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Historical Harpsichord Technique: Developing La douceur du toucher. By Yonit Lea Kosovske. Bloomington Indiana University Press, 2011. [xi, 221 p. ISBN 978-0-253-35647-5. \$34.95] This may be the first book in English specifically devoted to harpsichord touch as derived from historical perspectives.

The New Grove musical dictionary summarizes the earliest historical traces of the harpsichord: "The earliest known reference to a harpsichord dates from 1397, when a jurist in Padua wrote that a certain Hermann Poll claimed to have invented an instrument called the 'clavicembalum'; and the earliest known representation of a harpsichord is a sculpture (see below) in an altarpiece of 1425 from Minden in north-west Germany."

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