appeal to the fashion world today. Much less attention has so far been given to Mollino's architecture, and a comprehensive critical study of his work in this field has been lacking. Yet his built work, although relatively small, constitutes a seminal contribution to modernism that is uniquely marked by a strong relationship with Surrealism. Based on years of research and drawing on rich archival material as well as on Mollino's own writings, this new book is the overdue tribute to an extraordinary personality in 20th-century architecture. It features an

exemplary selection of his key designs, both built and unrealised, lavishly illustrated with images and reproductions of previously unpublished plans, drawings, and documents. Rounded out with scholarly essays by expert authors, this is a long-awaited addition to the library of architecture lovers, professionals, and scholars.

This book is designed for NEET-PG aspirants to help them revise and master core topics from multiple subjects

Totalization for the first time offers a comprehensive and richly illustrated insight into Rice Architect's Totalization Studios - one of the most innovative architectural teaching programs worldwide. In close collaboration with renowned consultants, four studios challenge conventions around structures, façades, materials, and the mechanical aspects of building design and construction. Through featured projects complemented by essays and conversations with faculty members and consultants, Totalization explores these studios, and interrogates how practitioners can leverage the breadth of architectural practice toward in-depth speculative design work. Architecture is the quintessential generalist pursuit. An architect's expertise, first and foremost, lies in understanding the big picture - in totalization.

Park's Pediatric Cardiology for Practitioners is the essential medical reference book for the ever-changing field of pediatric cardiology. Comprehensive in its content, it provides the practical guidance you need to diagnose and manage children with congenital and acquired heart disease. From history and physical examination through preventative treatment and the management of special problems, the fully revised 6th edition incorporates all of the latest concepts in cardiology, distilled in a way that is understandable to pediatricians, family practitioners, NPs, and PAs alike. "...a concise reference book; Students and clinician; practicing Pediatric cardiology will continue to find Park's Pediatric Cardiology book to be easy to read and refer for the precise information readily." Reviewed by: BACCH Newsletter, March 2015 Apply the latest knowledge and methods with

coverage of surgical techniques in pediatric cardiology, the application of interventional non-surgical techniques, blood pressure standards, and cardiac arrhythmia treatments. Easily grasp the latest techniques with helpful line drawings throughout. Select the best approaches for your patients with extensive coverage of special problems, including congestive heart failure and syncope. Take advantage of the most recent diagnostic and therapeutic advances in pediatric cardiology. Every topic and chapter has been revised and updated to reflect the latest medical and surgical treatments for all congenital and acquired heart diseases. New surgical approaches, including hybrid procedures, have been updated. A special focus has been placed on noninvasive imaging techniques, normative blood pressure standards, suggested approaches to pediatric hypertension, detection and management of lipid abnormalities as recommended by the Expert Panel, pediatric arrhythmias (including long QT syndrome), and much more. Access the full text online at Expert Consult.

Presenting a broad selection of projects covering a twenty-five-year period, this book provides an overview of Cedric Price's work for the first time."

Since the introduction of steel as a building material in the early twentieth century, its superior performance has challenged conventional wisdom about construction, enabling designs of surprising lightness and span. Steel offered the opportunity to significantly expand buildings vertically and thus emerged as a symbol of the conflict between technological progress and the architectural ideal. More recently, the use of exposed steel elements in modern architecture ushered in a rediscovery of buildings' metamorphoses. *Building Additions in Steel* looks at the largely ignored topic of steel additions in architecture and engineering, documenting an ambitious, interdisciplinary research project by architects, engineers, teachers, and students at the Zurich University of Applied Sciences, Institute of Constructive Design. The book offers basic theoretical and technical infor-

mation on a selection of outstanding steel additions alongside more than one hundred illustrations, including plans and photographs.

The Washington Manual of Critical Care is a concise pocket manual for physicians and nurses. It is distinguished from the multitude of other critical care handbooks on the market by its consistent presentation of algorithms displaying the decision-making pathways used in evaluating and treating disorders in the ICU. The new edition transitions to a full color format and will include coverage of Deep Venous Thrombosis/Pulmonary Embolism, fetal-maternal critical care, C difficile infection, and alternative hemodynamic monitoring.

"The Brick Award provides architects from all over the world an opportunity to showcase modern, innovative architecture with bricks. ... This book presents the 50 nominees as well as the winners of the Brick Award 2018"--Page 13.

Since the introduction of steel as a building material in the early 20th century, its superior performance has challenged conventional wisdom about construction, enabling designs of surprising lightness and span. From the Eames House in Los Angeles to the Hôtel Tassel in Brussels and the Maison de Verre in Paris, *At Home in Steel* celebrates the use of steel in residential architecture. These icons of steel construction should inspire architects to rediscover the advantages of this versatile material in contemporary residential architecture, from industrial prefabrication and a swift and dry construction process to structural adaptability over a building's lifetime. Drawing on recent research at the Zurich University of Applied Sciences, Institute of Constructive Design, the essays in *At Home in Steel* reflect on steel residential architecture from today's perspective. The book features contemporary examples by Atelier Bow-Wow, Christian Kerez, Lacaton and Vassal, and Made In, among others. With contributions by Ingrid Burgdorf, Patric Fischli-Boson, Patric Furrer, Stephan Mäder, Marcel Meili, Daniel Meyer, Niko Nikolla, Tanja Reimer, Astrid Staufer, and Martin Tschanz.