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# Get Free General Koba A Sci Fi Alien Abduction Romance The Force Series Book 1

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Gena and Finn would have never met but for their mutual love for the popular show Up Below. Regardless of their differences—Gena is a recent high school graduate whose social life largely takes place online, while Finn is in her early twenties, job hunting and contemplating marriage with her longtime boyfriend—the two girls realize that the bond between them transcends fanfiction. When disaster strikes and Gena's world turns upside down, only Finn can save her, and that, too, comes with a price. Told through emails, text messages, journal entries, and blog posts, Gena/Finn

is a story of friendship and love in the digital age.

Lists institutions in the United States and its outlying areas that offer at least a 2-year program of college-level studies in residence or, if nonresident in nature, that are accredited or pre-accredited by an accrediting agency recognized for such purpose by the U.S. Commissioner of Education.

A new bout begins! The contest this time? Demon tag. In other words, touch the "demon" before their counter hits 666-or it's game over. But the demons are brainwashed students with murder on their

minds, so one wrong move could prove fatal. Curse-Breaker Saeyama and his assistant, Yamazaki will have to divide and conquer if they want to beat the Contractor and save the students...!

She knew aliens existed. She didn't expect them to be so damn HOT! Indra has survived the worst human society can throw at her. Being rescued by aliens was the last thing she expected. Now a guest of the Latharian empire, she's looking forward to eating her bodyweight in chocolate cake and creating her very own army out of the ship's cleaning bots. What she didn't expect was a stuffed-shirt paladin of

a second officer, or the fact she'd find his freaky level of control so fascinating and sexy. Sent on a 'road trip' to recover an experimental artificial intelligence unit, she's stuck in a shuttle with her by the book, alien warrior. Determined to get under his skin, she discovers that beneath all that controlled restraint, her alien paladin is the sexiest alpha hero... Can she play the game, without losing her heart? Or will she succumb to the passion of her alien paladin? He seeks redemption for his sins. Love and a mate are not on the cards... An atoned warrior with the scars of his shame marked in his skin, Nyek S'Vaen doesn't expect to be anything more than a garrison officer somewhere in the outer reaches. Until a surprise assignment on the empire's newest war cruiser brings him in contact with rare human females. They are as fascinating as they are beautiful, even if one, Indra, drives him to distraction. When she is almost killed aboard, desperate measures are called for. A top-secret mission gets the humans away from the ship but then puts them in danger from pirates. When Indra is taken, Nyek must face the shame of his past. He must face his demons and be prepared to kill to bring back

the woman he loves, even if it means sacrificing himself in the process... Keywords: alien mate romance, alien romance, space books for adults, sci fi, sci fi books, sci fi romance, sci fi adventure, sci fi series, alien mate romance, alien mate series, ai books,

NSA is a comprehensive collection of international nuclear science and technology literature for the period 1948 through 1976, pre-dating the prestigious INIS database, which began in 1970. NSA existed as a printed product (Volumes 1-33) initially, created by DOE's predecessor, the U.S. Atomic Energy Commission (AEC). NSA includes citations to scientific and technical reports from the AEC, the U.S. Energy Research and Development Administration and its contractors, plus other agencies and international organizations, universities, and industrial and research organizations. References to books, conference proceedings, papers, patents, dissertations, engineering drawings, and journal articles from worldwide sources are also included. Abstracts and full text are provided if available.

A NEW YORK TIMES BESTSELLER The ex-

traordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told." —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* "Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare." —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country,

taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and sig-

nificant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

With a focus on *I Am Legend* and *Day of the Dead*—two series of film remakes of popular science fiction stories—this book addresses the social origins of the recent surge in authoritarian and populist social movements. Exploring the ways in which the themes of tribalism, confidence in medical science, and confidence in military violence changed over the years in the process of re-telling these stories in popular culture, the author identifies the shift towards a narrowing of moral scope, an embrace of military violence and a distrust of medical science with three elements of authoritarian populism: tribalism, distrust of rational elites and their institutions, and willingness for violent coercion. An engaging study of popular culture that sheds light on contemporary political attitudes, *Pandemics, Authoritarian Populism, and Science Fiction* will appeal to scholars of

sociology, social theory, and cultural studies with interests in critical theory, film studies, and science fiction.

Ticktock, ticktock...and so the clock ticks as time tocks on. Just after the case of the curse calls closes, ominous tidings from the precinct mark the start of another deadly duel of wits. Only this time, the culprit's been caught—but the match is far from over. In this dangerous game of hide-and-seek, can Saeyama identify the curse targets before time runs out? Or will five people fall victim when the clock stops ticking...?!

From our esteemed former Governor General--and author of the bestsellers *The Idea of Canada* and *Ingenious*--a very timely guide for restoring personal, community, and national trust. Trust is a much-needed manual for the repair and restoration of the social quality on which all democracies rely. One of Canada's most revered governors general, David Johnston mines his long life and varied career to give Canadians twenty ways to make themselves, their institutions, and their country more worthy of trust. Many of these habits, attitudes, and approaches stem

from his experiences serving as the representative of the head of state in Canada for seven years. Some ways are individual--listen first, never manipulate, be consistent in public and private. Some are geared toward leaders at all levels and of all stripes--be barn-raisers, tell everyone your plans, depend on those around you. And some are societal--apologize, cherish teachers, invite others to dance. As such, not only every Canadian, but also every person who cares about their democratic way of life is wise to heed David Johnston's polite yet pressing call. You can become more worthy of trust. You can spot and encourage this vital quality in others. You can be an instrumental force in restoring trust in your community and country--making them better for yourself and your fellow citizens, and the world better for all.

First published in 2003. Routledge is an imprint of Taylor & Francis, an informal company.

Updates and adds to Mr. Lentz's Science Fiction, Horror & Fantasy Film and Television Credits and his Supplement 1 for all works through

XALAXWhen I see her groped and humiliated at the auction house, I have no choice

but to buy her. Even if a virgin human female costs as much as all the minerals on Fenda. I don't care if it's against the rules, if the healers say our DNA isn't compatible. I'm the Crown Prince. I make the rules. I take what I want. And I want her. She's my proper mate. I can feel it. But first, I must claim her. I'll try to be gentle with my delicate little creature, but I don't know if I can...RESA I'm a Marked human female, bought and paid for. He can do anything he wants to me. This gigantic, muscled alien has total mastery over my body. I've never done this before... with human or alien. I'm frightened, alone and trembling but I can't help but imagine what it will feel like when this hulking creature takes me...Why would I desire this brute? Even if he's the one who saved me. The only one to show me kindness. All that stuff he said about bonding and mates, that's just alien superstition. It's not what's happening. Is it?

A visionary crime thriller set in an early 21st century Russia beset by civil war. By the author of The house of eros.

KOP Killer, a darkly dystopian science fiction thriller from Warren Hammond Juno

Mozambe once had a life. That was when he was a dirty cop, married to a woman who suffered such profound abuse that she murdered her vile, drug kingpin father. Juno loved his wife and did his best to help her survive her guilt, her drug habit, and her desire to end her life on the dead-end planet of Lagarto. When she died, however, Juno's life went downhill. And then his first partner, the corrupt chief of the Koba Office of Police, was murdered. The man responsible, Emil Mota, is using the KOP for his personal gain. Juno has been laying low, but now he's ready to do whatever it takes to take down the bastard. Rather than working from inside the system, he's decided that the only way to take down the KOP is to create an independent base of power. So he gets involved with a team of dirty cops and starts working as a rent-a-thug for a warehouse that needs protection. Juno's last partner knows that his risky plan has a purpose, but she's that rarest of creatures on the hothouse planet of Lagarto: an honest cop. She can't help him. When Juno discovers a series of profoundly twisted murders, he faces a bleak possibility: in his desperate quest for vengeance against the man who targeted

him for death, Juno may have placed himself beyond any hope of redemption.... The original novel that inspired the films! First published more than fifty years ago, Pierre Boulle's chilling novel launched one of the greatest science fiction sagas in motion picture history. In the not-too-distant future, three astronauts land on what appears to be a planet just like Earth, with lush forests, a temperate climate, and breathable air. But while it appears to be a paradise, nothing is what it seems. They soon discover the terrifying truth: On this world humans are savage beasts, and apes rule as their civilized masters. In an ironic novel of nonstop action and breathless intrigue, one man struggles to unlock the secret of a terrifying civilization, all the while wondering: Will he become the savior of the human race, or the final witness to its damnation? In a shocking climax that rivals that of the original movie, Boulle delivers the answer in a masterpiece of adventure, satire, and suspense. A tight, captivating story of a naive child's encounters with a Soviet dictator, the 20th novel by Robert Littell Leon Rozental—ten and a half, intellectually precocious, and possessing a disarming candor—is sudden-

ly alone after the death of his nuclear physicist father and the arrest of his mother during the Stalinist purge of Jewish doctors. Now on his own and hiding from the NKVD in the secret rooms of the House on the Embankment, the massive building in Moscow where many Soviet officials and apparatchiks live and work, Leon starts to explore. One day, after following a passageway, Leon meets Koba, an old man whose apartment is protected by several guards. Koba is a high-ranking Soviet official with troubling insight into the thoughts and machinations of Comrade Stalin. In this taut and layered novel, New York Times bestselling author Robert Littell deploys his deep knowledge of this complex period in Russian history and masterful talent for captivating storytelling to create a nuanced portrayal of the Soviet dictator, showing Stalin's human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people. The charm and spontaneity of young Leon make him an irresistible narrator—and not unlike Holden Caulfield, whom he admits to identifying with—caught in the spider's web of the story woven by this enigmatic old man.

The book explores the issue of non-humans and their role and position within contemporary social sciences. Inspired by current trends of bridging the dichotomy of nature and culture, the authors use the "non-human" as a prism that offers a different perspective of the world, society, culture, and last but not least, being(s). To start paying attention to non-humans has the potential to hybridize social sciences and in turn enrich them as well as to offer social scientists novel perspectives and tools to approach social phenomena. Such an attitude might in turn lead to a reassessment of understanding of the relationship between the world and being, and of the categories of being and subject. Hence the potential of non-humans to stimulate an ontological shift within social sciences. The view of the "human" and "non-human" as oppositional categories is a remnant of essentially modernist thinking. This book represents a response in terms of an attempt to think about humans and non-humans outside of the binary division. The authors thus want to contribute to the hybridization of social sciences and throughout the book they deal with ontological, epistemological and thematical

shifts stemming from the hybridization. If the non-human does not exist as a negation, the boundary between the two becomes unclear and overlapping. It is with this hybridization, the blurring of the boundaries, that we are able to come closer to those who inhabit the world: non-humans and humans alike.

Pandemics, Authoritarian Populism, and Science Fiction  
 Medicine, Military, and Morality in American Film  
 Routledge

An English translation of the series prepared by the Komarov Botanical Institute. Covers Altai, Khangai, Kentei Ranges in the North, Greater Khingan Range in the East, Pamir in the West, The Great Wall of China in the Southeast, and the Himalayas in the South. Volume 9 of the illustrated list of vascular plants of Central Asia (within the People's

Sport Facility and Event Management focuses on the major components of both facility and event management: planning, financing, marketing, implementation, and evaluation. It integrates timely theoretical foundations with real world practicality and application to provide the reader with a strong foundation in facility and event management. The authors focus on a

broad range of facilities and events to demonstrate the diversity of the industry, which encompass recreation, leisure, health and fitness, in addition to the more commonly discussed sport facilities and events. The text's robust pedagogy includes chapter learning objectives, industry expert spotlights, vignettes, case studies, discussion questions, and tip points, as well as actual examples from the industries covered throughout the book.

A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the Dread* captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: *Koba the Dread*, *Iosif the Terrible*. The author's

father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dog-body" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." *Koba the Dread*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

"*KOBA THE DREAD* is the successor to Martin Amis's celebrated memoir, *EXPERIENCE*. It is largely political (while remaining personal). It addresses itself to the central lacuna of twentieth century thought: the indulgence of communism by intellectuals of the West. In between the personal beginning and the personal ending, Amis gives us perhaps the best one hundred pages ever written about Stalin: *Koba the Dread*, *Iosif the Terrible*. The author's father, Kingsley Amis, though later reactio-

nary in tendency, was a Comintern dogsboddy (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, a leading Sovietologist, whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. Amis's remarkable memoir explores these connections. Stalin said that the death of one person was tragic, the death of millions a mere statistic. *KOBA THE DREAD*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism."

Juno is a dirty cop with a difficult past and an uncertain future. When his family and thousands of others emigrated to the colony world of Lagarto, they were promised a bright future on a planet with a booming economy. But before the colonists arrived, everything changed. An opportunistic Earth-based company developed a way to produce a cheaper version of Lagarto's main export, thus effectively paupering the planet and all its inhabitants. Growing up on post-boom Lagarto, Juno is but one of the many who live in despair. Once

he was a young cop in the police department of the capital city of Koba. That was before he started taking bribes from Koba's powerful organized crime syndicate. Yet despite his past sins, some small part of him has not given up hope. So he risks his life, his marriage and his job to expose a cabal that would enslave the planet for its own profit. But he's got more pressing problems, when he's confronted with a dead man, a short-list of leads, and the obligatory question: who done it? Set up for a fall, partnered with a beautiful young woman whose main job is to betray him, and caught in a squeeze between the police chief and the crooked mayor, Juno is a compelling, sympathetic hero on a world that has no heroes. An exciting science fiction adventure and a dark, gritty noir thriller told in taut, powerful prose, this is a remarkable debut novel.

We live in an increasingly violent world. From suicide terrorists to serial killers, violent subjects challenge our imaginations. We seek answers to our questions on this subject in literature, cinema, and electronic media. In *Bloodscripts*, Elana Gomel examines how popular culture narratives construct violent subjectivity. Using such vari-

ous narratives as mystery, horror; detective, and fantasy fiction as well as accounts of the atrocities perpetuated by serial killers and the Holocaust, *Bloodscripts* offers a new map of the genres of violence and links the twin obsessions of postmodern culture: crime and genocide. *Bloodscripts* is a stimulating, original, and accessible account of the narrative construction of the violent subject. It proposes a narrative model that will be of interest to literary critics, cultural scholars, criminologists, and anyone trying to understand the role of violence in postmodern culture.

In the years since Georges Méliès's *Le voyage dans la lune* (*A Trip to the Moon*) was released in 1902, more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliogra-

phy. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

Pandemics, Authoritarian Populism, and Science Fiction  
 Medicine, Military, and Morality in American Film  
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 With a focus on *I Am Legend* and *Day of the Dead*—two series of film remakes of popular science fiction stories—this book addresses the social origins of the recent surge in authoritarian and populist social movements. Exploring the ways in which the themes of tribalism, confidence in medical science, and confidence in military violence changed over the years in the process of re-telling these stories in popular culture, the author identifies the shift towards a narrowing of moral scope, an embrace of military violence and a distrust of medical science with three elements of authoritarian populism: tribalism, distrust of rational elites and their institutions, and willingness for violent coercion. An engaging study of popular culture that sheds light on contemporary political attitudes, Pan-

demics, Authoritarian Populism, and Science Fiction will appeal to scholars of sociology, social theory, and cultural studies with interests in critical theory, film studies, and science fiction.  
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 General Catalogue of Printed Books  
 Ten-year Supplement, 1956-1965-

Science Fiction, Fantasy and Horror Film  
 Sequels, Series and Remakes  
 An Illustrated Filmography, Volume II (1996-2016)  
 McFarland  
 Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented—Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as *The Lord of the Rings* trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original anal-

ysis. Sold to the Alien Prince: a Sci-Fi Alien Romance (Zalaryn Raiders Book 1) X-ALAX When I see her groped and humiliated at the auction house, I have no choice but to buy her. Even if a virgin human female costs as much as all the minerals on Fenda. I don't care if it's against the rules, if the healers say our DNA isn't compatible. I'm the Crown Prince. I make the rules. I take what I want. And I want her. She's my proper mate. I can feel it. But first, I must claim her. I'll try to be gentle with my delicate little creature, but I don't know if I can... RESA I'm a Marked human female, bought and paid for. He can do anything he wants to me. This gigantic, muscled alien has total mastery over my body. I've never done this before... with human or alien. I'm frightened, alone and trembling but I can't help but imagine what it will feel like when this hulking creature takes me... Why would I desire this brute? Even if he's the one who saved me. The only one to show me kindness. All that stuff he said about bonding and mates, that's just alien superstition. It's not what's happening. Is it? Can't Stop Cursing You, Vol. 1 Yen Press LLC It was just an ordinary day at Yami High..until it wasn't. A ringing cell

phone and the splatter of blood marked the beginning of a deadly game. The rules: Contractor Mikiya has thirty days to curse-kill thirty people-or meet a fate worse than death. On the other side, Curse-Breaker Saeyama must identify the killer... without falling prey to one of Mikiya's curse-kills. Only time will tell who will emerge victorious... Can't Stop Cursing You, Vol. 3 Yen Press A new bout begins! The contest this time? Demon tag. In other words, touch the "demon" before their counter hits 666-or it's game over. But the demons are brainwashed students with murder on their minds, so one wrong move could prove fatal. Curse-Breaker Saeyama and his assistant, Yamazaki will have to divide and conquer if they want to beat the Contractor and save the students...! Comrade Koba A Novel Abrams A tight, captivating story of a naive child's encounters with a Soviet dictator, the 20th novel by Robert Littell Leon Rozental—ten and a half, intellectually precocious, and possessing a disarming candor—is suddenly alone after the death of his nuclear physicist father and the arrest of his mother during the Stalinist purge of Jewish doctors. Now on his own and hiding from the NKVD in the secret

rooms of the House on the Embankment, the massive building in Moscow where many Soviet officials and apparatchiks live and work, Leon starts to explore. One day, after following a passageway, Leon meets Koba, an old man whose apartment is protected by several guards. Koba is a high-ranking Soviet official with troubling insight into the thoughts and machinations of Comrade Stalin. In this taut and layered novel, New York Times bestselling author Robert Littell deploys his deep knowledge of this complex period in Russian history and masterful talent for captivating storytelling to create a nuanced portrayal of the Soviet dictator, showing Stalin's human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people. The charm and spontaneity of young Leon make him an irresistible narrator—and not unlike Holden Caulfield, whom he admits to identifying with—caught in the spider's web of the story woven by this enigmatic old man. Federal Computer Systems Protection Act Hearing Before the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary, House of Representatives, Ninety-seventh Congress, Second Session,

on H.R. 3970 ... September 23, 1982 Federal Government Affirmative Action Policies and Programs Joint Hearing Before the Subcommittee on Civil Service of the Committee on Post Office and Civil Service and the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary, House of Representatives, Ninety-eighth Congress, First Session, December 16, 1983 Science Fiction, Horror & Fantasy Film and Television Credits Supplement 2, through 1993 Updates and adds to Mr. Lentz's Science Fiction, Horror & Fantasy Film and Television Credits and his Supplement 1 for all works through Non-humans in Social Science Ontologies, Theories and Case Studies Pavel Mervart The book explores the issue of non-humans and their role and position within contemporary social sciences. Inspired by current trends of bridging the dichotomy of nature and culture, the authors use the "non-human" as a prism that offers a different perspective of the world, society, culture, and last but not least, being(s). To start paying attention to non-humans has the potential to hybridize social sciences and in turn enrich them as well as to offer social scientists novel perspectives and tools to ap-

proach social phenomena. Such an attitude might in turn lead to a reassessment of understanding of the relationship between the world and being, and of the categories of being and subject. Hence the potential of non-humans to stimulate an ontological shift within social sciences. The view of the "human" and "non-human" as oppositional categories is a remnant of essentially modernist thinking. This book represents a response in terms of an attempt to think about humans and non-humans outside of the binary division. The authors thus want to contribute to the hybridization of social sciences and throughout the book they deal with ontological, epistemological and thematical shifts stemming from the hybridization. If the non-human does not exist as a negation, the boundary between the two becomes unclear and overlapping. It is with this hybridization, the blurring of the boundaries, that we are able to come closer to those who inhabit the world: non-humans and humans alike. Koba the Dread Laughter and the Twenty Million Vintage A brilliant weave of personal involvement, vivid biography and political insight, Koba the Dread is the successor to Martin Amis's award-winning me-

moir, Experience. Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism. Index-catalogue of the Library of

the Surgeon-General's Office, United States Army Authors and Subjects. [1st-5th Ser.]"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library) Authors and Subjects KOP Macmillan Juno is a dirty cop with a difficult past and an uncertain future. When his family and thousands of others emigrated to the colony world of Lagarto, they were promised a bright future on a planet with a booming economy. But before the colonists arrived, everything changed. An opportunistic Earth-based company developed a way to produce a cheaper version of Lagarto's main export, thus effectively paupering the planet and all its inhabitants. Growing up on post-boom Lagarto, Juno is but one of the many who live in despair. Once he was a young cop in the police department of the capital city of Koba. That was before he started taking bribes from Koba's powerful organized crime syndicate. Yet despite his past sins, some small part of him has not given up hope. So he risks his life, his marriage and his job to ex-

pose a cabal that would enslave the planet for its own profit. But he's got more pressing problems, when he's confronted with a dead man, a short-list of leads, and the obligatory question: who done it? Set up for a fall, partnered with a beautiful young woman whose main job is to betray him, and caught in a squeeze between the police chief and the crooked mayor, Juno is a compelling, sympathetic hero on a world that has no heroes. An exciting science fiction adventure and a dark, gritty noir thriller told in taut, powerful prose, this is a remarkable debut novel. Dawn of the Planet of the Apes: Firestorm Titan Books (US, CA) The official movie prequel to the eagerly anticipated Dawn of the Planet of the Apes movie, scheduled for release in July 2014. No Planet of the Apes fan should miss out on this original Apes story written by New York Times bestselling author Greg Keyes, whose previous works include the Star Wars: New Jedi Order novels Edge of Victory I: Conquest, Edge of Victory II: Rebirth, and The Final Prophecy. Bridging the gap between the events of the box office smash Rise of the Planet of the Apes and the eagerly anticipated sequel Dawn of the Planet of the Apes, this movie prequel

takes readers on a journey through the build up that leads to the action on screen. Bloodscripts Writing the Violent Subject Ohio State University Press We live in an increasingly violent world. From suicide terrorists to serial killers, violent subjects challenge our imaginations. We seek answers to our questions on this subject in literature, cinema, and electronic media. In Bloodscripts, Elana Gomel examines how popular culture narratives construct violent subjectivity. Using such various narratives as mystery, horror; detective, and fantasy fiction as well as accounts of the atrocities perpetuated by serial killers and the Holocaust, Bloodscripts offers a new map of the genres of violence and links the twin obsessions of postmodern culture: crime and genocide. Bloodscripts is a stimulating, original, and accessible account of the narrative construction of the violent subject. It proposes a narrative model that will be of interest to literary critics, cultural scholars, criminologists, and anyone trying to understand the role of violence in postmodern culture. The Sovereign and the Prophets Spinoza on Grotian and Hobbesian Biblical Argumentation BRILL-Tracing Old Testament topics recurrent in

Grotian and Hobbesian discourses on the church-state relationship, Atsuko Fukuoka recontextualizes Spinoza's Theologico-political Treatise and clarifies its historical import for Dutch debates on religion, state power, and liberty. *Monstrum* A Novel Vintage A visionary crime thriller set in an early 21st century Russia beset by civil war. By the author of *The house of eros*. Nuclear Science Abstracts NSA is a comprehensive collection of international nuclear science and technology literature for the period 1948 through 1976, pre-dating the prestigious INIS database, which began in 1970. NSA existed as a printed product (Volumes 1-33) initially, created by DOE's predecessor, the U.S. Atomic Energy Commission (AEC). NSA includes citations to scientific and technical reports from the AEC, the U.S. Energy Research and Development Administration and its contractors, plus other agencies and international organizations, universities, and industrial and research organizations. References to books, conference proceedings, papers, patents, dissertations, engineering drawings, and journal articles from worldwide sources are also included. Abstracts and full text are provided if available. *Gena/Finn Chronicle*

*Books* Gena and Finn would have never met but for their mutual love for the popular show *Up Below*. Regardless of their differences—Gena is a recent high school graduate whose social life largely takes place online, while Finn is in her early twenties, job hunting and contemplating marriage with her longtime boyfriend—the two girls realize that the bond between them transcends fanfiction. When disaster strikes and Gena's world turns upside down, only Finn can save her, and that, too, comes with a price. Told through emails, text messages, journal entries, and blog posts, *Gena/Finn* is a story of friendship and love in the digital age. *Collected Papers from the Faculty of Science, Osaka University Physics* *KOP Killer* Macmillan *KOP Killer*, a darkly dystopian science fiction thriller from Warren Hammond Juno Mozambe once had a life. That was when he was a dirty cop, married to a woman who suffered such profound abuse that she murdered her vile, drug kingpin father. Juno loved his wife and did his best to help her survive her guilt, her drug habit, and her desire to end her life on the dead-end planet of Lagarto. When she died, however, Juno's life went downhill. And then his

first partner, the corrupt chief of the Koba Office of Police, was murdered. The man responsible, Emil Mota, is using the KOP for his personal gain. Juno has been laying low, but now he's ready to do whatever it takes to take down the bastard. Rather than working from inside the system, he's decided that the only way to take down the KOP is to create an independent base of power. So he gets involved with a team of dirty cops and starts working as a rent-a-thug for a warehouse that needs protection. Juno's last partner knows that his risky plan has a purpose, but she's that rarest of creatures on the hothouse planet of Lagarto: an honest cop. She can't help him. When Juno discovers a series of profoundly twisted murders, he faces a bleak possibility: in his desperate quest for vengeance against the man who targeted him for death, Juno may have placed himself beyond any hope of redemption.... *Sport Facility and Event Management* Jones & Bartlett Publishers *Sport Facility and Event Management* focuses on the major components of both facility and even management: planning, financing, marketing, implementation, and evaluation. It integrates timely theoretical foundations with

real world practicality and application to provide the reader with a strong foundation in facility and event management. The authors focus on a broad range of facilities and events to demonstrate the diversity of the industry, which encompass recreation, leisure, health and fitness, in addition to the more commonly discussed sport facilities and events. The texts robust pedagogy includes chapter learning objectives, industry expert spotlights, vignettes, case studies, discussion questions, and tip points, as well as actual examples from the industries covered throughout the book. *House of Meetings* Vintage Canada A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story,

gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, *The House of Meetings* finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory. *Dissertation Abstracts International* The humanities and social sciences. *A Planet of the Apes* A Novel Del Rey The original novel that inspired the films! First published more than fifty years ago, Pierre Boulle's chilling novel launched one of the greatest science fiction sagas in motion picture history. In the not-too-distant future, three astronauts land on what appears to be a planet just like Earth, with lush forests, a temperate climate, and breathable air. But while it appears to be a paradise, nothing is what it seems. They soon discover the terrifying

truth: On this world humans are savage beasts, and apes rule as their civilized masters. In an ironic novel of nonstop action and breathless intrigue, one man struggles to unlock the secret of a terrifying civilization, all the while wondering: Will he become the savior of the human race, or the final witness to its damnation? In a shocking climax that rivals that of the original movie, Boulle delivers the answer in a masterpiece of adventure, satire, and suspense. *Education Directory* colleges and universities Lists institutions in the United States and its outlying areas that offer at least a 2-year program of college-level studies in residence or, if nonresident in nature, that are accredited or pre-accredited by an accrediting agency recognized for such purpose by the U.S. Commissioner of Education. *The Daughters of Kobani* A Story of Rebellion, Courage, and Justice Penguin A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circum-

tances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told.” —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* “Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare.” —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would

spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corn-

er of the Middle East and beyond. *Stalin: Passage to Revolution* Princeton University Press “This biography of the young Stalin is more than the story of how a revolutionary was made: it is the first serious investigation, using the full range of Russian and Georgian archives, to explain Stalin's evolution from a romantic and idealistic youth into a hardened political operative. Suny takes seriously the first half of Stalin's life: his intellectual development, his views on issue of nationalities and nationalism, and his role in the Social Democratic debates of the late nineteenth and early twentieth centuries. This book narrates an almost tragic downfall; we see Stalin transform from a poor provincial seminarian, who wrote romantic nationalist poetry, into a fearsome and brutal ruler. Many biographers of Stalin turn to shallow psychological analysis in seeking to explain his embrace of revolution, focusing on the beatings he suffered at the hands of his father or his hero-worship of Lenins, or sensationalizing Stalin's involvement in violent activity. Suny seeks to show Stalin in the complex context of the oppressive tsarist police-state in which he lived and debates and party politics that animated the revolu-

tionary circles in which he moved. Though working from fragmentary evidence from disparate sources, Suny is able to place Stalin in his intellectual and political context and reveal, not only a different analysis of the man's psychological and intellectual transformation, but a revisionist history of the revolutionary movements themselves before 1917"--Can't Stop Cursing You, Vol. 2Yen Press LLCTicktock, ticktock...and so the clock ticks as time tocks on. Just after the case of the curse calls closes, ominous tidings from the precinct mark the start of another deadly duel of wits. Only this time, the culprit's been caught—but the match is far from over. In this dangerous game of hide-and-seek, can Saeyama identify the curse targets before time runs out? Or will five people fall victim when the clock stops ticking...?!American StudiesAlien Paladin's RedemptionMina CarterShe knew aliens existed. She didn't expect them to be so damn HOT! Indra has survived the worst human society can throw at her. Being rescued by aliens was the last thing she expected. Now a guest of the Latharian empire, she's looking forward to eating her bodyweight in chocolate cake and creating her very own army

out of the ship's cleaning bots. What she didn't expect was a stuffed-shirt paladin of a second officer, or the fact she'd find his freaky level of control so fascinating and sexy. Sent on a 'road trip' to recover an experimental artificial intelligence unit, she's stuck in a shuttle with her by the book, alien warrior. Determined to get under his skin, she discovers that beneath all that controlled restraint, her alien paladin is the sexiest alpha hero... Can she play the game, without losing her heart? Or will she succumb to the passion of her alien paladin? He seeks redemption for his sins. Love and a mate are not on the cards... An atoned warrior with the scars of his shame marked in his skin, Nyek S'Vaen doesn't expect to be anything more than a garrison officer somewhere in the outer reaches. Until a surprise assignment on the empire's newest war cruiser brings him in contact with rare human females. They are as fascinating as they are beautiful, even if one, Indra, drives him to distraction. When she is almost killed aboard, desperate measures are called for. A top-secret mission gets the humans away from the ship but then puts them in danger from pirates. When Indra is taken, Nyek must face the

shame of his past. He must face his demons and be prepared to kill to bring back the woman he loves, even if it means sacrificing himself in the process... Keywords: alien mate romance, alien romance, space books for adults, sci fi, sci fi books, sci fi romance, sci fi adventure, sci fi series, alien mate romance, alien mate series, ai books,TrustTwenty Ways to Build a Better CountrySignalFrom our esteemed former Governor General--and author of the bestsellers The Idea of Canada and Ingenious--a very timely guide for restoring personal, community, and national trust. Trust is a much-needed manual for the repair and restoration of the social quality on which all democracies rely. One of Canada's most revered governors general, David Johnston mines his long life and varied career to give Canadians twenty ways to make themselves, their institutions, and their country more worthy of trust. Many of these habits, attitudes, and approaches stem from his experiences serving as the representative of the head of state in Canada for seven years. Some ways are individual--listen first, never manipulate, be consistent in public and private. Some are geared toward leaders at all levels and of

all stripes--be barn-raisers, tell everyone your plans, depend on those around you. And some are societal--apologize, cherish teachers, invite others to dance. As such, not only every Canadian, but also every person who cares about their democratic way of life is wise to heed David Johnston's polite yet pressing call. You can become more worthy of trust. You can spot and encourage this vital quality in others. You can be an instrumental force in restoring trust in your community and country--making them better for yourself and your fellow citizens, and the world better for all.

Plants of Central Asia - Plant Collection from China and Mongolia, Vol. 9 Saliaceae-Polygonaceae CRC Press An English translation of the series prepared by the Komarov Botanical Institute. Covers Altai, Khangai, Kentei Ranges in the North, Greater Khingan Range in the East, Pamir in the West, The Great Wall of China in the Southeast, and the Himalayas in the South. Volume 9 of the illustrated list of vascular plants of Central Asia (within the People's Book Review Digest Koba the Dread Laughter and the Twenty Million Vintage "Koba the DREAD is the successor to Martin Amis's celebrated memoir, EXPERI-

ENCE. It is largely political (while remaining personal). It addresses itself to the central lacuna of twentieth century thought: the indulgence of communism by intellectuals of the West. In between the personal beginning and the personal ending, Amis gives us perhaps the best one hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a Comintern dog-body (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, a leading Sovietologist, whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. Amis's remarkable memoir explores these connections. Stalin said that the death of one person was tragic, the death of millions a mere statistic. *KOBA THE DREAD*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism. "The Europa World Year Book 2003-Taylor & Francis First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. Index Catalogue

of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine). Authors and Subjects. 2nd series

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--- Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as *The Lord of the Rings* trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. En-

tries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A

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Tracing Old Testament topics recurrent in Grotian and Hobbesian discourses on the church-state relationship, Atsuko Fukuoka recontextualizes Spinoza's *Theologico-political Treatise* and clarifies its historical import for Dutch debates on religion, state power, and liberty.

"This biography of the young Stalin is more than the story of how a revolutionary was made: it is the first serious investigation, using the full range of Russian and Georgian archives, to explain Stalin's evolution from a romantic and idealistic youth into a hardened political operative. Suny takes seriously the first half of Stalin's life: his intellectual development, his views on issue of nationalities and nationalism, and his role in the Social Democratic debates of the late nineteenth and early twentieth centuries. This book narrates an almost tragic downfall; we see Stalin transform from a poor provincial seminarian, who wrote romantic nationalist poetry, into a fearsome and brutal ruler. Many biogra-

phers of Stalin turn to shallow psychological analysis in seeking to explain his embrace of revolution, focusing on the beatings he suffered at the hands of his father or his hero-worship of Lenins, or sensationalizing Stalin's involvement in violent activity. Suny seeks to show Stalin in the complex context of the oppressive tsarist police-state in which he lived and debates and party politics that animated the revolutionary circles in which he moved. Though working from fragmentary evidence from disparate sources, Suny is able to place Stalin in his intellectual and political context and reveal, not only a different analysis of the man's psychological and intellectual transformation, but a revisionist history of the revolutionary movements themselves before 1917"--

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

It was just an ordinary day at Yami High...until it wasn't. A ringing cell phone and the splatter of blood marked the beginning of a deadly game. The rules: Contractor Mikiya has thirty days to curse-kill thirty people-or meet a fate worse than death.

On the other side, Curse-Breaker Saeyama must identify the killer... without falling prey to one of Mikiya's curse-kills. Only time will tell who will emerge victorious...

The official movie prequel to the eagerly anticipated Dawn of the Planet of the Apes

movie, scheduled for release in July 2014. No Planet of the Apes fan should miss out on this original Apes story written by New York Times bestselling author Greg Keyes, whose previous works include the Star Wars: New Jedi Order novels Edge of Victory I: Conquest, Edge of Victory II: Rebirth,

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