
Download Free I Who Did Not Die

Recognizing the showing off ways to get this books **I Who Did Not Die** is additionally useful. You have remained in right site to begin getting this info. get the I Who Did Not Die connect that we pay for here and check out the link.

You could purchase guide I Who Did Not Die or acquire it as soon as feasible. You could speedily download this I Who Did Not Die after getting deal. So, similar to you require the books swiftly, you can straight acquire it. Its so no question easy and suitably fats, isnt it? You have to favor to in this reveal

723QQG - SHARP EVAN

Dera White's *I Will Not Die Alone* is a hilarious, feel-good story about the end of the world. Featuring illustrations by Joe Bennett, it is a story full of realistic self-love affirmations for all of us who are just trying to get by, until we die. "It's funny, it's dark, and there's a lion wearing pants. If you only read one more book before the world ends, make it this one."—Brooke Barker, *New York Times* bestselling author of *Sad Animal Facts* "Oh man. This is a sweet yet sad, heart-warming yet heartbreaking read. I loved it! And it's so wonderfully funny!" —Martin Starr "I Will Not Die Alone is a delightful and necessary hand-hold from a friend that steadies your pulse in the face of ultimate anxiety. Joe Bennett presents the finite and the infinite through a deeply optimistic lens that's far from cloying and makes you feel really good inside. His characters are relatable, funny, and rich with detail in a snapshot." —Sunita Mani "I Will Not Die Alone, is poignant, smart, and oddly both a little alarming and comforting. This book is a must read for anyone trying to survive through this decade and will have you laughing through your tears." —Loryn Brantz, bestselling author of *Feminist Baby* "Joe Bennett always knows how to find the depth in the shallow things,

bringing our attention along with his to see what's been profound all along, right there, in the profane." —Brad Neely At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 *New York Times* bestseller with more than 11 million copies sold! When 4-year-old Colton Burpo emerges from life-saving surgery with remarkable stories of his visit to heaven, his family doesn't know what to believe. Heaven is For Real details what Colton saw and his family's journey towards accepting their young son had visited the afterlife. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." Colton told his parents he left his body during an emergency surgery—and proved that claim by describing exactly what his parents were doing in another part of the hospital during his operation. He talked of visiting heaven and described events that happened before he was born and how he spoke with family members he'd never met. Colton also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, even though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton recounts his visit to heaven, describing: Meeting

long-departed family members Jesus, the angels, how “really, really big” God is, and how much God loves us How Jesus called Todd, Colton’s father, to be a pastor The Battle of Armageddon Retold by his father, but using Colton’s uniquely simple words, Heaven Is for Real offers a glimpse of the world that awaits us, where as Colton says, “Nobody is old and nobody wears glasses.” Heaven Is for Real will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Praise for Heaven is for Real: “A beautifully written glimpse into heaven that will encourage those who doubt and thrill those who believe.” —Ron Hall, coauthor of Same Kind of Different as Me

"This account of how a once reviled theory, Baye’s rule, came to underpin modern life is both approachable and engrossing" (Sunday Times). A New York Times Book Review Editors’ Choice Bayes' rule appears to be a straightforward, one-line theorem: by updating our initial beliefs with objective new information, we get a new and improved belief. To its adherents, it is an elegant statement about learning from experience. To its opponents, it is subjectivity run amok. In the first-ever account of Bayes' rule for general readers, Sharon Bertsch McGrayne explores this controversial theorem and the generations-long human drama surrounding it. McGrayne traces the rule’s discovery by an 18th century amateur mathematician through its development by French scientist Pierre Simon Laplace. She reveals why respected statisticians rendered it professionally taboo for 150 years—while practitioners relied on it to solve crises involving great uncertainty and scanty information, such as Alan Turing's work breaking Germany's Enigma code during World War II. McGrayne also explains how the advent

of computer technology in the 1980s proved to be a game-changer. Today, Bayes' rule is used everywhere from DNA de-coding to Homeland Security. Drawing on primary source material and interviews with statisticians and other scientists, The Theory That Would Not Die is the riveting account of how a seemingly simple theorem ignited one of the greatest controversies of all time.

Using the narrative method of biblical theology, From Age to Age traces the eschatological themes of Scripture from Genesis to Revelation, emphasizing how each book of the Bible develops these themes that culminate in the coming of Christ and showing how individual texts fit into the over-arching picture.

The eastern Roman Empire was the largest state in western Eurasia in the sixth century. A century later, it was a fraction of its former size. Ravaged by warfare and disease, the empire seemed destined to collapse. Yet it did not die. John Haldon elucidates the factors that allowed the empire to survive against all odds into the eighth century.

There is a palpable sense of confusion—and sometimes even embarrassment—with regard to so-called limited atonement today, pointing to the need for thoughtful engagement with this controversial doctrine. Incorporating contributions from a host of respected theologians, From Heaven He Came and Sought Her stands as the first comprehensive resource on definite atonement as it examines the issue from historical, biblical, theological, and pastoral perspectives. Offering scholarly insights for those seeking a thorough and well-researched discussion, this book will encourage charitable conversations as it winsomely defends this foundational tenet of Reformed theology. *The epub

edition of this title will not display correctly when viewed on Adobe Digital Editions. Hebrew characters will be inaccurately displayed in this reader.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Khorramshahr, Iran, May 1982—It was the bloodiest battle of one of the most brutal wars of the twentieth century, and Najah, a twenty-nine-year-old wounded

Iraqi conscript, was face to face with a thirteen-year-old Iranian child soldier who was ordered to kill him. Instead, the boy committed an astonishing act of mercy. It was an act that decades later would save his own life. This is a remarkable story. It is gut-wrenching, essential, and astonishing. It's a war story. A love story. A page-turner of vast moral dimensions. An eloquent and haunting act of witness to horrors beyond grimmest fiction, and a thing of towering beauty. More importantly, it is a story that must be told, and a richly textured view into an overlooked conflict and misunderstood region. This is the great untold story of the children and young men whose lives were sacrificed at the whim of vicious dictators and pointless, barbaric wars. Little has been written of the Iran-Iraq war, which was among the most brutal conflicts of the twentieth century, one fought with chemical weapons, ballistic missiles, and cadres of child soldiers. The numbers involved are staggering: —All told, it claimed 700,000 lives—200,000 Iraqis, and 500,000 Iranians. —Young men of military service age—eighteen and above in Iraq, fifteen and above in Iran—died in the greatest numbers. —80,000 Iranian child soldiers were killed, mostly between the ages of sixteen and seventeen. —The two countries spent a combined 1.1 trillion dollars fighting the war. Rarely does this kind of reportage succeed so powerfully as literature. More rarely still does such searingly brilliant literature—fit to stand beside Remarque, Hemingway, and O'Brien—emerge from behind “enemy” lines. But Zahed, a child, and Najah, a young restaurateur, are rare men—not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high order, set down

with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

From 1980 to 1988 Iran and Iraq fought the longest conventional war of the century. It included tragic slaughter of child soldiers, use of chemical weapons, striking of civilian shipping, and destruction of cities. Pierre Razoux offers an unflinching look at a conflict seared into the region's collective memory but little understood in the West.

Through seventeen powerful testimonies, Syrian-Palestinian poet Ramy Al-Asheq's *Ever Since I Did Not Die* is a poignant autobiographical journey that vividly depicts what it means to live through war. The texts gathered in *Ever Since I Did Not Die* by Syrian-Palestinian poet Ramy Al-Asheq are a poignant record of a fateful journey. Having grown up in a refugee camp in Damascus, Al-Asheq was imprisoned and persecuted by the regime in 2011 during the Syrian Revolution. He was released from jail, only to be recaptured and imprisoned in Jordan. After escaping from prison, he spent two years in Jordan under a fake name and passport, during which he won a literary fellowship that allowed him to travel to Germany in 2014, where he now lives and writes in exile. Through seventeen powerful testimonies, *Ever Since I Did Not Die* vividly depicts what it means to live through war. Exquisitely weaving the past with the present and fond memories with brutal realities, this volume celebrates resistance through words that refuse to surrender and continue to create beauty amidst destruction--one of the most potent ways to survive in the darkest of hours.

A compassionate, shame-free guide for

your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or overspiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Heller thought she'd found her dream man-- until he turned out to be a "frequent flier," the term doctors and nurses use to refer to patients who land in the E.R. more often than the average person goes to Starbucks. Here, Jane shares her experiences of looking after her chronically ill husband and offers practical guidance for handling it all without drown-

ing. She provides advice on staying healthy while caring for a loved one and learning to communicate with medical staff.

A True Story A Remarkable Account of Miracles Angels, and Life beyond this World AN ACCIDENT, A MIRACLE , and a SUPERNATURAL ENCOUNTER that will give you new insights on Heaven, angels, and hearing the voice of God. In 2004, Kevin Malarkey and his six-year-old son, Alex, suffered a terrible car wreck. The impact from the crash paralyzed Alex – and it seemed impossible that he could survive. When Alex awoke from a coma two months later, he had an incredible story to share. Of events at the accident scene and in the hospital while he was unconscious. Of the unearthly music that sounded just terrible to a six-year-old. Of the angels who took him through the gates of Heaven itself. And, most amazing of all . . . of meeting and talking to Jesus. *The Boy Who Came Back from Heaven* is the true story of an ordinary boy's most extraordinary journey. As you see Heaven and earth through Alex's eyes, you'll come away with new insights on miracles, life beyond this world, and the power of a father's love.

A "must-read" (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, "Why has everyone found love except me?" You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting

love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior. Ury shows you how. This "simple-to-use guide" (Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: -What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why "the spark" is a myth (but you'll find love anyway) This "data-driven" (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than

three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

The author and psychotherapist shares her journey of illness and recovery in this inspiring guide to living your life to the fullest. In *I Will Not Die an Unlived Life*, Dawna Markova recounts her incredible journey from being diagnosed with a life-threatening illness to finding deeper meaning in her life. Along the way, she guides readers toward discovering their own sense of value and purpose. When we feel lost, Markova points out, we can either continue to live habitual lives and resign our strength—or we can choose to follow our passions. Many of us have times of feeling stagnant and sapped of energy. Rather than judging these moments negatively, Dr. Markova reframes them as periods of rest for our passions. In doing so, she challenges us to slow down and stay in touch with ourselves. Poetic and inspiring, *I Will Not Die an Unlived Life* is a powerful reminder that it is never too late to live your life.

"*The Man Who Did Not Die*" by James Hartwell Willard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. From the physician behind the wildly popular NutritionFacts website, *How Not to Die* reveals the groundbreaking scientific evidence behind the only diet that can prevent and reverse many of the causes of disease-related death. The vast majority of premature deaths can be prevented through simple changes in diet and lifestyle. In *How Not to Die*, Dr. Michael Greger, the internationally-renowned nutrition expert, physician, and founder of NutritionFacts.org, examines the fifteen top causes of premature death in America—heart disease, various cancers, diabetes, Parkinson's, high blood pressure, and more—and explains how nutritional and lifestyle interventions can sometimes trump prescription pills and other pharmaceutical and surgical approaches, freeing us to live healthier lives. The simple truth is that most doctors are good at treating acute illnesses but bad at preventing chronic disease. The fifteen leading causes of death claim the lives of 1.6 million Americans annually. This doesn't have to be the case. By following Dr. Greger's advice, all of it backed up by strong scientific evidence, you will learn which foods to eat and which lifestyle changes to make to live longer. History of prostate cancer in your family? Put down that glass of milk and add flaxseed

to your diet whenever you can. Have high blood pressure? Hibiscus tea can work better than a leading hypertensive drug—and without the side effects. Fighting off liver disease? Drinking coffee can reduce liver inflammation. Battling breast cancer? Consuming soy is associated with prolonged survival. Worried about heart disease (the number 1 killer in the United States)? Switch to a whole-food, plant-based diet, which has been repeatedly shown not just to prevent the disease but often stop it in its tracks. In addition to showing what to eat to help treat the top fifteen causes of death, *How Not to Die* includes Dr. Greger's Daily Dozen—a checklist of the twelve foods we should consume every day. Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders are just what we need to live longer, healthier lives.

* 2022 Young Lions Fiction Award, Winner. * A BookBrowse "20 Best Books of 2022" * VCU Cabell First Novelist Award, Longlist. * An ABA "Indie Next List" pick for November 2021. * "A Best Book of 2021" —New York Public Library, Cosmopolitan, Independent Book Review * "October 2021 Must-Reads" —Debutiful, The Chicago Review of Books, The Millions In 1913, a Russian ballet incited a riot in Paris at the new Théâtre de Champs-Élysées. "Only a Russian could do that," says Aleksandr Ivanovich. "Only a Russian could make the whole world go mad." A century later, in November 2013, thousands of Ukrainian citizens gathered at Independence Square in Kyiv to protest then-President Yanukovich's failure to sign a referendum with the European Union, opting instead to forge a closer alliance with President Vladimir Putin and Russia. The peaceful protests turned violent when military police shot live ammunition into

the crowd, killing over a hundred civilians. *I Will Die in a Foreign Land* follows four individuals over the course of a volatile Ukrainian winter, as their lives are forever changed by the Euromaidan protests. Katya is an Ukrainian-American doctor stationed at a makeshift medical clinic in St. Michael's Monastery; Misha is an engineer originally from Pripyat, who has lived in Kyiv since his wife's death; Slava is a fiery young activist whose past hardships steel her determination in the face of persecution; and Aleksandr Ivanovich, a former KGB agent, who climbs atop a burned-out police bus at Independence Square and plays the piano. As Katya, Misha, Slava, and Aleksandr's lives become intertwined, they each seek their own solace during an especially tumultuous and violent period. The story is also told by a chorus of voices that incorporates folklore and narrates a turbulent Slavic history. While unfolding an especially moving story of quiet beauty and love in a time of terror, *I Will Die in a Foreign Land* is an ambitious, intimate, and haunting portrait of human perseverance and empathy. "Kalani Pickhart's timely debut novel, *I Will Die In a Foreign Land*, is about the 2014 Ukrainian revolution which provided a pretense for Russia to annex Crimea. The story follows the experiences of several characters whose lives intersect as the country's political situation deteriorates. There's a Ukrainian-American doctor, an old KGB spy, a former mine worker, and others, and these episodes are interspersed with folk songs, news reports and historical notes. The effect—kaleidoscopic but never confusing—provides an intimate sense of a country convulsing, mourning, and somehow surviving." —CBS News, "The Book Report: Recommendations from Washington Post critic Ron Charles" (Watch the full video on CBS News, Fe-

bruary 6, 2022).

Devy Bruch, adopted in the late 1930s from the infamous Tennessee Children's Home Society, has lived a life of both privilege and despair. She searched for her biological family for the first seven decades of her life. In 1937, as an infant, she was stolen from her mother by the infamous Georgia Tann, bundled up, and sold to a wealthy couple from Pennsylvania. In her youth, Devy attended exclusive private schools, spent weekends at the Naval Academy, and experienced a debutante season befitting a fine upbringing. Then, as a young woman, she was plunged into deep despair when her husband left her with four young children and no income. She survived through her inner strength, determination, and spirituality. At the age of seventy-one, Devy made the decision to investigate her adoption and found that she had a sister that destiny had denied her for decades. She learned of the heinous truth of her origins—that of a small, sickly baby stolen from her birth mother and sold for profit during the depression. Now life has brought her full circle to enjoy both her own family and the birth family she finally discovered late in life.

The Instant New York Times Bestseller! Kim Liggett's *The Grace Year* is a speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage.

But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between. "A visceral, darkly haunting fever dream of a novel and an absolute page-turner." - Libba Bray, New York Times bestselling author
Herschel McKee's remarkable life story reads like that of a comic-book hero. A daredevil, a leader of men and, above all, a survivor, McKee fought in both World Wars, suffering numerous skirmishes with death. His colorful life included spells as a Foreign Legion soldier, fighter-pilot ace with the elite Lafayette Flying Corps, prisoner-of-war escapee, race car driver, WWII bomber-wing commander and test pilot. His amazing resilience led to him being nicknamed 'The Man Who Would Not Die' while he was still alive. Written in a lively, engaging style, here is the true story of an extraordinary man.

"The accounts were a product of a survey conducted among various nursing professionals in Louisiana prior to Hurricane Katrina in 2005 and in Maryland in 2006"--Introduction. The survey was on the effect of deathbed visions (DBV) on nurses. With a DBV, unlike a Near Death Experience (NDE), death is final. The visions may occur immediately before

death or weeks prior.

In 1992, Savo Heleta was a young Serbian boy enjoying an idyllic, peaceful childhood in Gorazde, a primarily Muslim city in Bosnia. At the age of just thirteen, Savo's life was turned upside down as war broke out. When Bosnian Serbs attacked the city, Savo and his family became objects of suspicion overnight. Through the next two years, they endured treatment that no human being should ever be subjected to. Their lives were threatened, they were shot at, terrorized, put in a detention camp, starved, and eventually stripped of everything they owned. But after two long years, Savo and his family managed to escape. And then the real transformation took place. From his childhood before the war to his internment and eventual freedom, we follow Savo's emotional journey from a young teenager seeking retribution to a peace-seeking diplomat seeking healing and reconciliation. As the war unfolds, we meet the incredible people who helped shape Savo's life, from his brave younger sister Sanja to Meho, the family friend who would become the family's ultimate betrayer. Through it all, we begin to understand this young man's arduous struggle to forgive the very people he could no longer trust. At once powerful and elegiac, *Not My Turn to Die* offers a unique look at a conflict that continues to fascinate and enlighten us.

The Message of a Master is the story of a seemingly miraculous change that takes place in a man after he meets a true master of life. He learns, and shares with us, teachings that allow him to develop his powers so that he can accomplish anything he desires.

"We Don't Die: A Skeptic's Discovery of Life After Death" gives credible evidence of life after death. The goal of "We Don't

Die" is to have people believe that their deceased loved ones are still near them, help them navigate through the grieving process and educate that we are 'eternal souls having a human experience. It is unique because it teaches people about the grieving process, keeping relationships whole, gives awe inspiring exercises that the reader experiences that we must be 'more than our bodies.' It gets readers in touch with the purpose of their lives and gets them on the path to producing results. Readers will no longer fear death, their pain of losing someone will be lessened, they will have hope, faith, and powerful access to live a successful life.

When she became a bride at 21, Norman-Bellamy had no foresight that by age 28, she would become a weeping widow. Not only that, but she also came face-to-face with the strong possibility that she and her two daughters were also living on borrowed time. Her story illustrates the choices people have during challenging times: they can stand up and live, or lie down and die.

Unlock Your Miracle! Are you bound with debilitating disease and painful symptoms? Have you or someone you love been given a terminal diagnosis that feels like a death sentence? God wants you to live and not die! He has made provision for you through Jesus and given you specific promises in His Word to secure your healing and establish your victory over sickness. Esteemed Bible teacher the late Dr. Norvel Hayes imparts radical faith to help you receive your miracle despite insurmountable odds. How to Live and Not Die offers every Christian facing a hopeless situation the keys to unlock their faith for a healing miracle in their body. If you have been languishing in fear, unbelief, or uncertainty, allow this book to ignite faith for your com-

plete victory. This book will position you to possess your miracle as you... Discover God's plan for your health and healing Unleash your miracle through worship Turn your hopeless situations around Exercise authority that cannot be denied Drive out despair and seize your victory You have an enduring promise of abundant life! As you focus your attention on Jesus and His Word, you will live and not die.

Noted New Testament scholar Bauckham challenges the prevailing assumption the accounts of Jesus circulated as "anonymous community traditions," instead asserting that they were transmitted in the name of the original eyewitness.

Over half of Americans believe in a literal heaven, in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. Ehrman shows that eternal rewards and punishments are found nowhere in the Old Testament, and are not what Jesus or his disciples taught. He recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. Ehrman shows that competing views were intimately connected with the social, cultural, and historical worlds out of which they emerged. -- adapted from jacket

The year 2014 started with great promise. Author Cathy Dillard Byrum's youngest son, Dan, had graduated college, had a new job, and was moving to a nearby town. Her oldest son, Derick, returned home after two years overseas and proposed to his girlfriend, Jill. Then came the news no one expects and everyone dreads. Cathy was diagnosed with stage 4 cancer, and the prognosis was grim. In *I Shall Not Die*, she narrates

her story, including details about treatment, losing her hair, an emergency ride on a helicopter, and a stem cell transplant. Cathy offers an inside look at her battle with cancer, and she shares what it took for her to make it to her son's wedding and beyond. *I Shall Not Die* offers a brave, open memoir that focuses on Cathy's experience with non-Hodgkin's lymphoma, including how she dealt with it physically and emotionally. She tells how she stayed strong through the grace of God and the love of her family and friends. Her story serves to inspire others facing adversity.

"She remains a thinker and activist who 'insists upon complexity.'" Reamy Jansen, *San Francisco Chronicle***Some of Us Did Not Die* brings together a rich sampling of the late poet June Jordan's prose writings. The essays in this collection, which include her last writings and span the length of her extraordinary career, reveal Jordan as an incisive analyst of the personal and public costs of remaining committed to the ideal and practice of democracy. Willing to venture into the most painful contradictions of American culture and politics, Jordan comes back with lyrical honesty, wit, and wide-ranging intelligence in these accounts of her reckoning with life as a teacher, poet, activist, and citizen.

Are near-death experiences (NDEs) just elaborate hallucinations produced by a dying brain? Or the exuberant fantasies of attention-seeking narcissists? As the accounts in this book abundantly demonstrate: Neither! This book contains over 100 reliable, often firsthand accounts of perceptions during NDEs that were later verified as accurate by independent sources. These near-death experiencers were everyday people from all over the world-many of whom were clinically

dead, unable to see or hear, and yet able to perceive new vistas of a world beyond the senses and even beyond death. "The Self Does Not Die" is a trailblazing effort to present the most confirmed cases of consciousness beyond death ever compiled. In these cases, the authors have gone back to the original sources, the people involved in each case, whenever possible, rather than relying on secondhand sources. In so doing, they have assembled a unique collection of empirical data that any scholar worthy of the name must take into account. By carefully studying and describing many convincing and corroborated cases, during cardiac arrest and other cases, the authors conclude that there are good reasons to assume that our consciousness does not always coincide with the functioning of our brain: Enhanced consciousness can sometimes be experienced separately from the body. This book is a "must read" for anyone wanting to know more about this fascinating subject with its implications about the very nature of human consciousness and its survival of physical death. It has the potential to radically change the currently still widely accepted materialist paradigm in science. Smart, darkly funny, and life-affirming, *How Not to Die Alone* is the bighearted debut novel we all need, for fans of Eleanor Oliphant is Completely Fine, it's a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Wryly funny and quirkily charming."--Eleanor Brown, author of *The Weird Sisters* Sometimes you need to risk everything...to find your something. Andrew's been feeling stuck. For years he's worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers

believe. Then he meets Peggy. A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades. Could there be more to life than this? But telling Peggy the truth could mean losing everything. For twenty years, Andrew has worked to keep his heart safe, forgetting one important thing: how to live. Maybe it's time for him to start.

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

An extraordinary story of a girl, her grandfather and one of nature's most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May's childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to

the magic and wisdom of nature. The bees became a guiding force in May's life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

THE NEW YORK TIMES BESTSELLER! "I had the choice to come back ... or not. I chose to return when I realized that 'heaven' is a state, not a place" In this truly inspirational memoir, Anita Moorjani relates how, after fighting cancer for almost four years, her body began shutting down—overwhelmed by the malignant cells spreading throughout her sys-

tem. As her organs failed, she entered into an extraordinary near-death experience where she realized her inherent worth . . . and the actual cause of her disease. Upon regaining consciousness, Anita found that her condition had improved so rapidly that she was released from the hospital within weeks—without a trace of cancer in her body! Within this enhanced e-book, Anita recounts—in words and on video—stories of her childhood in Hong Kong, her challenge to establish her career and find true love, as well as how she eventually ended up in that hospital bed where she defied all medical knowledge. In "Dying to Be Me," Anita Freely shares all she has learned about illness, healing, fear, "being love," and the true magnificence of each and every human being!