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New York Times bestselling author Pamela Redmond delivers a beautifully written novel about three generations of women in New York City and the experiences that shape and connect them to each other. The Possibility of You weaves together three interlocking stories involving three women dealing with issues of pregnancy and motherhood at key moments in history of the last century: On the brink of the First World War and the dawn of the modern age; as the liberalism of the '60s and '70s gave way to Reagan's 1980s; and during the autumn of Barack Obama's election. Contemporary heroine Cait, an African-American journalist raised by white

adoptive parents, goes on a search for her birth mother inspired by her own unplanned pregnancy. Orphan Billie travels from her hippie upbringing in San Francisco to discover the upscale New York grandmother she never knew existed. And Irish nanny Bridget loses the boy she cares for and loves in the 1916 polio epidemic, only to try and replace him with a child of her own. Delving into the complex emotions that lie at the heart of unplanned pregnancy, motherhood, and the definition of family, this sweeping inter-generational saga illuminates the struggles of these very different women—and shows how the search for belonging is a connection that remains universal.

Alice sempre parecia jovem para sua idade, mesmo com seu cabelo grisalho e seu estilo dona de casa de Nova Jersey deslegante. Faça esse ex-dona de casa: Agora que é cultivado se foi seu marido e sua filha, Alice está na necessidade desesperada de uma nova vida. Então, ela deixa sua melhor amiga Maggie, um hip artista New York City, transformá-la na véspera do Ano Novo. Em breve, graças às maravilhas da tintura de cabelo e jeans apertados, Alice parece muito jovem, como uma noite em um bar de Manhattan confirma. À meia-noite, ela beija um menino que usava fraldas quando ela estava no colégio. If This Is Freedom continues the story of struggle for Loyalist settlers in Nova Scotia

after the American Revolutionary War. In the black settlement of Birchtown, times are especially hard for the former slaves. They face the difficulties of a hardscrabble existence and continued discrimination from their white counterparts. Like many desperate Birchtowners, Sarah Redmond has signed an indenture agreement, a work contract meant to protect her rights and ensure a living wage. Sarah's employers, the Blyes, do not honour the agreement, and Sarah and her family are all but shattered when Sarah takes a wrong step – one she will come to regret as it sets off a chain of unusual events that put her under further pressure. With her faith in the settlement running dry and the Birchtowners abandoning the settlement, Sarah is perplexed and soon faces the taxing option of whether to hold on to the only real life she has ever known or let go. At once a stand-alone story and a companion to Gloria Ann Wesley's previous novel, *Chasing Freedom*, this story about moral courage and the enduring strength of dreams shares history with us in a way that is both honest and emotional. A story of inspiration and transformation for the really desperate housewife—now a

TV series from the creator of *Sex and the City*, starring Sutton Foster and Hilary Duff! She's old enough to be his mother. Alice has always looked young for her age, even with her graying hair and her dowdy New Jersey housewife style. Make that ex-housewife: Now that her husband's gone and her daughter is grown, Alice is in desperate need of a whole new life. So she lets her best friend Maggie, a hip New York City artist, transform her on New Year's Eve. Soon, thanks to the wonders of hair dye and tight jeans, Alice looks really young, as one night in a Manhattan bar confirms. At midnight, she kisses a boy who was in diapers when she was in high school. She's having too much fun to care. The white lie Alice tells Josh gets her thinking that if no one asks her age, she doesn't have to tell. So she applies for a job she had briefly before becoming a full-time mom—and gets it. Meanwhile, Josh is falling head over heels for Alice, who's just way cooler than girls his age. He figures she's about twenty-nine—and for the first time since she was twenty-nine, or possibly ever, Alice feels that life is ripe with possibility. Unfortunately one possibility is that she's gonna get caught. Challenging

the adage that the truth will set you free, *Younger* is a hilarious and insightful story that proves that you're only as young as you feel.

The most widely respected CEO in America looks back on his brilliant career at General Electric and reveals his personal business philosophy and unique managerial style. Nearly 20 years ago, former General Electric CEO Reg Jones walked into Jack Welch's office and wrapped him in a bear hug. "Congratulations, Mr. Chairman," said Reg. It was a defining moment for American business. So begins the story of a self-made man and a self-described rebel who thrived in one of the most volatile and economically robust eras in U.S. history, while managing to maintain a unique leadership style. In what is the most anticipated book on business management for our time, Jack Welch surveys the landscape of his career running one of the world's largest and most successful corporations.

Talk about a BIG catch! The 25-foot squid hauled in by a fishing boat off the coast of New Zealand in December 1997 was one of the most amazing stories of that year! Here's a fascinating look at the giant

squid, cephalopods in general, and the implications of this extra-ordinary discovery--written in conjunction with The American Museum of Natural History.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford

revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

This title is for grown-up girls of all ages. From recipes for the complete tool-box (a set of screwdrivers, a cordless drill and a black lace bra) to advice about friendships, this aims to be a manifesto for the woman who works, plays and laughs hard.

Featuring advice, wisdom, and observations from an array of prominent and beloved women, *30 Things Every Woman Should Have and Should Know by the Time She's 30* is an essential guide (and perfect gift) for women on the brink of thirty--and for those who are already there! Fifteen years ago, Glamour published a list of distinctive yet universally true must-haves and must-knows for women on the cusp of and beyond the age of thirty titled, "*30 Things Every Woman Should Have and Should Know by the Time She's 30*." It became a phenomenon. Originally penned by Glamour columnist Pamela Redmond Satran, *The List* found a second life when wo-

men began to forward it to one another online, millions of times. It became a viral sensation, misattributed to everyone from Maya Angelou to Hillary Clinton--but there's only one original list, and it stands the test of time. Quirky and profound, *The List* defines the absolute must-haves (#11: "A set of screwdrivers, a cordless drill, and a black lace bra") and must-knows (#1: "How to fall in love without losing yourself") for grown-up female happiness. Now, Glamour magazine has gathered together its editors and an incredible group of notable women to expand on each of the items on *The List* in wise, thoughtful, and intimate essays. Kathy Griffin meditates on knowing when to try harder and when to walk away. Lisa Ling explores the idea that your childhood may not have been perfect, but it's over, and Lauren Conrad shares what she has learned about what she would and wouldn't do for money or love. Other personal insights come from Maya Angelou, Rachel Zoe, Taylor Swift, Katie Couric, Portia de Rossi, Kelly Corrigan, ZZ Packer, Bobbi Brown, Padma Lakshmi, Angie Harmon, and many more. Along with essays based on *The List*, writers share their feelings about what the miles-

tone of turning thirty meant to them. 30 Things Every Woman Should Have and Should Know by the Time She's 30 is the one book women of all ages will turn to for timely and timeless wisdom.

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In *Democratizing Innovation*, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but

also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

From a popular writer on the *LaineyGossip*.com blog comes a book about first names, what they really mean, and how learning

to get comfortable with an awkward name can become a search for identity. In this book readers will find fascinating name stories that showcase tastes, perceived relationships between names and success and whether there really are such things as 'stripper names'.

Pop star and dramatic diva, Celeste, aka, Lucy Johnson, can't stop her frequent panic attacks and is careening toward a nervous breakdown. She needs major downtime, but in the fast-paced world of showbiz, when the spotlight fades, people forget. Judah Martin has left the Old Order Amish and his fiancée so he can take care of his sister. Although he's English now, he still lives simply on his small farm raising his beloved Belted Galloways. He has no interest in pop music or divas, but his farm is in dire straits, and Celeste's manager has offered him a boatload of cash to allow her to recover in privacy. Although Judah could use the money to save the farm, he plans to say no ... until a glimpse under Celeste's jade exterior reveals a broken and wounded soul. They are worlds apart; can love unite them?

Read the story of the Founding Father who

inspired the smash Broadway musical. Born in the British West Indies and orphaned as a child, Alexander Hamilton made his way to the American Colonies and studied to become a lawyer. He joined a local militia during the American Revolution, rose to the rank of Major General, and became the chief aide to General George Washington. After the war, he became the first U.S. Secretary of the Treasury. He founded the Bank of New York and The New York Post newspaper. He served as a delegate to the Constitutional Convention and is also celebrated as a co-author of The Federalist Papers, a series of essays that are still used today to interpret the U.S. Constitution. The end of his life became a national scandal when he was shot and killed in a duel with then-Vice President Aaron Burr.

'I loved every bit of this novel, and finished it with a giant smile on my face' - Jodi Picoult, New York Times bestselling author of The Book of Two Ways. Liza never dreamed that anyone would be interested in her life, let alone buy a book about it. But when she publishes a thinly veiled novel about a woman posing as a millennial, called Younger, not only is the book a hit,

but her old friend Kelsey wants to turn into a TV show. Flying off to Los Angeles to help write the pilot, Liza leaves behind her on-again off-again boyfriend Josh, her pregnant daughter, and her best friend Maggie. But as Liza is swept up in the heady world of Hollywood, she finds herself thinking less and less of her life back home in New York. And when she meets Hugo Fielding - the devastatingly handsome and incredibly flirtatious Brit playing her boss on the show - she toes the line between having a crush and falling in love. Torn between New York and Los Angeles, a familiar love and a risky one, an established career and a shot at stardom, Liza must decide if it's too late to go to the ball . . . and if she even wants to. The hotly anticipated sequel to the beloved Younger - now a hit TV series from the creator of Sex and the City, Darren Star, starring Sutton Foster and Hilary Duff.

What's it like to start a revolution? How do you build the biggest tech company in the world? And why do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea - writing software - into a company and then an entire industry. This is the story of how

it came about: two young mavericks who turned technology on its head, the bitter battles as each tried to stamp his vision on the future and the ruthless brilliance and fierce commitment.

Developing Global Health Programming: A Guidebook for Medical and Professional Schools, 2nd edition is an essential text for any academic institution, administrator, faculty, or student interested in developing or expanding global health education and international programs. This text expands on the 1st edition and provides a comprehensive view of global health education that is useful for medical, nursing, dental, public health, and other professional schools. This book provides evidence, theory, and practical information to guide astute program development and gold standard practices. Topics covered include ethics, pre-departure training, competencies, partnership structures, and much more. In addition, need-to-know resources and networking opportunities are detailed. This authoritative text has over 90 contributors, including trainee authors guided by faculty editors through a mentorship model. Foreword by Andre Jacques Neusy, Co-Founder & CEO, Training for Health Equity

Network (THEnet)

Renowned vaccinologist "Hildi" Hildebrandt has set her sights on beating her brother to a Nobel Prize, and the opportunity to conduct experiments on the International Space Station might just provide the means to obtain that goal. Chet Hildebrandt should have had that opportunity. But now he'll teach a lesson to them all: his hot-shot astronaut sister, his philandering hypocritical father, and the CDC for not properly appreciating his work. One vial of a virus purloined from the CDC labs and released at his father's marriage seminar should do the trick, without hurting anybody. After all, it's only a mild influenza strain...Or is it?

They've satisfied their biological clocks. They met six years ago in a mom's group. Deirdre, Juliette, Anne, and Lisa are each living The Dream in the suburbs outside of New York City: beautiful wedding, big house, picture perfect family. What more could a woman want? Plenty, though none of them has ever admitted it. Out loud, anyway. It all starts with Deirdre....When she learns that her ex-lover, musician Nick Ruby, has moved back East, she confides

in her girlfriends that she regrets her lost singing career, and her lost love affair with Nick. And since there doesn't seem to be a "what's next" in her life, she's more than a little curious about "what if...?" So what's that ticking sound? Deirdre's confession -- and her plan to revive her dreams and make them reality -- has a startling ripple effect. It turns out none of the four is as happy as she seems: Anne fears her marriage is in jeopardy. Juliette desperately wants to have another baby but can't. And Lisa's facing decisions that her life -- literally -- depends on. The doors swing wide when these babes start breaking out...but at what price? There's no satisfaction guarantee for any one of them, but taking chances together sure beats going it alone.

The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their or-

ganization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

What if the one that got away was closer than you thought? When Kennedy's hus-

band, Frank, ups and leaves her for his high school ex, a surfer named Sunny, then announces he's going to leave his law firm to teach yoga, Kennedy is finally free to do what she's always wanted to do with her life. Now, if she could only figure out what that is . . . Determined to bring the spirit and independence of her former self to her life as a suburban mother of two, Kennedy visits some of her old New York City haunts, including Declan McLynn's - the Greenwich Village bar where she used to work. Lo, Delcan himself is behind the bar - and he's just as sexy . . . and single . . . as ever . . .

This charming novel is the fourth book in the Anne of Green Gables series. 22-years-old and away from home, the much-loved Anne Shirley has to find her own way in the world once more as she begins a new job in Windy Poplars. Now 22 and beginning a new phase of her life, Anne has finally left the Cuthbert's farm. Filled with romance and charming moral tales, the story is mostly told through the letters that Anne exchanges with her fiancé, Gilbert Blythe. The couple are attempting to maintain their relationship while Gilbert begins

medical school and Anne embarks on a new path as the principal of Summerside High School in Windy Poplars. Anne lodges in the cozy tower room of an old house, Windy Willows, belonging to Aunt Kate and Aunt Chatty. Soon she makes fast friends with the women and their boisterous housekeeper, Rebecca Dew. But despite these new friends, Anne struggles to find her feet in the town. The 'royal family' of Summerside, the Pringles, keep a watchful eye on the new principal and make it very clear that she was not their first choice for the job. Will Anne be able to win the Pringles over? Can she and Gilbert keep their spark alive? Read & Co. Children's has proudly republished this beautiful edition of Anne of Windy Poplars, now featuring an introductory author biography. This classic novel is not to be missed by lovers of Anne of Green Gables and those who wish to revisit their childhood as Anne commences the next stage of her life.

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor. High school senior Mandy Thorpe has two great hopes: to nudge her friendship with

Erik Andersen into romance, and to step up her singing dreams by winning the lead in a musical. She has other dreams, too. Since childhood, Mandy's prophetic dreams have called her to action. When those dreams become nightmares about Erik that grow ever more terrifying, Mandy is determined to do something about it. With God's help, she must find the courage to make a difference in Erik's life before her nightmares become r

In Coyote County, Christmas means festive lights, the town parade, hot coffee and cinnamon rolls...not creatures from another planet. While a glowing green Peeping Tom with two antennae is a little hard to buy, Libby Hawkins doesn't believe her former school teacher suffers from either dementia or a runaway imagination. There's a logical explanation, and she intends to discover it before the older woman is placed in a nursing home. After a twelve year absence, Sheriff Jackson Carter returns to Coyote County to clear his father's name. He never expected to be waylaid in his quest by alien sightings, and it doesn't help that stubborn Libby Hawkins—his former girlfriend—is determined to meddle in the investigation. He

hurt Libby when he left town after his father's death, but it was for her protection. Now Libby's stumbled on something dangerous. Can he keep her from harm this time? He doesn't know, but one thing is certain: Christmas in Coyote County has never been so interesting.

For Josh, falling in love does not fit in with his rock and roll lifestyle. And falling for someone who believes in mermaids? Who wants to be one? Well, he wasn't expecting that, either. But the sea is deep with mysteries. Sometimes they wash ashore, whispered in the hush of a quiet tide, and all you have to do is listen. Other times you have to explore the dark beneath the surface yourself, unsure of what you might find... Bonus content Special introduction about the genesis of Water For Drowning by Ray Cluley Bonus story: the British Fantasy Award winning story 'Shark! Shark!'

In the hotly anticipated sequel to the beloved YOUNGER - the hit TV series from the creator of SEX AND THE CITY starring Sutton Foster and Hilary Duff - Liza Miller is torn between two cities and two hearts when her bestselling novel is picked up by a major television network. New York or

Los Angeles? Romance or commitment? Younger... or older? Liza Miller never dreamed that anyone would be interested in her life, let alone buy a book about it. But everything changes when she publishes a thinly veiled novel called Younger about a woman posing as a millennial, which her old friend Kelsey wants to turn into a TV show. Liza is off to Los Angeles to help Kelsey write the pilot, leaving behind her on-again off-again boyfriend, Josh, her pregnant daughter, and her best friend, Maggie. But as she is swept up in the heady world of Hollywood, Liza finds herself thinking less and less of her life back home in New York. And then she meets Hugo Fielding, the devastatingly handsome Brit playing her boss on the show. From the author of the beloved YOUNGER, this is an endearing, hilarious tale of second chances and new beginnings that proves the best thing about getting OLDER is that you finally get to be yourself. 'Funny, painfully relevant, and very meta (thanks to the success of Younger on TV), I loved every bit of this novel, and finished it with a giant smile on my face' JODI PICOULT 'I inhaled this delicious novel, which made me want to go to Sunday dinner at Maggie's'

KAYTE NUNN More praise for Pamela Redmond: 'Compelling and compulsively readable' GERALDINE BROOKS

Odette Peterson has a clear understanding of where the Lord wants her, and that's in the African missionary field. When she meets veteran missionary, Xavier Sand, she embraces their budding relationship. He's everything she's wanted in a man: Christian, kind, and a man who's dedicated his life to ministry. But when he insists she put aside her evangelization efforts and join him in Japan, she finds she must let Xavier go. Xavier cannot understand why Odette stubbornly clings to the idea that God wants her in Africa. Missionary, yes, but she can do missionary work anywhere. After all, he does. Despite all his efforts to convince her to change her conviction, she refuses and Xavier finds himself floundering for significance in his life. Across three continents, and with others vying for their hearts, Odette and Xavier must learn to trust that God knows what's best for their futures...even if that means they will never be together.

Christmas is a time to celebrate Jesus' birth, but for Hannah and Robert Jessup, there is no joy, only the crushing sorrow of

a childless marriage. Despite Hannah's newfound faith--another source of tension with her husband--she feels the pain of infertility keenly. When their unmarried maid offers them her unborn baby, Hannah sees it as an answer to prayer, but Robert refuses and banishes Rosa from their home. Will infertility and a wife's newfound faith crush Robert and Hannah's marriage? How will God answer Hannah's desperate prayers for a child and her husband's salvation?

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST * MARIE CLAIRE * ELITE DAILY * REFINERY29 * ROMPER * PRIDE * PUREWOW "A gutsy book you need to read right now. Filled with heart and humor, it's scary good." —Courtney Love *Unwifeable* is the "riveting" (Cheryl Strayed), "inspirational" (Issa Rae), "hilarious" (Candace Bushnell) debut memoir from notorious dating columnist Mandy Stadtmiller that is destined to "blow you away" (Colin Quinn). Critics call it "phenomenal" (Cat Marnell), "unflinching" (Elle), "brilliant" (BBC), "outrageously entertaining" (Booklist) and "a must-read" (BuzzFeed). Provocative, fearless, and dizzying-

ly uncensored, Mandy spills every secret she knows about dating, networking, comedy, celebrity, media, psychology, relationships, addiction, and the quest to find one's true nature. She takes readers behind the scenes (and name names) as she relays her utterly addictive journey. Starting in 2005, Mandy picks up everything to move across the country to Manhattan, looking for a fresh start. She is newly divorced, thirty-years-old, with a dream job at the New York Post. She is ready to conquer the city, the industry, the world. But underneath the glitz and glamour, there is a darker side threatening to surface. The drug-fueled, never-ending party starts off as thrilling...but grows ever-terrifying. Too many blackout nights and scary decisions begin to add up. As she searches for the truth behind the façade, Mandy realizes that falling in love won't fix her—until she learns to accept herself first. This is a true New York fairy tale brought to life—*Sex and the City* on acid. Perfect for when "you feel stuck in some way and wish to become unstuck" (Caroline Kepnes), you'll soon see why *Unwifeable* is one of the best reviewed, most beloved memoirs of the year.

From the authors of "Beyond Jennifer and Jason" comes this comprehensive book—with more than 50,000 perfect names for today's babies.

A new 25th anniversary edition of the instant classic that inspired the major motion picture and Sundance Film Festival winner *Precious: Based on the Novel by Sapphire*, whose power and ferocity influenced a generation of writers. *Precious Jones*, an illiterate sixteen-year-old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when *Precious*, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time.

Eisner-nominated comics writer and novelist Alisa Kwitney (*Rogue: Untouched*) and artist Mauricet (*Star Wars Adventures*) are sending the most unlikely pair of time travellers back to the 70s on the day they first met in G.I.L.T. Meet Hildy Winters, a tough, outspoken survivor of New York City's Up-

per West Side—with her very own time-travel portal. For Hildy belongs to G.I.L.T., the Guild of Independent Lady Temporalists. Their prime directive: Do not alter the past without co-op board approval! G.I.L.T. follows two very different women whose lives become entangled when they both slip through a portal in time to the day they first met in 1973. Trista is the Bill Murray of home health care aides, a cynical screw-up who doesn't care for anything but her Fleuvog shoes and her paycheck. She meets her match in Hildy, a sarcastic second-wave feminist living on a steady diet of cigarettes and regret. When Hildy seizes her last chance to return to a fateful day in 1973, she accidentally takes Trista along for the ride. But as the old saying goes, there are no accidents in time travel. And Hildy and Trista don't remember each other, but they met each other forty years earlier—on Hildy's wedding day. Now they've got to come to terms with the past before they accidentally dismantle the future.

Climate change is occurring. It is very likely caused by the emission of greenhouse gases from human activities, and poses

significant risks for a range of human and natural systems. And these emissions continue to increase, which will result in further change and greater risks. America's Climate Choices makes the case that the environmental, economic, and humanitarian risks posed by climate change indicate a pressing need for substantial action now to limit the magnitude of climate change and to prepare for adapting to its impacts. Although there is some uncertainty about future risk, acting now will reduce the risks posed by climate change and the pressure to make larger, more rapid, and potentially more expensive reductions later. Most actions taken to reduce vulnerability to climate change impacts are common sense investments that will offer protection against natural climate variations and extreme events. In addition, crucial investment decisions made now about equipment and infrastructure can "lock in" commitments to greenhouse gas emissions for decades to come. Finally, while it may be possible to scale back or reverse many responses to climate change, it is difficult or impossible to "undo" climate change, once manifested. Current efforts of local, state, and private-sector actors are important,

but not likely to yield progress comparable to what could be achieved with the addition of strong federal policies that establish coherent national goals and incentives, and that promote strong U.S. engagement in international-level response efforts. The inherent complexities and uncertainties of climate change are best met by applying an iterative risk management framework and making efforts to significantly reduce greenhouse gas emissions; prepare for adapting to impacts; invest in scientific research, technology development, and information systems; and facilitate engagement between scientific and technical experts and the many types of stakeholders making America's climate choices.

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for

decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

A story of inspiration and transformation

for every woman who's tried to change her life by changing herself—now a hit TV series from the creator of *Sex and the City* starring Sutton Foster and Hilary Duff. She wants to start a new life. Alice is trying to return to her career in publishing after raising her only child. But the workplace is less than welcoming to a forty-something mom whose resume is covered with fifteen years of dust. If Alice were younger, she knows, she'd get hired in a New York minute. So, if age is just a number, why not become younger? Or at least fake it. With help from her artist friend Maggie, Alice transforms herself into a faux millennial and soon finds an assistant's job, a twenty-something bff, and a hot young boyfriend, Josh, who was in diapers when Alice was in high school. You're only as young as you feel. Alice is too thrilled with her new relationship and career to worry about the fallout from her lie. But when Maggie decides she wants a baby, Alice's daughter comes home early from studying abroad, and Alice finds herself falling in love with Josh, she realizes her masquerade has serious consequences, especially for her. Can Alice turn the magic into her real life? Or will the truth come out and

break the spell?

In season four of Darren Star's hit TV *Land* series *Younger*, the editors at Empirical Press are shocked and deeply moved when they read *Marriage Vacation*, an autobiographical novel by the publisher's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (...and blushing). *Marriage Vacation* is for anyone who has ever fantasized about what it would be like to run away from it all. By all appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be

for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven? PRAISE FOR Marriage Vacation "Marriage Vacation has everything you want in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love Younger, you'll love this book. If you've never watched an episode of Younger (you should change that), you'll still love this book. And just wait until you read page 58!" —Darren Star, creator of *Sex and The City* and *Younger* "This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious Marriage Vacation. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own." —Pamela Redmond Satran, au-

thor of *Younger*

The trilogy that began with *The Emperor's Blades* and continued in *The Providence of Fire* reaches its epic conclusion, as war engulfs the Annurian Empire in Brian Staveley's *The Last Mortal Bond*. The ancient csestriim are back to finish their purge of humanity; armies march against the capital; leaches, solitary beings who draw power from the natural world to fuel their extraordinary abilities, maneuver on all sides to affect the outcome of the war; and capricious gods walk the earth in human guise with agendas of their own. But the three imperial siblings at the heart of it all—Valyn, Adare, and Kaden—come to understand that even if they survive the holocaust unleashed on their world, there may be no reconciling their conflicting visions of the future. *Chronicle of the Unhewn Throne* *The Emperor's Blades* *The Providence of Fire* *The Last Mortal Bond* Other books in the world of the *Unhewn Throne* *Skullsworn* At the Publisher's request, this title is being sold without Digital Rights Ma-

agement Software (DRM) applied.

This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the *New York Times* referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.