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The ultimate compendium of the legacy and legend of history's most notorious murderer.

The name 'Jack the Ripper' is instantly recognised throughout the world, yet many people probably don't know that the famous nickname first appeared in a letter or that this was where the whole legend of Jack the Ripper really began. This title poses a controversial question: was 'Jack the Ripper' merely a press invention?

Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, *The Complete Jack the Ripper A to Z* is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. *The Complete Jack the Ripper A-Z* has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' *The Complete Jack the Ripper A-Z* will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

The crimes of Jack the Ripper have haunted the imagination of the world since his murderous reign drew to a close late in 1888. This Casebook is an invaluable survey of the killer, his times and the web of complex and contradictory theories that have sprung up in his wake.

In 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence - particularly the message 'The Juwes are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner - and ask whether the enigmatic Dr Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity. *Jack the Ripper: Scotland Yard Investigates* strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate.

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. *The Complete Jack the Ripper* lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

Looks at one of history's most infamous serial killers known for committing gruesome murders in the late nineteenth-century who remains one of the world's most infamous criminals

Jack the Ripper is the ultimate cold case. The Whitechapel Murders of 1888 have remained unsolved for over 130 years and hundreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close .... until now. The authors of this book are all members of H Division Crime Club, the world's largest body of experts on the Jack the Ripper murders. They

have all come together for the first time in history to deliver their own personal research into each suspect and to finally nail down the identity of the man know as Jack the Ripper. Taking the original police reports, eye witness accounts and research by the world's leading authorities into account, we ask two crucial questions: Who did the police suspect at the time? Who was in the area to commit the murders? Using 21st century profiling techniques, it is time to reveal the truth behind the men most likely to have been Jack the Ripper. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to solving the world's greatest murder mystery.

Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title *Jack the Ripper*. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events.

The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day

Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? Or was Jack the Ripper three men: two killers and an accomplice? In this work the author investigates all aspects of this strange case shrouded in mystery and misconception. The discovery of the murders is described by the men who were there, and evidence reveals that the hitherto unsolved Ripper murders were in fact a culmination of a full-scale cover-up organized at the highest level of government.

This #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling, #1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget.

Jack the Ripper is the ultimate whodunit. The Whitechapel Murders of 1888 remain unsolved and hundreds of theories have been suggested as to the killer's identity. However, many of the suggestions naming the infamous Ripper remain ill informed and, quite frankly, ludicrous - until now! The authors of this book are all members of The Whitechapel Society, the world's largest organisation for the study of Jack the Ripper. Each has spent many years researching a particular suspect and the results of their latest, cutting-edge investigations are published here for the first time. Based on indisputable facts and concrete evidence, the cases put forward in this collection allow readers to decide exactly who they believe is the man behind the myth. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to the most famous criminal investigation in British history. The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized.

Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? A sexual maniac wreaking a personal vendetta on a sinful society? Or, was Jack the Ripper not one man but three - two cold-blooded murderers and an accomplice involved in this country's greatest conspiracy since Guy Fawkes? Now in this ground-breaking book, Stephen Knight produces startling new evidence that the hitherto unsolved Ripper murders were in fact the culmination of a full-scale cover-up organised by the highest level of government and extending to the monarchy itself.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the no-

torious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, *Wall Street Journal*

Previously published in 2020 by Amberley Publishing.

Edgar Award-winning editor Otto Penzler's latest anthology takes its inspiration from the historical enigma whose name has become synonymous with fear: Jack the Ripper. Of the real-life serial killers whose gruesome acts have been splashed across headlines, none has reached the mythical status of Jack the Ripper. In the Ripper's wake, terror swept through the streets of London's East End in the fall of 1888. As quickly as his nightmarish reign came, Saucy Jack vanished without a trace—leaving future generations to speculate upon his identity and whereabouts. He was diabolical in a way never seen before—a killer who taunted the police, came up with his own legendary monikers, and, ultimately, got away with his heinous crimes. More than a century later, the man "from hell" continues to live on in the imaginations of readers everywhere—and in some of the most spectacularly unnerving stories, both fiction and nonfiction, ever written. *The Big Book of Jack the Ripper* immerses you in the utterly chilling world of Red Jack's London, where his unprecedented evil still lurks. Including: · Legendary stories by Marie Belloc Lowndes, Robert Bloch, and Ellery Queen · Captivating essays from George Bernard Shaw, Stephen Hunter, and Peter Underwood · Riveting new stories by contemporary masters Jeffrey Deaver, Loren D. Estleman, Lyndsay Faye, and many more · Astonishing theories from the world's foremost Ripperologists From the Ripper Vault: · Demonic letters from Jack himself · Gruesome postmortem exams documenting all the bits and pieces of the cases · Harrowing witness statements taken on those hellish nights · Breaking newspaper accounts of the East End hysteria

A shocking and brutal murder had taken place in the city in February that year, and the words 'Jack Ripper is at the back of this door' were found written in chalk on a door at the scene of the crime. When he was arrested, the accused, William Bury, admitted that he was 'afraid he would be arrested as Jack the Ripper'. The police investigation uncovered some disturbing details. William Bury was a small dark-haired man who was known to have been violent towards women. He had been born and brought up in the Midlands but had moved to the East End of London in the late autumn of 1887. On 20 January 1889, he and his wife travelled by boat to Dundee. This meant that he had arrived in London before the start of the Jack the Ripper murders and had left around the same time that they ceased. Could this be coincidence, people wondered. Could it also be a coincidence that the murder in Dundee carried all the hallmarks of a 'ripper' murder? In the month before the trial, the local newspapers in Dundee began to run sensational stories linking the accused with the notorious Whitechapel murders. When the trial opened to a packed courtroom, many in the public gallery were wondering if the man standing in the dock was none other than Jack the Ripper himself. In this sensational and ground-breaking book, Euan Macpherson presents the evidence that the long arm of the law really did catch up with Jack the Ripper ... in a dingy basement flat in Dundee in the cold winter months of early 1889.

Edwards is in the unique position of owning the first physical evidence relating to the 1888 Jack the Ripper crimes. In 2007 he purchased a shawl believed to have been left beside the body of the fourth victim. This evidence has now been rigorously ex-



amined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers. \* 450+ entries arranged around themes such as suspects, victims, police, myths, and errors \* Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine \* A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913 \* 12 maps detailing the location of each murder \* Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper

For the first time, the American murders of Jack the Ripper are revealed in the 1891 and 1892 crimes of Severin Klosowski (a.k.a. George Chapman, the Borough Poisoner), a prime suspect in the Ripper case. After his narrow escape from Scotland Yard, the killer would travel to the New York City area where four high-profile murders took place soon after his arrival. With Victorian era New York as his backdrop, Gordon recounts the gruesome scenes. He also details Klosowski's subsequent return to England where he would eventually be convicted and executed for another murder spree—with poison as his weapon of choice. Readers will learn about these unknown Ripper victims: Carrie Brown, an aging prostitute who was brutally slashed and mutilated; Hannah Robinson, a servant girl who was strangled to death; 73-year-old Elizabeth Senior, who struggled bravely against an intruder who stabbed her multiple times in her New Jersey home; and Herta Mary Anderson, a teenaged New Jersey hotel maid, found dead from a bullet wound and cut throat. How could the Ripper evade capture so easily? Why did the American connection remain hidden for so long?

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel...Only you can decide."—Paul Begg, author of *Jack the Ripper: The Definitive History In the Whitechapel neighborhood of London in 1888*, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

An investigation into the man Scotland Yard thought (but couldn't prove) was Jack the Ripper Dozens of theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world's most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard's Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski's life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard's top suspects in the quest to identify Jack the Ripper Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski's past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper's heinous and unforgettable crimes.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special

Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

Explores life in the Victorian police force from the time of Jack the Ripper, from training to discovering a murder.

Andrew Cook goes in search of the real story of Jack the Ripper - and this story isn't set in the brothels of the East End but in the boardrooms of Fleet Street. This is a tale of hysteria whipped up by competing tabloid editors and publishers.

Offers a memoir taken from a manuscript purported to have been written in the 1920s by a man claiming to be the perpetrator of the Jack the Ripper murders of 1888, along with an appendix by an expert on the murders that analyzes the text.

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. *Jack the Ripper: The Definitive History* is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

The definitive investigation, "full of colorful details and sensational speculations—for those who enjoy whodunits with a bit of real history" (Book News). For more than a hundred and twenty years, the identity of the Whitechapel murderer known to us as Jack the Ripper has both eluded us and spawned a veritable industry of speculation. This book names him. Mad doctors, Russian lunatics, bungling midwives, railway policemen, failed barristers, weird artists, royal princes, and white-eyed men. All of these and more have been put in the frame for the Whitechapel murders. Where ingenious invention and conspiracy theories have failed, common sense has floated out of the window. M. J. Trow, in this gripping historical reinvestigation, cuts through the fog of speculation, fantasy, and obsession that has concealed the identity of the most famous serial murderer of all time.

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John DrUITT, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

"First published in the UK in 1975 by WH Allen"--T.p. verso.

"Ripper Notes: How the Newspapers Covered the Jack the Ripper Murders" is a collection of essays about press reports of the notorious Whitechapel serial killer as well as other related topics. "When the People Were in Terror" by Norman Hastings republishes for the first time a comprehensive series of early 20th century articles about the impact the Whitechapel murders had on society, from the police investigation of the crimes to the fear that gripped the public. "The Murder in Cartin's Court" by Don Souden looks at how the early newspaper reports seriously bungled the facts of the death of Mary Jane Kelly, the fifth (and last) of the canonical five Ripper victims. "The London Police: The View from the Irish Press" by Alan Sharp examines how journalists reacted to the police investigation, concentrating on reports printed in Ireland. Other contents include Stewart P. Evans with new information on the legends that psychic Robert Lees solved the case, Wolf Vanderlinden looking for the meaning behind several contemporary newspaper reports, and several other short pieces. Ripper Notes is a nonfiction anthology series covering all aspects of the Jack the Ripper case.

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague DrUITT—also known as "Jack the Ripper." His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London's wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In *The Escape of Jack the Ripper*, readers will learn: How a blood-stained DrUITT was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How DrUITT confessed to his cousin, an Anglican priest How DrUITT's family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How DrUITT's identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of DrUITT. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. DrUITT—the best of Britain.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Horrific, horrendous, unspeakable, *The Whitechapel Murderer*, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

Is there anything new to be read about Jack the Ripper, whose identity has been sought by countless "Ripperologists" for more than 120 years? This book answers an emphatic "Yes!" Drawing on recently discovered sources, the author argues that the Ripper's identity was no mystery to the police in 1891. Police chief Sir Melville Macnaghten claimed to know the truth from "private information," but his source has remained unknown for more than a century. Here, the identity of Sir Melville's informer is revealed, explaining why the Ripper was disguised as an insane surgeon for public consumption. A number of photos are included, some never before seen.