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As incoming Head Hottie of the exclusive clique called Hot Spot, Gigi Lane knows it is her right to see that the ducklings at Swan's Lake Country Day school fall into line. But when one classmate exposes her as a "mean girl," Gigi slowly and wretchedly falls to the bottom of the high school social ravine. Gigi's first-person account of her plummet from popularity is insightful yet naive, set in a humorous, satiric world.

2020 PRISM Award Winner: Fantasy He thinks you are the thief... Shyla is a researcher who resides in the underground desert city of Zirdai, which is ruled by the wealthy Water Prince and brutal Helical Priestess. Even though Shyla is sun-kissed - an outcast, considered cursed by the Sun Goddess - she is still renowned for uncovering innumerable archaic facts, lost artefacts, ancient maps, and obscure historical documents. Her quiet life is about to change when Banqui, an archaeologist, enlists her services to find The Eyes of Tamburah: legendary gemstones that bestow great magic on their wielder. These ancient objects can tip the balance of power and give whoever possesses them complete control of the city. But chaos erupts when The Eyes are stolen soon after they're found - and Shyla is blamed for the theft. Forced to flee, with the Prince's soldiers and the Priestess' deacons on her trail, Shyla must recover the jewels and clear her name. A quest that will unearth secrets even more valuable than The Eyes of Tamburah themselves...

The beliefs of a simple Puerto Rican village are entwined with the struggles of daily life in an immigrant community in New Jersey through the adventures of Guzman, exiled from the village of Salud, and his adoring niece and biographer, Marisol

A new novel from the award-winning author of AN ISLAND LIKE YOU, winner of the Pura Belpre Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

The Signe family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child-la niña seria-while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest to negotiate her own terms of survival within the confines of her culture and her family. magazine "Judith Ortiz Cofer has created a character who takes us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows."--Bessy Reyna, MultiCultural Review

Lang's fairy books were childhood favorites of Tolkien.

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marias in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

The book behind the viral internet sensation of "The Scottish Granny" reading this story to her grandchild. A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly, quirky tale with hilarious illustrations. Children and parents will love this book - no ifs, ands, or butts about it! "I can assure you right now that your kids will love this book. They will giggle, they will laugh, and they will want this book to be read over and over again because it is just plain silly and funny ... the perfect kid-combo." Storywraps

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

This is a book about discovering what we really need. There are a lot of second-best options, but we weren't made to live a second-best life. Finding what we actually need is different than what we are often offered. There are many books full of opinions, steps and programs. This isn't one of them. This is about craving the things that matter. Things that don't just work, but last. In a life that may seem to be all fun and games with an endless supply of balloons, author Maria Goff shows how this life is also lived with intentionality, passionate purpose, and a little planning—all of which make a life rich in legacy. But she had to figure out the help she needed first in order to live the beautiful life God wanted for her and wants for us. Love Lives Here is a collection of stories that include the ways Maria and her husband, Bob, navigated family their way, without clear instructions or a road map. It's about what they learned to make their lives meaningful and whimsical and how they created a space for their family to grow together while they reached outward. "What a gift to read Love Lives Here and find within it a friend who is as authentic and inviting as Maria Goff. Through her earnest

telling of the stories of her life, she provides greater meaning to all our lives. We were thrilled to read this book." Donald Miller (bestselling author of Blue Like Jazz and Scary Close) with Betsy Miller "Grace is a contagious force we all crave and Maria contains so much grace it floods you from just a short time with her. May these pages overwhelm you with God's love, and hope that Maria knows so well." Jennie Allen, Founder of IF: Gathering and Author of Nothing to Prove

They call me the Badass of Hockey. The Beast of the Northeast. And I'm not just referring to my stick play on the ice. As Captain for the Boston Blades, I've spent years working toward bringing home the Stanley Cup. But when the owners sell us out to Hollywood, suddenly we're not just playing for thousands of fans, we're cracking open our lives on a new reality show, Getting Pucked. They want all the dirty details, and I'd rather take a puck to the gonads than peel back the curtains on my life. Not when it could take me out of the game for good. I agree to sign the contract on one condition: they hire New England's reigning queen of media to call the shots. Holly Belliveau Carter. The woman who drives me to insanity and turns me on with nothing but a quirk of her lips and the sound of her laugh. The only woman I've ever loved. The problem? She's my ex-wife.

Fifteen-year-old Maria leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, and feels torn between the two cultures in which she has been raised.

From some of our most prominent spiritual and religious leaders, poets and thinkers, singers and writers, a book of wisdom to light our way in dark times. At the start of 2020, in what felt already like an age of disorder, our world faced one of the gravest global challenges in a century. Covid-19 raced around the earth, and chaos erupted. Yet in the midst of this crisis, billions of human beings responded with love. Across the globe, people sought to connect, whether in person from a socially distant six feet or via a screen from 10,000 miles away. In that moment, Tim Shriver saw an opportunity for those hungry for community to answer a call to heal, a call to hope, a call to unite. He asked monks and nuns, artists and activists, nurses and doctors, ex-presidents and ex-cons to come together to share messages of inspiration, transformation, and love. This book captures the spirit of that 24-hour event. Featuring stories and insights from Bishop TD Jakes, Elizabeth Gilbert, Van Jones, Amy Grant, Dr. Rheedea Walker, Pastor Rick Warren, Rev. Jacqui Lewis, Jewel, Deepak Chopra and many others, The Call to Unite offers readers a book of wisdom to turn to in hard times - filled with prayers, poems, spiritual insights and lessons to live by that will stand the test of time. Those seeking affirmation, solace, and inspiration need only look inside for guidance in finding the light in any crisis. Only in embracing each other can we amplify the love that creates our global community. Only in coming together can we be our happiest, and our best.

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in The Mere Wife. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

A New York Times bestseller! Making friends isn't easy, but losing them is even harder! Natalie has never felt that she's enough -- athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought -- now she's not even cool enough for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she is rather than who she isn't, then she might realize she's more than enough, just the way she is.

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition Still Lives is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, Still Lives is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

Reviewing her novel, The Line of the Sun, the New York Times Book Review hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in The Latin Deli, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refus-

ing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays "American History," "Not for Sale," and "The Paterson Public Library" deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as "The Life of an Echo" and "The Purpose of Nuns," Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's ambitions as a writer are perhaps stated most explicitly in the essay "The Myth of the Latin Woman: I Just Met a Girl Named Maria." Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art."

'Like a cold spider, the memory stirred in my head and spun an icy web about my brain. Someone else crawled in. I remembered' Thirty-on-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, *Maria in the Moon* is an examination of the nature of memory and truth, and the defences we build to protect ourselves, when we can no longer hide... 'Quirky, darkly comic, but always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' *Sunday Mirror* 'It is a brilliantly creative work of fiction' *We Love this Book*, The Bookseller 'Maria in the Moon is part psychological thriller, part love story and fans of Eleanor Oliphant is Completely Fine will love it' *Red Magazine* 'It's a gentle book, full of emotion, and similar in tone to *The Book Thief*' *Irish Times* 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' *Amanda Prowse* 'Beautifully constructed, laugh-out-loud funny in places, achingly sad in others, I completely fell in love' *John Marrs* 'A powerful and moving story' *Madeleine Black* 'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' *Ruth Dugdall* 'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's *Maria in the Moon* did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' *Culture Fly*

An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right--through poetry. They call him Güero because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called Los Bobbys. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna--she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, *They Call Me Güero* is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's *Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

Winter 1859: While exploring the frozen expanse of Lake Champlain, Isabel "Bel" Lindsey and her cousin Laurence hear a hoarse voice call out to them, the voice of a runaway slave. The teenage children of wealthy Vermont lumber barons, Bel and Laurence decide to hide and aid the runaway. The choice catapults them from their sheltered upbringing into the central issue of their time: slavery and the future of the Union. *Wilderness Run* recounts their coming of age as it follows America's own loss of innocence after entering the Civil War. Two years pass and Laurence is a soldier fighting in some of the war's bloodiest battles, while Bel, in the confines of her father's mansion, begins to fall for her French-Canadian tutor, Louis Pacquette--only to see him enlist for the Union. As Laurence and Louis become friends and serve in the same brigade, Bel starts to unravel a painful family secret. The history of family and nation come together when Bel goes to serve as a nurse in Washington, D.C., and after the terrible fires of the Battle of the Wilderness, reunites with the two men who love her. Featuring vivid characters and visceral war scenes balanced by intimate portraits of domestic life, *Wilderness Run* is a powerful debut by gifted young writer Maria Hummel.

First Person Fiction: *Call Me Maria* Scholastic Inc. A new novel from the award-winning author of *AN ISLAND LIKE YOU*, winner of the Pura Belpré Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the

poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope. *Call Me Maria* Fifteen-year-old Maria leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, and feels torn between the two cultures in which she has been raised. *The Line of the Sun* University of Georgia Press The beliefs of a simple Puerto Rican village are entwined with the struggles of daily life in an immigrant community in New Jersey through the adventures of Guzman, exiled from the village of Salud, and his adoring niece and biographer, Marisol. *An Island Like You* Scholastic Inc. Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world. *The Latin Deli* Prose and Poetry University of Georgia Press Reviewing her novel, *The Line of the Sun*, the *New York Times Book Review* hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in *The Latin Deli*, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refusing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. 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Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art." *Call Me Maria* A Novel Scholastic Paperbacks Fifteen-year-old Marja leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, feeling torn between the two cultures in which she has been raised. Reprint. *Olive* A Novella I Could Fly With Characters from "An Island Like You" Farar, Straus and Giroux (BYR) Fifteen-year-old Doris is used to taking care of herself. Her musician parents have always spent more time singing in nightclubs than watching after her. But when her ailing mother goes home to Puerto Rico to get well and pursue a singing career there, and her father finds a new girlfriend, Doris is more alone than she's ever been. Disconnected from her family and her best friends, who are intertwined in terrifying relationships with a violent classmate, Doris finds refuge in taking care of homing pigeons on her apartment building's roof. As Doris tries to make sense of it all, she learns that, just like the pigeons, she might have to fly far distances before she finds out where she belongs. *The Exile of Gigi Lane* Simon and Schuster As incoming Head Hottie of the exclusive clique called Hot Spot, Gigi Lane knows it is her right to see that the ducklings at Swan's Lake Country Day school fall into line. But when one classmate exposes her as a "mean girl," Gigi slowly and wretchedly falls to the bottom of the high school social ravine. Gigi's first-person account of her plummet from popularity is insightful yet naïve, set in a humorous, satiric world. *Once I Was You* A Memoir Simon and Schuster NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR's *Latino USA* tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Alvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*. *Wilderness Run* A Novel St. Martin's Press Winter 1859: While exploring the frozen expanse of Lake Champlain, Isabel "Bel" Lindsey and her cousin Laurence hear a hoarse voice call out to them, the voice of a runaway slave. The teenage children of wealthy Vermont lumber barons, Bel and Laurence decide to hide and aid the runaway. The choice catapults them from their sheltered upbringing into the central issue of their time: slavery and the future of the Union. *Wilderness Run* recounts their coming of age as it follows America's own loss of innocence after entering the Civil War. Two years pass and Laurence is a soldier fighting in some of the war's bloodiest battles, while Bel, in the confines of her father's mansion, begins to fall for her French-Canadian tutor, Louis Pacquette--only to see him enlist for the Union. As Laurence and Louis become friends and serve in the same brigade, Bel starts to unravel a painful family secret. The history of family and nation come together when Bel goes to serve as a nurse in Washington, D.C., and after the terrible fires of the Battle of the Wilderness, reunites with the two men who love her. Featuring vivid characters and visceral war scenes balanced by intimate portraits of domestic life, *Wilderness Run* is a powerful debut by gifted young writer Maria Hummel. *Nat Enough: A Graphic Novel* (Nat Enough #1) Scholastic Inc. A *New York Times* bestseller! Making friends isn't easy, but losing them is even harder! Natalie has never felt that she's enough -- athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought -- now she's not even cool enough for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she is rather than who she isn't, then she might realize she's more than enough, just the way she is. *In the Dream House* A Memoir Graywolf Press A revolutionary memoir about domestic abuse by the award-winning author of *Her Body* and

Other Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Just Call Me Bob My Name Is Maria Isabel Simon and Schuster A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Mariás in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

The Watcher Simon and Schuster As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely, troubled girl projects herself into the fantasy lives she has created for them.

The Mere Wife A Novel MCD New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

Call Me Maria Everbinder They Call Me Güero A Border Kid's Poems Penguin An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right—through poetry. They call him Güero because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called Los Bobbys. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna—she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, *They Call Me Güero* is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.

Today Will Be Different Little, Brown* Instant New York Times Bestseller * A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action—life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office—but not Eleanor—that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret.

TODAY WILL BE DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

The Eyes of Tamburah Maria V. Snyder 2020 PRISM Award Winner: Fantasy He thinks you are the thief... Shyla is a researcher who resides in the underground desert city of Zirdai, which is ruled by the wealthy Water Prince and brutal Heliacal Priestess. Even though Shyla is sun-kissed - an outcast, considered cursed by the Sun Goddess - she is still renowned for uncovering innumerable archaic facts, lost artefacts, ancient maps, and obscure historical documents. Her quiet life is about to change when Banqui, an archaeologist, enlists her services to find *The Eyes of Tamburah*: legendary gemstones that bestow great magic on their wielder. These ancient objects can tip the balance of power and give whoever possesses them complete control of the city. But chaos erupts when *The Eyes* are stolen soon after they're found - and Shyla is blamed for the theft. Forced to flee, with the Prince's soldiers and the Priestess' deacons on her trail, Shyla must recover the jewels and clear her name. A quest that will unearth secrets even more valuable than *The Eyes of Tamburah* themselves...

Love Lives Here Finding What You Need in a World Telling You What You Want B&H Publishing Group This is a book about discovering what we really need. There are a lot of second-best options, but we weren't made to live a second-best life. Finding what we actually need is different than what we are often offered. There are many books full of opinions, steps and programs. This isn't one of them. This is about craving the things that matter. Things that don't just work, but last. In a life that may seem to be all fun and games with an endless supply of balloons, author Maria Goff shows how this life is also lived with intentionality, passionate purpose, and a little planning—all of which make a life rich in legacy. But she had to figure out the help she needed first in order to live the beautiful life God wanted for her and wants for us. *Love Lives Here* is a collection of stories that include the ways Maria and her husband, Bob, navigated family their way, without clear instructions or a road map. It's about what they learned to make their lives meaningful and whimsical and how they created a space for their family to grow together while they reached outward. "What a gift to read *Love Lives Here* and find within it a friend who is as authentic and inviting as Maria Goff. Through her earnest telling of the stories of her life, she provides greater meaning to all our lives. We were thrilled to read this book." Donald Miller (bestselling author of *Blue Like Jazz* and *Scary Close*) with Betsy Miller "Grace is a contagious force we all crave and Maria contains so much grace it floods you from just a short time with her. May these pages overwhelm you with God's love, and hope that Maria knows so well." Jennie Allen, Founder of IF: Gathering and Author of *Nothing to Prove* I Need a New Bum! Scholastic The book behind the viral internet sensation of "The Scottish Granny" reading this story to her grandchild. A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly, quirky tale with hilarious illustrations. Children and parents will love this book -

no ifs, ands, or butts about it! "I can assure you right now that your kids will love this book. They will giggle, they will laugh, and they will want this book to be read over and over again because it is just plain silly and funny ... the perfect kid-combo."

Storywraps This One Is Mine A Novel Little, Brown Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life—except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. **THIS ONE IS MINE** is a compassionate and wickedly funny satire about our need for more—and the often disastrous choices we make in the name of happiness.

Girl on Fire HarperCollins From New York Times bestselling author and 15-time GRAMMY® Award-winning artist Alicia Keys comes a new authentic and poignant coming-of-age young adult graphic novel, about finding the strength within when your whole world changes in an instant. Lolo Wright always thought she was just a regular fourteen-year-old dealing with regular family drama: her brother, James, is struggling with his studies; her dad's business constantly teeters on the edge of trouble; and her mother . . . she left long ago. But then Lolo's world explodes when a cop pulls a gun on James in a dangerous case of mistaken identities. Staring down the barrel, with no one else to help, Lolo discovers powers she never knew she had. Using only her mind, she literally throws the cop out of the way. Problem is that secrets like Lolo's don't stay a secret for long. Skin, a dangerous dealer with designs on taking over the neighborhood, hears of Lolo's telekinetic abilities and decides that he needs her in his crew. Skin might not have Lolo's powers, but he's got nothing to lose and is willing to do whatever it takes to get what he wants. And what he wants is Lolo. Lolo's not willing to let Skin use her to hurt the people—and neighborhood—that she loves. But it's going to take a whole different kind of bravery to stand-up for what's right, especially after Lolo's mom returns suddenly and turns Lolo's whole world upside-down. For too long, it's true, Lolo's had her head in the clouds, but this time, it's on her . . . and she's not backing down.

Girl on Fire is a young adult graphic novel about a girl who's a flame. It's the first-ever graphic novel from beloved GRAMMY® Award-winning artist Alicia Keys, co-written by Andrew Weiner and illustrated by Brittney Williams.

The Call to Unite Voices of Hope and Awakening Penguin From some of our most prominent spiritual and religious leaders, poets and thinkers, singers and writers, a book of wisdom to light our way in dark times. At the start of 2020, in what felt already like an age of disorder, our world faced one of the gravest global challenges in a century. Covid-19 raced around the earth, and chaos erupted. Yet in the midst of this crisis, billions of human beings responded with love. Across the globe, people sought to connect, whether in person from a socially distant six feet or via a screen from 10,000 miles away. In that moment, Tim Shriver saw an opportunity for those hungry for community to answer a call to heal, a call to hope, a call to unite. He asked monks and nuns, artists and activists, nurses and doctors, ex-presidents and ex-cons to come together to share messages of inspiration, transformation, and love. This book captures the spirit of that 24-hour event. Featuring stories and insights from Bishop TD Jakes, Elizabeth Gilbert, Van Jones, Amy Grant, Dr. Rheedea Walker, Pastor Rick Warren, Rev. Jacqui Lewis, Jewel, Deepak Chopra and many others, *The Call to Unite* offers readers a book of wisdom to turn to in hard times - filled with prayers, poems, spiritual insights and lessons to live by that will stand the test of time. Those seeking affirmation, solace, and inspiration need only look inside for guidance in finding the light in any crisis. Only in embracing each other can we amplify the love that creates our global community. Only in coming together can we be our happiest, and our best.

Unstoppable My Life So Far Sarah Crichton Books From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's Unstoppable is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

Still Lives A Novel Catapult Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

All Quiet on the Western Front A Novel Random House Trade Paperbacks Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during

World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book ReviewLeviathanPenguinA "compelling" (Los Angeles Times) tale of friendship, betrayal, estrangement, and the unpredictable intrusions of violence in the everyday – from the author of the forthcoming 4 3 2 1: A Novel "Six days ago, a man blew himself up by the side of a road in northern Wisconsin. . . ." So begins the story by Peter Aaron about his best friend, Benjamin Sachs. Sachs had a marriage Aaron envied, an intelligence he admired, a world he shared. And then suddenly, after a near-fatal fall that might or might not have been intentional, Sachs disappeared. Now Aaron must piece together the life that led to Sachs's death. His sole aim is to tell the truth and preserve it, before those who are investigating the case invent an account of their own.

World Without FishWorkman PublishingA KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as "urgent" (Publishers Weekly) and "a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of Four Fish). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

The Parent's Assistant, Or, Stories for ChildrenThe Crimson Fairy BookLongmans, Green, and CompanyLang's fairy books were childhood favorites of Tolkien.The Secret Side of EmptyRunning Press KidsAs a straight-A student with a budding romance and loyal best friend, M.T.'s life seems as apple-pie American as her blondish hair and pale skin. But M.T. hides two facts to the contrary: her full name of Monserrat Thalia and her status as an undocumented immigrant. With senior year of high school kicking into full swing, M.T. sees her hopes for a "normal" future unraveling. And it will take discovering a sense of trust in herself and others for M.T. to stake a claim in the life that she wants. Author Maria E. Andreu draws from her personal experience to tell a story that is timely, relevant, and universally poignant.

The Meaning of ConsueloA NovelBeacon PressThe Signe family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child-la niña seria-while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest to negotiate her own terms of survival within the confines of her culture and her family. magazine "Judith Ortiz Cofer has created a character who takes us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows."—Bessy Reyna, MultiCultural ReviewsLand of the Blue DolphinsHoughton Mifflin HarcourtRecords the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.Silent DancingA Partial Remembrance of a Puerto Rican ChildhoodArte Publico PressA collection of writings by the poet, novelist, and essayist recalling her childhood spent shuttling between the land of her birth and the family home in New Jersey.Maria in the MoonOrenda Books"Like a cold spider, the memory stirred in my head and spun an icy web about my brain. Someone else crawled in. I remembered' Thirty-on-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine--Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, Maria in the Moon is an examination of the nature of memory and truth, and the defences we build to protect ourselves, when we can no longer hide... 'Quirky, darkly comic, but always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' Sunday Mirror 'It is a brilliantly creative work of fiction' We Love this Book, The Bookseller 'Maria in the Moon is part psychological thriller, part love story and fans of Eleanor Oliphant is Completely Fine will love it' Red Magazine 'It's a gentle book, full of emotion, and similar in tone to The Book Thief' Irish Times 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' Amanda Prowse 'Beautifully constructed, laugh-out-loud funny in places, achingly sad in others, I completely fell in love' John Marrs 'A powerful and moving story' Madeleine Black 'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' Ruth Dugdall 'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's Maria in the Moon did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' Culture FlyCall Me by Your NameThe sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.Body CheckThey call me the Badass of Hockey. The Beast of the Northeast. And I'm not just referring to my stick play on the ice. As Captain for the Boston Blades, I've spent years working toward bringing home the Stanley Cup. But when the owners sell us out to Hollywood, suddenly we're not just playing for thousands of fans, we're cracking open our lives on a new reality show, Getting Pucked. They want all the dirty details, and I'd rather take a puck to the gonads than peel back the curtains on my life. Not when it could take me out of the game for good. I agree to sign the contract on one condition: they hire New England's reigning queen of media to call the shots. Holly Belliveau Carter. The woman who drives me to insanity and turns me on with nothing but a quirk of her lips and the sound of her laugh. The only woman I've ever loved. The problem? She's my ex-wife.

First Person Fiction: Call Me MariaScholastic Inc.

Fifteen-year-old Doris is used to taking care of herself. Her musician parents have always spent

more time singing in nightclubs than watching after her. But when her ailing mother goes home to Puerto Rico to get well and pursue a singing career there, and her father finds a new girlfriend, Doris is more alone than she's ever been. Disconnected from her family and her best friends, who are intertwined in terrifying relationships with a violent classmate, Doris finds refuge in taking care of homing pigeons on her apartment building's roof. As Doris tries to make sense of it all, she learns that, just like the pigeons, she might have to fly far distances before she finds out where she belongs.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life—except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. THIS ONE IS MINE is a compassionate and wickedly funny satire about our need for more—and the often disastrous choices we make in the name of happiness.

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A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of My Life on the Road The Emmy Award-winning journalist and anchor of NPR's Latino USA tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Alvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In Once I Was You, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as Una vez fui tú.

From New York Times bestselling author and 15-time GRAMMY® Award-winning artist Alicia Keys comes a new authentic and poignant coming-of-age young adult graphic novel, about finding the strength within when your whole world changes in an instant. Lolo Wright always thought she was just a regular fourteen-year-old dealing with regular family drama: her brother, James, is struggling with his studies; her dad's business constantly teeters on the edge of trouble; and her mother . . . she left long ago. But then Lolo's world explodes when a cop pulls a gun on James in a dangerous case of mistaken identities. Staring down the barrel, with no one else to help, Lolo discovers powers she never knew she had. Using only her mind, she literally throws the cop out of the way. Problem is that secrets like Lolo's don't stay a secret for long. Skin, a dangerous dealer with designs on taking over the neighborhood, hears of Lolo's telekinetic abilities and decides that he needs her in his crew. Skin might not have Lolo's powers, but he's got nothing to lose and is willing to do whatever it takes to get what he wants. And what he wants is Lolo. Lolo's not willing to let Skin use her to hurt the people—and neighborhood—that she loves. But it's going to take a whole different kind of bravery to stand-up for what's right, especially after Lolo's mom returns suddenly and turns Lolo's whole world upside-down. For too long, it's true, Lolo's had her head in the clouds, but this time, it's on her . . . and she's not backing down. Girl on Fire is a young adult graphic novel about a girl who's a flame. It's the first-ever graphic novel from beloved GRAMMY® Award-winning artist Alicia Keys, co-written by Andrew Weiner and illustrated by Brittney Williams.

A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as "urgent" (Publishers Weekly) and "a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of Four Fish). It has also been included in the New York State Expeditionary Learning English Language

Arts Curriculum. Written by a master storyteller, *World Without Fish* connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies—could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

Fifteen-year-old Marja leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, feeling torn between the two cultures in which she has been raised. Reprint.

As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely, troubled girl projects herself into the fantasy lives she has created for them.

* Instant New York Times Bestseller * A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. *TODAY WILL BE DIFFERENT* is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

A collection of writings by the poet, novelist, and essayist recalling her childhood spent shuttling between the land of her birth and the family home in New Jersey.