
Acces PDF Jack The Ripper And The East End Museum Of London

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5D2N27 - SIMMONS HAILEY

Sugden offers the definitive account of history's most infamous murders and the legendary serial killer known only as "Jack the Ripper." of photos. Index.

The mystery of Jack the Ripper and the murders he committed in London's East End in the late nineteenth century has horrified and fascinated spectators and readers for over a century. In one of the first recognized mass murderers, he terrorized some of London's poorest and most vulnerable residents and brutally killed a series of women before seeming to disappear. Police investigative practices were in their infancy at the time, and without sophisticated tools, London's forces of order were unable to catch the criminal. More than 100 years later, his true identity is still unknown, and the hunt for Jack the Ripper has consumed many an armchair sleuth. By reading this book, you, too, will be able to

take part in a now-historic search for a murderer who has never been brought to justice. Step back in time to 1888 and try to discover, if you can, the man who was Jack the Ripper. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

This #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a

serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling, #1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget.

Jack the Ripper is the ultimate whodunit. The Whitechapel Murders of 1888 remain unsolved and hundreds of theories have been suggested as to the killer's identity. However, many of the suggestions naming the infamous Ripper remain ill informed and, quite frankly, ludicrous - until now! The authors of this book are all members of The Whitechapel Society, the world's largest organisation for the study of Jack the Ripper. Each has spent many years researching a particular suspect and the results of their latest, cutting-edge investigations are published here for the first time. Based on indisputable facts and concrete evidence, the cases put forward in this collection allow readers to decide exactly who they believe is the man behind the myth. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to the most famous criminal investigation in British history. The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day

The ultimate compendium of the legacy and legend of history's most notorious murderer.

Jack the Ripper In 1888, between August and November, the women of London's East End were terrorized by a deranged serial killer. A man was stalking the streets at night, seizing random women who worked those streets and killing them. This man mutilated his victim's bodies after death, removing body parts, taking or-

gans. Inside you will read about... - The Whitechapel Murderer's Hunting Ground - Leather Apron - The Double Murder - The Investigation - Letters from Jack the Ripper - Who was Jack the Ripper? And much more! No one has ever been able to identify Jack the Ripper. Despite the best efforts of numerous police officers, media professionals, historians, and amateur detectives over more than a century, we know of dozens of suspects but no definitive perpetrator. What we do know is the identity of Jack the Ripper's victims, the canonical five women who lost their lives at his hands. This is the story not of Jack the Ripper's life, about which we know nothing, but the lives of the women he destroyed. For better or worse, after Jack the Ripper, life on the streets of London would never be the same again.

A shocking and brutal murder had taken place in the city in February that year, and the words 'Jack Ripper is at the back of this door' were found written in chalk on a door at the scene of the crime. When he was arrested, the accused, William Bury, admitted that he was 'afraid he would be arrested as Jack the Ripper'. The police investigation uncovered some disturbing details. William Bury was a small dark-haired man who was known to have been violent towards women. He had been born and brought up in the Midlands but had moved to the East End of London in the late autumn of 1887. On 20 January 1889, he and his wife travelled by boat to Dundee. This meant that he had arrived in London before the start of the Jack the Ripper murders and had left around the same time that they ceased. Could this be coincidence, people wondered. Could it also be a coincidence that the murder in Dundee carried all the hallmarks of a 'ripper' murder? In the month before the trial, the local newspapers in Dundee be-

gan to run sensational stories linking the accused with the notorious Whitechapel murders. When the trial opened to a packed courtroom, many in the public gallery were wondering if the man standing in the dock was none other than Jack the Ripper himself. In this sensational and ground-breaking book, Euan Macpherson presents the evidence that the long arm of the law really did catch up with Jack the Ripper ... in a dingy basement flat in Dundee in the cold winter months of early 1889.

In 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence - particularly the message 'The Juwes are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner - and ask whether the enigmatic Dr

Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity. Jack the Ripper: Scotland Yard Investigates strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate.

The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized.

Reassesses the evidence and unmask the celebrated East End killer.

The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day.

Previously published in 2020 by Amberley Publishing.

The Big Book of Jack the Ripper Vintage Crime/Black Lizard
Edgar Award-winning editor Otto Penzler's latest anthology takes its inspiration from the historical enigma whose name has become synonymous with fear: Jack the Ripper. Of the real-life serial killers whose gruesome acts have been splashed across headlines, none has reached the mythical status of Jack the Ripper. In the Ripper's wake, terror swept through the streets of London's East End in the fall of 1888. As quickly as his nightmarish reign came, Saucy Jack vanished without a trace—leaving future generations to speculate upon his identity and whereabouts. He was diabolical in a way never seen before—a killer who taunted the police, came up with his own legendary monikers, and, ultimately,

got away with his heinous crimes. More than a century later, the man “from hell” continues to live on in the imaginations of readers everywhere—and in some of the most spectacularly unnerving stories, both fiction and nonfiction, ever written. The Big Book of Jack the Ripper immerses you in the utterly chilling world of Red Jack’s London, where his unprecedented evil still lurks. Including:

- Legendary stories by Marie Belloc Lowndes, Robert Bloch, and Ellery Queen
- Captivating essays from George Bernard Shaw, Stephen Hunter, and Peter Underwood
- Riveting new stories by contemporary masters Jeffrey Deaver, Loren D. Estleman, Lyndsay Faye, and many more
- Astonishing theories from the world’s foremost Ripperologists
- From the Ripper Vault: Demonic letters from Jack himself
- Gruesome postmortem exams documenting all the bits and pieces of the cases
- Harrowing witness statements taken on those hellish nights
- Breaking newspaper accounts of the East End hysteria

'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth

England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent ev-

erything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? Or was Jack the Ripper three men: two killers and an accomplice? In this work the author investigates all aspects of this strange case shrouded in mystery and misconception. The discovery of the murders is described by the men who were there, and evidence reveals that the hitherto unsolved Ripper murders were in fact a culmination of a full-scale cover-up organized at the highest level of government.

A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers.

- * 450+ entries arranged around themes such as suspects, victims, police, myths, and errors
- * Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine
- * A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913
- * 12 maps detailing the location of each murder
- * Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper

Jack the Ripper is the ultimate cold case. The Whitechapel Murders of 1888 have remained unsolved for over 130 years and hun-

dreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close ... until now. The authors of this book are all members of H Division Crime Club, the world's largest body of experts on the Jack the Ripper murders. They have all come together for the first time in history to deliver their own personal research into each suspect and to finally nail down the identity of the man known as Jack the Ripper. Taking the original police reports, eye witness accounts and research by the world's leading authorities into account, we ask two crucial questions: Who did the police suspect at the time? Who was in the area to commit the murders? Using 21st century profiling techniques, it is time to reveal the truth behind the men most likely to have been Jack the Ripper. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to solving the world's greatest murder mystery.

Investigate one of the most compelling killers of all time! Jack the Ripper: The Casebook takes readers on a tour of Victorian London's underworld where the slayings took place, from street corner taverns to unsavory lodging houses. One by one the murder victims are revealed, the circumstances of their killings investigated, and the suspects analyzed. What amateur sleuths will find most fascinating here are the many facsimiles of contemporary documents, including letters allegedly sent by Jack the Ripper to police and elsewhere, police reports, press articles, and personal correspondence. These facsimiles provide readers with access to all the available information so they, too, can try to unravel this century-old mystery.

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, The Complete Jack the Ripper A to Z is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. The Complete Jack the

Ripper A-Z has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' The Complete Jack the Ripper A-Z will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

An investigation into the man Scotland Yard thought (but couldn't prove) was Jack the Ripper Dozens of theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world's most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard's Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski's life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard's top suspects in the quest to identify Jack the Ripper

Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski's past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper's heinous and unforgettable crimes.

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel...Only you can decide."—Paul Begg, author of *Jack the Ripper: The Definitive History* In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be

debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

The Big Book of Jack the RipperVintage Crime/Black LizardEdgar Award-winning editor Otto Penzler's latest anthology takes its inspiration from the historical enigma whose name has become synonymous with fear: Jack the Ripper. Of the real-life serial killers whose gruesome acts have been splashed across headlines, none has reached the mythical status of Jack the Ripper. In the Ripper's wake, terror swept through the streets of London's East End in the fall of 1888. As quickly as his nightmarish reign came, Saucy Jack vanished without a trace—leaving future generations to speculate upon his identity and whereabouts. He was diabolical in a way never seen before—a killer who taunted the police, came up with his own legendary monikers, and, ultimately, got away with his heinous crimes. More than a century later, the man "from hell" continues to live on in the imaginations of readers everywhere—and in some of the most spectacularly unnerving stories, both fiction and nonfiction, ever written. The Big Book of Jack the Ripper immerses you in the utterly chilling world of Red Jack's London, where his unprecedented evil still lurks. Including:

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those hellish nights · Breaking newspaper accounts of the East End hysteriaComplete Jack The RipperRandom HouseFully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.Stalking Jack the RipperLittle, Brown Books for Young ReadersThis #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling,

#1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget. The Escape of Jack the Ripper Simon and Schuster He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague DrUITT—also known as “Jack the Ripper.” His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London’s wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In The Escape of Jack the Ripper, readers will learn: How a blood-stained DrUITT was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How DrUITT confessed to his cousin, an Anglican priest How DrUITT’s family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How DrUITT’s identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of DrUITT. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. DrUITT—the best of Britain. Jack the Ripper and the Case for Scotland Yard’s Prime Suspect Wiley An investigation into the man Scotland Yard thought (but couldn’t prove) was Jack the Ripper Dozens of

theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world’s most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard’s Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski’s life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard’s top suspects in the quest to identify Jack the Ripper Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski’s past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper’s heinous and unforgettable crimes. Jack the Ripper & the London Press Yale University Press “Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer.”—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex

crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

Jack Ripper

ABDO Put on your detective hat and uncover the facts and myths about Jack the Ripper. Jack the Ripper was the name given to a serial killer who committed his bloody deeds in the Whitechapel district of London, England. Topics discussed include the background of London at the time of the murders, the murders and the victims, investigations and clues, profiles of Jack the Ripper, the suspects, and a modern look at the crimes. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, se-

lected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The Five Houghton Mifflin Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Naming Jack the Ripper

Rowman & Littlefield

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysteries surrounding the case.

The Mammoth Book of Jack the Ripper

C & R Crime

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druiitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William

Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography. Jack the Ripper Amberley Publishing Limited The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day. Jack the Ripper Yale University Press Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying

Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal Jack The Ripper and the East End Random House In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End. Jack the Ripper Routledge 'The clearest, most accurate, and most up-

to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era. Who Was Jack the Ripper? Pen and Sword True Crime Jack the Ripper is the ultimate cold case. The Whitechapel Murders of 1888 have remained unsolved for over 130 years and hundreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close until now. The authors of this book are all members of H Division Crime Club, the world's largest body of experts on the Jack the Ripper murders. They have all come together for the first time in history to deliver their own personal research into each suspect and to finally nail down the identity of the man

know as Jack the Ripper. Taking the original police reports, eye witness accounts and research by the world's leading authorities into account, we ask two crucial questions: Who did the police suspect at the time? Who was in the area to commit the murders? Using 21st century profiling techniques, it is time to reveal the truth behind the men most likely to have been Jack the Ripper. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to solving the world's greatest murder mystery. Jack the Ripper: Letters from Hell The History Press The name 'Jack the Ripper' is instantly recognised throughout the world, yet many people probably don't know that the famous nickname first appeared in a letter or that this was where the whole legend of Jack the Ripper really began. This title poses a controversial question: was 'Jack the Ripper' merely a press invention? The Complete History of Jack the Ripper Robinson The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized. The Complete Jack the Ripper Random House "First published in the UK in 1975 by WH Allen"--T.p. verso. Jack the Ripper Createspace Independent Publishing Platform The mystery of Jack the Ripper and the murders he committed in London's East End in the late nineteenth century has horrified and fascinated spectators and readers for over a century. In one of the first recognized mass murderers, he terrorized some of London's poorest and most vulnerable residents and brutally killed a series of women before seeming to disappear. Police in-

investigative practices were in their infancy at the time, and without sophisticated tools, London's forces of order were unable to catch the criminal. More than 100 years later, his true identity is still unknown, and the hunt for Jack the Ripper has consumed many an armchair sleuth. By reading this book, you, too, will be able to take part in a now-historic search for a murderer who has never been brought to justice. Step back in time to 1888 and try to discover, if you can, the man who was Jack the Ripper. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history.

Jack the Ripper: The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day.

Jack the Ripper: Tales of Mystery & the Supernatural

Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been... Jack the Ripper.

Jack the Ripper: Chicago Review Press

Who really was Jack the Ripper? Was he a solitary assassin

lurking in the shadows of gaslit London? Or was Jack the Ripper three men: two killers and an accomplice? In this work the author investigates all aspects of this strange case shrouded in mystery and misconception. The discovery of the murders is described by the men who were there, and evidence reveals that the hitherto unsolved Ripper murders were in fact a culmination of a full-scale cover-up organized at the highest level of government.

Jack the Ripper: Andre Deutsch Limited

Investigate one of the most compelling killers of all time! Jack the Ripper: The Casebook takes readers on a tour of Victorian London's underworld where the slayings took place, from street corner taverns to unsavory lodging houses. One by one the murder victims are revealed, the circumstances of their killings investigated, and the suspects analyzed. What amateur sleuths will find most fascinating here are the many facsimiles of contemporary documents, including letters allegedly sent by Jack the Ripper to police and elsewhere, police reports, press articles, and personal correspondence. These facsimiles provide readers with access to all the available information so they, too, can try to unravel this century-old mystery.

Jack the Ripper: The Suspects

The History Press

Jack the Ripper is the ultimate whodunit. The Whitechapel Murders of 1888 remain unsolved and hundreds of theories have been suggested as to the killer's identity. However, many of the suggestions naming the infamous Ripper remain ill informed and, quite frankly, ludicrous - until now! The authors of this book are all members of The Whitechapel Society, the world's largest organisation for the study of Jack the Ripper. Each has spent many years researching a particular suspect and the results of their latest, cutting-edge investigations are published here for the first time. Based on indis-

putable facts and concrete evidence, the cases put forward in this collection allow readers to decide exactly who they believe is the man behind the myth. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to the most famous criminal investigation in British history. Jack the Ripper: The ultimate compendium of the legacy and legend of history's most notorious murderer. The Trial of Jack the Ripper: A shocking and brutal murder had taken place in the city in February that year, and the words 'Jack Ripper is at the back of this door' were found written in chalk on a door at the scene of the crime. When he was arrested, the accused, William Bury, admitted that he was 'afraid he would be arrested as Jack the Ripper'. The police investigation uncovered some disturbing details. William Bury was a small dark-haired man who was known to have been violent towards women. He had been born and brought up in the Midlands but had moved to the East End of London in the late autumn of 1887. On 20 January 1889, he and his wife travelled by boat to Dundee. This meant that he had arrived in London before the start of the Jack the Ripper murders and had left around the same time that they ceased. Could this be coincidence, people wondered. Could it also be a coincidence that the murder in Dundee carried all the hallmarks of a 'ripper' murder? In the month before the trial, the local newspapers in Dundee began to run sensational stories linking the accused with the notorious Whitechapel murders. When the trial opened to a packed courtroom, many in the public gallery were wondering if the man standing in the dock was none other than Jack the Ripper himself. In this sensational and ground-breaking book, Euan Macpherson presents the evidence that the long arm of the law really did

catch up with Jack the Ripper ... in a dingy basement flat in Dundee in the cold winter months of early 1889. Jack The Ripper: Random House Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper. The Autobiography of Jack the Ripper: Sourcebooks, Inc. "It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel... Only you can decide."—Paul Begg, author of Jack the Ripper: The Definitive History In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper

himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

Jack the Ripper ABC-CLIO A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers. * 450+ entries arranged around themes such as suspects, victims, police, myths, and errors * Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine * A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913 * 12 maps detailing the location of each murder * Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper

Jack the Ripper: Scotland Yard Investigates The History Press In 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan

forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence – particularly the message 'The Jews are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner – and ask whether the enigmatic Dr Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity.

Jack the Ripper: Scotland Yard Investigates strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate.

The Escape of Jack the Ripper Simon and Schuster Previously published in 2020 by Amberley Publishing.

Jack the Ripper The Complete Jack The Ripper A-Z - The Ultimate Guide to The Ripper Mystery Kings Road Publishing Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, The Complete Jack the Ripper A to Z is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs.

The Complete Jack the Ripper A-Z has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama.

Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors.

Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' The Complete Jack the Ripper A-Z will keep you turning the

pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel. Jack the Ripper and the Whitechapel Murders National Archives of England Facsimile documents and an 8-page illustrated introduction The Complete History of Jack the Ripper Constable Sugden offers the definitive account of history's most infamous murders and the legendary serial killer known only as "Jack the Ripper." of photos. Index. Jack the Ripper Amberley Publishing Limited Reassesses the evidence and unmask the celebrated East End killer. Jack the Ripper Createspace Independent Publishing Platform Jack The Ripper. The most coveted murderer in history as well as the most elusive. For over a century the pursuit of Jack and proof of his identity continues to come up short. The murders remain unsolved and there is no conclusive evidence pointing to a single suspect. Investigative Reporter Carl Axford is offered the story of a lifetime. When recruited by Limbo, (a covert group that uses unique technology to solve cold cases), Axford is presented the chance to crack the greatest cold case in existence. Catch Jack The Ripper! The opportunity of a front row seat to the Jack The Ripper murders seems too good to be true. What will Axford discover in 1888? Will he be able to identify history's greatest criminal and bring him to justice? Or does Victorian Whitechapel hold further secrets that influence events of the past as well as the present? Jack The Ripper may not be the only mystery Axford has to solve. Ripper Thomas & Mercer From New York Times bestselling author Patricia Cornwell comes Ripper: The Secret Life of Walter Sickert, a comprehensive and intriguing exposé of one of the world's most chilling cases of serial murder--and the police force that failed to solve it. Vain and

charismatic Walter Sickert made a name for himself as a painter in Victorian London. But the ghoulish nature of his art--as well as extensive evidence--points to another name, one that's left its bloody mark on the pages of history: Jack the Ripper. Cornwell has collected never-before-seen archival material--including a rare mortuary photo, personal correspondence and a will with a mysterious autopsy clause--and applied cutting-edge forensic science to open an old crime to new scrutiny. Incorporating material from Portrait of a Killer: Jack the Ripper--Case Closed, this new edition has been revised and expanded to include eight new chapters, detailed maps and hundreds of images that bring the sinister case to life. Jack the Ripper Createspace Independent Publishing Platform Jack the Ripper In 1888, between August and November, the women of London's East End were terrorized by a deranged serial killer. A man was stalking the streets at night, seizing random women who worked those streets and killing them. This man mutilated his victim's bodies after death, removing body parts, taking organs. Inside you will read about... - The Whitechapel Murderer's Hunting Ground - Leather Apron - The Double Murder - The Investigation - Letters from Jack the Ripper - Who was Jack the Ripper? And much more! No one has ever been able to identify Jack the Ripper. Despite the best efforts of numerous police officers, media professionals, historians, and amateur detectives over more than a century, we know of dozens of suspects but no definitive perpetrator. What we do know is the identity of Jack the Ripper's victims, the canonical five women who lost their lives at his hands. This is the story not of Jack the Ripper's life, about which we know nothing, but the lives of the women he destroyed. For better or worse, after Jack the Ripper, life on the

streets of London would never be the same again. They All Love Jack Harper Collins For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

Jack The Ripper. The most coveted murderer in history as well as the most elusive. For over a century the pursuit of Jack and proof of his identity continues to come up short. The murders remain

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From New York Times bestselling author Patricia Cornwell comes *Ripper: The Secret Life of Walter Sickert*, a comprehensive and intriguing exposé of one of the world's most chilling cases of serial murder--and the police force that failed to solve it. Vain and charismatic Walter Sickert made a name for himself as a painter in Victorian London. But the ghoulish nature of his art--as well as extensive evidence--points to another name, one that's left its bloody mark on the pages of history: Jack the Ripper. Cornwell has collected never-before-seen archival material--including a rare mortuary photo, personal correspondence and a will with a mysterious autopsy clause--and applied cutting-edge forensic science to open an old crime to new scrutiny. Incorporating material from *Portrait of a Killer: Jack the Ripper--Case Closed*, this new edition has been revised and expanded to include eight new chapters, detailed maps and hundreds of images that bring the sinister case to life.

Horrific, horrendous, unspeakable, The Whitechapel Murderer,

Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs

of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal

Put on your detective hat and uncover the facts and myths about Jack the Ripper. Jack the Ripper was the name given to a serial killer who committed his bloody deeds in the Whitechapel district of London, England. Topics discussed include the background of London at the time of the murders, the murders and the victims, investigations and clues, profiles of Jack the Ripper, the suspects, and a modern look at the crimes. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the

modern-day Ted Bundy. His name was Montague Druitt—also known as “Jack the Ripper.” His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London’s wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In *The Escape of Jack the Ripper*, readers will learn: How a blood-stained Druitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druitt confessed to his cousin, an Anglican priest How Druitt’s family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druitt’s identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of Druitt. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Druitt—the best of Britain.

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Rip-

per murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.

"First published in the UK in 1975 by WH Allen"--T.p. verso.

“Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer.”—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

The name 'Jack the Ripper' is instantly recognised throughout the world, yet many people probably don't know that the famous nickname first appeared in a letter or that this was where the whole

legend of Jack the Ripper really began. This title poses a controversial question: was 'Jack the Ripper' merely a press invention? For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

Facsimile documents and an 8-page illustrated introduction

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional

historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Drutt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.