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## P11CLC - GORDON COMPTON

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Fourteen-year-old Modo, a shape-changing hunchback, and Octavia take on another mission as secret agents for the Permanent Association in Victorian London, investigating the cause behind the sinking of several ships in the same place.

Collected in one volume for the first time, these thrilling, fast-paced contemporary novels inspired by Norse mythology will set pulses racing-and keep pages turning! In Draugr, three kids arrive in Manitoba from the U.S. to spend the summer with their grandpa, famous for his old Icelandic stories. But they are anything but prepared when signs of a draugr-a man who comes back from the dead-appear in real life. The Haunting of Drang Island follows Michael and his father to a desolate island,

the perfect place for Dad to finish the last chapters of his book of Norse stories. Before long, though, there is evidence that the rumours they've heard about Drang Island-and about spirits, strange sacrifices and a serpent lurking in the ocean-might not be so far-fetched after all. In Loki Wolf, Angie believes her dreams about being devoured by a giant wolf are only her imagination-until she hears scratching outside her window and learns that sheep have been disappearing from her uncle's farm in Iceland. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth.

Bestselling author Lauren Tarshis tackles the Children's Blizzard of 1888 in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

A rainmaker brings rain to

a drought-stricken town, but the children begin to disappear... Strange things are happening in Horshoe, a Dust Bowl farm town in the Depression-era prairies. Young Matthew Steelgate has vanished on a walk into town. His brother, Robert, knows that he has to find Matthew. He has to figure out why the hens are frightened and their eggs full of blood. Why a broken jar he discovers in the grass echoes with the sad sound of a little girl's voice. Why, most frighteningly of all, his parents seem lost in a comforting dream. Matthew forgotten, his memory abandoned. Robert has a duty to find his brother. If only that duty didn't lead him inexorably to Abram Harsich, the ivory-skinned man who dazzles the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. If only Robert

could stay safely away from the ominous, supernatural stranger who brings rain to Horshoe. A haunting and compelling read. Winner of the Governor General's Award. Arthur Slade is the author of eighteen bestselling books, including *Megiddo's Shadow*, *Jolted* and *Flickers*.

In this clever riff on Aesop, Poppy feels guilty when he accidentally drives over Snake, and he decides to risk being bitten in order to free the sassy reptile. But snake wants more. This is a sly tale about who gets the last laugh. We, the creators of *Who's Got Game?* were inspired by the wonder of Aesop's Fables -- their vitality, their endless demand for more interpretations. In our versions the original stories are opened up and their moralistic endings reimagined; the victim might not lose; the timid gets a chance to become strong; the fool can gain insight; the powerful may lose their grip. **ANYTHING CAN HAPPEN.** More than a play on these beloved fables, *Who's Got Game?* is **AESOP LIVE!**

A thrilling YA fantasy novel from award-winning author Arthur Slade! Carmen is a student at Red As-

sassin School. She's an expert at bladed weapons and poisons; and she's desperate to finish at the top of the class, ahead of her twin brother. The students have been trained to hunt using giant black swans, but Carmen has discovered a dragon. All she has to do is get on his back. One problem: he's killed everyone who gets near him. Then the Emperor declares war on assassins. And there might be a traitor among them. Carmen wants to graduate. But the emperor wants her dead. Her classmates might, too. Graduation night is about to become the fight of her life. In this heartstopping adventure by Arthur Slade, readers will root for Carmen - an Assassin with a heart of gold, determined to follow her dream against all odds.

Dust Arthur Slade

The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a

central motif of the horror genre. In *The Dust of This Planet* explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

The weapon to end all wars is about to fall into the wrong hands.

The children were disappearing. And the worst thing about it? No one noticed. A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You'll love this dark, mysterious young adult novel. Winner of the Governor General's Award. Get it now.

Edward is sixteen and too young to enlist for World War I, but he is old

enough to feel a dangerous combination of emotions: revenge—against the Germans who killed his older brother; and romanticism—about the glory and heroism that Edward feels are the ideals of war. To his disappointment, Edward is assigned horse-training duty in England, far from the front lines, where he is consoled only by his horse and the friendship of a young nurse. Things change when he is sent to fight in Palestine, where he finds that the horrors of war and the real meaning of courage are nothing like what he imagined. Intelligent, provocative and as powerful as any cavalry charge, Megiddo's Shadow deserves every accolade.

A famous father. A brilliant mind. Can he survive grad week? Percy's father, a famous anthropologist, died in Africa four years ago; and Percy has taken on his father's eyes to see the world as a brilliant Observer. He and his friend Elissa are fascinated by the ritualistic world called Grade Twelve: the Jock tribe; the Teacher tribe; the Born Again tribe; the Cool and Detached tribe; the Lipstick/Hairspray tribe, not to mention Mr. Verplaz, the Shaman. For Percy it's crucial to with-

draw, analyze, and remain above it all. But wait--he's studying real people, who complicate things. Like Elissa, the only person who can come close to him, maybe too close. The only person who knows how painful it was last year when their best friend Willard died. As graduation approaches, the looming ritual ratchets up Percy's deepest, hidden feelings and reveals the truth about his father's disappearance.

The Starker family appears to be cursed: every person of Starker blood has died from being struck by lightning. Fourteen-year-old Newton Starker is the last of his line—except for his great-grandmother, Enid, a woman as friendly as a pickled wolverine—and he's determined to survive. Newton has spent all of his life following a list of rules for self-preservation, guidelines passed down through generations of Starkers. But Newton wants to try something new. He has enrolled at Jerry Potts Academy of Higher Learning and Survival in Moose Jaw with the hope that he'll be able to beat the odds. But if he wants to go beyond just getting by, Newton is going to need more than rules. He's going to need

friends.

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams.

A boy ghost lures Wart and Cindy of the Walter Biggar Bronson Ghost Detective and Time Travel Agency into a hotel where they travel back in time, and the only way home is to solve the ghost's mystery.

A ruthless queen. An ancient god. One brave girl and an impossible choice. For over a thousand years, Queen Servilia has ruled the world of Illium. Using magical red dust mined from the earth, she has enslaved her subjects, enforcing uniformity and sameness to maintain her absolute power. But in Village Twenty-One, wild magic is growing. Fen, a young girl whose hand has been cut off as punishment for theft, wakes one morning to discover that her hair has gone crimson: a sign that she has been invested with magic of her own, and is a threat to Servilia's reign. For Fen, this is a death sentence. When her village is

burned to the ground and her sister captured, Fen must make an impossible choice. Will she risk unleashing the most feared magical entity of all time—an ancient god who could overthrow Servilia, but whose power may be even more terrifying—in order to save the only family she has left?

A shy boy's life is sent spiraling into adventure after a fateful day when he discovers a pig in a small hat and returns it to its home at the mysterious Explorers Club.

The poignant story of a Japanese-American woman's journey through one of the most shameful chapters in American history. Kimi's Obaachan, her grandmother, had always been a silent presence throughout her youth. Sipping tea by the fire, preparing sushi for the family, or indulgently listening to Ojichan's (grandfather's) stories for the thousandth time, Obaachan was a missing link to Kimi's Japanese heritage, something she had had a mixed relationship with all her life. Growing up in rural Pennsylvania, all Kimi ever wanted to do was fit in, spurning traditional Japanese culture and her grandfather's attempts to teach her the language. But there was one part of

Obaachan's life that fascinated and haunted Kimi—her gentle yet proud Obaachan was once a prisoner, along with 112,000 Japanese Americans, for more than five years of her life. Obaachan never spoke of those years, and Kimi's own mother only spoke of it in whispers. It was a source of haji, or shame. But what really happened to Obaachan, then a young woman, and the thousands of other men, women, and children like her? From the turmoil, racism, and paranoia that sprang up after the bombing of Pearl Harbor, to the terrifying train ride to Heart Mountain, *Silver Like Dust* captures a vital chapter the Japanese-American experience through the journey of one remarkable woman and the enduring bonds of family.

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their

secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Adventure was one thing, art another, but the main driver for the trip to Timbuktu was to help raise funds for research at the University of Edinburgh for FragileX. Further details can be found on the website, [London to Timbuktu for Fragile X](http://London to Timbuktu for Fragile X). 50 countries visited and now, along with a group of friendly individuals, I had just driven through the Sahara. With these muckers I had ventured deeply into the dark-continent. In this uncertain world there is no guarantee that you will return from any journey, large or small. Some intrepid adventurers like the Victorian, Alexander Gordon Laing, who made it all the way to Timbuktu,

but sadly never made it back to his homeland of Scotland - he was slain en-route. I write this promotional e-book to introduce the e-book *From Blackpool Tower to Timbuktu*, (and back again). The main thing I have learnt is a guess at the scope of things that are yet to be learned - a big scope. Travelling to Timbuktu was part of that scope. A significant theme of this book is autobiography in order to describe the motive; the attempt to make art. I see no fixed issues, rather developmental journeys. I hope you glean something here and that may inspire your own endeavours and that you enjoy this promotional e-book, an introduction to the larger e-book, *From Blackpool Tower to Timbuktu*, (and back again).  
Jerry Gordon

A latest entry in the award-winning series sends teen secret agent MODO to the Australian jungle in search of an ancient and powerful weapon that he must find before the evil Clockwork Guild does. It's 1887, and Annie and Buffalo Bill's Wild West Show are invited to Queen Victoria's Jubilee celebration in London, England. But their long journey across the Atlantic takes a turn for the worst when

the queen's royal servant ends up dead and Annie's husband, Frank Butler, falls suspiciously ill. Annie soon discovers that the two events are connected—and may possibly be precursors to an assassination attempt on the queen. In London, it becomes clear there is rampant unrest in the queen's kingdom—the Irish Fenian Brotherhood, as well as embittered English subjects, are teeming in the streets. But amid the chaos, even while she prepares for the show, Annie is determined to find the truth. With the help of a friend and reporter, Emma Wilson, the renowned poet Oscar Wilde, and the famous socialite Lillie Langtry, Annie sets out to hunt down the queen's enemies—and find out why they want to kill England's most beloved monarch.

Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular. Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her

extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now. But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted. Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals. It sounds too good to be true. *Amber Fang: Hunted* is the first book in this exciting new vampire series. Bestselling author Barbara Hambly's *A Free Man of Color* and *Fever Season* established Benjamin January as one of mystery's most exciting heroes. Now he returns in a powerful new novel, a sensual mosaic of old New Orleans, where cultures clash and murder can hover around every darkened corner.... It is St. John's Eve in the summer of 1834 when Benjamin January—Creole physician and music teacher—is shattered by the news that his sister has been arrested for murder. The Guards have only a shadow of a case against her. But Olympe—mystical and rebel-



lious—is a woman of color, whose chance for justice is slim. As Benjamin probes the allegation, he is targeted by a new threat: graveyard dust sprinkled at his door, whispering of a voodoo death curse. Now, to save Olympe's life—and his own—Benjamin knows he must glean information wherever he can find it. For in the heavy darkness of New Orleans, the truth is what you make it, and justice can disappear with the night's warm breeze as easy as graveyard dust....

Snuggle, snuggle. Time to rest. Nana joins us in her nest. There is no one like Nana in the whole wide world. She is the best. Nana knows how to take an ordinary afternoon and make it extra special! Nap time, story time, and playtime are transformed by fairies, dragons, dancing, and pretending -- and then mixing and fixing yummy, yummy fudge just like Nana and Mommy did not so many years ago.... Pulitzer Prize-winning author Toni Morrison and her son Slade tell a story of what really goes on when Nana is left in charge!

Gordon Whillickers suspects that the candy bars being supplied to the peo-

ple of Nanaimo are affecting their intelligence and with his friend Sophia and Cheryl, a Sasquatch, he begins a search for the alien who is responsible.

Seventeen-year-old Michael goes to visit his eccentric mad-scientist uncle who, busy working on yet another time-travel experiment in his cluttered lab, barely notices him. He keeps muttering things like “quantum multiverse transporter” and Michael has to entertain himself. Which is how Michael accidentally ends up in an alternate universe. Everything looks remarkably similar to his own world but with a few key differences, like lizard men dressed in gray suits and three-wheeled vehicles. And then there's Emily, a sassy, confident girl who needs Michael's help before he can find his way back to his own dimension.

Profiles fourteen infamous evil-doers, including Attila the Hun, The Headless Horseman, and The Invisible Man--all of whom share such personal facts as high-school memories, likes and dislikes, and more. Original.

Through the diary of 10-year-old Victoria Cope, we learn about the arrival of ragged Mary Anna, one of the thousands of impover-

ished British children who were sent to Canada at the beginning of the century. Mary Anna joins the Cope family as a servant and is treated well, but she has to cope with the initial apprehension of the family members and the loss of her brother, Jasper, who was placed with another family. Victoria vows to help Mary Anna find her brother, so they can be a family once again.

The thrilling sequel to award-winning author Arthur Slade's fantasy adventure! Carmen has defeated her twin brother, Corwin, thanks to the pact she made with Brax the dragon. Now it's time for her to fulfill her end of the bargain. Brax takes Carmen to Drachia, the land of beasts, where Carmen soon learns that Brax had been banished from his father's kingdom for accidentally killing his sister, Brenna. But soon after their arrival in the dragon capital, the two of them are quickly embroiled in plots and schemes to take the crown away from Brax's father, King Xerx. When Carmen becomes separated from Brax, she finds herself alone as an outsider in a strange land where she is seen as either a slave or food. She

must use her assassin training, and the magical bond she shares with Brax, to survive and set out to save him. Arthur Slade delivers with another exciting, fast-paced read full of action, magic and a healthy dash of humour.

This series has to be one of the best reads available to steampunk fans and adventure seekers alike.— Canadian Children's Book News The final adventure in the Hunchback Assignments series finds the shape-shifting, masked spy Modo on his most personal quest yet: for the truth about who he really is. A coded letter from the bewitching French spy Collette Brunet sends our hero in search of the biological parents who abandoned him as a baby. When the Clockwork Guild gets to them first, Modo and his loyal friend Octavia Milkweed give chase across Europe and North America to the Island of Doom. An epic showdown with his magnificently evil and terrifying enemies in their Pacific island stronghold brings Modo's story to a thrilling conclusion.

There he was, below the bridge, half-naked, eyes blazing. He had a pair of burning torches. He ran them back and forth

across his skin. He sipped from a bottle, breathed across a torch, and fire and fumes leapt from his lips. The air was filled with the scent of paraffin. He breathed again, a great high spreading flag of fire. He glared. He roared like an animal. That summer, life had seemed perfect for Bobby Burns. But now it's autumn and the winds of change are blowing hard. Bobby's dad is mysteriously ill. His new school is a cold and cruel place. And worse: nuclear war may be about to start. But Bobby has a wonder-working friend called Ailsa Spink. And he's found the fire-eater, a devil called McNulty. What can they do together on Bobby's beach? Is it possible to work miracles? Will they be able to transform the world? A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

Dust Arthur Slade The children were disappearing. And the worst thing about it? No one noticed A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic

mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You'll love this dark, mysterious young adult novel. Winner of the Governor General's Award. Get it now. Dust Createspace Independent Publishing Platform A rainmaker brings rain to a drought-stricken town, but the children begin to disappear... Strange things are happening in Horshoe, a Dust Bowl farm town in the Depression-era prairies. Young Matthew Steelgate has vanished on a walk into town. His brother, Robert, knows that he has to find Matthew. He has to figure out why the hens are frightened and their eggs full of blood. Why a broken jar he discovers in the grass echoes with the sad sound of a little girl's voice. Why, most frighteningly of all, his parents seem lost in a comforting dream. Matthew forgotten, his memory abandoned. Robert has a duty to find his brother. If only that duty didn't lead him inexorably to Abram Har-sich, the ivory-skinned man who dazzles the townspeople with magic mirrors and bewitches the children with his beautiful

butterfly. If only Robert could stay safely away from the ominous, supernatural stranger who brings rain to Horshoe. A haunting and compelling read. Winner of the Governor General's Award. Arthur Slade is the author of eighteen bestselling books, including Megiddo's Shadow, Jolted and Flickers. Dragon Assassin Scholastic Canada A thrilling YA fantasy novel from award-winning author Arthur Slade! Carmen is a student at Red Assassin School. She's an expert at bladed weapons and poisons; and she's desperate to finish at the top of the class, ahead of her twin brother. The students have been trained to hunt using giant black swans, but Carmen has discovered a dragon. All she has to do is get on his back. One problem: he's killed everyone who gets near him. Then the Emperor declares war on assassins. And there might be a traitor among them. Carmen wants to graduate. But the emperor wants her dead. Her classmates might, too. Graduation night is about to become the fight of her life. In this heartstopping adventure by Arthur Slade, readers will root for Carmen - an Assassin with a heart of gold, determined

to follow her dream against all odds. Crimson-HarperCollins A ruthless queen. An ancient god. One brave girl and an impossible choice. For over a thousand years, Queen Servilia has ruled the world of Illium. Using magical red dust mined from the earth, she has enslaved her subjects, enforcing uniformity and sameness to maintain her absolute power. But in Village Twenty-One, wild magic is growing. Fen, a young girl whose hand has been cut off as punishment for theft, wakes one morning to discover that her hair has gone crimson: a sign that she has been invested with magic of her own, and is a threat to Servilia's reign. For Fen, this is a death sentence. When her village is burned to the ground and her sister captured, Fen must make an impossible choice. Will she risk unleashing the most feared magical entity of all time—an ancient god who could overthrow Servilia, but whose power may be even more terrifying—in order to save the only family she has left? Invasion of the IQ Snatchers Coteau Books Gordon Whillickers suspects that the candy bars being supplied to the people of Nanaimo are affecting their intelligence

and with his friend Sophia and Cheryl, a Sasquatch, he begins a search for the alien who is responsible. - Modo: Ember's End Orca Book Publishers The weapon to end all wars is about to fall into the wrong hands. Amber Fang: Hunted Orca Book Publishers Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular. Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now. But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted. Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals. It sounds too good to be



true. Amber Fang: Hunted is the first book in this exciting new vampire series. John Diefenbaker: At the age of nine, John Diefenbaker announced, "I'm going to be prime minister when I grow up." He never lost sight of his goal. Diefenbaker was prime minister of Canada from 1957-1963. He believed in social justice, opening up the North, and making things better for western farmers. Canadians responded to his campaign call to "Follow John." This compelling book recreates the tensions of the Diefenbaker era - the time of the Cold War, spy scandals, and the Cuban Missile Crisis - when the world seemed on the brink of nuclear war. Mr. Universe: Orca Book Publishers: A seventeen-year-old Michael goes to visit his eccentric mad-scientist uncle who, busy working on yet another time-travel experiment in his cluttered lab, barely notices him. He keeps muttering things like "quantum multiverse transporter" and Michael has to entertain himself. Which is how Michael accidentally ends up in an alternate universe. Everything looks remarkably similar to his own world but with a few key differences, like lizard men

dressed in gray suits and three-wheeled vehicles. And then there's Emily, a sassy, confident girl who needs Michael's help before he can find his way back to his own dimension. Flickers: HarperCollins: A movie scream so piercing, so chilling and so powerful, it will open up another dimension and summon something beyond all imagining . . . Far from the isolated prairie ranch where they were born, orphaned twins Isabelle and Beatrice Thorn are living a glamorous 1920s Hollywood life as wards of Mr. Cecil, a mysterious and influential director. Isabelle is a silent film starlet, destined for greatness in the very first talking picture—a horror flick that will showcase her famous scream, often seen but never before heard by audiences. Meanwhile, Beatrice spends her days hidden away on the Cecil estate with her books and her insect collection, scarves covering her birthmarks and baldness. But Beatrice's curiosity about Mr. Cecil, the death of her parents, the appearance of scorpion hornets—creatures that should not exist on this earth—and the unsettling fates of two people who visited his estate is getting the better of her, and

she's starting to realize the director has truly dark designs for this movie. The Hunchback: Assignment: Ember: In Victorian London, fourteen-year-old Modo, a shape-changing hunchback, becomes a secret agent for the Permanent Association, which strives to protect the world from the evil machinations of the Clockwork Guild. Ghost Hotel: Coteau Books: A boy ghost lures Wart and Cindy of the Walter Biggar Bronson Ghost Detective and Time Travel Agency into a hotel where they travel back in time, and the only way home is to solve the ghost's mystery. Megiddo: Shadow: Harper: Trophy: Edward is sixteen and too young to enlist for World War I, but he is old enough to feel a dangerous combination of emotions: revenge—against the Germans who killed his older brother; and romanticism—about the glory and heroism that Edward feels are the ideals of war. To his disappointment, Edward is assigned horse-training duty in England, far from the front lines, where he is consoled only by his horse and the friendship of a young nurse. Things change when he is sent to fight in Palestine, where he finds that the horrors of war and the real mean-

ing of courage are nothing like what he imagined. Intelligent, provocative and as powerful as any cavalry charge, Megiddo's Shadow deserves every accolade. The Egypt Game Simon and Schuster The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far? Draugr Harper Collins In this chilling tale inspired by Norse mythology, three kids arrive in Manitoba from the US to spend the summer with their grandpa, ready to listen to his Icelandic stories. But they are anything but prepared when signs of a draugr—a man who comes back from the dead—appear in real life. Loki Wolf Harper Collins In this scary story inspired by Norse mythology, Angie believes her dreams about being de-

voured by a giant wolf are only her imagination—until she hears strange scratches outside her window and learns that sheep have been disappearing from her uncle's farm. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth. Dear Canada: Orphan at My Door Scholastic Canada Through the diary of 10-year-old Victoria Cope, we learn about the arrival of ragged Mary Anna, one of the thousands of impoverished British children who were sent to Canada at the beginning of the century. Mary Anna joins the Cope family as a servant and is treated well, but she has to cope with the initial apprehension of the family members and the loss of her brother, Jasper, who was placed with another family. Victoria vows to help Mary Anna find her brother, so they can be a family once again. Tribes Dava Enterprises A famous father. A brilliant mind. Can he survive grad week? Percy's father, a famous anthropologist, died in Africa four years ago; and Percy has taken on his father's eyes to see the world as a brilliant Observer. He and his friend Elissa are fascinated by the ritualistic world called Grade Twelve: the

Jock tribe; the Teacher tribe; the Born Again tribe; the Cool and Detached tribe; the Lipstick/Hairspray tribe, not to mention Mr. Verplaz, the Shaman. For Percy it's crucial to withdraw, analyze, and remain above it all. But wait—he's studying real people, who complicate things. Like Elissa, the only person who can come close to him, maybe too close. The only person who knows how painful it was last year when their best friend Willard died. As graduation approaches, the looming ritual ratchets up Percy's deepest, hidden feelings and reveals the truth about his father's disappearance. Jolted Newton Starkner's Rules For Survival Harper Trophy The Starker family appears to be cursed: every person of Starker blood has died from being struck by lightning. Fourteen-year-old Newton Starker is the last of his line—except for his great-grandmother, Enid, a woman as friendly as a pickled wolverine— and he's determined to survive. Newton has spent all of his life following a list of rules for self-preservation, guidelines passed down through generations of Starkers. But Newton wants to try something new. He has enrolled at

Jerry Potts Academy of Higher Learning and Survival in Moose Jaw with the hope that he'll be able to beat the odds. But if he wants to go beyond just getting by, Newton is going to need more than rules. He's going to need friends. In the Dust of This Planet Horror of Philosophy John Hunt Publishing The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction,

film, comics, and music. - Dragon Assassin: Royal Blood The thrilling sequel to award-winning author Arthur Slade's fantasy adventure! Carmen has defeated her twin brother, Corwin, thanks to the pact she made with Brax the dragon. Now it's time for her to fulfill her end of the bargain. Brax takes Carmen to Drachia, the land of beasts, where Carmen soon learns that Brax had been banished from his father's kingdom for accidentally killing his sister, Brenna. But soon after their arrival in the dragon capital, the two of them are quickly embroiled in plots and schemes to take the crown away from Brax's father, King Xerx. When Carmen becomes separated from Brax, she finds herself alone as an outsider in a strange land where she is seen as either a slave or food. She must use her assassin training, and the magical bond she shares with Brax, to survive and set out to save him. Arthur Slade delivers with another exciting, fast-paced read full of action, magic and a healthy dash of humour. Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America Life Remotely Island Of

Doom Harper Trophy This series has to be one of the best reads available to steampunk fans and adventure seekers alike. — Canadian Children's Book News The final adventure in the Hunchback Assignments series finds the shape-shifting, masked spy Modo on his most personal quest yet: for the truth about who he really is. A coded letter from the bewitching French spy Collette Brunet sends our hero in search of the biological parents who abandoned him as a baby. When the Clockwork Guild gets to them first, Modo and his loyal friend Octavia Milkweed give chase across Europe and North America to the Island of Doom. An epic showdown with his magnificently evil and terrifying enemies in their Pacific island stronghold brings Modo's story to a thrilling conclusion. The Grapes of Wrath Penguin Classics Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams. Poppy Or the Snake? Scribner Book Company In this clever riff on Aesop, Poppy

feels guilty when he accidentally drives over Snake, and he decides to risk being bitten in order to free the sassy reptile. But snake wants more. This is a sly tale about who gets the last laugh. We, the creators of *Who's Got Game?* were inspired by the wonder of Aesop's Fables -- their vitality, their endless demand for more interpretations. In our versions the original stories are opened up and their moralistic endings reimaged; the victim might not lose; the timid gets a chance to become strong; the fool can gain insight; the powerful may lose their grip. ANYTHING CAN HAPPEN. More than a play on these beloved fables, *Who's Got Game?* is AESOP LIVE!! Survived the Children's Blizzard, 1888 (I Survived #16) Scholastic Inc. Bestselling author Lauren Tarshis tackles the Children's Blizzard of 1888 in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series. - Graveyard Dust A Novel of Suspense Bantam Bestselling author Barbara Hambly's *A Free Man of Color* and *Fever Season* established Benjamin January as one of mystery's most exciting heroes. Now he returns in a powerful new novel, a sensual mo-

saic of old New Orleans, where cultures clash and murder can hover around every darkened corner.... It is St. John's Eve in the summer of 1834 when Benjamin January—Creole physician and music teacher—is shattered by the news that his sister has been arrested for murder. The Guards have only a shadow of a case against her. But Olympe—mystical and rebellious—is a woman of color, whose chance for justice is slim. As Benjamin probes the allegation, he is targeted by a new threat: graveyard dust sprinkled at his door, whispering of a voodoo death curse. Now, to save Olympe's life—and his own—Benjamin knows he must glean information wherever he can find it. For in the heavy darkness of New Orleans, the truth is what you make it, and justice can disappear with the night's warm breeze as easy as graveyard dust.... *Peccadillo at the Palace* An Annie Oakley Mystery She Writes Press It's 1887, and Annie and Buffalo Bill's Wild West Show are invited to Queen Victoria's Jubilee celebration in London, England. But their long journey across the Atlantic takes a turn for the worst when the queen's royal servant

ends up dead and Annie's husband, Frank Butler, falls suspiciously ill. Annie soon discovers that the two events are connected—and may possibly be precursors to an assassination attempt on the queen. In London, it becomes clear there is rampant unrest in the queen's kingdom—the Irish Fenian Brotherhood, as well as embittered English subjects, are teeming in the streets. But amid the chaos, even while she prepares for the show, Annie is determined to find the truth. With the help of a friend and reporter, Emma Wilson, the renowned poet Oscar Wilde, and the famous socialite Lillie Langtry, Annie sets out to hunt down the queen's enemies—and find out why they want to kill England's most beloved monarch. *Miles To Go* Heritage House Publishing Co Gold Medal Winner, 2019 Moonbeam Children's Book Awards, Pre-Teen Fiction E-Book Finalist, 2019 Geoffrey Bilson Award for Historical Fiction for Young People A powerful and poignant story of two young girls' friendship, family, loss, and loyalty, set in 1940s Saskatchewan. "Beryl Young's novel *Miles to Go* is sparse, poetic and, at times, perfectly heart wrenching. It subtly

captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it's wonderful."—Arthur Slade, Governor General's Award-winning author of *Dust* "This is a tender story about two friends dealing with tragic personal loss. Beryl Young captures a snapshot of small town life in the 1940s. Lovingly told, realistic, sad, and, like life, often very funny."—Harriet Zaidman, teacher-librarian and writer, Winnipeg, Manitoba *Miles to Go* is the story of a friendship between two twelve-year-old girls in a small Saskatchewan town. In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's own experiences of growing up in rural Saskatchewan, this book's timeless themes and authentic emotion will speak to young readers. *Silver Like Dust: One Family's Story of America's Japanese Internment* One Family's Story of America's Japanese Internment—Simon and Schuster The poignant story of a Japanese-American woman's jour-

ney through one of the most shameful chapters in American history. Kimi's Obaachan, her grandmother, had always been a silent presence throughout her youth. Sipping tea by the fire, preparing sushi for the family, or indulgently listening to Ojichan's (grandfather's) stories for the thousandth time, Obaachan was a missing link to Kimi's Japanese heritage, something she had had a mixed relationship with all her life. Growing up in rural Pennsylvania, all Kimi ever wanted to do was fit in, spurning traditional Japanese culture and her grandfather's attempts to teach her the language. But there was one part of Obaachan's life that fascinated and haunted Kimi—her gentle yet proud Obaachan was once a prisoner, along with 112,000 Japanese Americans, for more than five years of her life. Obaachan never spoke of those years, and Kimi's own mother only spoke of it in whispers. It was a source of haji, or shame. But what really happened to Obaachan, then a young woman, and the thousands of other men, women, and children like her? From the turmoil, racism, and paranoia that sprang up after the bombing of Pearl

Harbor, to the terrifying train ride to Heart Mountain, *Silver Like Dust* captures a vital chapter the Japanese-American experience through the journey of one remarkable woman and the enduring bonds of family. *Northern Frights Series Harper Trophy* Collected in one volume for the first time, these thrilling, fast-paced contemporary novels inspired by Norse mythology will set pulses racing—and keep pages turning! In *Draugr*, three kids arrive in Manitoba from the U.S. to spend the summer with their grandpa, famous for his old Icelandic stories. But they are anything but prepared when signs of a draugr—a man who comes back from the dead—appear in real life. *The Haunting of Drang Island* follows Michael and his father to a desolate island, the perfect place for Dad to finish the last chapters of his book of Norse stories. Before long, though, there is evidence that the rumours they've heard about Drang Island—and about spirits, strange sacrifices and a serpent lurking in the ocean—might not be so far-fetched after all. In *Loki Wolf*, Angie believes her dreams about being devoured by a giant wolf are only her imagination—until she hears scratching out-



side her window and learns that sheep have been disappearing from her uncle's farm in Iceland. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth. Villainology Fabulous Lives of the Big, the Bad, and the Wicked Tundra Books (NY) Profiles fourteen infamous evil-doers, including Attila the Hun, The Headless Horseman, and The Invisible Man--all of whom share such personal facts as high-school memories, likes and dislikes, and more. Original. The Door in the Alley-Delacorte Books for Young Readers A shy boy's life is sent spiraling into adventure after a fateful day when he discovers a pig in a small hat and returns it to its home at the mysterious Explorers Club. The Fire Eaters Hachette Children's There he was, below the bridge, half-naked, eyes blazing. He had a pair of burning torches. He ran them back and forth across his skin. He sipped from a bottle, breathed across a torch, and fire and fumes leapt from his lips. The air was filled with the scent of paraffin. He breathed again, a great high spreading flag of fire. He glared. He roared like an animal. That summer, life had

seemed perfect for Bobby Burns. But now it's autumn and the winds of change are blowing hard. Bobby's dad is mysteriously ill. His new school is a cold and cruel place. And worse: nuclear war may be about to start. But Bobby has a wonder-working friend called Ailsa Spink. And he's found the fire-eater, a devil called McNulty. What can they do together on Bobby's beach? Is it possible to work miracles? Will they be able to transform the world? A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. To Timbuktu, (and Back Again) CreateSpace Adventure was one thing, art another, but the main driver for the trip to Timbuktu was to help raise funds for research at the University of Edinburgh for Fragile X. Further details can be found on the website, London to Timbuktu for Fragile X. 50 countries visited and now, along with a group of friendly individuals, I had just driven through the Sahara. With these muckers I had ventured deeply into the dark-continent. In this uncer-

tain world there is no guarantee that you will return from any journey, large or small. Some intrepid adventurers like the Victorian, Alexander Gordon Laing, who made it all the way to Timbuktu, but sadly never made it back to his homeland of Scotland - he was slain en-route. I write this promotional e-book to introduce the e-book From Blackpool Tower to Timbuktu, (and back again). The main thing I have learnt is a guess at the scope of things that are yet to be learned - a big scope. Travelling to Timbuktu was part of that scope. A significant theme of this book is autobiography in order to describe the motive; the attempt to make art. I see no fixed issues, rather developmental journeys. I hope you glean something here and that may inspire your own endeavours and that you enjoy this promotional e-book, an introduction to the larger e-book, From Blackpool Tower to Timbuktu, (and back again). Jerry Gordon The Dark Deeps Ember Fourteen-year-old Modo, a shape-changing hunchback, and Octavia take on another mission as secret agents for the Permanent Association in Victorian London, investigating the cause behind the sinking

of several ships in the same place. A Day No Pigs Would Die Laurel Leaf Originally published in hardcover in 1972, A Day No Pigs Would Die was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today. Peeny Butter Fudge with audio recording Simon and Schuster Snuggle, snuggle. Time to rest. Nana joins us in her nest. There is no one like Nana in the whole wide world. She is the best. Nana knows how to take an ordinary afternoon and make it extra special! Nap time, story time, and playtime are transformed by fairies, dragons, dancing, and pretending -- and then mixing and fixing yummy, yummy fudge just like Nana and Mommy did not so many years ago.... Pulitzer Prize-winning author Toni Morrison and her son Slade tell a story of what really goes on when Nana is left in charge! Return of the Grudstone Ghosts Coteau Books After witnessing her teacher fall from the school belfry on the first

day of school, Daphne and her friends investigate the mystery involving ghosts, villains, and crimes. Empire of Ruins Random House Digital, Inc. A latest entry in the award-winning series sends teen secret agent Modo to the Australian jungle in search of an ancient and powerful weapon that he must find before the evil Clockwork Guild does. In Victorian London, fourteen-year-old Modo, a shape-changing hunchback, becomes a secret agent for the Permanent Association, which strives to protect the world from the evil machinations of the Clockwork Guild.

A movie scream so piercing, so chilling and so powerful, it will open up another dimension and summon something beyond all imagining . . . Far from the isolated prairie ranch where they were born, orphaned twins Isabelle and Beatrice Thorn are living a glamorous 1920s Hollywood life as wards of Mr. Cecil, a mysterious and influential director. Isabelle is a silent film starlet, destined for greatness in the very first talking picture—a horror flick that will showcase her famous scream, often seen but never before heard by audiences. Mean-

while, Beatrice spends her days hidden away on the Cecil estate with her books and her insect collection, scarves covering her birthmarks and baldness. But Beatrice's curiosity about Mr. Cecil, the death of her parents, the appearance of scorpion hornets—creatures that should not exist on this earth—and the unsettling fates of two people who visited his estate is getting the better of her, and she's starting to realize the director has truly dark designs for this movie.

At the age of nine, John Diefenbaker announced, "I'm going to be prime minister when I grow up." He never lost sight of his goal. Diefenbaker was prime minister of Canada from 1957-1963. He believed in social justice, opening up the North, and making things better for western farmers. Canadians responded to his campaign call to "Follow John." This compelling book recreates the tensions of the Diefenbaker era - the time of the Cold War, spy scandals, and the Cuban Missile Crisis - when the world seemed on the brink of nuclear war.

In this scary story inspired by Norse mythology, Angie believes her dreams about being de-

voured by a giant wolf are only her imagination—until she hears strange scratches outside her window and learns that sheep have been disappearing from her uncle's farm. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth.

After witnessing her teacher fall from the school belfry on the first day of school, Daphne and her friends investigate the mystery involving ghosts, villains, and crimes.

Gold Medal Winner, 2019 Moonbeam Children's Book Awards, Pre-Teen Fiction E-Book Finalist, 2019 Geoffrey Bilson Award for Historical Fiction for Young People A powerful and poignant story of two young girls' friendship, family, loss, and loyalty,

set in 1940s Saskatchewan. "Beryl Young's novel *Miles to Go* is sparse, poetic and, at times, perfectly heart wrenching. It subtly captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it's wonderful."—Arthur Slade, Governor General's Award-winning author of *Dust* "This is a tender story about two friends dealing with tragic personal loss. Beryl Young captures a snapshot of small town life in the 1940s. Lovingly told, realistic, sad, and, like life, often very funny."—Harriet Zaidman, teacher-librarian and writer, Winnipeg, Manitoba *Miles to Go* is the story of a friendship between two twelve-year-old girls in a small Saskatchewan town.

In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's own experiences of growing up in rural Saskatchewan, this book's timeless themes and authentic emotion will speak to young readers.

In this chilling tale inspired by Norse mythology, three kids arrive in Manitoba from the US to spend the summer with their grandpa, ready to listen to his Icelandic stories. But they are anything but prepared when signs of a draugr—a man who comes back from the dead—appear in real life.