

Access Free I Am Alice Body Swap In Wonderland Vol 3

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A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

One of the feature stories of the Cthulhu Mythos, "The Shadow Out of Time" is the tale of a professor of political economics that is thrown into a mind-shattering journey through time and space, while his body is held hostage by an alien mind. Horrified and panic-stricken by the implications of his experiences, he hopes against all reason and evidence that he has merely lost his mind.

From the creator of Dictatorial Grimoire comes an all-new gender-bender in Wonderland I Am Alice: Body Swap in Wonderland is a new ongoing manga series that recasts the tale of Alice in Wonderland in a uniquely hilarious light: Alice switches bodies with a boy, and together, they must journey on a madcap quest through Wonderland. When Makoto, an unsuspecting Japanese teen, pulls a copy of "Alice in Wonderland" off a library bookshelf, his world will never be the same—literally. Suddenly, he is transported into the magical world of Wonderland, and even more shockingly, he is now stuck in Alice's body! To make matters curiously, the real Alice is stuck in Makoto's body, and neither of them are happy about the situation. There's only one way to reverse the body swap and return Makoto home, but it won't be easy: They must journey together to Heart's Castle and defeat the King of Hearts.

Eva's hospital room looks out onto the skyscrapers of a huge city, but since waking up from her coma she only dreams of trees Thirteen-year-old Eva opens her eyes to find herself in a hospital, her body paralyzed while it heals from a devastating accident. Her mother says that Eva will be able to move her hands and face soon and that everything is going to be fine, but something in her voice tells Eva it's not that simple. The doctors give Eva a keyboard that turns her typing into speech and controls a mirror that rotates to look around the room and out the window—every direction except back at her bed. What are the doctors trying to hide from her? And why, in an overpopulated world where humans have tamed all the wild places, does Eva keep dreaming of a forest she's never seen? This ebook features an illustrated personal history of Peter Dickinson including rare images from the author's collection.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a

workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

NATIONAL BESTSELLER Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl and Rouge "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door—ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spell-binding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's

middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, The Swap offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, The Left Hand of Darkness stands as a landmark achievement in the annals of intellectual science fiction.

Poor Makoto - sucked into Wonderland through a mysterious book, then body-swapped with an adorable Alice, who happens to be a super-athletic gun nut. The White Rabbit freaks out every time he remembers that Makoto is really a boy in a girl's body, while the rest of Makoto's (male) companions keep hitting on him. As secrets are shared and tangled stories become unraveled, the group draws closer to the palace of the King of Hearts, where a magical gate awaits that will get Makoto back into his own world - and his own body. But is that what Makoto truly wants?

I reached down and grabbed it through my pants just to make sure it wasn't some trick of the light. I gasped as my fingers brushed against it, completely unused to the sensation that was suddenly rolling through my body. I slipped my thumbs into the sides of my pajama pants and slid them down to get a better look. Just as I had feared, there it was, pointing up at me as I laid on the bed. A night of fun with her roommate turns into a life-changing experience for Penny. She may have gone to bed a woman, but she discovers something very different waiting for her when she wakes up! The panic of the situation is quickly pushed aside by the new desires that are coursing through Penny's brand new male body. What begins with a little self-exploration quickly becomes an erotic experience that he'll never forget. When he decides to seek help from his roommate Georgia, she can't contain herself at the sight of the new hunk in the apartment. Will they resist the temptation or fall prey to their own primal feelings of lust? This book contains depictions of explicit sexual content, including gender changing, masturbation, oral sex, intercourse and a lot of hot, confused feelings between two best friends. All characters are at least 18 years of age and all sex depicted is consensual.

A critically acclaimed, full-color manga adventure through the boundless reaches of outer space! Sazan, a young man from Earth, works construction on other planets and has seen his share of galactic oddities. But when he meets Mina, a vivacious redhead who zooms into his life on a space scooter, he knows he's run into someone special. Almost as suddenly as she arrived, Mina races out of Sazan's life, yet Sazan is determined to find her again...no matter how far he must chase her across the galaxy.

Follow cousins on a road trip to Pride as they dive into family secrets and friendships in this contemporary novel—perfect for fans of David Levithan and Becky Albertalli. As kids, Mark and his cousin Talia spent many happy summers together at the family cottage in Ontario, but a fight between their parents put an end to the annual event. Living on opposite coasts—Mark in Halifax and Talia in Victoria—they haven't seen each other in years. When their grandfather dies unexpectedly, Mark and Talia find themselves reunited at the cottage once again, cleaning it out while the family decides what to do with it. Mark and Talia are both queer, but they soon realize that's about all they have in common, other than the fact that they'd both prefer to be in Toronto. Talia is desperate to see her high school sweetheart Erin, who's barely been in touch since leaving to spend the summer working at a coffee shop in the Gay Village. Mark, on the other hand, is just looking for

some fun, and Toronto Pride seems like the perfect place to find it. When a series of complications throws everything up in the air, Mark and Talia—with Mark's little sister Paige in tow—decide to hit the road for Toronto. With a bit of luck, and some help from a series of unexpected new friends, they might just make it to the big city and find what they're looking for. That is, if they can figure out how to start seeing things through each other's eyes.

Named one of *Vulture's* Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the *Cult of Smart* is destroyed.

Alice, Makoto, and their *Wonderland* companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions - and all of *Wonderland*.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

The second installment of the manga adaptation of the film that took the world by storm! CINDERELLA, SNOW WHITE, AND RED RIDING HOOD LIKE YOU'VE NEVER SEEN THEM BEFORE! Otogi Grimm, a far-flung descendant of the renowned Grimm Brothers, has always regarded the fairy tales his ancestors concocted as pure fiction. Now, the introverted half-Japanese teen is about to discover that the Grimm legacy is anything but pure. Otogi finds a manuscript that reveals the dark truth about the Brothers Grimm and the secret deal they made with beings known as the *Marchen Demons*. With *Cinderella* as his guide, can Otogi Grimm unlock the power of the manuscript and save himself from a horde of living fairy tales gone wild?

TRAPPED IN A LABYRINTH OF LIES! Alice, Makoto, and their *Wonderland* companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions—and all of *Wonderland*—in the conclusion to this body-swapping fantasy.

What does it mean to have a soul whose will to live knows no limits? This gripping psychological thriller establishes Martyn Bedford as a hot new literary talent for young adults. Friday, December 14th. Fourteen-year-old Alex rushes home that night to beat his curfew. The next morning, he wakes up in an unfamiliar house, in a different part of the country, and it's the middle of June. Six months seem to have disappeared overnight. The family at the breakfast table? Total strangers. And when Alex looks in the mirror, another boy — called Philip, or Flip — stares back. The race against the clock is on, and unless Alex finds out what's happened and how to get back to his own life, he'll be forever trapped in someone else's body and life.

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night and Charming Billy*

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

A handsome merman named Wakasa has made his home in the bathtub of Tatsumi, a high school student who otherwise lives alone. Their friends gather around the tub to sing karaoke, dress up, and play all kinds of inappropriate games...love is in the air, until suddenly their precious tub gets caught in an explosion! Tatsumi's sketchy uncle, Hisatora, appears in this volume, along with his collection of self-formulated bath salts! The fourth volume of this popular bath comedy brings the story to the boiling point!

A Contented House with Twins unites the UK's leading baby expert, Gina Ford, and the highly regarded television presenter Alice Beer, a mother of twin girls. Discovering you are pregnant with twins is both an exciting and a thoroughly terrifying prospect. Within weeks of the arrival of her beautiful daughters, Alice found that she was 'screaming out for a routine' and craving the knowledge of mothers who had been through it with two. This book is the result of those cries. Alice's front-line experience of coping with twins is combined with Gina's highly successful parenting advice and, for the first time, her groundbreaking routines, specially adapted for twins. Together, they tackle the practical and emotional aspects of parenting two babies, including: - what you can expect in a multiple pregnancy - how to feed two at once - what to do when they each want a different story or both want a hug - how to cope with everyday practicalities: shopping, bathtime, and much more. Alice's humorous insights and Gina's essential advice, tips, support and successful routines will guarantee that parents enjoy their twins and get their lives back.

While staying the weekend with his sister and her roommate, Samantha, Matthew unsuspectingly consumes a gender bending energy drink that transforms him into a woman. When his sister and Samantha leave for work, Matthew, in denial about being stuck as a woman, is all alone in their apartment. Or, is he? Jared, Samantha's boyfriend, makes his appearance and is convinced that Matthew is a real woman despite him being in denial about it. Once this hard-body stud puts the moves on him, Matthew finds out just how much of a sexual and fertile woman he really is. This is a first time pregnancy, male to female gender swap story that entails submission to an alpha male and a reason to be naughty while in a female body.

This title brings together work on embodiment, action, and the predictive mind. At the core is the vision of human minds as prediction machines - devices that constantly try to stay one step ahead of the breaking waves of sensory stimulation, by actively predicting the incoming flow. In every sit-

uation we encounter, that complex prediction machinery is already buzzing, proactively trying to anticipate the sensory barrage. The book shows in detail how this strange but potent strategy of self-anticipation ushers perception, understanding, and imagination simultaneously onto the cognitive stage.

The first in USA TODAY bestselling author Alice Clayton's *Redhead* series is a playful and erotic romance between an aspiring actress and Hollywood's hottest new leading man. WATCH OUT, HOLLYWOOD! Grace Sheridan is back. Ten years after discovering that looks and talent are a dime a dozen in Los Angeles, she's wriggling into a pair of badass jeans and ready to show the film industry that there's way more to her than just a head of gorgeous red curls. And Hollywood's newest Brit super-hunk Jack Hamilton certainly sees a lot to like. Grace is trying to restrain herself from jumping a man who is nearly a decade her junior, but Jack is making it clear that he personally has zero problems with that idea. While Grace and Jack are still swapping innuendo-loaded quips and text sex though, the paparazzi have caught up with them, headlining the "unidentified redhead" who's been photographed trysting at a restaurant with the heartthrob of the year. Now Grace is in stuck in a double bind. She's head over heels in lust with Jack, but there's her own career to think of as well. A sizzling romance with the newest "it" boy may garner her industry attention . . . but is it the kind of attention she's always dreamed of?

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Lev Grossman's new novel *THE BRIGHT SWORD* will be on sale July 2024 Return to Fillory in the riveting sequel to the *New York Times* bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Eleven stunning stories that explore the most intimate and transforming moments of existence, from Nobel Prize-winning author Alice Munro, "one of the foremost practitioners of the short story" (*Michiko Kakutani*, *The New York Times*). "Throughout this remarkable collection moments of insight flash from the pages like lightning, not necessarily providing answers—more like showing the way to new questions."—*The Philadelphia Inquirer* A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes to the shaken mother the fragility between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his hapless younger brother. A man brings his lover on a visit to his ex-wife, only to feel unexpectedly closer to his estranged partner. In these and other stories, Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

For fans of *Once Upon a Time* and *Fables* comes a shoujo-styled manga series about the Grimm Brothers' most notorious characters! Grimm Otogi, the sole heir to the Grimm Brothers' dark legacy, has been betrayed by his seemingly loyal servant *Cinderella*. *Cinderella* has stolen the *Grimoire*, and with it, the only way to bind and control the *Märchen* demons! Now, stalked by a vengeful *Snow White*, can Grimm retrieve the magic manuscript from the evil *Puss in Boots*--without alienating his few remaining friends and losing his soul in the process? Find out in the hotly-anticipated second volume of *Dictatorial Grimoire*, an intriguing twist on classic fairy tales!

When unsuspecting Japanese teen Makoto pulls a copy of "Alice in Wonderland" off a library bookshelf, his world will never be the same - literally. Suddenly, he is transported into the magical world of *Wonderland*, and even more shockingly, he is now stuck in Alice's body! To make matters curi-

ouser, the real Alice is stuck in Makoto's body, and neither of them are happy about the situation. There's only one way to reverse the body swap and return Makoto home, but it won't be easy: they must journey together to Heart's Castle and defeat the King of Hearts.

This last book in the six-volume series from NEXTmanga combines cutting-edge illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series.

#1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST** • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—*The Wall Street Journal* **AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY?** Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival

awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, *Ready Player Two* takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

New York Times and Publishers Weekly bestseller! In *New York Times* bestselling author Maureen Johnson's second novel in the *Truly Devious* series, there are more twists and turns than Stevie Bell can imagine. No answer is given freely, and someone will pay for the truth with their life. The *Truly Devious* case—an unsolved kidnapping and triple murder that rocked Ellingham Academy in 1936—has consumed Stevie for years. It's the very reason she came to the academy. But then her classmate was murdered, and her parents quickly pull her out of school. For her safety, they say. She must move past this obsession with crime. Stevie's willing to do anything to get back to Ellingham, be back with her friends, and solve the *Truly Devious* case. Even if it means making a deal with the despicable Senator Edward King. And when Stevie finally returns, she also returns to David: the guy she kissed, and the guy who lied about his identity—Edward King's son. But larger issues are at play. Where did the murderer hide? What's the meaning of the riddle Albert Ellingham

left behind? And what, exactly, is at stake in the *Truly Devious* affair? The Ellingham case isn't just a piece of history—it's a live wire into the present. * Junior Library Guild Selection * Chicago Public Library's Best of the Best Books of 2019 * Hypable's Best Books of 2019 * Praise for Book One: “The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story.” —*New York Times Book Review* “Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell.” —*USA Today* (four stars) “Be still, my Agatha-Christie-loving beating heart.” —*Bustle*

At long last, Sarah Britton, called the “queen bee of the health blogs” by *Bon Appétit*, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. *My New Roots* is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.