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SACMU4 - VICTORIA CARR

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

For 20 years, Dashrath Manjhi used a hammer and chisel, grit and determination to carve a path through the mountain separating his poor village from the nearby village with schools, markets, and a hospital. This inspirational story shows how everyone can make a difference if their heart is big enough. Full color.

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

The story of Jane Addams, the woman who dedicated her life to improving society.

Poems in Spanish and English describe the author's boyhood as a refugee from rural El Salvador living in San Francisco, where he had to cope with a new language, a new culture, and a very different way of life.

When Phoebe's mom returns from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the bexclusive Academy. If it isn't hard enough being the new kid in school, Phoebe's classmates are all descendants of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions!

U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

From the Newbery Award winning author of *Out of the Dust*, Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...

New York Times bestselling author Tara Sue Me returns to the story of Abby and Nathaniel to explore the passion after the 'Happily-Ever-After'... Limits were made to be pushed. Abby West has everything she wanted: a family, a skyrocketing new career, and a sexy, dominant husband who fulfills her every need. Only, as her life outside the bedroom becomes hectic, her Master's sexual requirements inside become more extreme. Abby doesn't understand Nathaniel's increased need for control, but she can't deny the delicious way her body reacts to his tantalizing demands... Between Abby's reluctance and Nathaniel's unyielding commands, the delicate balance of power between the dominant and his submissive threatens to shift. And as the underlying tension and desire between them heats up, so does the struggle to keep everything they value from falling apart ...

This volume is part of a series of 18 monographs on service learning and the academic disciplines. These essays highlight some of the benefits and problems of service-learning in the college composition curriculum and present further areas for study. Following the Introduction, "Service-Learning and Composition at the Crossroads," by Linda Adler-Kassner, Robert Crooks, and Ann Watters, and an Introduction, "Service-Learning: Help for Higher Education in a New Millennium?" by Lillian Bridwell-Bowles, the essays are: "Writing across the Curriculum and Community Service Learning: Correspondences, Cautions, and Futures" (Tom Deans); "Community Service Writing: Problems, Challenges, Questions" (Nora Bacon); "Community Service and Critical Teaching" (Bruce Herzberg); "Rhetoric Made Real: Civic Discourse and Writing beyond the Curriculum" (Paul Heilker); "Democratic Conversations: Civic Literacy and Service-Learning in the American Grains" (David D. Cooper and Laura Julier); "Partners in Inquiry: A Logic for Community

Outreach" (Linda Flower); "Service-Learning: Bridging the Gap between the Real World and the Composition Classroom" (Wade Dorman and Susann Fox Dorman); "Systems Thinking, Symbiosis, and Service: The Road to Authority for Basic Writers" (Rosemary L. Arca); "Combining the Classroom and the Community: Service-Learning in Composition at Arizona State University" (Gay W. Brack and Leanna R. Hall); "The Write for Your Life Project: Learning To Serve by Serving To Learn" (Patricia Lambert Stock and Janet Swenson); and "On Reflection: The Role of Logs and Journals in Service-Learning Courses" (Chris M. Anson). Appended are a 39-item annotated bibliography and a list of program descriptions by institution. (All papers contain references.) (SM)

With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, "Turning on Learning, Fifth Edition" shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's "Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender" features additional lesson plans and new resource material, along with updates of existing lesson plans.

Frank thought that he'd found a new friend--but he never expected a war to come between them. It's 1941, and Frank is miserable. If only his family had never moved to Hawaii. Everyone and everything on the island looks and sounds strange to him. Then Frank meets Kenji, a Japanese-American boy who just might become a friend. But the unthinkable happens--Pearl Harbor is bombed, and by the Japanese! Can Frank and Kenji even be friends?

Turning on LearningJohn Wiley & SonsTURNING ON LEARNING How do you practice multicultural education in the classroom? Put the principles of diversity to work???and turn your students on to learning! How can a teacher work with diversity, putting theory into practice to excite students and improve their academic achievement? With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, *Turning on Learning, Fifth Edition* shows you how to apply the principles of multicultural education in your classroom. This practical, lesson-based companion to Sleeter and Grant's *Making Choices for Multicultural Education: Five Approaches to Race, Class, and Gender* offers a complete toolbox of ready-to-use lesson plans covering a variety of subject areas for grades K-12. This text features additional lesson plans and new resource material, along with updates of existing lesson plans. What do we mean by multicultural education? The Sixth Edition of *Making Choices for Multicultural Education* explores the latest theoretical perspectives on race, language, culture, class, gender, and disability in teaching, and encourages you to examine your own personal beliefs about classroom diversity. *Esperanza Rising* (Scholastic Gold)Scholastic Inc. *Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it. *Turning on Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability, 5th Edition*Wiley Global EducationWith a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, "Turning on Learning, Fifth Edition" shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's "Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender" features additional lesson plans and new resource material, along with updates of existing lesson plans. *Teaching Young Adult Literature*SAGE Publications*Teaching Young Adult Literature: Developing Students As World Citizens* (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature. *Pearl Harbor Is Burning!*PenguinFrank thought that he'd found a new friend--but he never expected a war to come between them. It's 1941, and Frank is miserable. If only his family had never moved to Hawaii. Everyone and everything on the island looks and sounds strange to him. Then Frank meets Kenji, a Japanese-American boy who just might become a friend. But the unthinkable happens--Pearl Harbor is bombed, and by the Japanese! Can Frank and Kenji even be friends?Calico GirlSimon and SchusterA Kirkus Reviews Best Book of the Year "Nolen's tender story of the Wilcomb family's losses and aspirations will resonate. At once heartbreaking and uplifting, a gentle, lyrical story of a determined Black girl's journey toward freedom during the Civil War." —Kirkus Reviews (starred review) "Jerdine Nolen's *Calico Girl* waves fabrics of freedom in every forward step of her undaunted heroine's journey. Nolen's deftly crafted scholarship offers a poignant and hopeful glimpse at the past for today's curious readers." —Rita Williams-Garcia, Newberry Honor author From the award-winning author of *Eliza's Freedom Road* comes the powerful tale of a slave girl's triumphant journey to freedom with her family during the Civil War. Twelve-year-old Callie Wilcomb and her family are slaves, and the Civil War gives them hope that freedom may be on the horizon. On May 23, 1861, the State of Virginia ratified their vote to secede from the Union. In Virginia, a window was opened where the laws of the land no longer applied. Because of the Contraband Law, slaves no longer had to be returned to their owners, granting them a measure of protection and safety. With the possibility of Callie and her family escaping their bonds forever, Callie is eager to

learn and become educated and hopes to teach others one day. Through hardship and loss—with love and strong family ties—Callie proves that freedom is in her stars. *Riding Freedom* Scholastic Inc. A reissue of Pam Muñoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman. When Marian Sang An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change. *Letters from Rifka* Henry Holt and Company (BYR) From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island—and if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit. *Finding Latinx* Vintage Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are. Oh. My. Gods. Penguin When Phoebe's mom returns from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the bereclusive Academy. If it isn't hard enough being the new kid in school, Phoebe's classmates are all descendents of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions! *Nissa's Place* Milkweed Editions A thirteen-year-old girl in Depression-era Louisiana grapples with her mother moving to Chicago, her father remarrying, and finding where she belongs. Ever since Nissa Bergen's father Ivar remarried, Nissa has felt like a stranger in her own home, clinging to her memories of her free-spirited mother, Heirah Rae, who moved to Chicago to escape the conformity of small-town Louisiana. To make matters worse, Nissa's not ready for the physical changes that are happening to her. So when Heirah asks Nissa to stay with her for a while, Nissa decides it's time for a change. But Heirah's life in Chicago painting sets for a theater is overwhelming to Nissa, and she misses her home and father in Harper. Slowly, Nissa realizes that she has to stop living for her mother and start living for herself. Ivar and Lara's visit convinces her that home is in Harper. And after a revelation in the Chicago library, Nissa discovers a way for her to stake her independence and find her place in her family and her life. Told with the lyricism that marked *The Year of the Sawdust Man*, *Nissa's Place* is a beautiful continuation of Nissa's story and a remarkable book on its own. Once you meet Nissa Bergen, you'll never forget her. Praise for *Nissa's Place* "Honeyed and colorful." —Booklist "LaFaye surpasses the lyricism and emotional depth of her sparkling debut, *The Year of the Sawdust Man*, in this sequel. . . . Readers will be moved as Nissa comes to view Heirah Rae's flight as an act of courage and a spur for Nissa to make her own dream of a library in Harper come true." —Publishers Weekly, Starred Review Manjhi Moves a Mountain For 20 years, Dashrath Manjhi used a hammer and chisel, grit and determination to carve a path through the mountain separating his poor village from the nearby village with schools, markets, and a hospital. This inspirational story shows how everyone can make a difference if their heart is big enough. Full color. *Amelia and Eleanor Go for a Ride* Scholastic Inc. A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane. *La Hija Del Sastre* Growing up in a Republican family during Franco's fascist rule of Spain, Emilia Matamoros discovers just how important keeping a secret can be! After her father, a former captain in the Republican army, goes into hiding, Emilia not only must work as a seamstress to support her family, she must work to guard a secret that will protect her father and save her family from certain death. Will her innocence be lost and will she succumb to the deceptive and violent tactics of Franco's fascist regime? *Echo* Scholastic Inc. 2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck. *Reading Like a Historian* Teachers College Press This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis. *The Future of Spanish in the United States* Fundación Telefónica U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins

currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language. *Becoming Naomi Leon* Scholastic Inc. A reissue of Pam Muñoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is. *School Library Journal* *Teacher Education and the Cultural Imagination* Routledge Making culture a more central concept in the texts and contexts of teacher education is the focus of this book. It is a rich account of the author's investigation of teacher book club discussions of ethnic literature, specifically ethnic autobiography—as a genre from which teachers might learn about culture, literacy, and education in their own and others' lives, and as a form of conversation and literature-based work that might be sustainable and foster teachers' comprehension and critical thinking. Dr. Florio-Ruane's role in the book clubs merged participation and inquiry. For this reason, she blends personal narrative with analysis and description of ways she and the book club participants explored culture in the stories they told one another and in their responses to published autobiographies. She posits that autobiography and conversation may be useful for teachers not only in constructing their own learning about culture, but also, by doing so, in participating in the transformation of learning within the teaching profession. *Mississippi Trial, 1955* Penguin In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago. *Trombone Shorty* Lerner Publishing Group The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this read-along that will transport readers to New Orleans and beyond! *Across a Hundred Mountains* Simon and Schuster Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing. *The Graveyard Book* HarperCollins It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. *We Dream of Space* HarperCollins A Newbery Honor Book • BookPage Best Books • Chicago Public Library Best Fiction • Goodreads Choice Awards Nominee • Horn Book Fanfare • New York Times Notable Children's Book • School Library Journal Best Book • Today Show Pick • An ALA Notable Book "A 10 out of 10 . . . Anyone interested in science, sibling relationships, and friendships will enjoy reading *We Dream of Space*." —Time for Kids Newbery Medalist and New York Times bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing *Major Havoc* at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, *We Dream of Space* is an unforgettable and thematically rich novel for middle grade readers. *We Dream of Space* is illustrated throughout by the author. *Letters From Wolfie* Penguin Mark's dog Wolfie is part malamute, part German shepherd, and all heart. Mark can hardly imagine life without his big, loving canine companion. But in 1969, the Vietnam War is still raging, and when Mark learns that the army needs scout dogs, he decides to send Wolfie. As his dad says, a smart dog like Wolfie could save a lot of soldiers—soldiers like Mark's brother, Danny. Besides, it seems like the patriotic thing to do. Inspired by real events, this is a heartbreaking story about sacrifice, loyalty, and the complex meanings of patriotism. *A House of My Own* Vintage Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades—and including never-before-published work—Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers. *A Movie in My Pillow* Children's Book Press Poems in Spanish and English describe the author's boyhood as a refugee from rural El Salvador living in San Francisco, where he had to cope with a new language, a new culture, and a very different way of life. *Amazing Grace* Penguin Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination. *Writing the Community* Stylus Publishing, LLC. This volume is part of a series of 18 monographs on service learning and the academic disciplines. These essays highlight some of the benefits and problems of service-learning in the college composition curriculum and present further areas for study. Following the Introduction, "Service-Learning and Composition at the Crossroads," by Linda Adler-Kassner, Robert Crooks, and Ann Watters, and an Introduction, "Service-Learning: Help for Higher Education in a New Millennium?" by Lillian Bridwell-Bowles, the essays are: "Writing across the Curriculum and Community Service Learning: Correspondences, Cautions, and Futures" (Tom Deans); "Community Service Writing: Problems, Challenges, Questions" (Nora Bacon); "Community Service and Critical Teaching" (Bruce Herzberg); "Rhetoric

Made Real: Civic Discourse and Writing beyond the Curriculum" (Paul Heilker); "Democratic Conversations: Civic Literacy and Service-Learning in the American Grains" (David D. Cooper and Laura Julier); "Partners in Inquiry: A Logic for Community Outreach" (Linda Flower); "Service-Learning: Bridging the Gap between the Real World and the Composition Classroom" (Wade Dorman and Susann Fox Dorman); "Systems Thinking, Symbiosis, and Service: The Road to Authority for Basic Writers" (Rosemary L. Arca); "Combining the Classroom and the Community: Service-Learning in Composition at Arizona State University" (Gay W. Brack and Leanna R. Hall); "The Write for Your Life Project: Learning To Serve by Serving To Learn" (Patricia Lambert Stock and Janet Swenson); and "On Reflection: The Role of Logs and Journals in Service-Learning Courses" (Chris M. Anson). Appended are a 39-item annotated bibliography and a list of program descriptions by institution. (All papers contain references.) (SM)Ethnicity and Family TherapyGuilford PressSocial, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.The House That Jane BuiltMacmillanThe story of Jane Addams, the woman who dedicated her life to improving society.Faces of SuicideFaces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS.The EnticementPenguinNew York Times bestselling author Tara Sue Me returns to the story of Abby and Nathaniel to explore the passion after the 'Happily-Ever-After'... Limits were made to be pushed. Abby West has everything she wanted: a family, a skyrocketing new career, and a sexy, Dominant husband who fulfills her every need. Only, as her life outside the bedroom becomes hectic, her Master's sexual requirements inside become more extreme. Abby doesn't understand Nathaniel's increased need for control, but she can't deny the delicious way her body reacts to his tantalizing demands... Between Abby's reluctance and Nathaniel's unyielding commands, the delicate balance of power between the Dominant and his submissive threatens to shift. And as the underlying tension and desire between them heats up, so does the struggle to keep everything they value from falling apart ...Marian AndersonUniversity of Illinois PressA biography of one of America's greatest singers and a seminal figure in the American civil rights movement uncovers the life of the first African American soloist at the Met.The Music of DolphinsScholastic Inc.From the Newbery Award winning author of Out of the Dust. Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four.Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal.The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...I DissentSimon and SchusterGet to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice's story through the lens of her many famous dissents, or disagreements.Funding Your EducationTrinity SightBlackstone PublishingWinner of the 2020 Southwest Book Award "Our people are survivors," Calliope's great-grandmother once told her of their Puebloan roots—could Bisabuela's ancient myths be true? Anthropologist Calliope Santiago awakens to find herself in a strange and sinister wasteland, a shadow of the New Mexico she knew. Empty vehicles litter the road. Everyone has disappeared—or almost everyone. Calliope, heavy-bellied with the twins she carries inside her, must make her way across this dangerous landscape with a group of fellow survivors, confronting violent inhabitants, in search of answers. Long-dead volcanoes erupt, the ground rattles and splits, and monsters come to ominous life. The impossible suddenly real, Calliope will be forced to reconcile the geological record with the heritage she once denied if she wants to survive and deliver her unborn babies into this uncertain new world. Rooted in indigenous oral-history traditions and contemporary apocalypse fiction, Trinity Sight asks readers to consider science versus faith and personal identity versus ancestral connection. Lyrically written and utterly original, Trinity Sight brings readers to the precipice of the end-of-times and the hope for redemption.

Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice's story through the lens of her many famous dissents, or disagreements.

Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

Winner of the 2020 Southwest Book Award "Our people are survivors," Calliope's great-grandmother once told her of their Puebloan roots—could Bisabuela's ancient myths be true? Anthropologist Calliope Santiago awakens to find herself in a strange and sinister wasteland, a shadow of the New Mexico she knew. Empty vehicles litter the road. Everyone has disappeared—or almost everyone. Calliope, heavy-bellied with the twins she carries inside her, must make her way across this dangerous landscape with a group of fellow survivors, confronting violent inhabitants, in search of answers. Long-dead volcanoes erupt, the ground rattles and splits, and monsters come to ominous life. The impossible suddenly real, Calliope will be forced to reconcile the geological record with the heritage she once denied if she wants to survive and deliver her unborn babies into this uncertain new world. Rooted in indigenous oral-history traditions and contemporary apocalypse fiction, Trinity Sight asks readers to consider science versus faith and personal identity versus ancestral connection. Lyrically written and utterly original, Trinity Sight brings readers to the precipice of the end-of-times and the hope for redemption.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a wom-

an.

Turning on LearningJohn Wiley & Sons

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Growing up in a Republican family during Franco's fascist rule of Spain, Emilia Matamoros discovers just how important keeping a secret can be! After her father, a former captain in the Republican army, goes into hiding, Emilia not only must work as a seamstress to support her family, she must work to guard a secret that will protect her father and save her family from certain death. Will her innocence be lost and will she succumb to the deceptive and violent tactics of Franco's fascist regime?

A Kirkus Reviews Best Book of the Year "Nolen's tender story of the Wilcomb family's losses and aspirations will resonate. At once heartbreaking and uplifting, a gentle, lyrical story of a determined Black girl's journey toward freedom during the Civil War." —Kirkus Reviews (starred review) "Jerdine Nolen's Calico Girl waves fabrics of freedom in every forward step of her undaunted heroine's journey. Nolen's deftly crafted scholarship offers a poignant and hopeful glimpse at the past for today's curious readers." —Rita Williams-Garcia, Newberry Honor author From the award-winning author of Eliza's Freedom Road comes the powerful tale of a slave girl's triumphant journey to freedom with her family during the Civil War. Twelve-year-old Callie Wilcomb and her family are slaves, and the Civil War gives them hope that freedom may be on the horizon. On May 23, 1861, the State of Virginia ratified their vote to secede from the Union. In Virginia, a window was opened where the laws of the land no longer applied. Because of the Contraband Law, slaves no longer had to be returned to their owners, granting them a measure of protection and safety. With the possibility of Callie and her family escaping their bonds forever, Callie is eager to learn and become educated and hopes to teach others one day. Through hardship and loss—with love and strong family ties—Callie proves that freedom is in her stars.

Mark's dog Wolfie is part malamute, part German shepherd, and all heart. Mark can hardly imagine life without his big, loving canine companion. But in 1969, the Vietnam War is still raging, and when Mark learns that the army needs scout dogs, he decides to send Wolfie. As his dad says, a smart dog like Wolfie could save a lot of soldiers—soldiers like Mark's brother, Danny. Besides, it seems like the patriotic thing to do. Inspired by real events, this is a heartbreaking story about sacrifice, loyalty, and the complex meanings of patriotism.

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

A thirteen-year-old girl in Depression-era Louisiana grapples with her mother moving to Chicago, her father remarrying, and finding where she belongs. Ever since Nissa Bergen's father Ivar remarried, Nissa has felt like a stranger in her own home, clinging to her memories of her free-spirited mother, Heirah Rae, who moved to Chicago to escape the conformity of small-town Louisiana. To make matters worse, Nissa's not ready for the physical changes that are happening to her. So when Heirah asks Nissa to stay with her for a while, Nissa decides it's time for a change. But Heirah's life in Chicago painting sets for a theater is overwhelming to Nissa, and she misses her home and father in Harper. Slowly, Nissa realizes that she has to stop living for her mother and start living for herself. Ivar and Lara's visit convinces her that home is in Harper. And after a revelation in the Chicago library, Nissa discovers a way for her to stake her independence and find her place in her family and her life. Told with the lyricism that marked The Year of the Sawdust Man, Nissa's Place is a beautiful continuation of Nissa's story and a remarkable book on its own. Once you meet Nissa Bergen, you'll never forget her. Praise for Nissa's Place "Honeyed and colorful." —Booklist "LaFaye surpasses the lyricism and emotional depth of her sparkling debut, The Year of the Sawdust Man, in this sequel. . . . Readers will be moved as Nissa comes to view Heirah Rae's flight as an act of courage and a spur for Nissa to make her own dream of a library in Harper come true." —Publishers Weekly, Starred Review

TURNING ON LEARNING How do you practice multicultural education in the classroom? Put the principles of diversity to work???and turn your students on to learning! How can a teacher work with diversity, putting theory into practice to excite students and improve their academic achievement? With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, Turning on Learning, Fifth Edition shows you how to apply the principles of multicultural education in your classroom. This practical, lesson-based companion to Sleeter and Grant???s Making Choices for Multicultural Education: Five Approaches to Race, Class, and Gender offers a complete toolbox of ready-to-use lesson plans covering a variety of subject areas for grades K-12. This text features additional lesson plans and new resource material, along with updates of existing lesson plans. What do we mean by multicultural education? The Sixth Edition of Making Choices for Multicultural Education explores the latest theoretical perspectives on race, language, culture, class, gender, and disability in teaching, and encourages you to examine your own personal beliefs about classroom diversity. Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from

Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

Making culture a more central concept in the texts and contexts of teacher education is the focus of this book. It is a rich account of the author's investigation of teacher book club discussions of ethnic literature, specifically ethnic autobiography--as a genre from which teachers might learn about culture, literacy, and education in their own and others' lives, and as a form of conversation and literature-based work that might be sustainable and foster teachers' comprehension and critical thinking. Dr. Florio-Ruane's role in the book clubs merged participation and inquiry. For this reason, she blends personal narrative with analysis and description of ways she and the book club participants explored culture in the stories they told one another and in their responses to published autobiographies. She posits that autobiography and conversation may be useful for teachers not only in constructing their own learning about culture, but also, by doing so, in participating in the transformation of learning within the teaching profession.

2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

A biography of one of America's greatest singers and a seminal figure in the American civil rights movement uncovers the life of the first African American soloist at the Met.

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many--Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns--are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in *Peter Pan*, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

A Newbery Honor Book • BookPage Best Books • Chicago Public Library Best Fiction • Goodreads Choice Awards Nominee • Horn Book Fanfare • New York Times Notable Children's Book • School Library Journal Best Book • Today Show Pick • An ALA Notable Book "A 10 out of 10 . . . Anyone interested in science, sibling relationships, and friendships will enjoy reading *We Dream of Space*."—*Time* for Kids Newbery Medalist and New York Times bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing *Major Havoc* at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, *We Dream of Space* is an unforgettable and thematically rich novel for middle grade readers. *We Dream of Space* is illustrated throughout by the author.

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.