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## IQ5V8V - HILLARY FITZPATRICK

Cosmopolitan Justice and its Discontents pursues a reflection upon the institutional orders designed to ensure respect for the rule of law, human rights, and social justice. The majority of literature on cosmopolitanism tends to be oriented in sociology, political science or philosophy, and is largely positive. This book aims to fill the lacuna with respect to critical and legal perspectives in this field. In particular, it highlights the importance of international economic law and its institutions when evaluating the evolution of cosmopolitan norms. In addition, it provides critical and multidisciplinary perspectives on Cosmopolitan Justice and Sovereignty; Institutions, Civil Society and Accountability; and Social Exclusion, Migration, and Global Markets. This book will be of considerable interest to academics and students concerned with international public and private law, international criminal law, international economic law, human rights, migration, criminology, political science, and philosophy.

What does it mean to belong in a place, or more than one place? This exciting new volume brings together work from cutting-edge interdisciplinary scholars researching home, migration and belonging, using their original research to argue for greater attention to how feeling and emotion is deeply embedded in social structures and power relations. Stories of Cosmopolitan Belonging argues for a practical cosmopolitanism that recognises relations of power and struggle, and that struggles over place are often played out through emotional attachment. Taking the reader on a journey through research encounters spiralling out from the global city of London, through English suburbs and European cities to homes and lives in Jamaica, Puerto Rico and Mexico, the contributors show ways in which international and intercontinental migrations and connections criss-cross and constitute local places in each of their case studies. With a reflection on the practice of 'writing cities' from two leading urbanists and a focus throughout the volume on empirical work driving theoretical elaboration, this book will be essential reading for those interested in the politics of social science method, transnational urbanism, affective practices and new perspectives on power relations in neoliberal times. The international range of linked case studies presented here will be a valuable resource for students and scholars in sociology, anthropology, urban studies, cultural studies and contemporary history, and for urban policy makers interested in innovative perspectives on social relations and urban form.

This book explores 'sex work' in Nepal as a social and analytical category. Narrating stories of those subsumed under such definition, it examines changes as well as continuities characterising socio-cultural norms and perceptions through an analysis of sexual consumption. It also highlights the ways in which the development sector, media, and local community discourses frame 'sex work' as a distinct category. How does the work of development aid projects affect the understanding of the sex worker category? How are visual and media images employed to mark spaces of perdition in the Nepalese urban setting and what forms of imagination do they trigger? How are intimate practices and relations transformed by imported notions of love, and how do standards of propriety related to such interactions shift? This book attempts to answer some of these questions. An in-depth and intimate ethnography, the book deconstructs the sex worker category against the backdrop of global influences within local urban surroundings and points to the contradictions therein. Furthermore, through thorough descriptions of the experiences, agency, decision-making processes, and lives of those labelled as sex workers, the book challenges concepts such as deviance and victimhood. It proposes a counternarrative by rethinking ideas of gender, objectification, marginality, symbolic violence, and discrimination. This book will greatly interest researchers and scholars in women and gender studies, sociology and social anthropology, South Asian studies and social sciences, as well as NGOs and those involved in the development sector.

Pinar positions himself against three pressing problems of the profession: the crime of collectivism that identity politics commits, the devaluation of academic knowledge by the programmatic pre-occupations of teacher education, and the effacement of educational experience by standardized testing. A cosmopolitan curriculum, Pinar argues, juxtaposes the abstract and the concrete, the collective and the individual: history and biography, politics and art, public service and private passion. Such a curriculum pro-

vides passages between the subjective and the social, and in so doing, engenders that worldliness a cosmopolitan education invites. Such worldliness is vividly discernible in the lives of three heroic individuals: Jane Addams (1860-1935), Laura Bragg (1881-1978), and Pier Paolo Pasolini (1922-1975). What these disparate individuals demonstrate is the centrality of subjectivity in the cultivation of cosmopolitanism. Subjectivity takes form in the world, and the world is itself reconstructed by subjectivity's engagement with it. In this intriguing, thought-provoking, and nuanced work, Pinar outlines a cosmopolitan curriculum focused on passionate lives in public service, providing one set of answers to how the field accepts and attends to the inextricably interwoven relations among intellectual rigor, scholarly erudition, and intense but variegated engagement with the world.

In order to attract investment and tourism, cities are increasingly competing to re-brand themselves as cosmopolitan, and in recent years, cosmopolitanism has become the focus of considerable critical attention in academia. Here, renowned editors and contributors have come together to produce one of the first books to tackle cosmopolitanism from a geographical perspective. Central to the cosmopolitan process is how traditionally marginalized groups have become re-valued and reconstructed as a resource in the eyes of planners and politicians. This fascinating book examines the politics of these transformations by understanding the everyday practices of cosmopolitanism. Which forms of cultural difference are valued and which are excluded from this re-visioning of the contemporary city? Organized in three distinct parts, the book covers: production and consumption, and cosmopolitanism the spatialities of cosmopolitanism the deployment, mobilization and articulation of cosmopolitan discourses in policy-making and urban design. The volume is groundbreaking in examining the complex politics of cosmopolitanism in empirical case studies from Montreal to Singapore, London to Texas, Auckland to Amsterdam. With a strong editorial steer, including general and section introductions and a conclusion to guide the student reader, Cosmopolitan Urbanism employs a range of theoretical and empirical approaches to provide a grounded treatment essential for students of human geography, urban studies and sociology.

Ever since Cosmopolitan magazine started printing reader's outrageous adventures, the mail bag has been bulging with saucy sexploits. From the top of the Eiffel tower to the boardroom, there's no end to the variety of locations. And its not just places that readers have experimented with, but with people too... threesomes, foursomes, lesbian experiences, the delivery guy who got more than he bargained for... one woman even slept with her boyfriend's Dad! These steamy confessions are from people who aren't afraid to act on impulse and refuse to miss an opportunity for top-notch sex.

From the experts at Cosmopolitan magazine comes a beautifully illustrated and informative handbook designed to help women understand their own sexuality and to enjoy a fulfilling sexual relationship with the men in their lives, covering sexual techniques and secrets in four sections--Preplay, Foreplay, the Main Event, and Afterplay.

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

Winner of the Modern Language Association's Thirty-Third Mina P. Shaughnessy Prize Winner of the BAAL Book Prize 2014 Translingual Practice: Global Englishes and Cosmopolitan Relations introduces a new way of looking at the use of English within a global context. Challenging traditional approaches in second language acquisition and English language teaching, this book incorporates recent advances in multilingual studies, sociolinguistics, and new

literacy studies to articulate a new perspective on this area. Canagarajah argues that multilinguals merge their own languages and values into English, which opens up various negotiation strategies that help them decode other unique varieties of English and construct new norms. Incisive and groundbreaking, this will be essential reading for anyone interested in multilingualism, world Englishes and intercultural communication.

Analysis of the women who migrate for sex work, the organizations that facilitate these placements and the hierarchies that persist within the trade, all of which unfold in Kuala Lumpur, Malaysia.

Cosmopolitan Sex Workers is a groundbreaking look into the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia. Through a new, innovative framework, Christine B.N. Chin shows that as neoliberal economic restructuring processes create pathways connecting major cities throughout the world, competition and collaboration between cities creates new avenues for the movement of people, services and goods. Loosely organized networks of migrant labor grow in tandem with professional-managerial classes, and sex workers migrate to different parts of cities, depending on the location of the clientele to which they cater. But while global cities create economic opportunities for migrants (and depend on the labor they provide), states react with new forms of securitization and surveillance. As a result, migrants must negotiate between appropriating and subverting the ideas that inform global economic restructuring. Chin argues that migration allows women to develop intercultural skills that help them to make these negotiations. Cosmopolitan Sex Workers is innovative not only in its focus on non-trafficked women, but in its analysis of the complex relationship between global economic processes and migration for sex work. Through fascinating interviews with sex workers in Kuala Lumpur, Chin shows that sex work can provide women with the means of earning income for families, for education, and even for their own businesses. It also allows women the means to travel the world - a form of cosmopolitanism "from below."

Cosmopolitan Spaces: Europe, Globalization, Theory endeavors a highly innovative reading of both globalization theory and contemporary European transformations. Interpreting cosmopolitanism as a politics of space, Rumford positions his analysis at the intersection of two exciting currents in contemporary social science research: the 'spatial turn' in the social sciences and the renewed interest in cosmopolitanism. Rumford elaborates a completely new theoretical framework for understanding the contemporary social and political transformation of Europe, and takes issue with many aspects of the globalization-inspired accounts of Europeanization which remain blind to the spatial dimensions of change. In addition to its compelling reading of cosmopolitanism, Cosmopolitan Spaces: Europe, Globalization, Theory, offers a provocative critique for thinking about Europe in terms of Empire, and advances the startling claim that Europe should be considered 'postwestern'.

Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism, which takes into account feminist and post-colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post-national political identity. In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve's Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In Vibrator Nation Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

Cosmopolitan Sex Workers Women and Migration in a Global City-Oxford University Press Analysis of the women who migrate for sex work, the organizations that facilitate these placements and the hierarchies that persist within the trade, all of which unfold in

Kuala Lumpur, Malaysia. *Cosmopolitan Sex Workers Women and Migration in a Global City* Oxford University Press. *Cosmopolitan Sex Workers* is a groundbreaking look into the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia. Through a new, innovative framework, Christine B.N. Chin shows that as neoliberal economic restructuring processes create pathways connecting major cities throughout the world, competition and collaboration between cities creates new avenues for the movement of people, services and goods. Loosely organized networks of migrant labor grow in tandem with professional-managerial classes, and sex workers migrate to different parts of cities, depending on the location of the clientele to which they cater. But while global cities create economic opportunities for migrants (and depend on the labor they provide), states react with new forms of securitization and surveillance. As a result, migrants must negotiate between appropriating and subverting the ideas that inform global economic restructuring. Chin argues that migration allows women to develop intercultural skills that help them to make these negotiations. *Cosmopolitan Sex Workers* is innovative not only in its focus on non-trafficked women, but in its analysis of the complex relationship between global economic processes and migration for sex work. Through fascinating interviews with sex workers in Kuala Lumpur, Chin shows that sex work can provide women with the means of earning income for families, for education, and even for their own businesses. It also allows women the means to travel the world - a form of cosmopolitanism "from below." *Sex and the Single Girl* The Unmarried Woman's Guide to Men Open Road Media The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl must be married" (The New York Times). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women. *Porn Work* Sex, Labor, and Late Capitalism UNC Press Books Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better. *Vibrator Nation* How Feminist Sex-Toy Stores Changed the Business of Pleasure Duke University Press In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve's Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In *Vibrator Nation* Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time. *Dealing in Desire* Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work Univ of California Press This captivating ethnography explores Vietnam's sex industry as the country ascends the global and regional stage. Over the course of five years, author Kimberly Kay Hoang worked at four exclusive Saigon hostess bars catering to diverse clientele: wealthy local Vietnamese and Asian businessmen, Viet Kieu (ethnic Vietnamese living abroad), Western businessmen, and Western budget-tourists. *Dealing in Desire* takes an in-depth and often personal look at both the sex workers and their clients to show how Vietnamese high finance and benevolent giving are connected to the intimate spheres of the informal economy. For the domestic super-elite who use the levers of political power to channel foreign capital into real estate and manufacturing projects, conspicuous consumption is a means of projecting an image of Asian ascendancy to potential investors. For Viet Kieu and Westerners who bring remittances into the local economy, personal relationships with local sex workers reinforce their ideas of Asia's rise and Western decline, while simultaneously bolstering their diminished masculinity. *Dealing in Desire* illuminates Ho Chi Minh City's sex industry as not just a microcosm of the global economy, but a critical space where dreams and deals are traded. *Nights Out* Life in Cosmopolitan London Yale University Press London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political

disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity. *Cosmopolitan Sexualities* Hope and the Humanist Imagination John Wiley & Sons How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to find ways to live together well in spite of our different genders and sexualities. *A Cosmopolitan Journey?* Difference, Distinction and Identity Work in Gap Year Travel Routledge Does travel broaden the mind? This book explores this question through an innovative sociological study of gap year travel. Taking a year out overseas between school and university is an increasingly legitimate practice for young people in the UK. But what do young people get out of gap years? A wide range of 'official' sources acknowledge gap years as a way of becoming a global citizen and more employable at the same time. Instead of automatically assuming that gap years are a 'good thing', this book critically considers how this contemporary rite of passage could contribute to the reproduction of structural disadvantage at both a national and international level in relation to young people's routes into education and employment, and representations of difference and distinction in cultural practices. The key argument running throughout the book is that well-established ways of thinking about and understanding the world are used to frame gap year experiences, including how other people and places are different; the influence of class in determining what has cultural value; and what sort of identity work is worthwhile. Gap years are located at a point where a number of fields overlap: education, employment and the consumption of leisure travel. *A Cosmopolitan Journey?* will therefore be of interest to students, academics and practitioners in these areas. *Enter Helen* The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman HarperCollins "Engaging.... Nimble-footed.... Amusing.... Throughout, Hauser weaves in passages connecting Brown to her contemporaries and the cultural landscape of the 1960s...[to] situate her life in the context of its times."—New York Times Book Review This female Mad Men-like story chronicles the legendary *Cosmopolitan* magazine editor's rise to power as both a cultural icon and trailblazer who redefined what it means to be an American woman. In the mid-Sixties, Helen Gurley Brown, author of the groundbreaking *Sex and the Single Girl*, took over the ailing *Cosmopolitan* magazine and revamped it into one of the most successful brands in the world. At a time when magazines taught housewives how to make the perfect casserole, Helen reimagined *Cosmo* and womanhood itself, championing the independent, ambitious, man-loving single woman. Though she was married, to Hollywood producer David Brown, no one embodied the idea of the *Cosmo* Girl more than the Ozarks-born Helen, who willed, worked, and—yes—occasionally slept her way to the top, eventually becoming one of the most influential media players in the world. Drawing on new interviews with Helen's friends and former colleagues as well as her personal letters, *Enter Helen* brings New York City vibrantly to life during the Sexual Revolution and the Women's Movement and features a cast of characters including Hugh Hefner, Nora Ephron, and Gloria Steinem. It is the cinematic story of an icon who bucked convention, defined her own destiny, and became a controversial model for modern feminism, laying the groundwork for television shows like *Sex and the City* and *Girls*. "Bad Feminist" or not, Helen Gurley Brown got people talking—about sex, work, reproductive choices, and having it all—forever changing the conversation. *Not Pret-*

*Enough* The Unlikely Triumph of Helen Gurley Brown Sarah Crichton Books When Helen Gurley Brown's *Sex and the Single Girl* first appeared in 1962, it whistled into buttoned-down America like a bombshell: Brown declared that it was okay— even imperative—for unmarried women to have and enjoy a sex life, and that equal rights for women should extend to the bedroom and the workplace. "How dare you?" thundered newspapers, radio hosts, and (mostly male) citizens. But more than two million women bought the book and hailed her as a heroine. Brown was also pilloried as a scarlet woman and a traitor to the women's movement when she took over the failing Hearst magazine *Cosmopolitan* and turned it into a fizzy pink guidebook for "do-me" feminism. As the first magazine geared to the rising wave of single working women, it sold wildly. Today, more than 68 million young women worldwide are still reading some form of Helen Gurley Brown's audacious yet comforting brand of self-help. "HGB" wasn't the ideal poster girl for secondwave feminism, but she certainly started the conversation. Brown campaigned for women's reproductive freedom and advocated skill and "brazenry" both on the job and in the boudoir—along with serial plastic surgery. When she died in 2012, her front-page obituary in *The New York Times* noted that though she succumbed at ninety, "parts of her were considerably younger." Her life story is astonishing, from her roots in the Ozark Mountains of Arkansas, to her single-girl decade as a Mad Men-era copywriter in Los Angeles, which informed her first best-seller, to her years at the helm of *Cosmopolitan*. Helen Gurley Brown told her own story many times, but coyly, with plenty of camouflage. Here, for the first time, is the unvarnished and decoded truth about "how she did it"—from her comet-like career to "bagging" her husband of half a century, the movie producer David Brown. Full of firsthand accounts of HGB from many of her closest friends and rediscovered, little-known interviews with the woman herself, Gerri Hirshey's *Not Pretty Enough* is a vital biography that shines new light on the life of one of the most vibrant, vexing, and indelible women of the twentieth century. *Critical Approaches Toward a Cosmopolitan Education* Routledge This book aims to reconceptualize teaching and learning in spaces with diverse populations of young people. Chapters focus on the schooling experiences and social and cultural adaptation issues of individuals who, through the meaning that they assign to their lived experiences, ascribe to multiple identity qualifiers. Contributors explore the impact of this cosmopolitan awareness on students, educators, and educational institutions, presenting issues such as curricular concerns around civic engagement, individual subjectivity versus social identity, and the convergence of context-specific policy and teaching environments on global dynamics in education reform. An emphasis on this understanding promises to better equip educators and policy-makers to plan instructional approaches and devise pedagogic resources that serve the needs and career aspirations of an expanding cohort of multifaceted learners. *The Cosmopolitan Ideal* Routledge Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism, which takes into account feminist and post-colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post-national political identity. *Cosmopolitan Sexopedia* The Ultimate A to Z Guide to Getting It On Hearst Books From the editors of *Cosmo* comes the ultimate A-Z sex guide . . . . One thing *Cosmo* knows from its millions of readers: people ALWAYS want info on sex. And this frank and frisky "sexopedia" gives them everything their naughty hearts desire. No subject is off-limits, too risqué, or weird . . . if it happens inside the bedroom (or out!) it's in these entertaining and informative pages. *Cosmo* explores topics ranging from anorgasmia and cosplay to scissoring and sex toys, and provides insight into the biology of desire, the complexities of gender, and—most important to readers—navigating new sexual adventures at every experience level. Plus, there's myth-busting Q&As, tip boxes, and sexy stats, while the cross-references throughout encourage readers to flip around and discover lots more delicious fun. *Translingual Practice* Global Englishes and Cosmopolitan Relations Routledge Winner of the Modern Language Association's Thirty-Third Mina P. Shaughnessy Prize Winner of the BAAL Book Prize 2014 *Translingual Practice: Global Englishes and Cosmopolitan Relations* introduces a new way of looking at the use of English within a global context. Challenging traditional approaches in second language acquisition and English language teaching, this book incorporates recent advances in multilingual studies, sociolinguistics, and new literacy studies to articulate a new perspective on this area. Canagarajah argues that multilinguals merge their own languages and values into English, which opens up various negotiation strategies that help them decode other unique varieties of English and construct new norms. Incisive and groundbreaking, this will be essential reading for anyone interested in multilingualism, world Englishes and intercultural communication. *Cruising in the Global Economy* Profits, Pleasure and Work at Sea Routledge The business of cruise tourism in recent years has commanded news media attention especially on issues of environmental pollution, passenger safety and worker rights, yet consumer interest in cruise vacations has not been adversely affected by negative publicity and it continues to grow at an average of 8-9% per annum. This unique mode of business focusing on the production and consumption of pleasure at sea and

on land offers us an unprecedented opportunity to analyze the manner in which ongoing economic restructuring processes to bring about free markets in goods, services and labour can and does involve both life on land and at sea. This interdisciplinary analysis elicits an examination of states' relationship to the maritime regulatory structure governing ship ownership, management and operations, cruise lines' business strategies, development of port communities to capture cruise-related revenue, changing leisure consumption patterns and meanings, and the employment of foreign migrant workers as seafarers. *Cosmopolitan Justice and Its Discontents* Taylor & Francis *Cosmopolitan Justice and Its Discontents* pursues a reflection upon the institutional orders designed to ensure respect for the rule of law, human rights, and social justice. The majority of literature on cosmopolitanism tends to be oriented in sociology, political science or philosophy, and is largely positive. This book aims to fill the lacuna with respect to critical and legal perspectives in this field. In particular, it highlights the importance of international economic law and its institutions when evaluating the evolution of cosmopolitan norms. In addition, it provides critical and multidisciplinary perspectives on *Cosmopolitan Justice and Sovereignty*; *Institutions, Civil Society and Accountability*; and *Social Exclusion, Migration, and Global Markets*. This book will be of considerable interest to academics and students concerned with international public and private law, international criminal law, international economic law, human rights, migration, criminology, political science, and philosophy. *Cosmopolitan Culture and Consumerism in Chick Lit* Routledge *Cosmopolitan Culture and Consumerism in Chick Lit* focuses on the literary phenomenon popularly known as chick lit, and the way in which this genre interfaces with magazines, self-help books, romantic comedies, and domestic-advice publications. This recent trend in women's popular fiction, which began in 1996 with the publication of British author Helen Fielding's novel *Bridget Jones's Diary*, uses first person narration to chronicle the romantic tribulations of its young, single, white, heterosexual, urban heroines. Critics of the genre have failed to fully appreciate chick lit's complicated representations of women as both readers and consumers. In this study, Smith argues that chick lit questions the "consume and achieve promise" offered by advice manuals marketed toward women, subverting the consumer industry to which it is so closely linked and challenging cultural expectations of women as consumers, readers, and writers, and of popular fiction itself. *Cosmo's Guide to Red-hot Sex* Sterling Publishing Company, Inc. From the experts at *Cosmopolitan* magazine comes a beautifully illustrated and informative handbook designed to help women understand their own sexuality and to enjoy a fulfilling sexual relationship with the men in their lives, covering sexual techniques and secrets in four sections--Preplay, Foreplay, the Main Event, and Afterplay. *Cosmopolitan Spaces* Europe, Globalization, Theory Routledge *Cosmopolitan Spaces: Europe, Globalization, Theory* endeavors a highly innovative reading of both globalization theory and contemporary European transformations. Interpreting cosmopolitanism as a politics of space, Rumford positions his analysis at the intersection of two exciting currents in contemporary social science research: the 'spatial turn' in the social sciences and the renewed interest in cosmopolitanism. Rumford elaborates a completely new theoretical framework for understanding the contemporary social and political transformation of Europe, and takes issue with many aspects of the globalization-inspired accounts of Europeanization which remain blind to the spatial dimensions of change. In addition to its compelling reading of cosmopolitanism, *Cosmopolitan Spaces: Europe, Globalization, Theory*, offers a provocative critique for thinking about Europe in terms of Empire, and advances the startling claim that Europe should be considered 'postwestern'. *Cosmopolitan Urbanism* Routledge In order to attract investment and tourism, cities are increasingly competing to re-brand themselves as cosmopolitan, and in recent years, cosmopolitanism has become the focus of considerable critical attention in academia. Here, renowned editors and contributors have come together to produce one of the first books to tackle cosmopolitanism from a geographical perspective. Central to the cosmopolitan process is how traditionally marginalized groups have become re-valued and reconstructed as a resource in the eyes of planners and politicians. This fascinating book examines the politics of these transformations by understanding the everyday practices of cosmopolitanism. Which forms of cultural difference are valued and which are excluded from this re-visioning of the contemporary city? Organized in three distinct parts, the book covers: production and consumption, and cosmopolitanism the spatialities of cosmopolitanism the deployment, mobilization and articulation of cosmopolitan discourses in policy-making and urban design. The volume is groundbreaking in examining the complex politics of cosmopolitanism in empirical case studies from Montreal to Singapore, London to Texas, Auckland to Amsterdam. With a strong editorial steer, including general and section introductions and a conclusion to guide the student reader, *Cosmopolitan Urbanism* employs a range of theoretical and empirical approaches to provide a grounded treatment essential for students of human geography, urban studies and sociology. *Street Corner Secrets* Sex, Work, and Migration in the City of Mumbai Duke University Press *Street Corner Secrets* challenges widespread notions of sex work in India by examining solicitation in three spaces within the city of Mumbai

that are seldom placed within the same analytic frame—brothels, streets, and public day-wage labor markets (nakas), where sexual commerce may be solicited discretely alongside other income-generating activities. Focusing on women who migrated to Mumbai from rural, economically underdeveloped areas within India, Svati P. Shah argues that selling sexual services is one of a number of ways women working as laborers may earn a living, demonstrating that sex work, like day labor, is a part of India's vast informal economy. Here, various means of earning—legitimized or stigmatized, legal or illegal—overlap or exist in close proximity to one another, shaping a narrow field of livelihood options that women navigate daily. In the course of this rich ethnography, Shah discusses policing practices, migrants' access to housing and water, the idea of public space, critiques of states and citizenship, and the discursive location of violence within debates on sexual commerce. Throughout, the book analyzes the epistemology of prostitution, and the silences and secrets that constitute the discourse of sexual commerce on Mumbai's streets. *Cosmopolitan Asia* Littoral Epistemologies of the Global South Routledge One key concept in the large body of scholarship concerned with theorizing social relations is the idea of 'cosmopolitanism'. This book unpacks the idea of cosmopolitanism through the linked knowledges of the Global South. It brings into dialogue an inter-disciplinary team of local and transnational scholars who examine various temporal, cultural, spatial and political contexts in countries as different, yet connected, as Malaysia, Indonesia, Singapore, India, Bangladesh, Japan, Korea and Vietnam. The book also considers a wide range of subjects – present and historical, real, as represented in literature and in theatre, and as theorized in philosophy – across these diverse contexts, but always focusing on regions and places where inter-Asian intermingling has taken place. The conclusions arrived at are varied and considerably enrich social theorizing. The book reveals a cosmopolitanism that is much more specifically Asian than the cosmopolitanism usually associated with the West, demonstrates how concepts of 'nation', 'local' and 'globalization' play out in practice in Asian settings, and re-examines concepts such as migration, diaspora, and the construction of identities. The book has much to offer scholars engaged in history, literary studies, anthropology and cultural studies. *Stories of Cosmopolitan Belonging* Emotion and Location Routledge What does it mean to belong in a place, or more than one place? This exciting new volume brings together work from cutting-edge interdisciplinary scholars researching home, migration and belonging, using their original research to argue for greater attention to how feeling and emotion is deeply embedded in social structures and power relations. *Stories of Cosmopolitan Belonging* argues for a practical cosmopolitanism that recognises relations of power and struggle, and that struggles over place are often played out through emotional attachment. Taking the reader on a journey through research encounters spiralling out from the global city of London, through English suburbs and European cities to homes and lives in Jamaica, Puerto Rico and Mexico, the contributors show ways in which international and intercontinental migrations and connections criss-cross and constitute local places in each of their case studies. With a reflection on the practice of 'writing cities' from two leading urbanists and a focus throughout the volume on empirical work driving theoretical elaboration, this book will be essential reading for those interested in the politics of social science method, transnational urbanism, affective practices and new perspectives on power relations in neoliberal times. The international range of linked case studies presented here will be a valuable resource for students and scholars in sociology, anthropology, urban studies, cultural studies and contemporary history, and for urban policy makers interested in innovative perspectives on social relations and urban form. *Remembering Cosmopolitan Egypt* Literature, culture, and empire Routledge *Remembering Cosmopolitan Egypt* examines the link between cosmopolitanism in Egypt, from the nineteenth century through to the mid-twentieth century, and colonialism. While it has been widely noted that such a relationship exists, the nature and impact of this dynamic is often overlooked. Taking a theoretical, literary and historical approach, the author argues that the notion of the cosmopolitan is inseparable from, and indebted to, its foundation in empire. Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic, national, and religious communities present in Egypt in the nineteenth and early twentieth centuries. During this period of direct and indirect European domination, the cosmopolitan society evident in these texts thrived. Through detailed analysis of these texts, which include contemporary novels written in Arabic and Hebrew as well as Egyptian films, the implications of the close relationship between colonialism and cosmopolitanism are explored. This comparative study of the contemporary literary and cultural revival of interest in Egypt's cosmopolitan past will be of interest to students of Middle Eastern Studies, Literary and Cultural Studies and Jewish Studies. *After the Cosmopolitan? Multicultural Cities and the Future of Racism* Routledge *After the Cosmopolitan?* argues that both racial divisions and intercultural dialogue can only be understood in the context of the urbanism through which they are realized. All the key debates in cultural theory and urban studies are covered in detail: the growth of cultural industries and the marketing of cities social exclusion and violence the nature of the ghetto the cross-disciplinary conceptual-

ization of cultural hybridity the politics of third-way social policy. In considering the ways in which race is played out in the world's most eminent cities, Michael Keith shows that neither the utopian naiveté of some invocations of cosmopolitan democracy, nor the pessimism of multicultural hell can adequately make sense of the changing nature of contemporary metropolitan life. Authoritative and informative, this book will be of interest to advanced undergraduates, postgraduates and researchers of anthropology, cultural studies, geography, politics and sociology. *Cosmopolitan Learning for a Global Era* Higher education in an interconnected world Routledge Ensuring that higher education students are fully prepared for lives as global citizens is a pressing concern in the contemporary world. This book draws on insights from cosmopolitan thought to identify how people from different backgrounds can find common ground. By applying cosmopolitan insights to higher education practice, Sarah Richardson charts how students can be given the opportunity to experience a truly international education, which emphasises deep cultural exchange rather than mere transactional contact. Written in an engaging and accessible style, the author uses empirical evidence to show that simply studying alongside those different to themselves or studying overseas are inadequate in preparing students to lead the diverse societies of tomorrow. Instead, the book calls for a coherent approach to higher education that properly prepares students to lead global lives. Chapters highlight a number of key aspects of higher education practice, from curriculum to pedagogy, to educator skills to assessment, and demonstrate how these can be reconsidered to give students the opportunity to gain cosmopolitan attributes during their higher education. *Cosmopolitan Learning for a Global Era* will be of great interest to researchers, scholars and postgraduate students, with a particular focus on cosmopolitan thought, international education and higher education more broadly, as well as university educators and leaders across a wide range of disciplinary areas. *Sex Work, Immigration and Social Difference* Routledge Public discourses around migrant sex workers are often more confident about what migrant sex workers signify morally but are less clear about who the 'migrant' is. Based on interviews with immigrant, migrant and racialized sex workers in Vancouver, Canada and Melbourne, Australia, *Sex Work, Immigration and Social Difference* challenges the 'migrant sex worker' category by investigating the experiences of women who are often assumed to be 'migrant sex workers' in Australia and Canada. Many 'migrant sex workers' in Melbourne and Vancouver are in fact, naturalized citizens or permanent residents, whose involvement in the sex industry intersects with diverse ideas and experiences of citizenship in Australia and Canada. This book examines how immigrant, migrant and racialized sex workers in Vancouver and Melbourne wield or negotiate ideas of illegality and legality to obtain desired outcomes in their day-to-day work. Sex work continues to be the subject of fierce debate in the public sphere, at the policy level, and within research discourses. This study interrogates these perceptions of the 'migrant sex worker' by presenting the lived realities of women who embody or experience dimensions of this category. This book is interdisciplinary and will appeal to those engaged in criminology, sociology, law, and women's studies. *Human Rights, Human Dignity, and Cosmopolitan Ideals* Essays on Critical Theory and Human Rights Routledge This book makes a significant contribution to the on-going international dialogue on the meaning of concepts such as human rights, humanity, and cosmopolitanism. The authors propose a new agenda for research into a Critical Theory of Human Rights. Each chapter pursues three goals: to reconstruct modern philosophical theories that have contributed to our views on human rights; to highlight the importance of humanity and human dignity as a complementary dimension to liberal rights; and, finally, to integrate these issues more directly in contemporary discussions about cosmopolitanism. The authors not only present multicultural perspectives on how to rethink political and international theory in terms of the normativity of human rights, but also promote an international dialogue on the prospects for a critical theory of human rights discourses in the 21st century. *Cosmopolitan Geographies* New Locations in Literature and Culture Routledge This book highlights the best new interdisciplinary research on the theory and practice of cosmopolitanism, with a special focus on the cosmopolitan literatures of Europe, Asia, Africa, and North America, from medieval times to the present. *Sex Tourism in Bahia* Ambiguous Entanglements University of Illinois Press For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers. *The Worldliness of a Cosmopolitan Education* Passionate Lives in Public Service Routledge Pinar positions himself

against three pressing problems of the profession: the crime of collectivism that identity politics commits, the devaluation of academic knowledge by the programmatic preoccupations of teacher education, and the effacement of educational experience by standardized testing. A cosmopolitan curriculum, Pinar argues, juxtaposes the abstract and the concrete, the collective and the individual: history and biography, politics and art, public service and private passion. Such a curriculum provides passages between the subjective and the social, and in so doing, engenders that worldliness a cosmopolitan education invites. Such worldliness is vividly discernible in the lives of three heroic individuals: Jane Addams (1860-1935), Laura Bragg (1881-1978), and Pier Paolo Pasolini (1922-1975). What these disparate individuals demonstrate is the centrality of subjectivity in the cultivation of cosmopolitanism. Subjectivity takes form in the world, and the world is itself reconstructed by subjectivity's engagement with it. In this intriguing, thought-provoking, and nuanced work, Pinar outlines a cosmopolitan curriculum focused on passionate lives in public service, providing one set of answers to how the field accepts and attends to the inextricably interwoven relations among intellectual rigor, scholarly erudition, and intense but variegated engagement with the world. *Cosmopolitan Sex Confessions* Real-Life Steamy Sexploits Robson Books Limited Ever since *Cosmopolitan* magazine started printing reader's outrageous adventures, the mail bag has been bulging with saucy sexploits. From the top of the Eiffel tower to the boardroom, there's no end to the variety of locations. And its not just places that readers have experimented with, but with people too... threesomes, foursomes, lesbian experiences, the delivery guy who got more than he bargained for... one woman even slept with her boyfriend's Dad! These steamy confessions are from people who aren't afraid to act on impulse and refuse to miss an opportunity for top-notch sex. *Contemporary Art and the Cosmopolitan Imagination* Routledge *Contemporary Art and the Cosmopolitan Imagination* explores the role of art in conceiving and reconfiguring the political, ethical and social landscape of our time. Understanding art as a vital form of articulation, Meskimon argues that artworks do more than simply reflect and represent the processes of transnational and transcultural exchange typical of the global economy. Rather, art can change the way we imagine, understand and engage with the world and with others very different than ourselves. In this sense, art participates in a critical dialogue between cosmopolitan imagination, embodied ethics and locational identity. The development of a cosmopolitan imagination is crucial to engendering a global sense of ethical and political responsibility. By materialising concepts and meanings beyond the limits of a narrow individualism, art plays an important role in this development, enabling us to encounter difference, imagine change and make possible the new. This book asks what it means to inhabit a globalized world - how we might literally and figuratively make ourselves cosmopolitans, 'at home' everywhere. *Contemporary art* provides a space for this enquiry. *Contemporary Art and the Cosmopolitan Imagination* is structured and written through four 'architectonic figurations' - foundation, threshold, passage and landing - which simultaneously reference the built environment and the transformative structure of knowledge-systems. It offers a challenging new direction in the current literature on cosmopolitanism, globalisation and art. *Sex Work in Nepal* The Making and Unmaking of a Category Taylor & Francis This book explores 'sex work' in Nepal as a social and analytical category. Narrating stories of those subsumed under such definition, it examines changes as well as continuities characterising socio-cultural norms and perceptions through an analysis of sexual consumption. It also highlights the ways in which the development sector, media, and local community discourses frame 'sex work' as a distinct category. How does the work of development aid projects affect the understanding of the sex worker category? How are visual and media images employed to mark spaces of perdition in the Nepalese urban setting and what forms of imagination do they trigger? How are intimate practices and relations transformed by imported notions of love, and how do standards of propriety related to such interactions shift? This book attempts to answer some of these questions. An in-depth and intimate ethnography, the book deconstructs the sex worker category against the backdrop of global influences within local urban surroundings and points to the contradictions therein. Furthermore, through thorough descriptions of the experiences, agency, decision-making processes, and lives of those labelled as sex workers, the book challenges concepts such as deviance and victimhood. It proposes a counternarrative by rethinking ideas of gender, objectification, marginality, symbolic violence, and discrimination. This book will greatly interest researchers and scholars in women and gender studies, sociology and social anthropology, South Asian studies and social sciences, as well as NGOs and those involved in the development sector. *Christian Cosmo* The Sex Talk You Never Had Createspace Independent Publishing Platform With the church silent on the topic of sex, thousands of Christian young women learn about sex from the pages of *Cosmopolitan Magazine*: the only place that frankly explains what sex actually is. Unsure what is biblical and what is cultural, these girls come to dating and marriage misunderstanding their own sexuality. No one every taught them about sex from God's perspective. *Christian Cosmo* is the sex talk many girls never get. Rather than learn about sex from

the culture, *Christian Cosmo* answers sexual questions from a Scriptural standpoint. By reframing sex for the single girl, we lay the foundation for God-honoring marriages and end the stigma on female sexuality. *Nations Matter* Culture, History and the Cosmopolitan Dream Routledge *Craig Calhoun*, one of the most respected social scientists in the world, re-examines nationalism in light of post-1989 enthusiasm for globalization and the new anxieties of the twenty-first century. *Nations Matter* argues that pursuing a purely postnational politics is premature at best and possibly dangerous. *Calhoun* argues that, rather than wishing nationalism away, it is important to transform it. One key is to distinguish the ideology of nationalism as fixed and inherited identity from the development of public projects that continually remake the terms of national integration. Standard concepts like 'civic' vs. 'ethnic' nationalism can get in the way unless they are critically re-examined - as an important chapter in this book does. This book is essential reading for undergraduate and postgraduate students of sociology, history, political theory and all subjects concerned with nationalism, globalization, and cosmopolitanism. *Diasporas and Diplomacy* *Cosmopolitan Contact Zones* at the BBC World Service (1932-2012) Routledge *Diasporas and Diplomacy* analyzes the exercise of British 'soft power' through the BBC's foreign language services, and the diplomatic role played by their diasporic broadcasters. The book offers the first historical and comparative analysis of the 'corporate cosmopolitanism' that has characterized the work of the BBC's international services since the inception of its Empire Service in 1932 - from radio to the Internet. A series of empirically-grounded case studies, within a shared analytical framework, interrogate transformations in international broadcasting relating to: colonialism and corporate cosmopolitanism diasporic and national identities public diplomacy and international relations broadcasters and audiences The book will be of interest to students and scholars of sociology and anthropology, media and cultural studies, journalism, history, politics, international relations, as well as of research methods that cross the boundaries between the Social Sciences and Humanities. It will also appeal to broadcast journalists and practitioners of strategic communication. *Cosmo's Red-Hot Sex Secrets* *Tons of Naughty, Pleasure-Maxing Moves That Will Send You Both Over the Edge* Hearst Books The voracious readers who devour the magazine's sex articles every month begged for all that sexual know-how in one place. Now in paperback, *Cosmo's Red Hot Sex Secrets* gives them what they want, covering everything from sizing up a new partner's sexual style to maxing out the Big-O. Dynamic illustrations and photos, sidebars, and polls make this the most alluring guide to every aspect of sex. *Cosmopolitan Ultimate Sex Guide* Carlton Publishing Group With literally hundreds of hot sex tips, wild ideas for between-the-sheets bliss and satisfaction-guaranteed positions, *Lisa Sussman* tackles every aspect of dating and sex you can imagine - and many you haven't even thought of!

After the *Cosmopolitan*? argues that both racial divisions and intercultural dialogue can only be understood in the context of the urbanism through which they are realized. All the key debates in cultural theory and urban studies are covered in detail: the growth of cultural industries and the marketing of cities social exclusion and violence the nature of the ghetto the cross-disciplinary conceptualization of cultural hybridity the politics of third-way social policy. In considering the ways in which race is played out in the world's most eminent cities, *Michael Keith* shows that neither the utopian naiveté of some invocations of cosmopolitan democracy, nor the pessimism of multicultural hell can adequately make sense of the changing nature of contemporary metropolitan life. Authoritative and informative, this book will be of interest to advanced undergraduates, postgraduates and researchers of anthropology, cultural studies, geography, politics and sociology.

*Craig Calhoun*, one of the most respected social scientists in the world, re-examines nationalism in light of post-1989 enthusiasm for globalization and the new anxieties of the twenty-first century. *Nations Matter* argues that pursuing a purely postnational politics is premature at best and possibly dangerous. *Calhoun* argues that, rather than wishing nationalism away, it is important to transform it. One key is to distinguish the ideology of nationalism as fixed and inherited identity from the development of public projects that continually remake the terms of national integration. Standard concepts like 'civic' vs. 'ethnic' nationalism can get in the way unless they are critically re-examined - as an important chapter in this book does. This book is essential reading for undergraduate and postgraduate students of sociology, history, political theory and all subjects concerned with nationalism, globalization, and cosmopolitanism.

*Street Corner Secrets* challenges widespread notions of sex work in India by examining solicitation in three spaces within the city of Mumbai that are seldom placed within the same analytic frame—brothels, streets, and public day-wage labor markets (nakas), where sexual commerce may be solicited discretely alongside other income-generating activities. Focusing on women who migrated to Mumbai from rural, economically underdeveloped areas within India, *Svati P. Shah* argues that selling sexual services is one of a number of ways women working as laborers may earn a living, demonstrating that sex work, like day labor, is a part of India's vast informal economy. Here, various means of earning—legitimized or stigmatized, legal or illegal—overlap or ex-

ist in close proximity to one another, shaping a narrow field of livelihood options that women navigate daily. In the course of this rich ethnography, *Shah* discusses policing practices, migrants' access to housing and water, the idea of public space, critiques of states and citizenship, and the discursive location of violence within debates on sexual commerce. Throughout, the book analyzes the epistemology of prostitution, and the silences and secrets that constitute the discourse of sexual commerce on Mumbai's streets.

The business of cruise tourism in recent years has commanded news media attention especially on issues of environmental pollution, passenger safety and worker rights, yet consumer interest in cruise vacations has not been adversely affected by negative publicity and it continues to grow at an average of 8-9% per annum. This unique mode of business focusing on the production and consumption of pleasure at sea and on land offers us an unprecedented opportunity to analyze the manner in which ongoing economic restructuring processes to bring about free markets in goods, services and labour can and does involve both life on land and at sea. This interdisciplinary analysis elicits an examination of states' relationship to the maritime regulatory structure governing ship ownership, management and operations, cruise lines' business strategies, development of port communities to capture cruise-related revenue, changing leisure consumption patterns and meanings, and the employment of foreign migrant workers as seafarers.

The voracious readers who devour the magazine's sex articles every month begged for all that sexual know-how in one place. Now in paperback, *Cosmo's Red Hot Sex Secrets* gives them what they want, covering everything from sizing up a new partner's sexual style to maxing out the Big-O. Dynamic illustrations and photos, sidebars, and polls make this the most alluring guide to every aspect of sex.

From the editors of *Cosmo* comes the ultimate A-Z sex guide . . . One thing *Cosmo* knows from its millions of readers: people ALWAYS want info on sex. And this frank and frisky "sexopedia" gives them everything their naughty hearts desire. No subject is off-limits, too risqué, or weird . . . if it happens inside the bedroom (or out!) it's in these entertaining and informative pages. *Cosmo* explores topics ranging from anorgasmia and cosplay to scissoring and sex toys, and provides insight into the biology of desire, the complexities of gender, and—most important to readers—navigating new sexual adventures at every experience level. Plus, there's myth-busting Q&As, tip boxes, and sexy stats, while the cross-references throughout encourage readers to flip around and discover lots more delicious fun.

*Diasporas and Diplomacy* analyzes the exercise of British 'soft power' through the BBC's foreign language services, and the diplomatic role played by their diasporic broadcasters. The book offers the first historical and comparative analysis of the 'corporate cosmopolitanism' that has characterized the work of the BBC's international services since the inception of its Empire Service in 1932 - from radio to the Internet. A series of empirically-grounded case studies, within a shared analytical framework, interrogate transformations in international broadcasting relating to: colonialism and corporate cosmopolitanism diasporic and national identities public diplomacy and international relations broadcasters and audiences The book will be of interest to students and scholars of sociology and anthropology, media and cultural studies, journalism, history, politics, international relations, as well as of research methods that cross the boundaries between the Social Sciences and Humanities. It will also appeal to broadcast journalists and practitioners of strategic communication.

How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, *Ken Plummer* argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, *Plummer* goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

*Remembering Cosmopolitan Egypt* examines the link between cosmopolitanism in Egypt, from the nineteenth century through to

the mid-twentieth century, and colonialism. While it has been widely noted that such a relationship exists, the nature and impact of this dynamic is often overlooked. Taking a theoretical, literary and historical approach, the author argues that the notion of the cosmopolitan is inseparable from, and indebted to, its foundation in empire. Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic, national, and religious communities present in Egypt in the nineteenth and early twentieth centuries. During this period of direct and indirect European domination, the cosmopolitan society evident in these texts thrived. Through detailed analysis of these texts, which include contemporary novels written in Arabic and Hebrew as well as Egyptian films, the implications of the close relationship between colonialism and cosmopolitanism are explored. This comparative study of the contemporary literary and cultural revival of interest in Egypt's cosmopolitan past will be of interest to students of Middle Eastern Studies, Literary and Cultural Studies and Jewish Studies.

Does travel broaden the mind? This book explores this question through an innovative sociological study of gap year travel. Taking a year out overseas between school and university is an increasingly legitimate practice for young people in the UK. But what do young people get out of gap years? A wide range of 'official' sources acknowledge gap years as a way of becoming a global citizen and more employable at the same time. Instead of automatically assuming that gap years are a 'good thing', this book critically considers how this contemporary rite of passage could contribute to the reproduction of structural disadvantage at both a national and international level in relation to young people's routes into education and employment, and representations of difference and distinction in cultural practices. The key argument running throughout the book is that well-established ways of thinking about and understanding the world are used to frame gap year experiences, including how other people and places are different; the influence of class in determining what has cultural value; and what sort of identity work is worthwhile. Gap years are located at a point where a number of fields overlap: education, employment and the consumption of leisure travel. A Cosmopolitan Journey? will therefore be of interest to students, academics and practitioners in these areas.

This captivating ethnography explores Vietnam's sex industry as the country ascends the global and regional stage. Over the course of five years, author Kimberly Kay Hoang worked at four exclusive Saigon hostess bars catering to diverse clientele: wealthy local Vietnamese and Asian businessmen, Viet Kieu (ethnic Vietnamese living abroad), Western businessmen, and Western budget-tourists. Dealing in Desire takes an in-depth and often personal look at both the sex workers and their clients to show how Vietnamese high finance and benevolent giving are connected to the intimate spheres of the informal economy. For the domestic super-elite who use the levers of political power to channel foreign capital into real estate and manufacturing projects, conspicuous consumption is a means of projecting an image of Asian ascendancy to potential investors. For Viet Kieu and Westerners who bring remittances into the local economy, personal relationships with local sex workers reinforce their ideas of Asia's rise and Western decline, while simultaneously bolstering their diminished masculinity. Dealing in Desire illuminates Ho Chi Minh City's sex industry as not just a microcosm of the global economy, but a critical space where dreams and deals are traded.

Public discourses around migrant sex workers are often more confident about what migrant sex workers signify morally but are less clear about who the 'migrant' is. Based on interviews with migrant, migrant and racialized sex workers in Vancouver, Canada and Melbourne, Australia, *Sex Work, Immigration and Social Difference* challenges the 'migrant sex worker' category by investigating the experiences of women who are often assumed to be 'migrant sex workers' in Australia and Canada. Many 'migrant sex workers' in Melbourne and Vancouver are in fact, naturalized citizens or permanent residents, whose involvement in the sex industry intersects with diverse ideas and experiences of citizenship in Australia and Canada. This book examines how immigrant, migrant and racialized sex workers in Vancouver and Melbourne wield or negotiate ideas of illegality and legality to obtain desired outcomes in their day-to-day work. Sex work continues to be the subject of fierce debate in the public sphere, at the policy level, and within research discourses. This study interrogates these perceptions of the 'migrant sex worker' by presenting the lived realities of women who embody or experience dimensions of this category. This book is interdisciplinary and will appeal to those engaged in criminology, sociology, law, and women's studies.

With the church silent on the topic of sex, thousands of Christian young women learn about sex from the pages of *Cosmopolitan Magazine*: the only place that frankly explains what sex actually is. Unsure what is biblical and what is cultural, these girls come to dating and marriage misunderstanding their own sexuality. No one ever taught them about sex from God's perspective. Christian Cosmo is the sex talk many girls never get. Rather than learn about sex from the culture, Christian Cosmo answers sexual questions from a Scriptural standpoint. By reframing sex for the single girl, we lay the foundation for God-honoring marriages and end the stigma on female sexuality.

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

With literally hundreds of hot sex tips, wild ideas for between-the-sheets bliss and satisfaction-guaranteed positions, Lisa Sussman tackles every aspect of dating and sex you can imagine - and many you haven't even thought of!

For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers.

The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl must be married" (*The New York Times*). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

"Engaging.... Nimble-footed.... Amusing....Throughout, Hauser weaves in passages connecting Brown to her contemporaries and the cultural landscape of the 1960s...[to] situate her life in the context of its times."—*New York Times Book Review* This female *Mad Men*-like story chronicles the legendary *Cosmopolitan* magazine editor's rise to power as both a cultural icon and trailblazer who redefined what it means to be an American woman. In the mid-Sixties, Helen Gurley Brown, author of the groundbreaking *Sex and the Single Girl*, took over the ailing *Cosmopolitan* magazine and revamped it into one of the most successful brands in the world. At a time when magazines taught housewives how to make the perfect casserole, Helen reimagined *Cosmo* and womanhood itself, championing the independent, ambitious, man-loving single woman. Though she was married, to Hollywood producer David Brown, no one embodied the idea of the *Cosmo Girl* more than the Ozarks-born Helen, who willed, worked, and—yes—occasionally slept her way to the top, eventually becoming one of the most influential media players in the world. Drawing on new interviews with Helen's friends and former colleagues as well as her personal letters, *Enter Helen* brings New York City vibrantly to life during the Sexual Revolution and the Women's Movement and features a cast of characters including Hugh Hefner, Nora Ephron, and Gloria Steinem. It is the cinematic story of an icon who bucked convention, defined her own destiny, and became a controversial model for modern feminism, laying the groundwork for television shows like *Sex and the City* and *Girls*. "Bad Feminist" or not, Helen Gurley Brown got people talking—about sex, work, reproductive choices, and having it all—forever changing the conversation.

*Cosmopolitan Culture and Consumerism in Chick Lit* focuses on the literary phenomenon popularly known as chick lit, and the way in which this genre interfaces with magazines, self-help books, romantic comedies, and domestic-advice publications. This recent trend in women's popular fiction, which began in 1996 with the publication of British author Helen Fielding's novel *Bridget Jones's Diary*, uses first person narration to chronicle the romantic tribulations of its young, single, white, heterosexual, urban heroines. Critics of the genre have failed to fully appreciate chick lit's complicated representations of women as both readers and consumers. In this study, Smith argues that chick lit questions the "consume and achieve promise" offered by advice manuals marketed toward women, subverting the consumer industry to which it is so closely linked and challenging cultural expectations of women as consumers, readers, and writers, and of popular fiction itself.

This book aims to reconceptualize teaching and learning in spaces with diverse populations of young people. Chapters focus on the schooling experiences and social and cultural adaptation issues of individuals who, through the meaning that they assign to their lived experiences, ascribe to multiple identity qualifiers. Contribu-

tors explore the impact of this cosmopolitan awareness on students, educators, and educational institutions, presenting issues such as curricular concerns around civic engagement, individual subjectivity versus social identity, and the convergence of context-specific policy and teaching environments on global dynamics in education reform. An emphasis on this understanding promises to better equip educators and policy-makers to plan instructional approaches and devise pedagogic resources that serve the needs and career aspirations of an expanding cohort of multifaceted learners.

Ensuring that higher education students are fully prepared for lives as global citizens is a pressing concern in the contemporary world. This book draws on insights from cosmopolitan thought to identify how people from different backgrounds can find common ground. By applying cosmopolitan insights to higher education practice, Sarah Richardson charts how students can be given the opportunity to experience a truly international education, which emphasises deep cultural exchange rather than mere transactional contact. Written in an engaging and accessible style, the author uses empirical evidence to show that simply studying alongside those different to themselves or studying overseas are inadequate in preparing students to lead the diverse societies of tomorrow. Instead, the book calls for a coherent approach to higher education that properly prepares students to lead global lives. Chapters highlight a number of key aspects of higher education practice, from curriculum to pedagogy, to educator skills to assessment, and demonstrate how these can be reconsidered to give students the opportunity to gain cosmopolitan attributes during their higher education. *Cosmopolitan Learning for a Global Era* will be of great interest to researchers, scholars and postgraduate students, with a particular focus on cosmopolitan thought, international education and higher education more broadly, as well as university educators and leaders across a wide range of disciplinary areas.

*Contemporary Art and the Cosmopolitan Imagination* explores the role of art in conceiving and reconfiguring the political, ethical and social landscape of our time. Understanding art as a vital form of articulation, Meskimmon argues that artworks do more than simply reflect and represent the processes of transnational and transcultural exchange typical of the global economy. Rather, art can change the way we imagine, understand and engage with the world and with others very different than ourselves. In this sense, art participates in a critical dialogue between cosmopolitan imagination, embodied ethics and locational identity. The development of a cosmopolitan imagination is crucial to engendering a global sense of ethical and political responsibility. By materialising concepts and meanings beyond the limits of a narrow individualism, art plays an important role in this development, enabling us to encounter difference, imagine change and make possible the new. This book asks what it means to inhabit a globalized world - how we might literally and figuratively make ourselves cosmopolitans, 'at home' everywhere. Contemporary art provides a space for this enquiry. *Contemporary Art and the Cosmopolitan Imagination* is structured and written through four 'architectonic figurations' - foundation, threshold, passage and landing - which simultaneously reference the built environment and the transformative structure of knowledge-systems. It offers a challenging new direction in the current literature on cosmopolitanism, globalisation and art.

*Cosmopolitan Sex Workers Women and Migration in a Global City* Oxford University Press

One key concept in the large body of scholarship concerned with theorizing social relations is the idea of 'cosmopolitanism'. This book unpacks the idea of cosmopolitanism through the linked knowledges of the Global South. It brings into dialogue an inter-disciplinary team of local and transnational scholars who examine various temporal, cultural, spatial and political contexts in countries as different, yet connected, as Malaysia, Indonesia, Singapore, India, Bangladesh, Japan, Korea and Vietnam. The book also considers a wide range of subjects - present and historical, real, as represented in literature and in theatre, and as theorized in philosophy - across these diverse contexts, but always focusing on regions and places where inter-Asian intermingling has taken place. The conclusions arrived at are varied and considerably enrich social theorizing. The book reveals a cosmopolitanism that is much more specifically Asian than the cosmopolitanism usually associated with the West, demonstrates how concepts of 'nation', 'local' and 'globalization' play out in practice in Asian settings, and re-examines concepts such as migration, diaspora, and the construction of identities. The book has much to offer scholars engaged in history, literary studies, anthropology and cultural studies.

This book highlights the best new interdisciplinary research on the theory and practice of cosmopolitanism, with a special focus on the cosmopolitan literatures of Europe, Asia, Africa, and North America, from medieval times to the present.

When Helen Gurley Brown's *Sex and the Single Girl* first appeared in 1962, it whistled into buttoned-down America like a bombshell: Brown declared that it was okay— even imperative—for unmarried women to have and enjoy a sex life, and that equal rights for women should extend to the bedroom and the workplace. "How

dare you?" thundered newspapers, radio hosts, and (mostly male) citizens. But more than two million women bought the book and hailed her as a heroine. Brown was also pilloried as a scarlet woman and a traitor to the women's movement when she took over the failing Hearst magazine *Cosmopolitan* and turned it into a fizzy pink guidebook for "do-me" feminism. As the first magazine geared to the rising wave of single working women, it sold wildly. Today, more than 68 million young women worldwide are still reading some form of Helen Gurley Brown's audacious yet comforting brand of self-help. "HGB" wasn't the ideal poster girl for secondwave feminism, but she certainly started the conversation. Brown campaigned for women's reproductive freedom and advocated skill and "brazenry" both on the job and in the boudoir—along with serial plastic surgery. When she died in 2012, her front-

page obituary in *The New York Times* noted that though she succumbed at ninety, "parts of her were considerably younger." Her life story is astonishing, from her roots in the Ozark Mountains of Arkansas, to her single-girl decade as a Mad Men-era copywriter in Los Angeles, which informed her first bestseller, to her years at the helm of *Cosmopolitan*. Helen Gurley Brown told her own story many times, but coyly, with plenty of camouflage. Here, for the first time, is the unvarnished and decoded truth about "how she did it"—from her comet-like career to "bagging" her husband of half a century, the movie producer David Brown. Full of firsthand accounts of HGB from many of her closest friends and rediscovered, little-known interviews with the woman herself, Gerri Hirschey's *Not Pretty Enough* is a vital biography that shines new light on the life of one of the most vibrant, vexing, and indelible women of the twentieth century.

This book makes a significant contribution to the on-going international dialogue on the meaning of concepts such as human rights, humanity, and cosmopolitanism. The authors propose a new agenda for research into a Critical Theory of Human Rights. Each chapter pursues three goals: to reconstruct modern philosophical theories that have contributed to our views on human rights; to highlight the importance of humanity and human dignity as a complementary dimension to liberal rights; and, finally, to integrate these issues more directly in contemporary discussions about cosmopolitanism. The authors not only present multicultural perspectives on how to rethink political and international theory in terms of the normativity of human rights, but also promote an international dialogue on the prospects for a critical theory of human rights discourses in the 21st century.