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With the smart suspense of Emma Donoghue's *Room* and the atmospheric claustrophobia of *Grey Gardens*, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of *I'm Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John's rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door...and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side....

Uncle Nigel is determined to get a sun tan. But Tim is sure there is something sinister going on, when his uncle's skin starts to frazzle and his brain begins to fry. When Bart buys a magical monkey's ear in a market in Marrakesh, he discovers that making wishes is a dangerous game - you might just get what you wish for . . . And who is the writer of the shortest horror story ever written?

The series that started it all! A riveting and explosive novel, *The Kill Clause* is a brilliantly inventive tour de force by a powerful

new master of suspense. Tim Rackley is a dangerous man of honor, a deputy U.S. marshal who is very good at his job—until everything he believes in is shattered by the brutal murder of his own daughter. Betrayed by an imperfect judicial system, Rackley watches helplessly as the killer walks free on a legal technicality. Devastated, furious, and burning with a righteous need for vengeance, he is suddenly forced to explore his own deadly options—a quest that leads him into a shadowy no-man's-land between justice and the law . . . and into the welcoming fold of "the Commission." A vigilante group made up of people like him—relentless streetwise operators who have each lost a loved one to violent crime—the Commission confronts the failings of a system that sets predators loose to hunt again, cleaning up society's "mistakes" covertly, efficiently, and permanently. But as he is dragged deeper into a deadly morass of hidden agendas and murderous justice, Tim Rackley discovers that playing God is an excruciating and fearsome task. When his new secret life starts coming unwound at an alarming speed, he is suddenly caught in the most terrifying struggle he has ever faced—a desperate battle to save his marriage, his career, his life, his soul . . . and everything left that's worth fighting for.

A remarkable literary debut—shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America.

She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her—from Junot Diaz to Zadie Smith to J.M. Coetzee—while she tells a vivid, raw story all her own.

From the # 1 New York Times bestselling author of the Alex Rider series. Tom Falconer is in trouble. Pursued by the notorious criminal Ratsey, Tom soon finds himself alone and hungry on the streets of London. Luckily enough, the mysterious Dr. Mobius soon recruits Tom to play an important role in a play to be performed in front of Queen Elizabeth. Tom knows there's something not right about Mobius, but he's willing to take a risk in order to keep his neck out of Ratsey's murderous hands. Little does Tom realize that Mobius's dark secret will trap him in the middle of an international conspiracy, holding the fate of the English empire in his hands.

Alex Rider is now an IMDb TV/Amazon Original Series! Meet the orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! They said his uncle Ian died in a car accident. But Alex Rider knows that's a lie, and the bullet holes in the windshield prove it. Yet he never suspected the truth: his uncle was really a spy for Britain's top secret intelligence agency. And now Alex has been recruited to find his uncle's killers . . . Alex Rider's debut mission is packed with bonus material - including an extra Alex Rider short story, a letter from Anthony Horowitz, and much more! From the author of *Magpie Murders* and *Moriarty*. "Slam-bang action, spying and high-tech gadgets . . . a non-stop thriller!"—Kirkus Reviews

From the New York Times bestselling author of the Alex Rider se-

ries! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

Twelve-year-old Joe Warden isn't happy. Sure, he's rich, but his parents don't care about him. His grandmother should make everything better, except that Joe's granny is a nightmare. She's not just physically repulsive, she's horribly mean. Everyone thinks she's just a dotty old woman, but Joe knows the truth. He's seen behind her mask and glimpsed the wicked glimmer in her eyes - she is pure evil. And now she's out to get Joe, unless he can stop her and her band of nasty grannies first.

Alex Rider is now an IMDb TV/Amazon Original Series! From internationally bestselling author Anthony Horowitz comes the twelfth thrilling installment of the Alex Rider series! Follow the world's greatest teen spy as he sets off to Gibraltar after the death of Scorpia, and enters into a battle against a new criminal organization: Nightshade. Following the shocking events of *Never Say Die*, Alex Rider's world has changed: his biggest enemy, the evil organization Scorpia, has been destroyed. Alex is hoping his life can finally go back to normal, that he can go to school and spend time with his friends--but very quickly everything changes. A new and dangerous criminal organization--Nightshade--is rising. When Alex discovers they've planned a mysterious attack on London, he will stop at nothing to take them down. But protecting his home city means facing off a ruthless new enemy and putting his life at stake, again. And this time, there's no one to save him if he makes a mistake. The #1 New York Times and internationally bestselling Alex Rider series is back with a vengeance in this edge-of-your-seat adventure. Perfect for fans of James Bond and Jason Bourne!

Alex Rider is now an IMDb TV/Amazon Original Series! "Readers ages 8 to 15 with a taste for tough-guy thrills will gobble this one up."--Wall Street Journal International bestselling author Anthony Horowitz's short story collection expands the universe of teen spy Alex Rider with more thrilling action, espionage, and pulse-pounding heroics. Inspired by Horowitz's millions of fans worldwide, Se-

cret Weapon expands the world of Alex Rider with more thrilling action and pulse-pounding heroics. Follow Alex as he infiltrates a terrorist hideout in Afghanistan, fights to prevent an assassination attempt at a ski resort over Christmas, and much more! The #1 New York Times bestselling Alex Rider is back with more exciting, edge-of-your-seats adventures! Contains a combination of new and previously published material, together for the first time! Praise for *Never Say Die*: "Once again amid races, chases, hails of bullets, and increasingly spectacular explosions, the teenage James Bond pulls off one awesome feat of derring-do after another. [This] fresh caper . . . roars along to a (naturally) explosive climax." --Booklist

Three terrifying short stories by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. It's Halloween, but the living dead on the Night Bus aren't trick or treaters. And when Nick and Jeremy get on board, it looks like the bus is not going to be taking them home... When his dad picks up a hitchhiker, Jacob find himself in a life or death situation. Could the hitcher be on the run from the nearby Maximum Security Unit? For sure, someone in the car has a deadly secret... Who is the man with the damaged yellow face in the middle photo in Peter's strip of passport photos - because it can't be him, can it? Is it a ghost, or something more sinister?

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

A coming-of-age story set during the rising tide of World War II, *How to Find Your Way in the Dark* follows Sheldon Horowitz from his humble start in a cabin in rural Massachusetts, through the trauma of his father's murder and the murky experience of assimilation in Hartford, Connecticut, to the birth of stand-up comedy in the Catskills--all while he and his friends are beset by anti-Semitic neighbors, employers, and criminals.

Bertie has shockingly dirty habits. Whenever he does anything dirty his family shouts, 'No, Bertie! That's dirty Bertie!' But there's one habit Bertie won't give up.

Soon to be a series on PBS MASTERPIECE! "A double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." —Janet Maslin, *The New York Times* New York Times bestseller | Winner of the Macavity Award for Best Novel | #1 Indie Next Pick | NPR best book of the Year | Washington Post best book of the Year | Esquire best book of the Year From the New York Times bestselling author of *Moriarty* and *Trigger Mortis*, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, *Magpie Murders* is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect.

Welcome to a strange and twisted world where the spooky, the shocking, and the positively petrifying are lurking just out of sight. A bus ride home ... turns into your worst nightmare. A quaint country cottage ... has a grisly secret. A man returns from holiday ... with bubbling skin and bloodshot eyes. Horowitz Horror. It's all around you. Alive. Waiting. Enter if you dare.

From its earliest days, America served as an arena for the revolutions in alternative spirituality that eventually swept the globe. Es-

oteric philosophies and personas—from Freemasonry to Spiritualism, from Madame H. P. Blavatsky to Edgar Cayce—dramatically altered the nation’s culture, politics, and religion. Yet the mystical roots of our identity are often ignored or overlooked. Opening a new window on the past, *Occult America* presents a dramatic, pioneering study of the esoteric undercurrents of our history and their profound impact across modern life.

Thirteen-year-old David Eliot was a disappointment to his parents. But to be sent to Groosham Grange? Hidden away on a lonely island, Groosham Grange is a school that is unknown to the outside world. Pupils forced to sign their names in blood. An English teacher held together entirely with bandages. A soccer ball made of . . . well, you’d rather not know. What is the chilling secret hidden behind the headmaster’s door? And why are students disappearing in the middle of the night? Suddenly, David has a lot more to worry about than pleasing his parents—like survival!

Ever pictured your own funeral? You won’t be able to help it when you read some of the stories in this nightmarish collection, where things are never what they appear. Funerals are just the beginning. How about a day at the beach that ends in a mischievous murder? Or a cell phone that has a direct dial to . . . the dead? From the creator of the blockbuster *Alex Rider Adventures* and *The Diamond Brothers Mysteries* comes eight more fantastically frightening tales. Whatever you do, don’t take this book to bed with you!

**\*\*A Guardian 'Best Thriller of the Year!'** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds,

Horowitz realizes he’s at the center of a story he can’t control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

"Horowitz delivers an entertainment sure to please James Bond fans." — Publishers Weekly (starred review) "The heart of any good thriller is the plot, and...Horowitz doesn't disappoint." — New York Times Book Review Blockbuster author Anthony Horowitz delivers a riveting and stylish take on literary legend James Bond (authorized by the Ian Fleming Estate) with a story that unfolds in the 1950s—and is the first new Bond novel to feature recently discovered original material by Ian Fleming. It's 1957 and James Bond (agent 007) has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority. And SMERSH is back. The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Jai Seong Sin. Soon Bond is pitched into an entirely different race uncovering a plan that could bring the West to its knees. Welcoming back familiar faces, including M and Miss Moneybags, international bestselling author Anthony Horowitz ticks all the boxes: speed, danger, strong women and fiendish villains, to reinvent the golden age of Bond in this brilliantly gripping adventure. *Trigger Mortis* is also the first James Bond novel to feature previously unseen Ian Fleming material. This is James Bond as Fleming imagined him.

A hilarious day in the life of two EMS workers who drive an "ambulance," rushing to the aid of injured monsters. Meet Sally and Gus—the crackerjack emergency medical services team who come to help when someone is sick or injured. But the someones in their world are a little unearthly—which means they're on the Emergency Monster Squad! Ride along with these everyday heroes as they drive their ambulance to answer the calls of a zombie with chest pains, a fractured skeleton, and a very pregnant kraken mama. It's a hair-raising job, but someone's gotta do it—and you never know what will happen when they crank up their

siren and flash those lights!

This wicked collection of 18 macabre tales combines both "Horowitz Horror" and "More Horowitz Horror" in one volume.

*American Accent Drills for British and Australian Speakers* provides a comprehensive guide to learning a "General American" accent, made specifically for native English speakers. Unlike most American accent guides, which are geared toward ESL learners, this handbook covers only the shifts that English speakers need to make – nothing more, nothing less. In addition to vowel and consonant drills, it covers the finer points of American intonation and elision, features that often elude English speakers of other dialects. Finally, it provides exercises for "owning" the dialect, finding authenticity and making it work for each individual actor in their own way. This is an excellent resource for students of speech and dialects, actors from the UK, Australia, and New Zealand, and advanced ESL learners who need to use an American accent on screen or on stage. *American Accent Drills for British and Australian Speakers* also includes access to downloadable audio files of the practice drills featured in the book, to help students practice and perfect their American accent.

A stylish new edition of the acclaimed graphic novel adaptation of *Alex Rider's* second thrilling mission. Investigations into the "accidental" deaths of two of the world's most powerful men have revealed just one link: both had a son attending Point Blanc Academy, a school for rebellious rich kids run by the sinister Dr Grief and set high in the French Alps. Armed with a new collection of gadgets, Alex must infiltrate the academy as a pupil and establish the truth about what is really happening there.

The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen—and Patrick's birthday is only a few days away. Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites—and what they find is horrifying. Battling an

enemy not of this earth, Chance and Patrick become humanity's only hope for salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Two spooky short stories by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. All the previous owners of Twist Cottage have died in mysterious circumstances. Just a coincidence, thinks Ben, when he, his father and his unpleasant new stepmother move in. But then he starts to discover the cottage's secret...

Alex Rider is in hospital and determined to put his spying days behind him. But he is forced back into action when the vicious terrorist group Force Three takes him prisoner. Alex makes his escape - yet his most perilous adventure is only just beginning. Alex must stop Force Three in their attempt to destroy Russian billionaire Nikolei Drevin and his revolutionary space hotel Ark Angel; but this time, the teenage superspy will have to push himself to the limits - and beyond. A bold and stylish graphic novel adaptation of the sixth novel in Anthony Horowitz's acclaimed Alex Rider series.

Two dark and creepy tales by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. David's mobile won't stop ringing, but these are no ordinary callers. He seems to have a hotline to heaven - or is it to hell? Isabel has a nasty feeling that the Victorian bath her parents have installed is waiting for her - and it isn't for a bubble bath, more a blood bath...

Three sinister and creepy tales by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. Gary hates the countryside - why did his mum have to bring him here to stay with his gran? It's boring and prickly and field after field, it all looks the same - especially when you're lost... Kevin loves computer games, but this latest game (Smash Crash Slash 500 Plus) breaks all the rules, and now Kevin is part of the game... Howard is in Heaven, strange after a life spent bullying, stealing and playing truant - so why is he so unhappy?

Two spine-chilling short stories by Anthony Horowitz, a master-storyteller and the best-selling author of the Alex Rider series. Jamie is pleased with the camera he finds at a car boot sale - that is until he realises everything he photographs breaks . . . or dies. Henry soon finds out that his new computer has a life of its own - and it's not afraid to gamble with people's lives.

When wealthy, spoiled, thirteen-year-old Tad Spencer wishes he were someone else, he awakens as Bob Snarby, the uncouth, impoverished son of carnival workers, and as he is drawn into a life of crime he begins to discover truths about himself and his family.

The world is virtual, but the danger is real in book one of the best-selling Mortality Doctrine series, the next phenomenon from the author of the Maze Runner series, James Dashner. Includes a sneak peek of The Fever Code, the highly-anticipated conclusion to the Maze Runner series—the novel that finally reveals how the maze was built! The VirtNet offers total mind and body immersion, and the more hacking skills you have, the more fun it is. Why bother following the rules when it's so easy to break them? But some rules were made for a reason. Some technology is too dangerous to fool with. And one gamer has been doing exactly that, with murderous results. The government knows that to catch a hacker, you need a hacker. And they've been watching Michael. If he accepts their challenge, Michael will need to go off the VirtNet grid, to the back alleys and corners of the system human eyes have never seen—and it's possible that the line between game and reality will be blurred forever. The author who brought you the #1 New York Times bestselling MAZE RUNNER series and two #1 movies—The Maze Runner and The Scorch Trials—now brings you an electrifying adventure trilogy an edge-of-your-seat adventure that takes you into a world of hyperadvanced technology, cyber terrorists, and gaming beyond your wildest dreams . . . and your worst nightmares. Praise for the Bestselling MORTALITY DOCTRINE series: "Dashner takes full advantage of the Matrix-esque potential for asking 'what is real.'" —io9.com "Set in a world taken over by virtual reality gaming, the series perfectly capture[s] Dashner's hallmarks for inventiveness, teen dialogue and an ability to add twists and turns like no other author." —MTV.com "A brilliant, visceral, gamified mash-up of The Matrix and Inception, guaranteed to thrill even the non-gaming crowd." —Christian Science Monitor

Zom-Bis a radical new series about a zombie apocalypse, told in the first person by one of its victims. The series combines classic Shan action with a fiendishly twisting plot and hard-hitting and thought-provoking moral questions dealing with racism, abuse of power and more. As Darren says, "It's a big, sprawling, vicious tale... a grisly piece of escapism, and a barbed look at the world in which we live. Each book in the series is short, fast-paced and

bloody. A high body-count is guaranteed!" Can you love a bullying racist thug if he's your father? How do you react when confronted with your darkest inner demons? What do you do when zombies attack? B Smith is about to find out...

"Compulsively readable."—New York Times Book Review From Stuart Turton, author of The 7 1/2 Deaths of Evelyn Hardcastle, comes an extraordinary new locked-room murder mystery. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel PIPPS, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With PIPPS imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J. TUDOR HAS IT BIG TIME' LEE CHILD \_\_\_\_\_ When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . \_\_\_\_\_ 'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . . Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones

Thriller of the Month We Begin at the End 'I was scared out of my mind' 5\*\*\*\*\* READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . . . CJ Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Com-

elling and haunting' Sunday Express 'A dark star is born' A. J. Finn

Turn on your torches and join Aveline Jones! Aveline is thrilled when she discovers that the holiday cottage her mum has rented for the summer is beside a stone circle. Thousands of years old, the local villagers refer to the ancient structure as the Witch Stones, and Aveline cannot wait to learn more about them. Then Aveline meets Hazel. Impossibly cool, mysterious yet friendly, Aveline soon falls under Hazel's spell. In fact, Hazel is quite unlike anyone Aveline has ever met before, but she can't work out why. Will Aveline discover the truth about Hazel, before it's too late? Join

the world of Aveline Jones, where mysteries are solved, spirits are laid to rest, and everybody gets to bed on time. Perfect for adventurers aged 9+ and fans of Michelle Harrison, Piers Torday and Jamie Littler.

This chilling collection of ten nightmarish and fiendishly funny short stories is a perfect read for fearless children. From a train journey straight to hell, out of control robots with a murderous streak and even a television show where death is the penalty - these terrifying tales display the dazzling wit and wicked humour of master storyteller Anthony Horowitz, and are guaranteed to make your blood curdle and your spine tingle.