
Read PDF Gangster By Lorenzo Carcaterra In

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1DAEZ2 - DONNA WALLS

GangsterFawcettFleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a father figure.Midnight AngelsA NovelRandom House Digital, Inc.In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves.Street BoysA NovelBallantine BooksNaples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in Street Boys, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling Sleepers as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated

the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect—and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by

his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

Chasers A Novel—Ballantine Books
From the bestselling author of *Sleepers* and former writer/producer of *Law & Order* comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra's *Chasers*, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel *Apaches* returns in a new tale of action and suspense. It's 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the *Apaches*—controversial, take-'em-down, outside-the-law ex-cops—into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new *Apaches*: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named Buttercup, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become *Chasers*, working multiple cases

that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade—no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon heroes and merciless crime lords tearing through city streets, *Chasers* proves to be this acclaimed author's most intense novel to date.

The Wolf A Novel—Ballantine Books
That was my mistake. *Sleepers* Random House
An unforgettable true story of friendship, loyalty and revenge, set against the unmistakable backdrop of New York City. They were four boys who shared everything - the laughter and bruises of an impoverished upbringing in New York's West Side. Then one of their pranks misfired - a man nearly died and they were sent away to a reformatory school. There they suffered the worst abuse the guards could inflict on them. They were forever scarred by their experiences. Eleven years later two of them became killers for the mob. They met the ringleader of the guards who abused them - and shot him dead in front of several witnesses. No one thought they would see the outside of a prison again - but the four friends banded together once more and in one last, audacious stand brought their own vengeance to the courtroom. *Sleepers* was adapted into an award-winning film, featuring Hollywood stars Dustin Hoffman, Brad Pitt, Robert de Niro and Kevin Bacon. A moving and shocking coming-of-age story that is a must read for fans of the cult

film, *Stand by Me*. Lorenzo Carcaterra was born in New York where he still lives. He was a reporter on the *New York Daily News* before he wrote *A Safe Place*. His second book, *Sleepers*, became a bestseller on both sides of the Atlantic. *Apaches* A Novel of Suspense Ballantine Books They're not cops anymore. They're apaches. At war against evil. "Pulp noir . . . *Apaches* showcases [Lorenzo] Carcaterra's ability to create chillingly evil characters and a world horrifying in its depravity."—*The Washington Post Book World* Boomer. Dead-eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own—reunited to bring down the most vicious criminal working in New York City today. . . . Praise for *Apaches* "One of the most intriguing writers around . . . Readers will no doubt die for this stuff."—*Newsweek* "A compellingly readable novel . . . Think of it as *The Magnificent Seven* Does New York."—*The Dallas Morning News* "[Carcaterra] writes with the passion of Styron, the guts of Mailer, and the sting of James M. Cain."—William Diehl *Tin Badges* A Novel Ballantine Books From the #1 New York Times bestselling author of *Sleepers* and *The Wolf*, hailed as "simply the best" (Steve Berry) and "one of the most intriguing writers around" (*Newsweek*). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted "tin badges"—retired detectives brought in to solve cases that are beyond the reach of the everyday force—Tank Rizzo has faced off against some of the city's toughest criminals without breaking a sweat. To tackle a case involv-

ing a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down—but getting him involved could put his life at risk. Advance praise for *Tin Badges* "Carcaterra capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised." --Booklist "Another gem from a writer who has earned his spot at the top echelon of suspense masters . . . Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure."--Steve Berry, *New York Times* bestselling author of the Cotton Malone series *Paradise City* A Novel Of Suspense-Fawcett Books When his niece mysteriously vanishes in New York City, Giancarlo Lo Manto, a Naples police inspector, arranges for a temporary assignment to the NYPD, joining forces with Manhattan veteran Jennifer Fabini to search for the

missing girl, a case that brings Lo Manto face to face with an unknown past and with a decades-old blood feud. Reprint. Three Dreamers A Memoir of Family Ballantine Books "As nourishing as a three-course Italian feast, this is a fierce, moving tribute to the ties that bind."—People (Book of the Week) The #1 New York Times bestselling author of Sleepers offers a heartfelt homage to the women who taught him courage, kindness, and the power of storytelling: his mother, his grandmother, and his late wife. Standing with his children near his grandmother's grave on a recent trip to Ischia, an island off the coast of Naples, Lorenzo Carcaterra realized how much of his life has been shaped by the women who taught him how to look for joy and overcome sorrow. This book is his tribute to them. Nonna Maria, his grandmother, gave him his first taste of a loving home during the summers he spent with her as a teenager on Ischia. With her kindness, her humor, and the same formidable strength she employed to make secret trips for food when the Nazis occupied Ischia during World War II, she instilled in him the importance of community, providing shelter for a boy whose home life was difficult. His mother, Raffaella, dealt with daily hardships: a loveless and abusive marriage, the burden of debt, and a life of dread. Though the lessons she taught were harsh, they would drive Lorenzo from the world they shared to the better one she always prayed he would find. The third woman is his wife, Susan, a gifted editor and his professional champion. Their marriage lasted three decades before her death from lung cancer in 2013. While their upbringings were wildly different, their love and friendship never wavered—and neither did her faith in Lorenzo's talent and potential as a writer. A Safe Place The True Story of a Father, a

Son, a Murder Ballantine Books "Dramatic, graphic and wrenching...The reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenza Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate father. Then Lorenzo learned that his father had murdered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place...a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result. Another City, Not My Own A Novel Ballantine Books This is the story of the Trial of the Century as only Dominick Dunne can write it. Told from the point of view of one of Dunne's most familiar fictional characters-Gus Bailey-Another City, Not My Own tells how Gus, the movers and shakers of Los Angeles, and the city itself are drawn into the vortex of the O.J. Simpson trial. We have met Gus Bailey in previous novels by Dominick Dunne. He is a writer and journalist, father of a murdered child, and chronicler of justice-served or denied-as it relates to the rich and famous. Now back in Los Angeles, a city that once adored him and later shunned him, Gus is caught up in what soon becomes a national obsession. Using real names and places, Dunne interweaves the story of the trial with the personal trials Gus endures as he faces his own mortality.

By day, Gus is at the courthouse, the confidant of the Goldman and Simpson families, the lawyers, the journalists, the hangers-on, even the judge; at night he is the honored guest at the most dazzling gatherings in town as everyone—from Kirk Douglas to Heidi Fleiss, from Elizabeth Taylor to Nancy Reagan—delights in the latest news from the corridors of the courthouse. Another City, Not My Own does what no other book on this sensational case has been able to do because of Dominick Dunne's unique ability to probe the sensibilities of participants and observers. This book illuminates the meaning of guilt and innocence in America today. A vivid, revealing achievement, *Another City, Not My Own* is Dominick Dunne at his best. Shamrock Alley Medallion Media Group Secret Service agent John Mavio infiltrates the infamous Hell's Kitchen in New York to shut down a ring of organized crime leaders in an elaborate counterfeit money operation, perhaps the worst in history.—From publisher's description. Chasers Ballantine Books In the follow-up to *Speak of the Dead*, New York City private detective Fritz Malone becomes embroiled in an explosive murder case when his neighbor, Robin Burrell—a witness at the trial of late-night TV celebrity Marshall Fox, accused of killing two women—turns up dead, killed in the same manner as the two prior victims. Reprint.—*Payback* A Novel Ballantine Books *Payback* is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."—Jeffery Deaver, #1 internationally bestselling author If there's one

kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars—whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work—before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney—not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz—Tank gears up to take on his most dangerous and personal cases to date. *Bad Things Happen* Penguin A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Depart-

ment, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review) *Double Play* A Thriller Penguin "Parker pretty much defies category altogether in this deeply felt and intimately told memory tale, which takes place during the historic baseball season of 1947...Fusing this chapter of sports history with a hard-boiled gangster plot and haunting recollections of his own Boston boyhood, Parker fashions a hugely entertaining fiction."—The New York Times 1947: Jackie Robinson breaks major-league baseball's color barrier—and changes the world. The event also changes the life of Joseph Burke, veteran of World War II and Robinson's bodyguard—because under the media spotlight, hard truths are easier than ever to see, and harder to escape. And some can prove fatal. *Devil's Garden* Penguin From the New York Times bestselling author of the Quinn Colson series comes a noir crime classic about one of the most notorious trials in American history. San Francisco, September 1921: Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel—girls, jazz, bootleg hooch...and a dead actress named Virginia Rappe. The D.A. says it was Arbuckle who killed her—crushed her under his weight—and brings him up on manslaughter charges. William Ran-

dolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famed Pinkerton detective agency to investigate and, they hope, discover the truth. The agent's name is Dashiell Hammett... and what he discovers will change American legal history—and his own life—forever. *The Book of Spies* An Anthology of Literary Espionage Modern Library An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on ev-

ery page. *Bloodline* Harper Collins *Bloodline* is one of the best of Sheldon's blockbuster thrillers. *Roffe and Sons* is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter, Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—*Roffe and Sons*, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. *Bloodline* is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense. *Nonna Maria and the Case of the Missing Bride* A Novel Bantam When a crime on a beautiful Italian island stumps the police, locals turn to the trusted elderly widow Nonna Maria in this transporting mystery from #1 New York Times bestselling author Lorenzo Carcaterra, “one of the all-time greats” (Jeffery Deaver). “An utterly delightful tale starring one of the most charming amateur sleuths ever created.”—Tess Gerritsen, New York Times bestselling author of *Listen to Me* Nonna Maria has lived on Ischia, an island in the Gulf of Naples, her entire life. Recognizable by the widow's black she's worn every day for decades, she always has pasta on the stove and espresso in the pot for the neighbors who stop by to ask her advice on life and love. Everyone knows her, and she knows everyone's business. So if something goes wrong, islanders look to her, not the local carabinieri, to find the solution. When a recently engaged woman confesses that she's afraid her fiancé, a stranger to Ischia with a murky past, might not be who he seems, Nonna Maria helps her disappear so she can investigate the true nature of her be-

trothed. The stranger has also raised the suspicions of Captain Murino of the carabinieri, but he's occupied investigating the death of a tour boat captain who drowned in the wee hours of the morning. Captain Murino believes it was an accident, but Nonna Maria knows the man was a born sailor and too good a swimmer to drown, no matter how much wine he might have drunk. While Captain Murino has his hands full, she pours herself a glass of white wine and gets to work, even though getting involved will expose her to the dangers lurking just beneath the surface of her idyllic home. *The Poison Of Money* The *Poison Of Money* book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph, a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about money's evil side. He inadvertently discovers a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible

success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the Poison of Money has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and The Poison of Money. Except there is a 10th curse... Don't be shocked if The Poison of Money takes root in your family tree...Sucker BetBallantine BooksA hardened ex-cop, Tony Valentine now nabs hustlers who rob casinos, and the Miccanopy Indian Reservation Casino in South Florida desperately needs his expertise. A blackjack dealer has rigged a game, dealt a player eighty-four winning hands in a row, and then disappeared. But the missing dealer is part of an even bigger, far deadlier scheme. Valentine's trail leads him to Rico Blanco, a ruthless gangster who once worked for John Gotti; his shady, elusive partner-in-crime, Victor Marks; and a bombshell named Candy Hart, a hooker with dreams of love—a combination tailor-made to double-cross. It appears they have a con going down involving a cocky, filthy-rich Brit and his millions of dollars. Va-

lentine's challenge: to figure out how all the pieces of the seamy puzzle fit together . . . before his luck runs out and his life goes bust.NighthawkingPenguin"-Firewatching and Nighthawking are comparable with the best of Michael Connelly's Bosch books and James Lee Burke's Robicheaux novels, and - naturally - Ian Rankin; but there's an elegiac quality here that reminds me of Kate Atkinson's Jackson Brodie titles and the Dublin Murder Squad series by Tana French."--AJ Finn, author of The Woman in the Window When a nighthawker on the hunt for antiquities instead uncovers the body of a foreign student, Detective Adam Tyler is pulled into a serpentine mystery of dangerous secrets, precious finds, and illegal dealings. You are a trespasser. You are a thief. You are a Nighthawker. Under the dark cover of night, a figure climbs over the wall of the Botanical Garden with a bag and a metal detector. It's a dicey location in the populous city center, but they're on the hunt--and while most of what they find will be worthless, it takes only one big reward to justify the risk. Only this time, the nighthawker unearths a body. . . . Detective Sergeant Adam Tyler and his newly promoted protégé, Detective Constable Amina Rabhani, are officially in charge of Cold Case Reviews. But with shrinking budgets and manpower in the department, both are shunted onto the murder investigation--and when the victim is identified as a Chinese national from a wealthy family, in the UK on a student visa, the case takes on new urgency to prevent an international incident. As Tyler and Rabhani dig further into the victim's life, it's becomes clear there's more to her studies and relationships than meets the eye, and that the original investigation into her disappearance was shoddy at best. Meanwhile, someone else is watch-

ing these events . . . someone who knew the victim, and might hold the key to what happened the night she vanished. *The Vulture's Game* (Short Story) Ballantine Books In *The Wolf, #1* New York Times bestselling author Lorenzo Carcaterra introduces readers to Vincent Marelli, his most stunning and captivating hero yet. But, in this eBook original prequel short story, before Marelli becomes the world's most powerful mob boss, he must prove he has what it takes to lead the pack. Features a preview of Lorenzo Carcaterra's riveting new novel, *The Wolf!* My name is Vincent Marelli, and when I was a young man life gave me a choice: play by the rules . . . or play to win. You might say I chose well, because today I am the don of all dons, commanding the biggest, most successful organized crime operation in the world. But all that I have—everything I won—I got by working harder, thinking smarter, and fighting better than the rest. This is the story of how I started. How my uncle gave me a job to do and turned me loose in the big, bad world he'd already conquered. And how I took on the man who tried to take on the wrong people—my people. I won't say what happened. You can find out for yourself. Let's just say that killing your enemy is easy, but there are better ways to get revenge. And the best revenge is a gift that keeps on giving. Advance praise for *The Wolf* "Lorenzo Carcaterra is one of the my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, New York Times bestselling

author of *Accused* "The Wolf crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of *24*. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra."—Andrew Gross, New York Times bestselling author of *Everything to Lose* Praise for Lorenzo Carcaterra "Terrifying and heartbreaking . . . a brilliant, troubling, important book."—Jonathan Kellerman, on *Sleepers* "Crackles with action . . . a riveting and ingenious read that will keep you turning the pages."—Douglas Preston, on *Midnight Angels* "A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York."—St. Petersburg Times, on *Paradise City* "A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read."—Robert Crais, on *Gangster* *Angelmaker* *Vintage* A Wall Street Journal and Booklist Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew "Tommy Gun" Spork, he has turned his back on his family's mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she's a retired international secret agent. And the device? It's a 1950s doomsday machine. Having

triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie's old arch-nemesis. On the upside, Joe's got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe's once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father's old gun . . .

Ayn Rand *Nation-The Hidden Struggle for America's Soul*-Macmillan An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

Scarface: The Novel. the Legend. Dean Street Press A fictionalization of the rise of American gangster Al Capone, first published in 1930.

The Spy Who Never Was A Nora Baron Thriller-Alibi Nora Baron assumes the identity of a notorious femme fatale—who technically doesn't exist—in a powerhouse thriller from the bestselling author of Mrs. John Doe. "Tom Savage is a master of the high-speed thriller."—Michael Connelly In a Manhattan safe house, Nora Baron—a Long Island mother and drama teacher leading a double life as a CIA operative—meets a spymaster who offers her a top-secret mission. Nora is to take on the role of Chris Waverly, a legend in the field—literally. As Nora's handler explains, Waverly isn't so much a person as she is an alias, a cover name shared

by several American agents throughout the world. Now, a mysterious ransom note threatens these agents with exposure and certain death. As the new "Chris Waverly," Nora travels to Paris to trap the anonymous blackmailer. But from the start, the mission is more dangerous than she could have anticipated. She encounters secrets and lies from her own people, and she's stalked by shadowy assassins. From the City of Light to a remote village high in the Swiss Alps, Nora follows the trail to a chilling international conspiracy—and the shocking truth about "Chris Waverly." Be sure to read all three titles in Tom Savage's exciting Nora Baron series: *MRS. JOHN DOE | THE WOMAN WHO KNEW TOO MUCH | THE SPY WHO NEVER WAS* And don't miss his standalone thriller *A PENNY FOR THE HANGMAN!*

The Orphan Master's Son A Novel Random House Incorporated The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

Payback A Novel Tank Rizzo Payback is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcattera's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."—Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace.

He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars--whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a take-down: the money-laundering accounting firm where Tank's brother used to work--before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney--not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz--Tank gears up to take on his most dangerous and personal cases to date. Operation Family Secrets How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family Broadway Books The son of mobster Frank Calabrese describes the violent world he endured before deciding to work with the FBI to shut down the family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders. Gangsterland A Novel Catapult "[An] exciting and darkly funny crime novel." —C. Moon Read, Las Vegas Weekly, 1 of Our 20 Favorite Books of the Past Twenty Years Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat

on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert. Gangsterland is the wickedly dark and funny new novel by a writer at the height of his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it. Where Have You Gone Without Me? Keylight Books This gripping new novel takes place in the heart of NYC and involves the theft of a holy statue, a journalist's pursuit of the mystery behind its disappearance and, in conjunction with this pursuit, a resurfacing of an old love affair. Fun, suspenseful, and consummately written, Where Have You Gone Without Me is a the perfect page-turner for thriller lovers. Al Capone His Life, Legacy, and Legend Anchor "Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting

father, and calculating monster"--Perfidia a novel Vintage NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. Perfidia is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. Perfidia is that moment, spell-bindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. A Kiss from Maddalena Algonquin Books One of the few remaining men in the village of Santa Cecilia during the Second World War, Vito Leone falls in love with the daughter of the town's most powerful family despite their disapproval and seeks to prove himself when Germany seizes control. Gangster The

Godfather Returns Random House Digital, Inc. A sanctioned sequel to Mario Puzo's blockbuster novel, *The Godfather*, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint. Betrayal Whitey Bulger and the FBI Agent Who Fought to Bring Him Down Forge Books In *Betrayal*, renowned FBI agent Robert Fitzpatrick partners with USA Today bestselling author Jon Land to present the true story of the lawman's pursuit of James "Whitey" Bulger, Jr., the notorious crimelord of Boston, Massachusetts's Winter Hill Gang. The Jack Nicholson film *The Departed* didn't tell half of their story. A poor kid from the slums, Robert Fitzpatrick grew up to become a stellar FBI agent and challenge the country's deadliest gangsters. Relentless in his desire to catch, prosecute, and convict Whitey Bulger, Fitzpatrick fought the nation's most determined cop-gangster battle since Melvin Purvis hunted, confronted, and killed John Dillinger. In his crusade to bring Bulger to justice, Fitzpatrick faced not only Whitey but also corrupt FBI agents, along with political cronies and enablers from Boston to Washington who, in one way or another, blocked his efforts at every step. Even when Fitzpatrick discovered the very organization to which he had sworn allegiance was his biggest obstacle, the agent continued to pursue Whitey and his gang . . . knowing that they were prepared to murder anyone who got in their way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When his niece mysteriously vanishes in New York City, Giancarlo Lo Manto, a Naples police inspector, arranges for a tem-

porary assignment to the NYPD, joining forces with Manhattan veteran Jennifer Fabini to search for the missing girl, a case that brings Lo Manto face to face with an unknown past and with a decades-old blood feud. Reprint.

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia* is that moment, spell-bindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel.

In *The Wolf*, #1 New York Times bestselling author Lorenzo Carcaterra intro-

duces readers to Vincent Marelli, his most stunning and captivating hero yet. But, in this eBook original prequel short story, before Marelli becomes the world's most powerful mob boss, he must prove he has what it takes to lead the pack. Features a preview of Lorenzo Carcaterra's riveting new novel, *The Wolf!* My name is Vincent Marelli, and when I was a young man life gave me a choice: play by the rules . . . or play to win. You might say I chose well, because today I am the don of all dons, commanding the biggest, most successful organized crime operation in the world. But all that I have—everything I won—I got by working harder, thinking smarter, and fighting better than the rest. This is the story of how I started. How my uncle gave me a job to do and turned me loose in the big, bad world he'd already conquered. And how I took on the man who tried to take on the wrong people—my people. I won't say what happened. You can find out for yourself. Let's just say that killing your enemy is easy, but there are better ways to get revenge. And the best revenge is a gift that keeps on giving. Advance praise for *The Wolf* "Lorenzo Carcaterra is one of the my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, New York Times bestselling author of *Accused* "The *Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of *24*. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Car-

caterra.”—Andrew Gross, *New York Times* bestselling author of *Everything to Lose* Praise for Lorenzo Carcaterra “Terrifying and heartbreaking . . . a brilliant, troubling, important book.”—Jonathan Kellerman, on *Sleepers* “Crackles with action . . . a riveting and ingenious read that will keep you turning the pages.”—Douglas Preston, on *Midnight Angels* “A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York.”—*St. Petersburg Times*, on *Paradise City* “A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read.”—Robert Crais, on *Gangster*

“Parker pretty much defies category altogether in this deeply felt and intimately told memory tale, which takes place during the historic baseball season of 1947...Fusing this chapter of sports history with a hard-boiled gangster plot and haunting recollections of his own Boston boyhood, Parker fashions a hugely entertaining fiction.”—*The New York Times* 1947: Jackie Robinson breaks major-league baseball’s color barrier—and changes the world. The event also changes the life of Joseph Burke, veteran of World War II and Robinson’s bodyguard—because under the media spotlight, hard truths are easier than ever to see, and harder to escape. And some can prove fatal.

When a crime on a beautiful Italian island stumps the police, locals turn to the trusted elderly widow Nonna Maria in this transporting mystery from #1 *New York Times* bestselling author Lorenzo Carcaterra, “one of the all-time greats” (Jeffery Deaver). “An utterly delightful tale starring one of the most charming amateur sleuths ever created.”—Tess

Gerritsen, *New York Times* bestselling author of *Listen to Me Nonna Maria* has lived on Ischia, an island in the Gulf of Naples, her entire life. Recognizable by the widow’s black she’s worn every day for decades, she always has pasta on the stove and espresso in the pot for the neighbors who stop by to ask her advice on life and love. Everyone knows her, and she knows everyone’s business. So if something goes wrong, islanders look to her, not the local carabinieri, to find the solution. When a recently engaged woman confesses that she’s afraid her fiancé, a stranger to Ischia with a murky past, might not be who he seems, Nonna Maria helps her disappear so she can investigate the true nature of her betrothed. The stranger has also raised the suspicions of Captain Murino of the carabinieri, but he’s occupied investigating the death of a tour boat captain who drowned in the wee hours of the morning. Captain Murino believes it was an accident, but Nonna Maria knows the man was a born sailor and too good a swimmer to drown, no matter how much wine he might have drunk. While Captain Murino has his hands full, she pours herself a glass of white wine and gets to work, even though getting involved will expose her to the dangers lurking just beneath the surface of her idyllic home.

An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guid-

ed tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

One of the few remaining men in the village of Santa Cecilia during the Second World War, Vito Leone falls in love with the daughter of the town's most powerful family despite their disapproval and seeks to prove himself when Germany seizes control.

An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

An unforgettable true story of friendship, loyalty and revenge, set against the unmistakable backdrop of New York City. They were four boys who shared everything - the laughter and bruises of an im-

poverished upbringing in New York's West Side. Then one of their pranks misfired - a man nearly died and they were sent away to a reformatory school. There they suffered the worst abuse the guards could inflict on them. They were forever scarred by their experiences. Eleven years later two of them became killers for the mob. They met the ringleader of the guards who abused them - and shot him dead in front of several witnesses. No one thought they would see the outside of a prison again - but the four friends banded together once more and in one last, audacious stand brought their own vengeance to the courtroom. *Sleepers* was adapted into an award-winning film, featuring Hollywood stars Dustin Hoffman, Brad Pitt, Robert de Niro and Kevin Bacon. A moving and shocking coming-of-age story that is a must read for fans of the cult film, *Stand by Me*. Lorenzo Carcaterra was born in New York where he still lives. He was a reporter on the New York Daily News before he wrote *A Safe Place*. His second book, *Sleepers*, became a bestseller on both sides of the Atlantic.

The son of mobster Frank Calabrese describes the violent world he endured before deciding to work with the FBI to shut down the family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders.

"Dramatic, graphic and wrenching...The reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenza Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate father. Then Lorenzo learned that his father had mur-

dered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place...a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result.

A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

Payback is personal for a former NYPD detective taking on a corrupt cop and a

dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of Sleepers and Tin Badges. "Carcattera's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."—Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars--whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a take-down: the money-laundering accounting firm where Tank's brother used to work--before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney--not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz--Tank gears up to take on his most dangerous and personal cases to date.

"Firewatching and Nighthawking are comparable with the best of Michael Connelly's Bosch books and James Lee Burke's Robicheaux novels, and - naturally - Ian Rankin; but there's an elegiac quality here that reminds me of Kate Atkinson's

Jackson Brodie titles and the Dublin Murder Squad series by Tana French.”--AJ Finn, author of *The Woman in the Window* When a nighthawker on the hunt for antiquities instead uncovers the body of a foreign student, Detective Adam Tyler is pulled into a serpentine mystery of dangerous secrets, precious finds, and illegal dealings. You are a trespasser. You are a thief. You are a Nighthawker. Under the dark cover of night, a figure climbs over the wall of the Botanical Garden with a bag and a metal detector. It's a dicey location in the populous city center, but they're on the hunt--and while most of what they find will be worthless, it takes only one big reward to justify the risk. Only this time, the nighthawker unearths a body. . . . Detective Sergeant Adam Tyler and his newly promoted protégé, Detective Constable Amina Rabhani, are officially in charge of Cold Case Reviews. But with shrinking budgets and manpower in the department, both are shunted onto the murder investigation--and when the victim is identified as a Chinese national from a wealthy family, in the UK on a student visa, the case takes on new urgency to prevent an international incident. As Tyler and Rabhani dig further into the victim's life, it's becomes clear there's more to her studies and relationships than meets the eye, and that the original investigation into her disappearance was shoddy at best. Meanwhile, someone else is watching these events . . . someone who knew the victim, and might hold the key to what happened the night she vanished. In the follow-up to *Speak of the Dead*, New York City private detective Fritz Malone becomes embroiled in an explosive murder case when his neighbor, Robin Burrell--a witness at the trial of late-night TV celebrity Marshall Fox, accused of killing two women--turns up dead, killed

in the same manner as the two prior victims. Reprint.

A hardened ex-cop, Tony Valentine now nabs hustlers who rob casinos, and the Micanopy Indian Reservation Casino in South Florida desperately needs his expertise. A blackjack dealer has rigged a game, dealt a player eighty-four winning hands in a row, and then disappeared. But the missing dealer is part of an even bigger, far deadlier scheme. Valentine's trail leads him to Rico Blanco, a ruthless gangster who once worked for John Gotti; his shady, elusive partner-in-crime, Victor Marks; and a bombshell named Candy Hart, a hooker with dreams of love—a combination tailor-made to double-cross. It appears they have a con going down involving a cocky, filthy-rich Brit and his millions of dollars. Valentine's challenge: to figure out how all the pieces of the seamy puzzle fit together . . . before his luck runs out and his life goes bust.

In *Betrayal*, renowned FBI agent Robert Fitzpatrick partners with USA Today best-selling author Jon Land to present the true story of the lawman's pursuit of James “Whitey” Bulger, Jr., the notorious crimelord of Boston, Massachusetts's Winter Hill Gang. The Jack Nicholson film *The Departed* didn't tell half of their story. A poor kid from the slums, Robert Fitzpatrick grew up to become a stellar FBI agent and challenge the country's deadliest gangsters. Relentless in his desire to catch, prosecute, and convict Whitey Bulger, Fitzpatrick fought the nation's most determined cop-gangster battle since Melvin Purvis hunted, confronted, and killed John Dillinger. In his crusade to bring Bulger to justice, Fitzpatrick faced not only Whitey but also corrupt FBI agents, along with political cronies and enablers from Boston to Washington

who, in one way or another, blocked his efforts at every step. Even when Fitzpatrick discovered the very organization to which he had sworn allegiance was his biggest obstacle, the agent continued to pursue Whitey and his gang . . . knowing that they were prepared to murder anyone who got in their way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A sanctioned sequel to Mario Puzo's blockbuster novel, *The Godfather*, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in *Street Boys*, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling *Sleepers* as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old,

armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Solitari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect—and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves. "As nourishing as a three-course Italian feast, this is a fierce, moving tribute to the ties that bind."—People (Book of the Week) The #1 New York Times best-selling author of *Sleepers* offers a heartfelt homage to the women who taught

him courage, kindness, and the power of storytelling: his mother, his grandmother, and his late wife. Standing with his children near his grandmother's grave on a recent trip to Ischia, an island off the coast of Naples, Lorenzo Carcaterra realized how much of his life has been shaped by the women who taught him how to look for joy and overcome sorrow. This book is his tribute to them. Nonna Maria, his grandmother, gave him his first taste of a loving home during the summers he spent with her as a teenager on Ischia. With her kindness, her humor, and the same formidable strength she employed to make secret trips for food when the Nazis occupied Ischia during World War II, she instilled in him the importance of community, providing shelter for a boy whose home life was difficult. His mother, Raffaella, dealt with daily hardships: a loveless and abusive marriage, the burden of debt, and a life of dread. Though the lessons she taught were harsh, they would drive Lorenzo from the world they shared to the better one she always prayed he would find. The third woman is his wife, Susan, a gifted editor and his professional champion. Their marriage lasted three decades before her death from lung cancer in 2013. While their upbringings were wildly different, their love and friendship never wavered—and neither did her faith in Lorenzo's talent and potential as a writer.

GangsterFawcett

"[An] exciting and darkly funny crime novel." —C. Moon Read, *Las Vegas Weekly*, 1 of Our 20 Favorite Books of the Past Twenty Years Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This

puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert. *Gangsterland* is the wickedly dark and funny new novel by a writer at the height of his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it.

This is the story of the Trial of the Century as only Dominick Dunne can write it. Told from the point of view of one of Dunne's most familiar fictional characters—Gus Bailey—*Another City, Not My Own* tells how Gus, the movers and shakers of Los Angeles, and the city itself are drawn into the vortex of the O.J. Simpson trial. We have met Gus Bailey in previous novels by Dominick Dunne. He is a writer and journalist, father of a murdered child, and chronicler of justice-served or denied—as it relates to the rich and famous. Now back in Los Angeles, a city that once adored him and later shunned him, Gus is caught up in what soon becomes a national obsession. Using real names and places, Dunne interweaves

the story of the trial with the personal trials Gus endures as he faces his own mortality. By day, Gus is at the courthouse, the confidant of the Goldman and Simpson families, the lawyers, the journalists, the hangers-on, even the judge; at night he is the honored guest at the most dazzling gatherings in town as everyone—from Kirk Douglas to Heidi Fleiss, from Elizabeth Taylor to Nancy Reagan—delights in the latest news from the corridors of the courthouse. *Another City, Not My Own* does what no other book on this sensational case has been able to do because of Dominick Dunne's unique ability to probe the sensibilities of participants and observers. This book illuminates the meaning of guilt and innocence in America today. A vivid, revealing achievement, *Another City, Not My Own* is Dominick Dunne at his best.

"Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster"--

Nora Baron assumes the identity of a notorious femme fatale—who technically doesn't exist—in a powerhouse thriller from the bestselling author of *Mrs. John Doe*. "Tom Savage is a master of the high-speed thriller."—Michael Connelly In a Manhattan safe house, Nora Baron—a Long Island mother and drama teacher leading a double life as a CIA operative—meets a spymaster who offers her a top-secret mission. Nora is to take on the role of Chris Waverly, a legend in the field—literally. As Nora's handler explains, Waverly isn't so much a person as she is an alias, a cover name shared

by several American agents throughout the world. Now, a mysterious ransom note threatens these agents with exposure and certain death. As the new "Chris Waverly," Nora travels to Paris to trap the anonymous blackmailer. But from the start, the mission is more dangerous than she could have anticipated. She encounters secrets and lies from her own people, and she's stalked by shadowy assassins. From the City of Light to a remote village high in the Swiss Alps, Nora follows the trail to a chilling international conspiracy—and the shocking truth about "Chris Waverly." Be sure to read all three titles in Tom Savage's exciting Nora Baron series: *MRS. JOHN DOE | THE WOMAN WHO KNEW TOO MUCH | THE SPY WHO NEVER WAS* And don't miss his standalone thriller *A PENNY FOR THE HANGMAN!*

The *Poison Of Money* book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph, a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about money's evil side. He inadvertently discovers

a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the Poison of Money has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and The Poison of Money. Except there is a 10th curse... Don't be shocked if The Poison of Money takes root in your family tree...

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.

From the #1 New York Times bestselling author of Sleepers and The Wolf, hailed as "simply the best" (Steve Berry) and

"one of the most intriguing writers around" (Newsweek). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted "tin badges"--retired detectives brought in to solve cases that are beyond the reach of the everyday force--- Tank Rizzo has faced off against some of the city's toughest criminals without breaking a sweat. To tackle a case involving a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down--but getting him involved could put his life at risk. Advance praise for Tin Badges "Carcaterra capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised." --Booklist "Another gem from a writer who has earned his spot at the top echelon of suspense masters . . .

Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure."--Steve Berry, New York Times bestselling author of the Cotton Malone series

Bloodline is one of the best of Sheldon's blockbuster thrillers. Roffe and Sons is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter, Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—Roffe and Sons, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. Bloodline is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense.

Secret Service agent John Mavio infiltrates the infamous Hell's Kitchen in New York to shut down a ring of organized crime leaders in an elaborate counterfeit money operation, perhaps the worst in history.--From publisher's description.

Fleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a father figure.

This gripping new novel takes place in the heart of NYC and involves the theft of a holy statue, a journalist's pursuit of the mystery behind its disappearance and, in conjunction with this pursuit, a resurfacing of an old love affair. Fun, suspenseful, and consummately written, Where Have You Gone Without Me is a the perfect page-turner for thriller lovers.

A Wall Street Journal and Booklist Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew "Tommy Gun" Spork, he has turned his back on his family's mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she's a retired international secret agent. And the device? It's a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie's old arch-nemesis. On the upside, Joe's got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe's once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father's old gun . . .

From the New York Times bestselling author of the Quinn Colson series comes a noir crime classic about one of the most notorious trials in American history. San Francisco, September 1921: Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel—girls, jazz, bootleg hooch...and a dead actress

named Virginia Rappe. The D.A. says it was Arbuckle who killed her—crushed her under his weight—and brings him up on manslaughter charges. William Randolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famed Pinkerton detective agency to investigate and, they hope, discover the truth. The agent's name is Dashiell Hammett... and what he discovers will change American legal history—and his own life—forever

They're not cops anymore. They're apaches. At war against evil. "Pulp noir . . . Apaches showcases [Lorenzo] Carcaterra's ability to create chillingly evil characters and a world horrifying in its depravity."—The Washington Post Book World Boomer. Dead-eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own—reunited to bring down the most vicious criminal working in New York City today. . . . Praise for Apaches "One of the most intriguing writers around . . . Readers will no doubt die for this stuff."—Newsweek "A compellingly readable novel . . . Think of it as *The Magnificent Seven* Does New York."—The Dallas Morning News "[Carcaterra] writes with the passion of Styron, the guts of Mailer, and the sting of James M. Cain."—William Diehl

That was my mistake.

From the bestselling author of *Sleepers* and former writer/producer of *Law & Order* comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra's *Chasers*, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel *Apaches* returns

in a new tale of action and suspense. It's 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the Apaches—controversial, take-'em-down, outside-the-law ex-cops—into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new Apaches: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named Buttercup, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become *Chasers*, working multiple cases that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade—no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon heroes and merciless crime lords tearing through city streets, *Chasers* proves to be this acclaimed author's most intense novel to date.

A fictionalization of the rise of American gangster Al Capone, first published in 1930.