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### **7AM38Z - WILCOX GORDON**

The story of Tara Chace, a British intelligence agent, who is sent to Kosovo to assassinate a leader of the Russian mafia.

In a dangerous world nothing is straightforward. Not even murder. 'Judd...knows his stuff when it comes to the milieu of espionage.' The Times 'An elegant and informed British espionage novel.' Financial Times 'Authentic, clever and wonderfully entertaining.' Sir Richard Dearlove, former head of MI6 'We can't think of a better Christmas read.' Oxford Alumni Magazine 'He saw Cleaner Bob arrive that morning, the morning of his death.' In the peaceful towns and villages of England, Cleaner Bob is washing windows, and people are dying in sudden and unexpected circumstances. When it becomes clear that the victims have a common history as Russian defectors, foul play is suspected and a hunt begins to locate their assailant, the lethal poison that killed them, and the mole who is leaking their locations. In a race against time, only one man has the connections and experience to crack the case before more people perish. Charles Thoroughgood, former head of MI6, is enjoying retirement in the Oxfordshire hamlet he calls home when the call comes in. A man of duty, he agrees to take part in a mission that will lead him into the heart of enemy territory and threaten to undermine the very values he holds most dear. Tense, engrossing and terrifyingly believable, the latest Charles Thoroughgood novel is a timely and brilliant reminder that Alan Judd is a master of the spy thriller and a writer of the very highest quality.

A pampered Long Island princess hits the road in a converted bus with her wilderness-loving husband, travels the country for one year, and brings it all hilariously to life in this offbeat and romantic memoir. Doreen and Tim are married psychiatrists with a twist: She's a self-proclaimed Long Island princess, grouchy couch potato, and shoe addict. He's an affable, though driven, outdoorsman. When Tim suggests "chucking it all" to travel cross-country in a converted bus, Doreen asks, "Why can't you be like a normal husband in a midlife crisis and have an affair or buy a Corvette?" But she soon shocks them both, agreeing to set forth with their sixty-pound dog, two querulous cats—and no agenda—in a 340-square-foot bus. Queen of the Road is Doreen's offbeat and romantic tale about refusing to settle, about choosing the unconventional road with all the misadventures it brings (fire, flood, armed robbery, and finding themselves in a nudist RV park, to name just a few). The marvelous places they visit and delightful people they encounter have a life-changing effect on all the travelers, as Doreen grows to appreciate the simple life, Tim mellows, and even the pets pull together. Best of all, readers get to go along for the ride through forty-seven states in this often hilarious and always entertaining memoir, in which a boisterous marriage of polar opposites becomes stronger than ever.

Nigel Ely's SAS career has pitched him into some of the most deadly, high-octane, violent battles ever fought. With testimonials from his fellow SAS operatives, he paints the first accurate, controversial picture of what really happened in battle.

An epic, hugely entertaining YA fantasy inspired by the tale of Snow White, perfect for fans of Victoria Aveyard and Sarah J Maas.

Set in the magical world of Renthia, The Queen of Blood is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's The Warded Man, heart of Naomi Novik's Uprooted, and lyricism of Patrick Rothfuss' The Name of the Wind, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are cho-

sen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

Hugo Award Finalist: A near-future novel of artificial intelligence, human nature, and mass murder that "succeeds on virtually every level" (The New York Times Book Review). In Los Angeles in 2047, advances in the science of psychology have made crime a rare occurrence. So it's utterly shocking when eight bodies are detected in an apartment, and not long afterward the perpetrator is revealed as well: noted poet Emmanuel Goldsmith. The LAPD's Mary Choy—who has had both her appearance and her police work enhanced by nanotechnology—is tasked with arresting the killer, while psychotherapy pioneer Martin Burke prepares to explore his mind. Meanwhile, Goldsmith's good friend and fellow writer reels at the news—while, far from all of them, a space probe makes a startling discovery. This "excellent" novel about technology, identity, and the nature of consciousness is a thought-provoking stunner by the Nebula Award-winning author of the Eon series and the Forerunner Saga (Chicago Tribune).

Spud Ely's soldering career in the Parachute Regiment, the SAS, as a Military Consultant and as a War Photojournalist has taken him in to some of the most deadly, high-octane, violent battles of the modern era. From the Falklands, to Africa, Afghanistan and Iraq. Spud has been in the thick of the most ferocious and disturbing fighting of modern times. Much of the combat he was involved in was so brutal and violent that it brought with it terrible and enduring psychological scars for the men on the front line. Since the end of the Falklands War more men have committed suicide that were actually killed in action. Spud has collected shocking testimonials from his fellow Paras and SAS soldiers and, sparing none of the gritty operational details, reveals exactly what these men when through and contributed to some of them taking their own lives. Ely is renowned as a man who will, quite literally, stop at nothing to get the job done.

This magnificently illustrated volume, produced in cooperation with BBC Books in London, combines an insightful text by noted historian Shawcross with personal recollections and over 100 remarkable images chronicling the half-century reign of Queen Elizabeth II. Full color and b&w.

Nicola is a resourceful jester to the court of Mary, Queen of Scots, and a most unlikely friend to the queen. As fate takes Mary from France to Scotland and into confrontations with rebellious lords and devious advisors, Nicola remains deep in the queen's circle, and later struggles to save her friend.

THE OFFICIAL BOOK, FULLY ENDORSED BY QUEEN ELIZABETH II From Her Majesty's trusted confidant and Dresser Angela Kelly LVO comes a lavishly designed book of never-before-seen photos of The Queen, Her wardrobe and Her jewels and features intimate anecdotes from Angela's 25-year career working closely with Her Majesty. A truly unique keepsake and collectors' item to be treasured. 'For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through the years - including couturiers Sir Norman Hartnell, Sir Hardy Amies, and Ian Thomas, and milliners such as Simone Mirman and Freddy Fox - brings her own imagination to bear on an iconic 'uniform' that suggests continuity and tradition, and ensures that the wearer is always the most visible person in a room or a crowd.'-Anna Wintour, Vogue When Angela Kelly and The Queen are together, laughter echoes through the corridors of Buckingham Palace. Angela has worked with The Queen and walked the corridors of the Royal Household for twenty-five years, initially as Her Majesty's Senior Dresser and then latterly as Her

Majesty's Personal Advisor, Curator, Wardrobe and In-house Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen. In The Other Side of the Coin, The Queen has personally given Angela her blessing to share their extraordinary bond with the world. Whether it's preparing for a formal occasion or brightening Her Majesty's day with a playful joke, Angela's priority is to serve and support. Sharing never-before-seen photographs - many from Angela's own private collection - and charming anecdotes of their time spent together, this revealing book provides memorable insights into what it's like to work closely with The Queen, to curate her wardrobe and to discover a true and lasting connection along the way. 'The book documents the unique working relationship between Her Majesty The Queen and the woman who has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch, and we gain privileged insight into a successful working relationship, characterized by humor, creativity, hard work, and a mutual commitment to service and duty. Angela is a talented and inspiring woman, who has captured the highlights of her long career with The Queen for us all to share.' -Samantha Cohen, Assistant Private Secretary to The Queen (2011-2018)

Now a major motion picture starring Academy Award winner Lupita Nyong'o and David Oyelowo, directed by Mira Nair. The "astounding" (The New York Times Book Review) and "inspirational" (Shelf Awareness) true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries. The Queen of Katwe is a "remarkable" (NPR) and "riveting" (New York Post) book that shows how "Phiona's story transcends the limitations of the chessboard" (Robert Hess, US Grandmaster).

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Spud Ely's SAS career has taken him into some of the most deadly, high-octane, violent battles ever. From the Falklands to the Persian Gulf, he has been in the very centre of some of the most ferocious fighting scenes modern history has witnessed. Armed to the hilt with the most up-to-date, hi-tech military machinery and his highly-toned fighting skills, Ely is truly a force to be reckoned with. In this volume, he has collected his most memorable experiences into a dossier of warfare. He has also collected testimonials from his fellow SAS operatives to paint an accurate, controversial picture of what really happened during the blood-thirsty Falklands conflict.

Camelot—a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire—as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her

mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

LeAnn is making country music history as her recordings continue to break all sales records. Find out what drove this teen queen to the top.

"Call it The Hunger Games of Thrones. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen's deft hand with character and plotting, really does work. . . . An addictive and enjoyable adventure. . . . The Tear is just as easy to get sucked into as Westeros or Hogwarts or Panem." —USA Today Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

"This fun espionage thriller overflows with geopolitical intrigue." — Publishers Weekly QUEEN & COUNTRY, the Eisner Award-winning and critically lauded espionage series from acclaimed novelist and comic book author Greg Rucka, is back in a new series of definitive editions collecting the entire classic series in just four affordable soft covers. In this first collection, readers are introduced to the thrilling and often-times devastating world of international espionage as SIS field agent Tara Chase is sent all over the world in service to her Queen & Country all the while Director of Operations Paul Crocker walks a narrow tightrope between his loyalty to his people and the political mas-

ters that must be served!

In the land of monsters, you'll want her by your side. Nyrielle Tam--better known by her code name, Thorn--is a Dark Lantern sent undercover to a summit in the monstrous kingdom of Droaam. The beasts of Droaam have organized and want recognition from the kingdoms of Khorvaire. Breland attends to gauge its neighbors' reaction to the new state's demands of equality . . . and to take the opportunity to recover something long ago stolen by the mysterious Sheshka, Queen of the Medusas. It's up to Thorn to accomplish both, while keeping her King and Country out of war. The creator of the world of Eberron returns with a series that shows off Eberron's cross-genre capabilities--all the smarts and action of a spy thriller, with the magic and depth of world only fantasy can create. There's something here for every fan! From the Paperback edition.

Spud Ely's SAS career has taken him into some of the most deadly, high-octane, violent battles ever. From the Falklands to the Persian Gulf, he has been in the center of the most ferocious fighting scenes in modern history. Here he has collected shocking testimonials from his fellow SAS operatives to paint the first accurate, controversial picture of what really happened during the bloodthirsty Falklands conflict.

Only daughter of Ireland's ruling queen, Isolde has always known that she will take over the rule of the sacred Island of the West when her time comes. Until then she practises her skills as a healer and struggles to hold back her mother, a passionate, headstrong woman under the sway of her champion, Sir Marhaus, who is determined to make war. Attacking Cornwall, Sir Marhaus wounds the king's nephew, Sir Tristan of Lyonesse, so badly that he can only be saved by Isolde, the most noted healer of the isles. And when the King of Cornwall decides to marry Isolde, unaware of the young couple's growing love, the stage is set for the mythic tale of star-crossed lovers that the world knows so well. Like Arthur's queen Guenevere, her friend from their girlhood days on Avalon, Isolde is fated to a lifelong struggle between duty and desire before finding peace. Tristan too relies on his dearest friend at the Round Table, Sir Lancelot of the Lake, as he strives to balance his loyalty to his king against the dictates of his heart. Set in Ireland, Cornwall and Camelot, ISOLDE offers a compelling new version of the familiar legend rich in Celtic magic and mythology, yet firmly grounded in the well-loved Arthurian world. Merlin, Arthur, Guenevere, and all their knights appear once again to delight those who enjoyed Rosalind Miles's previous forays into this enchanted terrain.

Only Greg Rucka, the thriller genre's most fearless writer, would dare create a spy so edgy, so explosive, so extreme, she should be rated X. Tara Chace was once the most dangerous woman alive. And now that the international spy network thinks she's as good as dead, she's even more dangerous than ever. Only one thing could coax Tara back into the game: a chance to vindicate herself. The torture and execution of Dina Malikov has set off a cutthroat grab for power in strategically crucial Uzbekistan. Tara's job is to slip into the country and extract Dina's pro-Western husband and their young son before they are murdered—by his ruthless sister. But there are a couple of wild cards in the deck, including a missing mobile weapons system that can bring down a commercial airliner, not to mention powerful political careers. Now, as she vanishes into hostile territory with a man who may or may not be what he seems, Tara is going to find out that the war on terror is more terrifying than anyone knows. For in a battle where betrayal is a conventional weapon, loyalty is a weakness, and anyone—even a child—is a legitimate target: it's every spy, every woman, for herself. Combine a thriller that defies every expectation with a heroine for whom nothing is out of bounds, and the result is Private Wars, a suspense novel so explosively realistic, it should be classified.

The first study of its kind in the UK, Queen and Country examines the complex intersection between same-sex desire and the British Armed Forces during the Second World War. It illuminates how men and women lived, loved and survived in an institution which, at least publicly, was unequivocally hostile towards same-sex activity within its ranks. Queen and Country also tells a story of selective remembrance and the politics of memory, exploring specifically why same-sex desire continues to be absent from the historical record of the war. In examining this absence, and the more intimate minutiae of cohesion, homosociability and desire, this study pushes far beyond traditional military history in order to cast new light on one of the most widely discussed conflicts of the twentieth century.

Gladiator meets Game of Thrones: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the New York Times and USA Today bestselling author of the Elemental Assassin series—an

enthraling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilia exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

This is an evocative, vividly imagined novel about one of history's most famous and controversial queens--the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World.

William Shawcross's official biography of Queen Elizabeth the Queen Mother, published in September 2009, was a huge critical and commercial success. One of the great revelations of the book was Queen Elizabeth's insightful, witty private correspondence. Indeed, The Sunday Times described her letters as "wonderful . . . brimful of liveliness and irreverence, steeliness and sweetness." Now, in Counting One's Blessings, Shawcross has put together a selection of her letters, drawing on the vast wealth of material in the Royal Archives and at Glamis Castle. Queen Elizabeth was a prolific correspondent, from her early childhood before World War I to the very end of her long life at the beginning of the twenty-first century, and her letters offer readers a vivid insight into the real person behind the public face.

This amazing blend of fantasy and reality contains special rules for surviving in the realm of Faerie. Packaged with the 32-page Core Rules for the Amazing Engine System. Experienced players and referees. Illustrated.

Broken Ground is a riveting exploration of the dark, brooding presence of the First World War in the lives of the inhabitants of a "soldier's settlement" on Vancouver Island. From out of a stubborn, desolate landscape studded with tree stumps, the settlers of Portuguese Creek have built a new life for themselves. But when an encroaching forest fire threatens this fledgling settlement, it also intensifies the remembered horrors of war. The story of Portuguese Creek is told by several of its citizens, including a boy trying to recover from the sudden loss of his father, and a former teacher haunted by what happened to the soldiers he led in France. With a memorable cast of characters, and by turns heart-rending and tragic, humorous and humane, Broken Ground is a powerful novel that immerses us in the lives of an entire community.

Sonya has brought a foreign army to free her country from imperial rule, but her allies may have other goals in the second book of this thrilling epic fantasy trilogy from Jon Skovron. The first battle is over, but war yet looms on the horizon. Sonya and her allies--the foreign Uaine and their armies of the undead--have beaten the imperial soldiers and ousted them from Izmoroz. Now they have the rest of the empire to free. Meanwhile, betrayed by his sister, his homeland, and his fiancé, Sonya's brother the famed wizard Sebastian has retreated with the imperial forces. But another traitor is waiting in the capital, and enemies of the throne may hide in plain sight...

Julia Daniels, a Moloka'i pioneer woman of mixed blood, invites her grandsons Jeff and Ben to spend summers with her at her ranch on the east end. She shares the ranch with Chipper, an alcoholic war hero with a life estate bordering the swamp. The brothers roam a paradise of fishponds, waterfalls, pristine valleys, and mountains with herds of deer. Jeff meets the Kahuna Woman who freezes pictures of her enemies, the TS who seduces the Chief of Police, the man who refs cock fights in Kaunakakai, the sexy divorcee who lives in the Saddle Room, and the prodigal grandfather who returns to woo Julia. These characters help shape Jeff's sensibilities as he discovers the secrets of his grandmother's wild past in Honolulu and the intensity of her struggles on the Lonely Isle.

As part of the Special Section of Britain's Ministry of Intelligence, Tara Chace is one of a handful of operatives they call when they need to clean up a mess, or to make a new one. It's certainly a world of questionable morals. For instance, is it better to assassinate a general in the Russian mafia, to take his life, rather than allow him to peddle more guns and drugs in underprivileged countries? Tara's bosses seem to think so. But the Russian mafia ask their own questions--once

someone has taken the life of one of their officers, can they continue to let that person live? Greg Rucka peels back the lid on the traditional espionage story to reveal the nastiness inside, and Steve Rolston brings it to life with stunning clarity. *Queen & Country, Vol. 1: Operation: Broken Ground* also features chapter break art by Tim Sale and a special short story illustrated by Stan Sakai.

In the Special Operations Section of the British Secret Intelligence Agency, there are only three ways you leave the job: You're promoted out, you quit, or you die. Tara Chace has been waiting for the first while avoiding the third. After ten years, though, she's getting old, and she's getting slow, and the time has come for her to step aside. But before she can leave the Section to younger hands, a mysterious message out of the past has Chace embarking on one final run, into the most dangerous field of operations in the world: Iran. Communication from a decades-silent agent brings with it the potential for a devastating blow against a repressive regime. Chace's instructions are clear: Bring the agent out alive. But nothing in service of Queen and country is ever that simple. With allies and enemies alike all serving their own agendas, Chace finds herself alone, hunted—and racing the clock to complete what is destined to be her last run.

I think hawking is one of the things that Francis and I do so well together.

Tara Chace may be the most dangerous woman alive. She can seduce you into believing she's the woman of your dreams—or kill you with the icy efficiency of an executioner. As the new head of Special Operations for British Intelligence, she no longer has to court death in the field—she wants to. Throw away the old rules, the old school, the old-boy network. The world of international espionage is about to learn the hard way that spying is no longer merely... *A Gentleman's Game* Greg Rucka's electrifying thrillers have pushed the boundaries of suspense fiction to where few have

dared to go. Now, in *A Gentleman's Game*, one of the genre's most fearless writers brings readers of international espionage his most fearless heroine yet: a no-holds-barred woman who's as lethal as an assassin's bullet. When an unthinkable act of terror devastates London, nothing will stop Tara Chace from hunting down those responsible. Her job is simple: stop the terrorists before they strike a second time. To succeed, she'll do anything and everything it takes. She'll have to kill again. Only this time the personal stakes will be higher than ever before. For the terrorist counter-strike will require that Tara allow herself to be used as bait by the government she serves. This time she's turning her very life into a weapon that can be used only once. But as she and her former mentor race toward destiny at a remote terrorist training camp in Saudi Arabia, Tara begins to question just who's pulling the trigger—and who's the real enemy. In this new kind of war, betrayal can take any form...including one's duty to queen and country. Based on the graphic novel series that won the coveted Eisner Award, *A Gentleman's Game* is an electrifyingly realistic, headline-stealing thriller with an unforgettable protagonist—one who redefines every rule she doesn't shatter.

A candid insight to the feelings a young man has when called upon to be a soldier and facing the horrors of war.

"Propulsive and intricate, Greta Kelly has constructed a world of twisting politics and thrilling magic following a heroine who is both clever and uncompromising, but ultimately, has heart. A stellar read that I thoroughly enjoyed." -- Emily Duncan, New York Times bestselling author of *Wicked Saints* A princess with a powerful and dangerous secret must find a way to save her country from ruthless invaders in this exciting debut fantasy, the first novel in a thrilling duology packed with heroism, treachery, magic, and war. Askia became heir to the Frozen Crown of Seravesh because

of her devotion to her people. But her realm is facing a threat she cannot defeat by sheer will alone. The mad emperor of the Roven Empire has unleashed a horde of invading soldiers to enslave her lands. For months, her warriors have waged a valiant, stealth battle, yet they cannot stop the enemy's advancement. Running out of time, she sets sail for sun-drenched Vishir, the neighboring land to the south, to seek help from its ruler, Emperor Armaan. A young woman raised in army camps, Askia is ill-equipped to navigate Vishir's labyrinthine political games. Her every move sinks her deeper into court intrigues which bewilder and repel her, leaving her vulnerable not only to enemies gathering at Vishir's gates, but to those behind the palace walls. And in this glittering court, where secrets are worth more than gold, Askia fears that one false step will expose her true nature. For Askia is a witch gifted with magical abilities—knowledge that could destroy not only her life but her people. As her adversaries draw closer, Askia is forced to make an impossible choice—and no matter what she decides, it may not be enough to prevent Seravesh's fall.

From Wall Street Journal, USA Today Bestselling and RITA® Award-winning Author Kennedy Ryan, comes a captivating second chance romance like only she can deliver... The boy who always felt like mine is now the man I can't have... Dig a little and you'll find photos of me in the bathtub with Ezra Stern. Get your mind out of the gutter. We were six months old. Pry and one of us might confess we saved our first kiss for each other. The most clumsy, wet, sloppy . . . spectacular thirty seconds of my adolescence. Get into our business and you'll see two families, closer than blood, torn apart in an instant. Twenty years later, my "awkward duckling" best friend from childhood, the boy no one noticed, is a man no one can ignore. Finer. Fiercer. Smarter. Taken. Tell me it's wrong. Tell me the boy who always felt like mine is now the man I can't have. When we find each other again, everything stands in our way--secrets, lies, promises. But we didn't come this far to give up now. And I know just the move to make if I want to make him mine.