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A2PJ05 - BALLARD GROSS

In this unique and compelling book Tom Hayden argues that Barack Obama would not have been able to mount a successful presidential campaign without the movements of the 1960s. The Long Sixties shows that movements throughout history triumph over Machiavellians, gaining social reforms while leaving both revolutionaries and reactionaries frustrated. Hayden argues that the 1960s left a critical imprint on America, from civil rights laws to the birth of the environmental movement, and forced open the political process to women and people of colour. He urges President Obama to continue this legacy with a popular programme of economic recovery, green jobs and health care reform. The Long Sixties is a carefully researched history which will be of interest to activists, journalists and historians as the fiftieth anniversary of the 1960s begins.

Minutes after midnight on May 15, 1970, white members of the Jackson city police and the Mississippi Highway Patrol opened fire on young people in front of a women's dormitory at Jackson State College, a historically black college in Jackson, Mississippi, discharging "buckshot, rifle slugs, a submachine gun, carbines with military ammunition, and two 30.06 rifles loaded with armor-piercing bullets." Twenty-eight seconds later two young people lay dead, another 12 injured. Taking place just ten days after the killings at Kent State, the attack at Jackson State never garnered the same level of national attention and was chronically misunderstood as similar in cause. This book reclaims this story and situates it in the broader history of the struggle for African American freedom in the civil rights and black power eras. The book explores the essential role of white supremacy in causing the shootings and shaping the aftermath. By 1970, even historically conservative campuses such as Jackson State, where an all-white Board of Trustees of Institutions of Higher Learning had long exercised its power to control student behavior, were beginning to feel the impact of the movements for African American freedom. Though most of the students at Jackson State remained focused not on activism but their educations, racial consciousness was taking hold. It was this campus police attacked. Acting on racial animus and with impunity, the shootings reflected both traditional patterns of repression and the new logic and rhetoric of "law and order," with its thinly veiled racial coding. In the aftermath, the victims and their survivors struggled unsuccessfully to find justice. Despite multiple investigative commissions, two grand juries and a civil suit brought by students and the families of the dead, the law and order narrative proved too powerful. No officers were charged, no restitution was paid, and no apologies were offered. The shootings were soon largely forgotten except among the local African American community, the injured victimized once more by historical amnesia born of the

unwillingness to acknowledge the essential role of race in causing the violence.

May 4th, 1970. A week earlier President Nixon has ordered American ground forces into Cambodia to pursue the Vietcong. By the end of the day four students will be shot dead by the National Guards in the grounds of Kent State University. On the other side of the Atlantic, it's a brilliant sunny morning after an April of heavy rain, and at the "Concept House" therapeutic community he has set up in the London suburb of Willesden, maverick psychiatrist Dr Zack Busner has been tricked into joining a decidedly ill advised LSD trip with several of its disturbed residents. Five years later, sitting in a nearby cinema watching Steven Spielberg's Jaws, Busner realizes the true nature of the events that transpired on that dread-soaked day, when a survivor of the worst disaster in the US Navy's history - the sinking of the USS Indianapolis - came face-to-face with the British Royal Air Force observer on the Enola Gay's mission to bomb Hiroshima. Set a year before the action of his Booker-shortlisted Umbrella, Will Self's new novel Shark continues its exploration of the complex relationship between human psychopathology and human technological progress; and like Umbrella, weaves together multiple narratives across several decades of the twentieth century to produce a fiendish tapestry depicting the state we're trapped in.

What do O. J. Simpson, the Lindbergh baby, and Gary Gilmore have in common? They were all the focus of famous crimes and/or trials in the United States. In this two-volume set, historical and contemporary cases that not only shocked the nation but that also became a part of the popular and legal culture of the United States are discussed in vivid, and sometimes shocking, detail. Each chapter focuses on a different crime or trial and explores the ways in which each became famous in its own time. The fascinating cast of characters, the outrageous crimes, the involvement of the media, the actions of the police, and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U.S. crimes and trials. The public seems fascinated by crime. News and popular media sources provide a steady diet of stories, footage, and photographs about the misfortunes of others in order to satisfy this appetite. Murder, rape, terrorism, gang-related activities, and other violent crimes are staples. Various crime events are presented in the news every day, but most of what is covered is quickly forgotten. In contrast, some crimes left a lasting impression on the American psyche. Some examples include the assassination of President John F. Kennedy, the bombing of the Murrah building in Oklahoma City, and the September 11th attacks. These events, and other significant cases, are immediately or on reflection talked about as crimes of the century. They earn this title not only because they generate enormous publicity, but because of their impact on American culture: they help define historical eras, influence public

opinion about crime, change legal process, and focus concern about important social issues. They seep into many other shared aspects of social life: public conversation, fiction and nonfiction, songs, poems, films, and folk tales. This set focuses on the many crimes of the century of the last 100 years. In vivid detail, each crime is laid out, the investigation is discussed, the media reaction is described, the trial (if there was one) is narrated, the resolution is explored, and the significance of the case in terms of its social, political, popular, and legal relevance is examined. Illustrations and sidebars are scattered throughout to enliven the text; print and electronic resources for further reading and research are offered for those wishing to dig deeper. Cases include the Scopes Monkey trial, Ted Bundy, Timothy McVeigh, O.J. Simpson, Leopold and Loeb, Fatty Arbuckle, Al Capone, JonBenet Ramsey, the Lacy Peterson murder, Abu Ghraib, Columbine and more.

The cultural historian and author of *Atomic Spaces* offers a comprehensive account of the Baby Boomer years—from the atomic age to the virtual age. Born under the shadow of the atomic bomb, with little security but the cold comfort of duck-and-cover drills, the postwar generations lived through—and led—some of the most momentous changes in all of American history. In this new cultural history, Peter Bacon Hales explores those decades through a succession of resonant moments, spaces, and artifacts of everyday life. Finding unexpected connections, he traces the intertwined undercurrents of promise and peril. From newsreels of the first atomic bomb tests to the invention of a new ideal American life in Levittown; from the teen pop music of the Brill Building and the Beach Boys to Bob Dylan's canny transformations; from the painful failures of communes to the breathtaking utopian potential of the digital age, Hales reveals a nation in transition as a new generation began to make its mark on the world it was inheriting. Outside the Gates of Eden is the most comprehensive account yet of the baby boomers, their parents, and their children, as seen through the places they built, the music and movies and shows they loved, and the battles they fought to define their nation, their culture, and their place in what remains a fragile and dangerous world.

More than any other decade, the sixties capture our collective cultural imagination. And while many Americans can immediately imagine the sound of Martin Luther King Jr. declaring "I have a dream!" or envision hippies placing flowers in gun barrels, the revolutionary sixties resonates around the world: China's communist government inaugurated a new cultural era, African nations won independence from colonial rule, and students across Europe took to the streets, calling for an end to capitalism, imperialism, and the Vietnam War. In this innovative work, James Meyer turns to art criticism, theory, memoir, and fiction to examine the fascination with the long sixties and contemporary expressions of these cultural memories across the globe. Meyer draws on a diverse range of cultural objects that reimagine this revolutionary era stretching from the 1950s to the 1970s, including reenactments of civil rights, antiwar, and feminist marches, paintings, sculptures, photographs, novels, and films. Many of these works were created by artists and writers born during the long Sixties who were driven to understand a monumental era that they missed. These cases show us that the past becomes significant only in relation to our present, and our remembered history never perfectly replicates time past. This, Meyer argues, is precisely what makes our contemporary attachment to the past so important: it provides us a critical opportunity to examine our own relationship to history, memory, and nostalgia.

An inspiring and patriotic tribute to the beauty of the American flag, a symbol of America's history,

landscape, and people, illustrated by New York Times bestselling and Caldecott-honor winning artist Kadir Nelson. Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation, beginning with the American flag. Each spread, sumptuously illustrated by award-winning artist Kadir Nelson, depicts a stirring tableau, from the view of the Statue of Liberty at Ellis Island to civil rights marchers shoulder to shoulder, to a spacecraft at Cape Canaveral blasting off. This book is an ode to America then and now, from sea to shining sea.

From two-time National Book Award finalist Deborah Wiles, a masterpiece exploration of one of the darkest moments in our history, when American troops killed four American students protesting the Vietnam War.

Describes major events of the 1960s and 1970s, including the civil rights movement, the assassinations of John F. Kennedy and Martin Luther King, Jr., and the Tet Offensive, and looks at how history would have changed if the events turned out differently or under different conditions.

This book provides a thorough compilation of the types, specific incidents, relevant agencies, theories, responses, and prevention programs relevant to crime and violence in schools and on campuses.

- Comprises over 80 A-Z entries on types, incidents, theories, measurement, responses, and prevention of school crime and violence
- Presents contributions from more than 30 experts from various fields providing a multidisciplinary examination of the issue
- Offers a timeline of major incidents of school and campus violence
- Provides a list of further readings with each entry, plus a full bibliography of recommended books, journals, and websites at the end of each volume
- Includes a comprehensive index

Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

At midday on May 4, 1970, after three days of protests, several thousand students and the Ohio National Guard faced off at opposite ends of the grassy campus Commons at Kent State University. At noon, the Guard moved out. Twenty-four minutes later, Guardsmen launched a 13-second, 67-shot barrage that left four students dead and nine wounded, one paralyzed for life. The story doesn't end there, though. A horror of far greater proportions was narrowly averted minutes later when the Guard and students reassembled on the Commons. The Kent State shootings were both unavoidable and preventable: unavoidable in that all the discordant forces of a turbulent decade flowed together on May 4, 1970, on one Ohio campus; preventable in that every party to the tragedy made the wrong choices at the wrong time in the wrong place. Using the university's recently available oral-history collection supplemented by extensive new interviewing, Means tells the story of this iconic American moment through the eyes and memories of those who were there, and skillfully situates it in the context of a tumultuous era.

The dramatic and eye-opening original account of events that shook the nation. At noon on May 4, 1970, a thirteen-second burst of gunfire transformed the campus of Kent State University into a national nightmare. National Guard bullets killed four students and wounded nine. By nightfall the campus was evacuated and the school was closed. A generation of college students said they had lost all hope for the System and the future. Yet Kent State was not a radical university like Berkeley, Colum-

bia, or Harvard. Although a new mood had been growing among the students in recent years, the school was not known for political activity or demonstrations. In fact, exactly one week before, students had held their traditional spring-is-here mudfight. What most alarmed Americans was the knowledge that if this tragedy could occur at Kent State, on a campus made up of the children of the Silent Majority and in the heart of Middle America, it could happen anywhere. But why? how did it happen that young Americans in battle helmets, gas masks, and combat boots confronted other young Americans wearing bell-bottom trousers, flowered shirts, and shoulder-length hair? What were the issues and why did the confrontation escalate so terribly? Would there be future confrontations like the one of May 4? To answer these questions, prize-winning reporters Eszterhas and Roberts, who were on campus on May 4, spent weeks interviewing all the participants in the tragedy. They traveled to victims' homes and talked to relatives and friends; they spoke to National Guardsmen on the firing line and to students who were fired on. By putting together hundreds of first-person accounts they were able to establish for the first time what actually took place on the day of the shooting.

Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

The book that started a revolution in the way Americans eat The extraordinary book that taught America the social and personal significance of a new way of eating is still a complete guide for eating well in the twenty-first century. Sharing her personal evolution and how this groundbreaking book changed her own life, world-renowned food expert Frances Moore Lappé offers an all-new, even more fascinating philosophy on changing yourself—and the world—by changing the way you eat. The Diet for a Small Planet features: • simple rules for a healthy diet • streamlined, easy-to-use format • food combinations that make delicious, protein-rich meals without meat • indispensable kitchen hints—a comprehensive reference guide for planning and preparing meals and snacks • hundreds of wonderful recipes

Every year since 1976, Project Censored, our nation's oldest news-monitoring group--a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips, and now under the leadership of Mickey Huff--has produced a Top-25 list of underreported news stories and a book, Censored, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. Seven Stories Press has been publishing this yearbook since 1994, featuring the top stories listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top-25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Deja Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of booksellers, teachers, and readers everywhere, Censored is one of the strongest life signs of our

current collective desire to get the news we citizens need--despite what Big Media tells us.

Danny Wright never thought he'd be the man to bring down the United States of America. In fact, he enlisted in the Idaho National Guard because he wanted to serve his country the way his father did. When the Guard is called up on the governor's orders to police a protest in Boise, it seems like a routine crowd-control mission ... but then Danny's gun misfires, spooking the other soldiers and the already fractious crowd, and by the time the smoke clears, twelve people are dead. The president wants the soldiers arrested. The governor swears to protect them. And as tensions build on both sides, the conflict slowly escalates toward the unthinkable: a second American civil war. With political questions that are popular in American culture yet rare in YA fiction, and a provocative plot that asks what happens when the states are no longer united, *Divided We Fall* is Trent Reedy's very timely YA debut.

Describes some of the most famous crimes and court trials in the United States from 1919 to 2004, including cases involving John Scopes, Alger Hiss, Charles Manson, Ted Bundy, O.J. Simpson, and Scott Peterson.

Describes the circumstances that led to a demonstration at Jackson State College and the shooting of two students by the police, and discusses the impact of the tragedy.

With Queen Beau rescued from the moon goddess, Merrin and her guard expect a quiet return home--until a magic-induced headache forces Windley to confront the dark, forgotten past he's tried so desperately to leave behind. A new threat emerges from the depths of Windley's restored memories in the form of an omnipotent being capable of stealing the Nemophile's power. What's more, Rafe's transgressions against the goddess Luna have left him susceptible to attack from all manner of creatures from the other side. He'll need to find a new goddess to pact with--and fast--if he hopes to make it back to the north unscathed. With new enemies coming at them from all sides, Merrin's greatest foe might be closer to home than she realizes, as she seeks out the truth of the Nemophile's Crown and the identity of Exitium, her most prominent echo. With double the action and swoon, get ready for a racy journey through the fantastical south where the line between villain and heroine isn't always so clear.

Kent State/May 4 Echoes Through a Decade Kent State University Press The reverberations of the rifle shots that killed four students on May 4, 1970 echoed across the nation and beyond. Nowhere, perhaps, did they echo with more persistence and poignancy than at the place where it happened, the Kent State University campus. For more than ten years the university's name has been a symbol of the Sixties protest movements as the causes of the event were debated, lawsuits embroiled participants and victims, and concerned people struggled for appropriate means for remembrance and commemoration--each issue leading to further, if less violent, arguments, demonstrations and confrontations. The May 4 episode has been recounted many times, in many ways. The events of the succeeding years, particularly as they affected the community in which they happened, are less well documented. As event and as symbol, Kent State/May 4 means many things to many people. This unique collection of essays and personal interviews presents a broad spectrum of these viewpoints in recounting the events of May 4 and those of the aftermath years. The result is a composite history from the perspectives of many of those who lived it, a reflection of the differing ideological stances

and life experiences characteristic of that tumultuous era in American history. The Report of the President's Commission on Campus Unrest Kent and Jackson State, 1970-1990 Kent State Four Dead in Ohio Abrams From Derf Backderf, the bestselling author of *My Friend Dahmer*, comes the tragic and unforgettable story of the Kent State shootings. On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67 shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. *Kent State: Four Dead in Ohio*, which will be published in time for the 50th anniversary of the tragedy, is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970. *Four Dead in Ohio Was There a Conspiracy at Kent State?* Tells the shocking story behind the cover-up of the May 4, 1970 slayings of four students at Kent State University. Kent State Scholastic Inc. From two-time National Book Award finalist Deborah Wiles, a masterpiece exploration of one of the darkest moments in our history, when American troops killed four American students protesting the Vietnam War. *Lynch Street* The May 1970 Slayings at Jackson State College Kent State University Press Describes the circumstances that led to a demonstration at Jackson State College and the shooting of two students by the police, and discusses the impact of the tragedy. *Four Dead in Ohio* The Global Legacy of Youth Activism and State Repression Emerald Group Publishing This Special Issue of *Research in Social Movements, Conflicts and Change* reflects upon global student and youth activism 50 years after the shooting of student activists protesting against the US wars in SE Asia at Kent State University providing the needed space for the narratives of those who have fought, and continue to fight, for change. *The Blood of Heaven* A Novel Grove/Atlantic, Inc. "The work of a young writer with tremendous ambition, a bildungsroman of religion and revolution set during an obscure chapter of American history." —The Washington Post A powerful and impressive debut novel from the winner of the Tennessee Williams/New Orleans Literary Festival Prize for fiction—first in the Woolsack family saga that continues with *Secessia* and *The New Inheritors*. *The Blood of Heaven* is the story of Angel Woolsack, a preacher's son, who flees the hardscrabble life of his itinerant father, falls in with a charismatic highwayman, then settles with his adopted brothers on the rough frontier of West Florida, where American settlers are carving their place out of lands held by the Spaniards and the French. The novel moves from the bordellos of Natchez, where Angel meets his love Red Kate to the Mississippi River plantations, where the brutal system of slave labor is creating fantastic wealth along with terrible suffering, and finally to the back rooms of New Orleans among schemers, dreamers, and would-be revolutionaries plotting to break away from the young United States and create a new country under the leadership of the renegade founding father Aaron Burr. *The Blood of Heaven* is a remarkable portrait of a young man seizing his place in a violent new world, a moving love story, and a vivid tale of ambition and political machinations that brilliantly captures the energy and wildness of a young America where anything was possible. It is a startling debut. "Wascom is a craftsman, and each of his lengthy, winding sentences shimmers with

the tang of blood and bone and sweat, and the archaic splendor of his language." —The Boston Globe *Divided We Fall* (Divided We Fall, Book 1) Scholastic Inc. Danny Wright never thought he'd be the man to bring down the United States of America. In fact, he enlisted in the Idaho National Guard because he wanted to serve his country the way his father did. When the Guard is called up on the governor's orders to police a protest in Boise, it seems like a routine crowd-control mission ... but then Danny's gun misfires, spooking the other soldiers and the already fractious crowd, and by the time the smoke clears, twelve people are dead. The president wants the soldiers arrested. The governor swears to protect them. And as tensions build on both sides, the conflict slowly escalates toward the unthinkable: a second American civil war. With political questions that are popular in American culture yet rare in YA fiction, and a provocative plot that asks what happens when the states are no longer united, *Divided We Fall* is Trent Reedy's very timely YA debut. *Death at Kent State* How a Photograph Brought the Vietnam War Home to America Capstone "Discusses the shooting deaths of Kent State University students by the National Guard in 1970 and the iconic photograph that became a symbol of the antiwar movement"--Queen of the Con From a Spiritualist to the Carnegie Imposter Kent State University Press The definitive account of audacious con woman Cassie Chadwick, the Carnegie Imposter Queen of the Con tells the true story of Cassie Chadwick, a successful swindler and "one of the top 10 imposters of all time," according to *Time* magazine. Born Betsy Bigley in 1857 in Canada, she first operated as Madame Devere, a European clairvoyant, and in 1890 was arrested for defrauding a Toledo bank of \$20,000. In the mid-1890s, while working as a madam in Cleveland, Cassie met and married a widowed physician with a coveted Euclid Avenue address. At the dawn of the 20th century, Cassie borrowed \$2 million (worth roughly \$50 million today) throughout northern Ohio, Pittsburgh, New York, and Boston by convincingly posing as the illegitimate daughter of wealthy industrialist-turned-philanthropist Andrew Carnegie. When the fraud collapsed in 1904, it was a nationwide sensation. "Yes, I borrowed money in very large amounts," she told reporters, "but what of it? You can't accuse a poor businesswoman of being a criminal, can you?" Carnegie, who never responded to the claim, merely joked that Mrs. Chadwick had demonstrated that his credit was still good. This meticulously researched book is the first full-length account of the notorious career of this fascinating woman, the forerunner to more recent female scammers like Theranos founder Elizabeth Holmes or fake heiress Anna Sorokin, the "Soho Grifter." Crowl's engaging storytelling also leads readers to consider aspects of gender stereotypes, social and economic class structures, and the ways in which we humans can so often be fooled. *Shark* Grove/Atlantic, Inc. May 4th, 1970. A week earlier President Nixon has ordered American ground forces into Cambodia to pursue the Vietcong. By the end of the day four students will be shot dead by the National Guards in the grounds of Kent State University. On the other side of the Atlantic, it's a brilliant sunny morning after an April of heavy rain, and at the "Concept House" therapeutic community he has set up in the London suburb of Willesden, maverick psychiatrist Dr Zack Busner has been tricked into joining a decidedly ill advised LSD trip with several of its disturbed residents. Five years later, sitting in a nearby cinema watching Steven Spielberg's *Jaws*, Busner realizes the true nature of the events that transpired on that dread-soaked day, when a survivor of the worst disaster in the US Navy's history - the sinking of the USS *Indianapolis* - came face-to-face with the British Royal Air Force observer on the *Enola Gay*'s mission to bomb Hiroshima. Set a year before the action of his Booker-shortlisted *Um-*

Umbrella, Will Self's new novel *Shark* continues its exploration of the complex relationship between human psychopathology and human technological progress; and like *Umbrella*, weaves together multiple narratives across several decades of the twentieth century to produce a fiendish tapestry depicting the state we're trapped in. *Abandoned Atlanta* II *America Through Time* "Atlanta has a rich and complex history worth remembering, but its desire to become the next booming sensation puts it at risk of becoming a tear-down city. Before our eyes, historic buildings are being knocked down for apartments, parking decks and office spaces, while markers known across the world are turning into rubble. Whether still abandoned, destroyed, or renovated, local photographer Jeff Hagerman has been able to access and document some of the most storied locations before it's too late. From the places where Atlantans paid their power bills to the high school that Martin Luther King Jr. attended, Hagerman has captured some of the city's rich history that has been neglected for decades. Follow him as he explores and uncovers the unique history of these locations that are part of the fabric of the city of Atlanta." *West of Hue* *Down the Yellow Brick Road* *Booksurge Publishing* This book is about the battles west of Hue by a Recon soldier of the 2/502 Infantry 101st Airborne Division Vietnam and his personal reconciliation with his past painful memories. *A Crown of Reveries* *With Queen Beau* rescued from the moon goddess, Merrin and her guard expect a quiet return home-until a magic-induced headache forces Windley to confront the dark, forgotten past he's tried so desperately to leave behind. A new threat emerges from the depths of Windley's restored memories in the form of an omnipotent being capable of stealing the Nemophile's power. What's more, Rafe's transgressions against the goddess Luna have left him susceptible to attack from all manner of creatures from the other side. He'll need to find a new goddess to pact with-and fast-if he hopes to make it back to the north unscathed. With new enemies coming at them from all sides, Merrin's greatest foe might be closer to home than she realizes, as she seeks out the truth of the Nemophile's Crown and the identity of Exitium, her most prominent echo. With double the action and swoon, get ready for a racy journey through the fantastical south where the line between villain and heroine isn't always so clear. *Silent Noon* *Alma Books* A story of displacement, betrayal - and the lingering past September 1953. Fourteen-year-old Barney Holland is promised a fresh start when he is offered a place at a boarding school on the remote North Sea island of Lindsey. Instead, he is shunned by his peers both for his status as a charity pupil and for being the replacement of a recently deceased student, the popular Cray. The arrival of Belinda Flood, a housemaster's daughter stigmatized by her expulsion from another school, provides Barney with an unexpected ally. Both outsiders soon fall under the influence of charismatic senior pupil Ivor Morrell, who reigns over the forbidden corners of the school. A gruesome find and the friendship with a local woman rumoured to have been a wartime collaborator draw the three into an increasingly dangerous web of personal and social shame. Gripped by mounting horror at his discovery of secrets harboured by the isolated school community, Barney personifies the struggle of a young peacetime generation finding its way out of the shadow of war. *Boston's Massacre* *Harvard University Press* The event known as the Boston Massacre is among the most familiar in U.S. history, yet one of the least understood. Eric Hinderaker revisits this dramatic episode, examining the facts of that fateful night, the competing narratives that molded public perceptions, and the long campaign to transform the tragedy into a touchstone of American identity. *Blue Sky White Stars* *Penguin* An inspiring and patriotic tribute to the beauty of the American flag, a sym-

bol of America's history, landscape, and people, illustrated by New York Times bestselling and Caldecott-honor winning artist Kadir Nelson. *Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation, beginning with the American flag. Each spread, sumptuously illustrated by award-winning artist Kadir Nelson, depicts a stirring tableau, from the view of the Statue of Liberty at Ellis Island to civil rights marchers shoulder to shoulder, to a spacecraft at Cape Canaveral blasting off. This book is an ode to America then and now, from sea to shining sea.* *Censored 2013* *The Top Censored Stories and Media Analysis of 2011-2012* *Seven Stories Press* Every year since 1976, Project Censored, our nation's oldest news-monitoring group--a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips, and now under the leadership of Mickey Huff--has produced a Top-25 list of underreported news stories and a book, *Censored*, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. *Seven Stories Press* has been publishing this yearbook since 1994, featuring the top stories listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top-25 stories, additional chapters delve further into timely media topics: *The Censored News and Media Analysis* section provides annual updates on *Junk Food News* and *News Abuse*, *Censored Deja Vu*, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the *Truth Emergency* section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the *Project Censored International* section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of booksellers, teachers, and readers everywhere, *Censored* is one of the strongest life signs of our current collective desire to get the news we citizens need--despite what Big Media tells us. *Bell Bottoms to Gucci* *Acclaim Press* If you've ever wished you could re-live or go back in time and experience the colorful, music-powered, psychedelic 1960s and 70s, this novel is for you. *Bell Bottoms to Gucci* drops you into the year 1964 when the first protests of that era are born--campus takeovers, billyclubbing, students being dragged into police vans, etc. Patti's boyfriend, David, a student at UC Berkeley--inspired by the real kingpin of protests in those days---takes Patti under his wing and grooms her for the stereotypical role of hippie campus protester. "Hell No, We Won't Go!" echoes her true feelings about the Vietnam War during her college years. But after three assassinations and the Kent State shootings, Patti wears down and eventually admits her revulsion of the protests themselves. Upon graduation she returns home and grabs the gusto of a different life when she enters the "yuppie" corporate environment. From *The Plaza* in NYC to corporate boardrooms to the Fifth Avenue piedaterre of a wealthy descendant of Dutch patroons, Patti navigates a world of deception, greed, high stakes and power players. Now out of sync with her previous "love and peace" persona and her beloved David, a descent into this darker world ensues. What she doesn't know is that her past relationships with conspiratorial figures involved in the Kennedy assassination are about to catch up with her in a life and death situation. *This Tender Land* *Atria Books* *INSTANT NEW YORK TIMES BESTSELLER!* "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade *The unforgettable*

story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole. Crimes and Trials of the Century [2 volumes] ABC-CLIO What do O. J. Simpson, the Lindbergh baby, and Gary Gilmore have in common? They were all the focus of famous crimes and/or trials in the United States. In this two-volume set, historical and contemporary cases that not only shocked the nation but that also became a part of the popular and legal culture of the United States are discussed in vivid, and sometimes shocking, detail. Each chapter focuses on a different crime or trial and explores the ways in which each became famous in its own time. The fascinating cast of characters, the outrageous crimes, the involvement of the media, the actions of the police, and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U.S. crimes and trials. The public seems fascinated by crime. News and popular media sources provide a steady diet of stories, footage, and photographs about the misfortunes of others in order to satisfy this appetite. Murder, rape, terrorism, gang-related activities, and other violent crimes are staples. Various crime events are presented in the news every day, but most of what is covered is quickly forgotten. In contrast, some crimes left a lasting impression on the American psyche. Some examples include the assassination of President John F. Kennedy, the bombing of the Murrah building in Oklahoma City, and the September 11th attacks. These events, and other significant cases, are immediately or on reflection talked about as crimes of the century. They earn this title not only because they generate enormous publicity, but because of their impact on American culture: they help define historical eras, influence public opinion about crime, change legal process, and focus concern about important social issues. They seep into many other shared aspects of social life: public conversation, fiction and nonfiction, songs, poems, films, and folk tales. This set focuses on the many crimes of the century of the last 100 years. In vivid detail, each crime is laid out, the investigation is discussed, the media reaction is described, the trial (if there was one) is narrated, the resolution is explored, and the significance of the case in terms of its social, political, popular, and legal relevance is examined. Illustrations and sidebars are scattered throughout to enliven the text; print and electronic resources for further reading and research are offered for those wishing to dig deeper. Cases include the Scopes Monkey trial, Ted Bundy, Timothy McVeigh, O.J. Simpson, Leopold and Loeb, Fatty Arbuckle, Al Capone, JonBenet Ramsey, the Lacy Peterson murder, Abu Ghraib, Columbine and more. *Thirteen Seconds: Confrontation at Kent State* Gray & Company, Publishers The dramatic and eye-opening original account of events that shook the nation. At noon on May 4, 1970, a thirteen-second burst of gunfire transformed the campus of Kent State University into a national nightmare. National Guard bullets killed four students and wounded nine. By nightfall the campus

was evacuated and the school was closed. A generation of college students said they had lost all hope for the System and the future. Yet Kent State was not a radical university like Berkeley, Columbia, or Harvard. Although a new mood had been growing among the students in recent years, the school was not known for political activity or demonstrations. In fact, exactly one week before, students had held their traditional spring-is-here mudfight. What most alarmed Americans was the knowledge that if this tragedy could occur at Kent State, on a campus made up of the children of the Silent Majority and in the heart of Middle America, it could happen anywhere. But why? how did it happen that young Americans in battle helmets, gas masks, and combat boots confronted other young Americans wearing bell-bottom trousers, flowered shirts, and shoulder-length hair? What were the issues and why did the confrontation escalate so terribly? Would there be future confrontations like the one of May 4? To answer these questions, prize-winning reporters Eszterhas and Roberts, who were on campus on May 4, spent weeks interviewing all the participants in the tragedy. They traveled to victims' homes and talked to relatives and friends; they spoke to National Guardsmen on the firing line and to students who were fired on. By putting together hundreds of first-person accounts they were able to establish for the first time what actually took place on the day of the shooting. *Long Sixties* From 1960 to Barack Obama Routledge In this unique and compelling book Tom Hayden argues that Barack Obama would not have been able to mount a successful presidential campaign without the movements of the 1960s. The *Long Sixties* shows that movements throughout history triumph over Machiavellians, gaining social reforms while leaving both revolutionaries and reactionaries frustrated. Hayden argues that the 1960s left a critical imprint on America, from civil rights laws to the birth of the environmental movement, and forced open the political process to women and people of colour. He urges President Obama to continue this legacy with a popular programme of economic recovery, green jobs and health care reform. The *Long Sixties* is a carefully researched history which will be of interest to activists, journalists and historians as the fiftieth anniversary of the 1960s begins. *Amusing Ourselves to Death* Public Discourse in the Age of Show Business Penguin-What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post* Book World *The Art of Return* The Sixties and Contemporary Culture University of Chicago Press More than any other decade, the sixties capture our collective cultural imagination. And while many Americans can immediately imagine the sound of Martin Luther King Jr. declaring "I have a dream!" or envision hippies placing flowers in gun barrels, the revolutionary sixties resonates around the world: China's communist gov-

ernment inaugurated a new cultural era, African nations won independence from colonial rule, and students across Europe took to the streets, calling for an end to capitalism, imperialism, and the Vietnam War. In this innovative work, James Meyer turns to art criticism, theory, memoir, and fiction to examine the fascination with the long sixties and contemporary expressions of these cultural memories across the globe. Meyer draws on a diverse range of cultural objects that reimagine this revolutionary era stretching from the 1950s to the 1970s, including reenactments of civil rights, antiwar, and feminist marches, paintings, sculptures, photographs, novels, and films. Many of these works were created by artists and writers born during the long Sixties who were driven to understand a monumental era that they missed. These cases show us that the past becomes significant only in relation to our present, and our remembered history never perfectly replicates time past. This, Meyer argues, is precisely what makes our contemporary attachment to the past so important: it provides us a critical opportunity to examine our own relationship to history, memory, and nostalgia.

Crimes and Trials of the Century Greenwood Publishing Group Describes some of the most famous crimes and court trials in the United States from 1919 to 2004, including cases involving John Scopes, Alger Hiss, Charles Manson, Ted Bundy, O.J. Simpson, and Scott Peterson.

Diet for a Small Planet The Book That Started a Revolution in the Way Americans Eat Ballantine Books The book that started a revolution in the way Americans eat The extraordinary book that taught America the social and personal significance of a new way of eating is still a complete guide for eating well in the twenty-first century. Sharing her personal evolution and how this groundbreaking book changed her own life, world-renowned food expert Frances Moore Lappé offers an all-new, even more fascinating philosophy on changing yourself—and the world—by changing the way you eat. The Diet for a Small Planet features:

- simple rules for a healthy diet
- streamlined, easy-to-use format
- food combinations that make delicious, protein-rich meals without meat
- indispensable kitchen hints—a comprehensive reference guide for planning and preparing meals and snacks
- hundreds of wonderful recipes

Outside the Gates of Eden The Dream of America from Hiroshima to Now University of Chicago Press The cultural historian and author of *Atomic Spaces* offers a comprehensive account of the Baby Boomer years—from the atomic age to the virtual age. Born under the shadow of the atomic bomb, with little security but the cold comfort of duck-and-cover drills, the postwar generations lived through—and led—some of the most momentous changes in all of American history. In this new cultural history, Peter Bacon Hales explores those decades through a succession of resonant moments, spaces, and artifacts of everyday life. Finding unexpected connections, he traces the intertwined undercurrents of promise and peril. From newsreels of the first atomic bomb tests to the invention of a new ideal American life in Levittown; from the teen pop music of the Brill Building and the Beach Boys to Bob Dylan's canny transformations; from the painful failures of communes to the breathtaking utopian potential of the digital age, Hales reveals a nation in transition as a new generation began to make its mark on the world it was inheriting. *Outside the Gates of Eden* is the most comprehensive account yet of the baby boomers, their parents, and their children, as seen through the places they built, the music and movies and shows they loved, and the battles they fought to define their nation, their culture, and their place in what remains a fragile and dangerous world.

The Image of the City MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and

memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

A Place of Confinement The Investigations of Miss Dido Kent Minotaur Books The inquisitive Miss Dido Kent returns in *A Place of Confinement* to elucidate the mysterious disappearance of a young woman in the fourth installment of Anna Dean's charming Regency era series. The dependably sharp Miss Dido Kent is suffering her sister-in-law's attempts to marry her off to the ghastly clergyman Doctor Prowdlee. Dido, however, is determined to refuse him, as well as his abominable side whiskers. As punishment she is sent to accompany her hypochondriac—and quite wealthy—Aunt Manners on a trip to Charcombe Manor. The family hopes that revisiting her childhood home will keep Aunt Manners in good spirits, and Dido in her good graces. However, upon their arrival it's clear to Dido that there is much more at stake than her aunt's favor. The rich heiress Letitia Verney has disappeared while visiting Charcombe, and Mr. Tom Lomax is suspected of abducting her. Dido is inclined to believe in his innocence, but how is she to explain by what method a young lady could enter through the front door and not appear on the other side? And this isn't the only enigma that the Elizabethan manor holds: there is a deserted wing in which lights mysteriously appear at night, a crying ghost which keeps visitors awake, and memories of old family quarrels. When the senior Mr. Lomax comes to town to defend his son, the mystery intensifies—and so does Dido's romantic life. With lives and reputations on the line, it's up to Dido to put the pieces together to save the Lomaxes and find the vanished young Miss Verney. In this captivating fourth installment of the Dido Kent series, readers will find more of the rich characters, meticulous historical detail, and masterful suspense they've come to expect from Anna Dean.

Eat the Document A Novel Simon and Schuster Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

Encyclopedia of School Crime and Violence [2 volumes] ABC-CLIO This book provides a thorough compilation of the types, specific incidents, relevant agencies, theories, responses, and prevention programs relevant to crime and violence in schools and on campuses.

- Comprises over 80 A-Z entries on types, incidents, theories, measurement, responses, and prevention of school crime and violence
- Presents contributions from more than 30 experts from various fields providing a multidisciplinary examination of the issue
- Offers a timeline of major incidents of school and campus violence
- Provides a list of further readings with each entry, plus a full bibliography of recommended books, journals, and websites at the end of each volume
- Includes a comprehensive index

67 Shots Kent State and the End of American Innocence Hachette UK At midday on May 4, 1970, after three days of protests, several thousand students and the Ohio National Guard faced off at opposite ends of the grassy campus Commons at Kent State University. At noon, the Guard moved out. Twenty-four minutes later, Guardsmen launched a 13-second, 67-shot barrage that left four students dead and nine wounded, one paralyzed for life. The story doesn't end there, though. A horror of far greater proportions was narrowly averted minutes later when the Guard and students reassembled on the Commons. The Kent State shootings were both unavoidable and preventable: unavoidable in that all the discordant

forces of a turbulent decade flowed together on May 4, 1970, on one Ohio campus; preventable in that every party to the tragedy made the wrong choices at the wrong time in the wrong place. Using the university's recently available oral-history collection supplemented by extensive new interviewing, Means tells the story of this iconic American moment through the eyes and memories of those who were there, and skillfully situates it in the context of a tumultuous era. *America in Revolt During the 1960s and 1970s* ABC-CLIO Describes major events of the 1960s and 1970s, including the civil rights movement, the assassinations of John F. Kennedy and Martin Luther King, Jr., and the Tet Offensive, and looks at how history would have changed if the events turned out differently or under different conditions. *A Long Fatal Love Chase* Dell Publishing Company Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies. *Steeped in the Blood of Racism* Black Power, Law and Order, and the 1970 Shootings at Jackson State College Oxford University Press Minutes after midnight on May 15, 1970, white members of the Jackson city police and the Mississippi Highway Patrol opened fire on young people in front of a women's dormitory at Jackson State College, a historically black college in Jackson, Mississippi, discharging "buckshot, rifle slugs, a submachine gun, carbines with military ammunition, and two 30.06 rifles loaded with armor-piercing bullets." Twenty-eight seconds later two young people lay dead, another 12 injured. Taking place just ten days after the killings at Kent State, the attack at Jackson State never garnered the same level of national attention and was chronically misunderstood as similar in cause. This book reclaims this story and situates it in the broader history of the struggle for African American freedom in the civil rights and black power eras. The book explores the essential role of white supremacy in causing the shootings and shaping the aftermath. By 1970, even historically conservative campuses such as Jackson State, where an all-white Board of Trustees of Institutions of Higher Learning had long exercised its power to control student behavior, were beginning to feel the impact of the movements for African American freedom. Though most of the students at Jackson State remained focused not on activism but their educations, racial consciousness was taking hold. It was this campus police attacked. Acting on racial animus and with impunity, the shootings reflected both traditional patterns of repression and the new logic and rhetoric of "law and order," with its thinly veiled racial coding. In the aftermath, the victims and their survivors struggled unsuccessfully to find justice. Despite multiple investigative commissions, two grand juries and a civil suit brought by students and the families of the dead, the law and order narrative proved too powerful. No officers were charged, no restitution was paid, and no apologies were offered. The shootings were soon largely forgotten except among the local African American community, the injured victimized once more by historical amnesia born of the unwillingness to acknowledge the essential role of race in causing the violence. *An Echo in the Bone* Doubleday Canada A new *Outlander* novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic *Outlander* saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's

time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family. *Outlander* Doubleday Canada Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

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What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's *Postman's* essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

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This book is about the battles west of Hue by a Recon soldier of the 2/502 Infantry 101st Airborne Division Vietnam and his personal reconciliation with his past painful memories.

The reverberations of the rifle shots that killed four students on May 4, 1970 echoed across the nation and beyond. Nowhere, perhaps, did they echo with more persistence and poignancy than at the place where it happened, the Kent State University campus. For more than ten years the university's name has been a symbol of the Sixties protest movements as the causes of the event were debated, lawsuits embroiled participants and victims, and concerned people struggled for appropriate means for remembrance and commemoration--each issue leading to further, if less violent, arguments, demonstrations and confrontations. The May 4 episode has been recounted many times, in many ways. The events of the succeeding years, particularly as they affected the community in which they happened, are less well documented. As event and as symbol, Kent State/May 4 means many things to many people. This unique collection of essays and personal interviews presents a broad spectrum of these viewpoints in recounting the events of May 4 and those of the aftermath years. The result is a composite history from the perspectives of many of those who lived it, a reflection of the differing ideological stances and life experiences characteristic of that tumultuous era in American history.

Kent State/May 4 Echoes Through a Decade Kent State University Press

Tells the shocking story behind the cover-up of the May 4, 1970 slayings of four students at Kent State University.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

From Derf Backderf, the bestselling author of *My Friend Dahmer*, comes the tragic and unforgettable story of the Kent State shootings† On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67

shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. *Kent State: Four Dead in Ohio*, which will be published in time for the 50th anniversary of the tragedy, is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970.

This Special Issue of *Research in Social Movements, Conflicts and Change* reflects upon global student and youth activism 50 years after the shooting of student activists protesting against the US wars in SE Asia at Kent State University providing the needed space for the narratives of those who have fought, and continue to fight, for change.

"Discusses the shooting deaths of Kent State University students by the National Guard in 1970 and the iconic photograph that became a symbol of the antiwar movement"--

"The work of a young writer with tremendous ambition, a bildungsroman of religion and revolution set during an obscure chapter of American history." —The Washington Post A powerful and impressive debut novel from the winner of the Tennessee Williams/New Orleans Literary Festival Prize for fiction—first in the Woolsack family saga that continues with *Secessia* and *The New Inheritors*. *The Blood of Heaven* is the story of Angel Woolsack, a preacher's son, who flees the hardscrabble life of his itinerant father, falls in with a charismatic highwayman, then settles with his adopted brothers on the rough frontier of West Florida, where American settlers are carving their place out of lands held by the Spaniards and the French. The novel moves from the bordellos of Natchez, where Angel meets his love Red Kate to the Mississippi River plantations, where the brutal system of slave labor is creating fantastic wealth along with terrible suffering, and finally to the back rooms of New Orleans among schemers, dreamers, and would-be revolutionaries plotting to break away from the young United States and create a new country under the leadership of the renegade founding father Aaron Burr. *The Blood of Heaven* is a remarkable portrait of a young man seizing his place in a violent new world, a moving love story, and a vivid tale of ambition and political machinations that brilliantly captures the energy and wildness of a young America where anything was possible. It is a startling debut. "Wascom is a craftsman, and each of his lengthy, winding sentences shimmers with the tang of blood and bone and sweat, and the archaic splendor of his language." —The Boston Globe

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four or-

phans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The inquisitive Miss Dido Kent returns in *A Place of Confinement* to elucidate the mysterious disappearance of a young woman in the fourth installment of Anna Dean's charming Regency era series. The dependably sharp Miss Dido Kent is suffering her sister-in-law's attempts to marry her off to the ghastly clergyman Doctor Prowdlee. Dido, however, is determined to refuse him, as well as his abominable side whiskers. As punishment she is sent to accompany her hypochondriac—and quite wealthy—Aunt Manners on a trip to Charcombe Manor. The family hopes that revisiting her childhood home will keep Aunt Manners in good spirits, and Dido in her good graces. However, upon their arrival it's clear to Dido that there is much more at stake than her aunt's favor. The rich heiress Letitia Verney has disappeared while visiting Charcombe, and Mr. Tom Lomax is suspected of abducting her. Dido is inclined to believe in his innocence, but how is she to explain by what method a young lady could enter through the front door and not appear on the other side? And this isn't the only enigma that the Elizabethan manor holds: there is a deserted wing in which lights mysteriously appear at night, a crying ghost which keeps visitors awake, and memories of old family quarrels. When the senior Mr. Lomax comes to town to defend his son, the mystery intensifies—and so does Dido's romantic life. With lives and reputations on the line, it's up to Dido to put the pieces together to save the Lomaxes and find the vanished young Miss Verney. In this captivating fourth installment of the Dido Kent series, readers will find more of the rich characters, meticulous historical detail, and masterful suspense they've come to expect from Anna Dean.

The definitive account of audacious con woman Cassie Chadwick, the Carnegie Imposter Queen of the Con tells the true story of Cassie Chadwick, a successful swindler and "one of the top 10 imposters of all time," according to *Time* magazine. Born Betsy Bigley in 1857 in Canada, she first operated as Madame Devere, a European clairvoyant, and in 1890 was arrested for defrauding a Toledo bank of \$20,000. In the mid-1890s, while working as a madam in Cleveland, Cassie met and married a widowed physician with a coveted Euclid Avenue address. At the dawn of the 20th century, Cassie borrowed \$2 million (worth roughly \$50 million today) throughout northern Ohio, Pittsburgh, New York, and Boston by convincingly posing as the illegitimate daughter of wealthy industrialist-turned-philanthropist Andrew Carnegie. When the fraud collapsed in 1904, it was a nationwide sensation. "Yes, I borrowed money in very large amounts," she told reporters, "but what of it? You can't accuse a poor businesswoman of being a criminal, can you?" Carnegie, who never responded to the claim, merely joked that Mrs. Chadwick had demonstrated that his credit was still good. This meticulously researched book is the first full-length account of the notorious career of this fascinating woman, the forerunner to more recent female scammers like Theranos founder Elizabeth Holmes or fake

heiress Anna Sorokin, the "Soho Grifter." Crowl's engaging storytelling also leads readers to consider aspects of gender stereotypes, social and economic class structures, and the ways in which we humans can so often be fooled.

"Atlanta has a rich and complex history worth remembering, but its desire to become the next booming sensation puts it at risk of becoming a tear-down city. Before our eyes, historic buildings are being knocked down for apartments, parking decks and office spaces, while markers known across the world are turning into rubble. Whether still abandoned, destroyed, or renovated, local photographer Jeff Hagerman has been able to access and document some of the most storied locations before it's too late. From the places where Atlantans paid their power bills to the high school that Martin Luther King Jr. attended, Hagerman has captured some of the city's rich history that has been neglected for decades. Follow him as he explores and uncovers the unique history of these locations that are part of the fabric of the city of Atlanta."

A story of displacement, betrayal – and the lingering past September 1953. Fourteen-year-old Barney Holland is promised a fresh start when he is offered a place at a boarding school on the remote North Sea island of Lindsey. Instead, he is shunned by his peers both for his status as a charity pupil and for being the replacement of a recently deceased student, the popular Cray. The arrival of Belinda Flood, a housemaster's daughter stigmatized by her expulsion from another school, provides Barney with an unexpected ally. Both outsiders soon fall under the influence of charismatic senior pupil Ivor Morrell, who reigns over the forbidden corners of the school. A gruesome find and the friendship with a local woman rumored to have been a wartime collaborator draw the three into an increasingly dangerous web of personal and social shame. Gripped by mounting horror at his discovery of secrets harbored by the isolated school community, Barney personifies the struggle of a young peacetime generation finding its way out of the shadow of war.

If you've ever wished you could relive or go back in time and experience the colorful, music-powered, psychedelic 1960s and 70s, this novel is for you. *Bell Bottoms to Gucci* drops you into the year 1964 when the first protests of that era are borncampus takeovers, billyclubbing, students being dragged into police vans, etc. Patti's boyfriend, David, a student at UC Berkeley--inspired by the real kingpin of protests in those days--takes Patti under his wing and grooms her for the stereotypical role of hippie campus protester. "Hell No, We Won't Go!" echoes her true feelings about the Vietnam War during her college years. But after three assassinations and the Kent State shootings, Patti wears down and eventually admits her revulsion of the protests themselves. Upon graduation she returns home and grabs the gusto of a different life when she enters the "yuppie" corporate environment. From The Plaza in NYC to corporate boardrooms to the Fifth Avenue piedaterre of a wealthy descendant of Dutch patroons, Patti navigates a world of deception, greed, high stakes and power players. Now out of sync with her previous "love and peace" persona and her beloved David, a descent into this darker world ensues. What she doesn't know is that her past relationships with conspiratorial figures involved in the Kennedy assassination are about to catch up with her in a life and death situation.