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Vols. 1-64 include extracts from correspondence.

WINNER OF THE 2019 ECPA CHRISTIAN BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE Let Your Kids See How Fun the Bible Can Be The Bible is far from boring, but sometimes it can feel that way to kids. Spark their excitement for God's Word with this craze-mazing collection of infographic spreads designed to make the Bible come alive for kids and adults alike. These colorful creations visually depict the key concepts, important people, and most unusual facts from the Bible in a new and exciting way. For instance, did you know? You'd need 7,453,506 soccer balls to fill up Noah's Ark. Paul travelled over 10,000 miles on his missionary journeys—the distance from New York City to Rio Grande at the tip of South America. There is a talking donkey in the Bible. Roughly 3-4 million left Egypt during the Exodus. Imagine the entire city of Los Angeles leaving town and wandering in the desert for 40 years! The phrase "a leopard can't change its spots" comes from Jeremiah 13:23 In addition to the incredible infographics found throughout, you and your kids will love playing a Bible timeline board game that folds out from the middle of the book. This game will help your family see God's awesome plan from Genesis to Revelation! Instill in your kids a lifelong love of God and the Bible. And who knows? You might learn a thing or two yourself along the way.

What does Eric Ludy have to say about relationships that he hasn't already shared? After twenty years of traveling the globe speaking on the topic of relationships, and after a dozen books penned to address this particular theme, Eric told Leslie several years ago that he was done writing on the topic. And yet, after being approached by a movie producer in early 2012 with heartfelt pleas to come out of "romance writing retirement" for one last hurrah, Eric for some reason agreed. In a seven-day stretch in the late months of that spring, this book was written. Though penned in a single week, the message within this book was forged over two decades and was born in the fires of prayerful application. Each of these forty chapters is likely the equivalent of a hundred conversations with wrestling souls and a hundred hours of meditating upon the truth of the Scriptures. According to Eric, this is the book that blows all his other relationship books out of the water (though they are all good and you are encouraged to read them). He also states that if he could pick one of his books on relationships to give to his own kids, this would be the one. This book is suitable for any age.

Yes, it's the greatest story ever told, but let's face it: It always could have used a little punching up. In *Ladies and Gentlemen, The Bible!*, Jonathan Goldstein brings human depth, humour, and snappier dialogue to millennia-old biblical stories. Goldstein's version of the Bible answers the questions you need to know: Wouldn't a person get bored living inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? How could anyone be as dense as Samson?

Developments in literary methodologies and archaeology have led scholars to question the traditional conception of biblical chronology and historiography. The starting point for Maximalist studies is the idea that the biblical story should simply be taken as true. However this position is indefensible from a scientific standpoint. Minimalists consider that everything began either during the Achae-menid period, around 400 years before our own era, or even later during the Hellenistic period. They claim that the Bible is a purely ideological construct and that the first known manuscripts date precisely from this era. However the material cultures and traditions underpinning the Hebrew Bible are often older than the Persian era.

Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the *Book of Prophecies*. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the *Book of Prophecies*, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

Grace, growth, freedom, and faith are the themes of these 12 dynamic lessons based on the letters from Paul to Christians in Galatia and Philippi. Six lessons from each book. Includes games, skits, video and music suggestions, worksheets.

The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

Central to God's character is the quality of holiness. Yet, even so, most people are hard-pressed to define what God's holiness precisely is. Many preachers today avoid the topic altogether because people today don't quite know what to do with words like "awe" or "fear." R. C. Sproul, in this classic work, puts the holiness of God in its proper and central place in the Christian life. He paints an awe-inspiring vision of God that encourages Christian to become holy just as God is holy. Once you encounter the holiness of God, your life will never be the same.

I'll Seize the Day Tomorrow is the story of Jonathan Goldstein's journey to find some great truth on his road to forty. In a series of wonderfully funny stories, the host of CBC's *WireTap* recounts the highs and lows of his last year in his thirties. Throughout the year, Goldstein asks weighty questions that would stump a person less seasoned. For example: What is it about a McRib that drives people

crazy? Can we replace extending an olive leaf with extending an olive jar? How much wisdom can we glean from episodes of *Welcome Back, Kotter*? His friends and family, many of them known through their appearances on *WireTap*, weigh in with hilarious results as Goldstein eats, sleeps, and watches bad TV all the way to his date with destiny.

By producing the book, Elizabeth Cady Stanton wished to promote a radical liberating theology, one that stressed self-development. The *Woman's Bible* is a two-volume book, written by Stanton and a committee of 26 women, published in 1895 and 1898 to challenge the traditional position of religious orthodoxy that woman should be subservient to man. Contents: Comments on Genesis, Exodus, Leviticus, Numbers and Deuteronomy The Book of Genesis The Book of Exodus The Book of Leviticus The Book of Numbers The Book of Deuteronomy The Pentateuch Comments on the Old and New Testaments From Joshua to Revelation The Book of Joshua The Book of Judges The Book of Ruth Books of Samuel Books of Kings The Book of Esther The Book of Job Books of Psalms, Proverbs, Ecclesiastes and the Song of Solomon Books of Isaiah and Daniel, Micah and Malachi The Kabbalah The New Testament The Book of Matthew The Book of Mark The Book of Luke The Book of John The Book of Acts Epistle to the Romans Epistles to the Corinthians Epistles to the Ephesians and Phillipians Epistles to Timothy Epistles of Peter and John Revelation

A chapter by chapter puzzle book Called Ladies and Gentlemen. Ladies and Gentlemen consist of Ruth, Ezra, Nehemiah and Esther which are all found in the Old Testament of the Bible. The puzzle was created using the King James Version of the Bible. As you complete each puzzle you will find that you have studied the Word of God and equipping yourself with the Sword of the Spirit.

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The *Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a precient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

The Bible stands at the heart of the Christian faith. But this leads to an inescapable question: why should we trust the Bible? Written to help non-Christians, longtime Christians, and everyone in between better understand why God's Word is reliable, this short book explores the historical and theological arguments that have helped lead millions of believers through the centuries to trust the Bible, from Genesis to Revelation. Written by pastor Greg Gilbert, author of the popular books *What Is the Gospel?* and *Who Is Jesus?*, this volume will help Christians articulate why they trust the Bible when it comes to who God is, who we are, and how we're supposed to live.

A hilarious re-imagining of the heroes of the Old Testament for a modern world-and the neurotic, demanding reader. In the beginning...there was humor. Sure, it's the foundation for much of Western morality and the cornerstone of world literature. But let's face it: the Bible always needed punching up. Plus, it raised quite a few questions that a modern world refuses to ignore any longer: wouldn't it be boring to live inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? Who exactly was the megalomaniacal foreman who oversaw the construction of the Tower of Babel? And honestly, what was Cain's problem? In *Ladies and Gentlemen, the Bible!*, Jonathan Goldstein re-imagines and recasts the greatest heroes of the Bible with depth, wit, and snappy dialogue. This is the Bible populated by angry loners, hypochondriacs, and reluctant prophets who fear for their sanity, for readers of Sarah Vowell and the books of David Sedaris. Basically, a Bible that readers can finally, genuinely relate to. Jonathan Goldstein's new book, *I'll Seize the Day Tomorrow*, will be available May 2013.

Robert S. Bennett has been a lawyer for more than forty years. In that time, he's taken on dozens of high-profile and groundbreaking cases and emerged as the go-to guy for the nation's elite. Bob Bennett gained international recognition as one of America's best lawyers for leading the defense of President Bill Clinton in the Paula Jones case. But long before, and ever since, representing a sitting president, he has fought for justice for many famous (and some now infamous) clients. This is his story. Born in Brooklyn and an amateur boxer in his youth, Bennett has always brought his street fighter's mentality to the courtroom. His case history is a who's who of figures who have dominated legal headlines: super lobbyist Tommy Corcoran, former Secretaries of Defense Clark Clifford and Caspar Weinberger, Marge Schott, and, most recently, New York Times reporter Judith Miller and former World Bank president Paul Wolfowitz. Bennett also served as special counsel to the Senate during the ABSCAM and Keating Five scandals and was a leading member of the National Review Board for the Protection of Children & Young People, created by the United States Conference of Catholic Bishops in response to the sex abuse allegations. Taking the reader deep within his most intriguing and difficult cases, *In the Ring* shows how Bennett has argued for what's right, won for his clients, and effected his share of change on the system. This is an intimate and compelling memoir of one lawyer's attempt to fight hard and fair.

WARNING: ETIQUETTE IS BACK ... THIS TIME IT'S SEXY! The old-fashioned, repressed, bland man has been banished to the Himalayas and a new breed is taking center stage. He is a man of style, sophistication, and security, just as strong and confident as his predecessor, but far more diverse in his interests, his tastes, and, most importantly, his self-image. He may be seen at an NBA game one night

and an art gallery opening the next. Bereolaesque is that much needed fusion between being a gentleman and being sexy. This savoir-faire man's guide walks every man through the stages of ordinary to excellence in just two hundred pages. Perfect for that coffee table discussion, Bereolaesque lends quality information to everyday people and celebrities alike. Beyond the book's mysteriously eye capturing cover are innovative and appealing ways to maneuver through life's crazes, while keeping cool and maintaining manners. In the midst of a world plagued with economic turmoil, tasteless politics and dark behavior, the gentleman is refreshing and necessary. Bereolaesque is for every man and every woman who believe that chivalry is NOT dead, and individuals who are willing to learn exactly how far something as simple as being a gentleman and proper etiquette can get you in life. Not to mention, ladies are always quite pleased to meet a real gentleman...

The information in this book is just another way of looking at situations in marriages and relationships; how a woman chooses a man; the dangers that lead to committing suicide; Biblical guidance for believers and non-believers; this book can be used to help women from becoming a victim of abuse; or being murdered or stuck in a cage or being a prisoner in their own homes. The information in this book will also help women not to wallow in their past mistakes; and be able to see warning signs so they won't overlook them; this book will serve as guidance to women that when they communicate it keeps them from procrastination and from suffering many painful regrets.

"Endlessly illuminating and a sheer pleasure to read." —Jack Miles, author of *God: A Biography* Daring to take the great biblical account of human origins seriously, but without credulity The most influential story in Western cultural history, the biblical account of Adam and Eve is now treated either as the sacred possession of the faithful or as the butt of secular jokes. Here, acclaimed scholar Stephen Greenblatt explores it with profound appreciation for its cultural and psychological power as literature. From the birth of the Hebrew Bible to the awe-inspiring contributions of Augustine, Dürer, and Milton in bringing Adam and Eve to vivid life, Greenblatt unpacks the story's many interpretations and consequences over time. Rich allegory, vicious misogyny, deep moral insight, narrow literalism, and some of the greatest triumphs of art and literature: all can be counted as children of our "first" parents.

"Saved!" meets *To All the Boys I've Loved Before* in this laugh-out-loud romantic comedy that takes a meaningful look at consent and what it means to give it. When CeCe's born-again ex-boyfriend dumps her after they have sex, she follows him to Jesus camp in order to win him back. Problem: She knows nothing about Jesus. But her best friend Paul does. He accompanies CeCe to camp, and the plan—God's or CeCe's—goes immediately awry when her ex shows up with a new girlfriend, a True Believer at that. Scrambling to save face, CeCe ropes Paul into faking a relationship. But as deceptions stack up, she questions whether her ex is really the nice guy he seemed. And what about her strange new feelings for Paul—is this love, lust, or an illusion born of heartbreak? To figure it out, she'll have to confront the reasons she chased her ex to camp in the first place, including the truth about the night she lost her virginity.

The inspiring pastor, media personality, and author offers spiritual empowerment to men and the women who love them. Bishop David Evans, pastor of the more than 27,000-member Bethany Baptist Church, poses the question: What does it mean to be a real man? A true man is one who dares to live up to God's design—a man of confidence, purpose, strength, destiny, consistency, sensitivity, accountability, and loyalty, who is spiritual and loving and embraces responsibility. Only when a man becomes this true self can he make himself ready for the woman who loves him and the family who needs him. Women need to learn to identify a man who lives up to God's design and to foster the spiritual growth of their men. With its inspiring and empowering message, *Dare to Be a Man* is essential reading for all men and the women who love them.

Discover the Truth About God's Sovereignty from the Bible's Really Bad Girls. Eight of the Bible's most notorious females strut across the pages of *Really Bad Girls of the Bible* with troubles that still hit home in the twenty-first century. The Medium of En Dor crossed over to the dark side. Jael stood up to a ruthless enemy. The Adulteress was caught between a rock and a hard place. Athaliah made a bid for power that ended badly. Bathsheba captured the wandering eye of a king. Herodias made a cruel request of her husband. Tamar exchanged her widow's weeds for a harlot's garb. And the Bleeding Woman had a serious health issue only a great physician could handle. "Higgs does such a remarkable job telling their stories that many of the Good Book's 'bad girls' become downright sympathetic.... Higgs is a refreshingly astute biblical commentator...(and) ably points readers to 'good girl' tips they can apply from the Bible's cautionary tales." —Publishers Weekly *Really Bad Girls of the Bible* shines a spotlight on God's sovereignty, demonstrating one life-changing truth: God rules the lives of those He loves with mercy, compassion, and hope. Includes Discussion Questions and a Study Guide A Novel Approach to Bible Study

Excerpt from *The Bible in the World's Education* Ladies and gentlemen: We are signally honored by being made the custodians and managers of the funds and opportunities of an important institution for giving the coming generation the greatest intellectual and moral development. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Experience the Bible as a singular, powerful story and prepare to be swept away by Scripture as never before! Wangerin's "Bible storybook for adults" features brilliant settings, dramatized scenes, and added dialogue—all gleaned from extensive research. The *Book of God* reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story from start to finish. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today. *The Book of God*: Follows the biblical story in chronological order Filled with carefully researched cultural and historical background Includes biblical events viewed through the eyes of minor characters Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. Experience the Bible in a beautiful new way!

Would you like it if one of the greatest preachers could help you prepare your sermons? How about 20+ ministers to assist you with your sermon? Joseph Exell included content from some of the most famous preachers such as Dwight L. Moody, Charles Spurgeon, J. C. Ryle, Charles Hodge, Alexander MacLaren, Adam Clark, Matthew Henry and many more. He compiled this 56 volume *Biblical Illustrator Commentary* and Delmarva Publications, Inc. is publishing it in a 6 volume digital set with a linked table of contents for ease of studying. This set includes the analysis on entire Bible, Old and New Testament. Complete your resources with this *Biblical Illustrator* by Joseph Exell.

An unconventional young woman. A haunted young man. A forbidden instrument. Can their love of

music bring them together . . . or will it tear them apart? Bath, England 1810 At twenty-eight, Alethea Sutherland is past her prime for courtship; but social mores have never been her forté. She might be a lady, but she is first and foremost a musician. In Regency England, however, the violin is considered an inappropriate instrument for a lady. Ostracized by society for her passion, Alethea practices in secret and waits for her chance to flee to the Continent, where she can play without scandal. But when a thief's interest in her violin endangers her and her family, Alethea is determined to discover the enigmatic origins of her instrument ... with the help of the dark, brooding Lord Dommick. Scarred by war, Dommick finds solace only in playing his violin. He is persuaded to help Alethea, and discovers an entirely new yearning in his soul. Alethea finds her reluctant heart drawn to Dommick in the sweetest of duets . . . just as the thief's desperation builds to a tragic crescendo . . . Praise for *Prelude for a Lord*: "A vibrant, page-turning romance sure to delight fans of the Regency Era." —Sarah E. Ladd, award-winning author of *The Headmistress of Rosemere Sweet*, full-length Regency romance Will appeal to fans of *Bridgerton* and *Poldark* Stand-alone novel

Have you been taught for years that the man has to find the woman? Have you been taught the woman is not to pursue a man because it is not biblical, not of God, and unbecoming of a woman to do so? Maybe you just heard these things over the years and accepted them as truth. What if I could show you in the bible that those teachings are incorrect? That, in fact, a woman can well indeed find and pursue her husband, and it is biblical, righteous, and of God. Why Is A Good Man So Hard To Find? unveils biblical, spiritual, and natural truths about the pursuit of your mate. Recognizing and avoiding the player; dealing with the flirt; the dangers of outside influences; gender identity issues; dating; having the proper directives in finding a mate; what is required and the role of man and woman as lifelong partners in marriage and more...

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Boring vs. the Bible? No contest! Ding, ding, ding! Ladies and gentlemen, welcome to Bible Infographics for Kids Vol. 2, where we're going to compare some of the most AWESOME opposites from God's Word and witness amazingly EPIC battles between good and evil. See these fierce foes square off in the infographic octagon: Light vs Darkness—and why you'll never see them in the same place. Angels vs Demons—both are powerful, but only one side will win in the end. Feats of God vs Failures of Men—God did incredible things. Men? Not so much. False Gods vs the One True God—separating the many pretenders from the only real contender. Heaven vs Hell—hell is no joke. But neither is heaven. It will be seriously mind-blowing! Plus...fantastic animals, fallen empires, the 411 on the four Gospels, and way more! And yes, we're going to explore more fun and quirky facts from God's Word and gain a bunch of Bible knowledge along the way. Because that's what infographics do. They make the most exciting book in the world that much more craze-mazing!

In April 2004, the Abu Ghraib photographs set off an international scandal. Yet until now, the full story has never been told. Tara McKelvey -- the first U.S. journalist to speak with female prisoners from Abu Ghraib -- traveled to the Middle East and across the United States to seek out victims and perpetrators. McKelvey tells how soldiers, acting in an atmosphere that encouraged abuse and sadism, were unleashed on a prison population of which the vast majority, according to army documents, were innocent civilians. Drawing upon critical sources, she discloses a series of explosive revelations: An exclusive jailhouse interview with Lynndie England connects the Abu Ghraib pictures to lewd vacation photos taken by England's boyfriend Charles Graner; formerly undisclosed videotapes show soldiers "Robotripping" on cocktails of over-the-counter drugs while pretending to stab detainees; new material sheds light on accusations against an American suspected of raping an Iraqi child; and first-hand accounts suggest the use of high-voltage devices, sexual humiliation and pharmaceutical drugs on Iraqi prisoners. She also provides an inside look at Justice Department theories of presidential power to show how the many abuses were licensed by the government.

"Ladies and gentlemen of the world, I am here today to announce to you that as my final act as the President of Iran I have just ordered the launching of our nuclear missiles against the Nation of Israel." When the president of Iran announced to the world his country had just launched three nuclear missiles at Israel, little did he realize his grand plan would set in motion a series of events that fulfilled prophecies in both Islamic and Christian holy writings by heralding the return of the Islamic Messiah, the one the Bible calls the antichrist. In a story ripped from today's headlines, Iran has developed the bomb and has finally launched a deadly attack on Israel and the Great Satan, the United States. The attack brings unexpected results when the missiles somehow go astray and destroy the Dome of the Rock. While the Israeli attack fails, Iranian agents succeed in destroying several American cities, including the nation's capital, with a nuclear blast. These actions cause a series of ancient prophecies to culminate, first with Christians being removed from the Earth in a mass exodus, while simultaneously, the twelfth Imam, the long-awaited Islamic Messiah, returns from the Jamkaran well where he has been slumbering for nearly 1,200 years. These events unite Jewish, Islamic, and the remaining Christian adherents, as each of their end-times writings and prophecies converge on a single individual who unites three major religions that have been fighting for centuries. Islam is now the dominant religion. The twelfth Imam quickly unites the various factions in the Muslim world by demonstrating that he is their messiah. He turns to Sam Reynolds, programing manager, who is working to perfect an RFID chip containing an individual's medical information. Tom Wellington is vice president of the World Bank and is tasked with setting up the financial aspects of the new Islamic system. Little does the Imam know the two are familiar with biblical prophecies because of Pastor Glenn Nelson, and they see him for who he truly is and realize his ultimate goal.