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OZQLAY - WILLIAMSON AVILA

"On the street with gangs in three world cities - Chicago, Rio de Janeiro, and Capetown - Hagedorn discovers that many of them have institutionalized as a strategy to confront a hopeless cycle of poverty, racism, and oppression. The nihilistic appeal of gangsta rap and its ethic of survival "by any means necessary," he argues, provides vital insights into the ideology and persistence of gangs around the world. Proposing how gangs can be encouraged to overcome their violent tendencies, Hagedorn appeals to community leaders to use the urgency, outrage, and resistance common to both gang life and hip-hop to bring gangs into broader movements for social justice."--BOOK JACKET. In this compelling work, Keith Gandal reveals how the slum in nineteenth-century America, long a topic for sober moral analysis, became in the 1890s an unprecedented source of spectacle, captured in novels, newspapers, documentary accounts, and photographs. Reflecting a change in the middle-class vision of the poor, the slum no longer drew attention simply as a problem of social conditions and vice but emerged as a subject for aesthetic, ethnographic, and psychological description. From this period dates the fascination with the "colorful" alternative customs and ethics of slum residents, and an emphasis on nurturing their self-esteem. Middle-class portrayals of slum life as "strange and dangerous" formed part of a broad turn-of-the-century quest for masculinity, Gandal argues, a response to a sentimental Victorian respectability perceived as stifling. These changes in middle-class styles for representing the urban poor signalled a transformation in middle-class ethics and a reconception of subjectivity. Developing a broad cultural context for the 1890s interest in the poor, Gandal also offers close, groundbreaking analysis of two of the period's crucial texts. Looking at Jacob Riis's *How the Other Half Lives* (1890), Gandal documents how Riis's use of ethnographic and psychological details challenged traditional moralist accounts and helped to invent a spectacular style of documentation that still frames our approach as well as our solutions to urban problems. Stephen Crane's *Maggie: A Girl of the Streets* (1893) pushed ethnographic and psychological analysis even farther, representing a human interiority centered around self-image as opposed to character and exploring not only different customs but a radically different ethics in New York's Bowery--what we would call today a "culture of poverty." Gandal meanwhile demonstrates how both Riis's innovative "touristic" approach and Crane's "bohemianism" bespeak a romanticization of slum life and an emerging middle-class unease with its own values and virility. With framing discussion that relates slum representations of the 1890s to those of today, and featuring a new account of the Progressive

Era response to slum life, *The Virtues of the Vicious* makes fresh, provocative reading for Americanists and those interested in the 1890s, issues of urban representation and reform, and the history of New York City.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* "A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain."—Dwight Garner, *The New York Times* "Masterful . . . gritty reporting that matches the police work behind it."—*Los Angeles Times* "Moving and engrossing."—*San Francisco Chronicle* "Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men's lives."—*USA Today* "Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy's powerful testimony demands respectful attention."—*The Boston Globe*

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, *The MOJO Collection* presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known.

From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Moral Development and Reality: Beyond the Theories of Kohlberg and Hoffman explores the nature of moral development, social behavior, and human interconnectedness. By comparing, contrasting, and going beyond the works of pre-eminent theorists Lawrence Kohlberg and Martin Hoffman, author John C. Gibbs addresses fundamental questions: What is morality? Can we speak validly of moral development? Is the moral motivation of behavior primarily a matter of justice or of empathy? Does moral development, including moments of moral inspiration, reflect a deeper reality? *Moral Development and Reality* elucidates the full range of moral development from superficial perception to a deeper understanding and feeling through social perspective-taking. Providing case studies and chapter questions, Gibbs creates a unique framework for understanding Kohlberg's and Hoffman's influential contributions.

Every 3rd issue is a quarterly cumulation.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a hilarious and supremely original novel set in the Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (*The New York Times*). Benji Cooper is one of the few Black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

This book takes a fresh look at the role of the newspaper in United States civic culture. Unlike other histories which focus only on the content of newspapers, this book digs deeper into ways of writing, systems of organizing content, and genres of presentation, including typography and pictures. The authors examine how these elements have combined to give newspapers a distinctive look at every

historical moment, from the colonial to the digital eras. They reveal how the changing "form of news" reflects such major social forces as the rise of mass politics, the industrial revolution, the growth of the market economy, the course of modernism, and the emergence of the Internet. Whether serving as town meeting, court of opinion, marketplace, social map, or catalog of diversions, news forms are also shown to embody cultural authority, allowing readers to see and relate to the world from a particular perspective. Including over 70 illustrations, the book explores such compelling themes as the role of news in a democratic society, the relationship between news and visual culture, and the ways newspapers have shaped the meaning of citizenship. Winner of the International Communication Association Outstanding Book Award

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

This guide alphabetically lists 4000 plus horror movies and television shows, some very obscure, that featured monsters. Each entry provides a plot synopsis, identifies the cast and director, and rates the film on a five star scale. No index. Originally published by Billboard Books. c. Book News Inc.

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

From journalist John Nadler comes a real-life Romeo and Juliet story set in war-torn Kosovo. Nadler has stumbled upon a bitter epic romance in the ashes of inter-ethnic strife in the former Yugoslavia. The cast: a pair of star-cross'd lovers, a young Kosovar man and a Serb woman; the girl's father, a local militiaman who is determined to crush the relationship; and a war correspondent in the role of Friar Lawrence, entrusted with the commission of reuniting the lovers. Gjorg escapes the slaughter of his village by feigning death and fleeing while Serb troops invade his town. His fiancée Sofia disappears -- whisked away to Serbia, Gjorg believes, by her father, who is later implicated in a massacre. Gjorg, languishing in nato-held Kosovo, despairs of ever seeing his Sofia again. Until Nadler agrees to help find her. Always just a step behind, Nadler follows Sofia's trail from her village through the flashpoints and tinderboxes of the Balkans: Mitrovica, the Presovo Valley, Macedonia, and, finally, Belgrade. He witnesses the sickening decay of Yugoslavia -- once a dynamic, cosmopolitan and prosperous nation -- manifested in the endemic suspicion, the burnt and shell-pocked buildings, the ravaged communities, and the broken lives. Searching for Sofia is a Balkan odyssey, a quest through dangerous terrain for an ever-elusive goal, a campaign for justice and, ultimately, an exploration, through the eyes of its victims, of the madness of internecine war.

An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and litera-

ture. • Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before available outside of music/culture journals • Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur • Includes a section focused on Jackson's posthumous work and representation • Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare

From New York Times bestseller and Hugo Award-winner, John Scalzi, a gleeful mash-up of science fiction and Hollywood satire *The Space-Faring Yherajk* have come to Earth to meet us and to begin humanity's first interstellar friendship. There's just one problem: They're hideously ugly and they smell like rotting fish. So getting humanity's trust is a challenge. The Yherajk need someone who can help them close the deal. Enter Thomas Stein, who knows something about closing deals. He's one of Hollywood's hottest young agents. But although Stein may have just concluded the biggest deal of his career, it's quite another thing to negotiate for an entire alien race. To earn his percentage this time, he's going to need all the smarts, skills, and wits he can muster. Other Tor Books *The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone—gang members, cops, and community members—comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*.

But unlike anybody else, Kennedy shows that there could be an end in sight.

Since she was a little girl, Tionna's on and off addicted mother taught her to get hers by any means necessary. Tionna's heart is as cold as a December chill, but she holds a warm place in it for Duhan, the father of her two sons, and her on-again-off-again boyfriend since they were teenagers. Duhan becomes her knight in shining armor until the government turns their dream into a nightmare. With Duhan behind bars and everything she loves seized she finds herself starting over in the same neighborhood she swore she'd never come back to. With two kids, a man in prison and no back up plan, Tionna is once again living by her wits in order to maintain the lifestyle she'd become so accustomed to. Back in the thick of things with her best friends Gucci, Boots and Tracy, she finds herself rediscovering her old life and suddenly begins to wonder if she's really cut out to be a prisoner's wife.

Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format (ISBN 978-1-4766-6618-1).

Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

When reality becomes fantastic, what literary effects will render it credible or comprehensible? To respond meaningfully to the surreality of the Holocaust, writers must produce works of moral and emotional complexity. One way they have achieved this is through elements of fantasy. Covering a range of theoretical perspectives, this collection of essays explores the use of fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series *V* (1983), Stephen King's novella *Apt Pupil* (1982), Guillermo del Toro's *Pan's Labyrinth* (2006) and Martin Scorsese's dark thriller *Shutter Island* (2010).

While a majority of people identify as "heterosexual" if asked about their sexual identity, what does that really mean? How did identifying as "straight" arise, particularly in relation to identifying as "queer," "lesbian," and "gay"? How are individuals socialized to view themselves and others as straight, even when many people are sexually fluid? How do institutions like government bodies, the educational system, and the family reinforce heterosexuality? This collection introduces the field of Critical Heterosexualities Studies and key lines of inquiry within the field. Like *Masculinity Studies* and *Whiteness Studies*, *Heterosexualities Studies* critically examines the dominant category and identity group in order to illuminate the taken-for-granted assumptions that surround heterosexual identities. This critical perspective questions the idea that heterosexuality is natural, normal, and bio-

logically driven. A recurring question throughout this Handbook is: what does it mean to say that there are multiple forms of heterosexuality? The answer is provided by cases showing how straightness varies between men and women but also across different racial groups, social classes, and one's status as trans or cisgender. Organized around key themes of inquiry including heterosexualities across the life course, straight identities and their intersections, the power of straightness in state politics, and the changing meaning of heterosexualities in the context of sexual fluidity, this collection provides readers with an introduction to Critical Heterosexualities Studies through important theoretical statements, key historical studies, and current empirical research. Featuring both classic works and original essays written expressly for this volume, this collection provides a state-of-the-art overview of this exciting new field in sexualities studies.

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

Rev. ed of: *Dictionary of slang and unconventional English* / by E. Partridge. 8th ed.1984.

Understanding worldwide gangs through the lens of globalization

This volume reviews my visit to Budapest, Hungary, and to Krakow, Auschwitz, and Birkenau (Auschwitz II), in Poland. Both of these places were deeply affected by the Nazi occupation and the devastation of their Jewish communities. Describing these visits is difficult because it describes in modern Eu-

ropean history in which survivors still relate the story of this great tragedy. The places where these events took place still stand as testimony to the depths of horror and violation man conceives on others. had long delayed a pilgrimage to the two Auschwitz death camps, recognizing the potential of every human being to fall into the chasm of total annihilation. In fact, recent psychological experimentation with normal, ethically-minded people has shown that we have the potential, as perfectly normal people, to be persuaded to perform acts that, upon reflection, are completely unjustifiable. We think of ourselves as civilized but the reality is that our deepest drives and urges can create a complete loss of decency to self and others. The mesmerizing effects of the Hitlerian era serve notice that we all have the potential of losing the thread of our tenuous humanity. This is the sobering thought which remains with me after visiting these terrible places of governmental policies of extermination of entire peoples. Auschwitz and Birkenau are not just a death camp of the past, as a historic site, reflective of the past. It is that, but much more. These terrible places are an object lesson for the present and the future. Mankind must learn the lesson that, as Santayana reflected, the lessons of history must be learned so as not to repeat them. My review first visits Budapest, a beautiful city. National Hungarian myth is the Magyars, a primary tribe of modern-day Hungary, originated in the Carpathian Mountains, in Khazaria. This Jewish Empire, composed of converts to Judaism, is an object of intense scholarly scrutiny as to who they were and what they taught. Insofar as the Magyars were concerned, they rebelled against the Khazars, voluntarily left, or were expelled from that empire. They traveled across the Caucasian steppes and reached their current geography. Perhaps the most devastating event in modern Hungarian history was the Treaty of Trianon, following World War one, which emasculated the country, its navy, and people. World War Two was similarly tragic, in Budapest, as throughout Hungary. The Jewish population in the country was decimated and Hungarians readily assisted in the arrest, removal, and transportation of an estimated 400,000 to 600,000 Jews. These men, women, and children were transported to Auschwitz where they were murdered by the Germans. Adolf Eichmann, mastermind of the Final Solution to exterminate Jews, readily admitted that this vast effort, accomplished within three months, was only possible because of the dedicated efforts of Hungarian leadership and police. In Germany today, there is a national narrative of reviewing its Nazi (National Socialism) past, thereby ensuring all are aware of what occurred during that period and will not repeat it. But no such national narrative is present in Hungary. Denial of the past is easy; a mere refusal to own to what took place and the individual actions that led to this decimation. Perhaps Hungary will one day, maturely, boldly, and forthrightly, recognize its past crimes and seek to amend its national character. I hope my reviews of these cities and the Death Camps will provide moments of reflection and honest appraisal of both self and its national character.

The contributors to this book investigate Morality's failures during the Holocaust and raise questions about ethics afterwards.

A no-holds-barred look into the remarkable life and career of the prolific musician, songwriter, and producer behind Eurythmics and dozens of pop hits. Dave Stewart's life has been a wild ride—one filled with music, constant reinvention, and the never-ending drive to create. Growing up in industrial northern England, he left home for the gritty London streets of the seventies, where he began collaborating and performing with various musicians, including a young waitress named Annie Len-

nox. The chemistry between Stewart and Lennox was undeniable, and an intense romance developed. While their passion proved too much offstage, they thrived musically and developed their own sound. They called themselves Eurythmics and launched into global stardom with the massively popular album *Sweet Dreams (Are Made of This)*. For the first time, Stewart shares the incredible, high-octane stories of his life in music—the drug-fueled adventures, the A-list collaborations and relationships, and the creative process that brought us blockbusters from Eurythmics like “Here Comes the Rain Again” and “Would I Lie to You” as well as Tom Petty’s “Don’t Come Around Here No More,” No Doubt’s “Underneath It All,” Golden Globe winner “Old Habits Die Hard” with Mick Jagger, and many more. From great friendships and creative partnerships including the group SuperHeavy along with

Jagger, Joss Stone, Damian Marley, and A. R. Rahman, to inspired performances and intimate moments in the studio—Stewart highlights the musicians he admires and calls friends, from Bob Dylan, Stevie Nicks, Elton John, George Harrison, and Ringo Starr to Bono, Bon Jovi, and Katy Perry. With a behind-the-scenes look at Stewart’s innovative endeavors that keep him on the cutting-edge of the music business, *Sweet Dreams Are Made of This* is a one-of-a-kind portrait of the creative heart of one of its most gifted and enterprising contributors. With a Foreword by Mick Jagger!
EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.