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KXNOJL - SANTANA HOOPER

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-racking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB

Lady DeathThe Memoirs of Stalin's SniperSimon and Schuster"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of Challenge of Battle. "Undoubtedly literature's most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of One Shot-One Kill Lyudmila Pavlichenko was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – 'Miss Pavlichenko' – and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.Lady DeathThe Memoirs of Stalin's SniperPen and SwordThe memoir of Lyudmila Pavlichenko, the Russian woman who was WWII's most accomplished sniper—and a friend of Eleanor Roosevelt. In June 1941, when Hitler launched Operation Barbarossa, Lyudmila Pavlichenko left her university studies, ignored the offer of a position as a nurse, and became one of Soviet Russia's two thousand female snipers. Less than a year later, she had 309 recorded kills, including 29 enemy sniper kills. By the time she was withdrawn from active duty due to injury, she was regarded as a key heroic figure for the war effort. To continue serving the war effort, Pavlichenko spoke at rallies in Canada and the United States. She toured the White House with FDR, and the folk singer Woody Guthrie wrote a song, "Miss Pavlichenko," about her exploits. An advocate for women's rights, she befriended Eleanor Roosevelt and toured England to raise money for the Red Army. Never returning to combat, Pavlichenko trained other snipers. After the war, she finished her education at Kiev University and began a career as a historian. Today, she remains a revered hero in Russia, where the 2015 film, Battle for Sevastopol, was made about her life.Lady DeathThe Memoirs of Stalin's Sniper"-Pavlichenko was World War II's best-scoring sniper and had a varied wartime career that included trips to England and America. In June 1941, when Hitler launched Operation Barbarossa, she left her university studies, ignored the offer of a position as a nurse, to become one of Soviet Russia's

2000 female snipers. Less than a year later she had 309 recorded kills, including 29 enemy sniper kills. She was withdrawn from active duty after being injured: she was also regarded as a key heroic figure for the war effort." --Publisher description.LADY DEATHThe Memoirs of Stalin's SniperLady Death - the Beauty with a SniperFascinating Tale of Lyudmila Pavlichenko, the Deadliest Female Sniper in HistoryLADY DEATH - THE BEAUTY WITH A SNIPER "Just then, a deafening shot went off, Pavlichenko's face and uniform were sprayed with the warm blood of a young comrade who was standing beside her. He was a cheerful lad, barely 20 years old. He lay mute and lifeless next to her, his body oozing blood. She was shell-shocked and devastated. An eerie pang of anger and revenge shot through her being, she wanted to avenge the boy's death. Pavlichenko gripped firmly on her rifle, pulled shots at her enemy in a blind rage, and in that frenzy of shots, she claimed the first victims of her sniping record. Pavlichenko had proved to herself and her comrades that she was an unflinching sniper and nothing will stop her from decimating the enemy interlopers. Pavlichenko calls this event a baptism of fire". Lyudmila Pavlichenko is one of the world's deadliest female snipers. She was a terror on the battleground. Her cachet as a sniper was so popular that even the Germans kept count of her kills. They plotted her death umpteen times, but Pavlichenko escaped unscathed every single time. This book tells the story of a young Ukrainian girl who fought valiantly for her country, decimating her enemies like a boss. Her sniping badassery earned her the moniker "Lady Death" in the short span of her military career. Feared by the enemy and revered by her dear comrades, Pavlichenko lives in the hearts of several Russian young men and women as a beacon of inspiration. This is a must-read book for all.The Unwinding of the MiracleA Memoir of Life, Death, and Everything That Comes AfterRandom House"Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease--there is simply nothing this book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn't find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life"--The Electric WomanA Memoir in Death-Defying ActsFarrah Straus and Giroux"[This book] follows the author on a life-affirming journey of loss and self-discovery--through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother"--Amazon.com.The Memoirs of Lady HyegyongThe Autobiographical Writings of a Crown Princess of Eighteenth-Century KoreaUniv of California PressLady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, The Memoirs of Lady

Hyegyong is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.The Bright HourA Memoir of Living and DyingSimon and Schuster"Built on her wildly popular Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a breathtaking memoir of living meaningfully with 'death in the room' by the 38 year old great-great--great granddaughter of Ralph Waldo Emerson, mother to two young boys, wife of 16 years, after her terminal cancer diagnosis"--Once More We Saw StarsA MemoirVintage"A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed For readers of The Bright Hour and When Breath Becomes Air, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, Once More We Saw Stars quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.The Tiger LadiesA Memoir of KashmirBeacon PressSitting in her grandmother Dhanna's kitchen, surrounded by the aromas of mint and the smoke of a hookah, warmed by the kangri tucked beneath her thighs, young Sudha Koul listened to tales of She Who Fears Nothing: The Tiger Lady, stories Sudha would repeat to her own daughters in time, though in a kitchen many thousands of miles away from her beloved Kashmir. This is a magical memoir of a land now consumed by political and religious turmoil, a richly detailed story of a girl's passage into maturity, marriage, and motherhood in the midst of an exquisite and fragile world that will never be entirely the same.The White SniperSimo HäyhäCasemateThe remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6,1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." --GunMartGirl with a Sniper RifleAn Eastern Front MemoirSimon and SchusterIn this vivid first-hand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School, near Podolsk in Western Russia. Luliia was a dedicated member of the Komsomol (the Soviet communist youth organisation) and her parents worked for the NKVD. She started at the sniper school

and eventually became a valued member of her battalion during operations against Prussia. She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying. Joining the third Belorussian Front her battalion endured rounds of German mortar as well as loudspeaker announcements beckoning them to come over to the German side. Luliia recounts how they would be in the field for days, regularly facing the enemy in terrifying one-on-one encounters. She sets down the euphoria of her first hit and starting her "battle count" but her reflection on how it was also the ending of a life. These feelings fade as she recounts the barbarous actions of Hitler's Nazi Germany. She recall how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them. She also details a nine-day stand-off they endured encircled by Germans in Landsberg. Crying in H Mart A Memoir Knopf NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band—and meeting the man who would become her husband—her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread. The Wheel of Life Simon and Schuster On Life and Living Elisabeth Kübler-Ross, M.D., is the woman who has transformed the way the world thinks about death and dying. Beginning with the groundbreaking publication of the classic psychological study *On Death and Dying* and continuing through her many books and her years working with terminally ill children, AIDS patients, and the elderly, Kübler-Ross has brought comfort and understanding to millions coping with their own deaths or the deaths of loved ones. Now, at age seventy-one facing her own death, this world-renowned healer tells the story of her extraordinary life. Having taught the world how to die well, she now offers a lesson on how to live well. Her story is an adventure of the heart -- powerful, controversial, inspirational -- a fitting legacy of a powerful life. The Personal Memoirs of Julia Dent Grant (Mrs. Ulysses S. Grant) SIU Press The First Lady's account of experiences during her husband's military and political careers Life and Death in Shanghai Open Road + Grove/Atlantic The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage. Testament of Youth An Autobiographical Study Of The Years 1900-1925 Weidenfeld & Nicolson This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brit-

tain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthrall readers since its first publication in 1933. The Undying Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care Farrar, Straus and Giroux WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION "The Undying is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of *Normal People* "Anne Boyer's radically unsentimental account of cancer and the 'cancerogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of *The Topeka School* A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century illness as metaphor, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations *The Last Girl My Story of Captivity, and My Fight Against the Islamic State*—Tim Duggan Books WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war. *Lady Death Origins Volume 1 Hardcover* Avatar Press The fan-favorite adventures of *Lady Death*, one of the comic industry's sexiest and most recognizable femme fatales, are collected for the first time! For the first time, the illustrious history of Brian Pulido's fan-favorite heroine will be collected in a new series of graphic novels, *LADY DEATH: ORIGINS!* Featuring breathtaking adventures that have been - until now - out of print, the *ORIGINS* series is a perfect way for fans to experience the full breadth of gothic fantasy which inspired the new monthly comic book series by Boundless Comics! This initial volume collects the epic "Abandon All Hope" origin story, illustrated by Ron Adrian, introducing readers to a tragic young woman named Hope, whose quest to save her mother's kidnapped soul leads her to a perilous mystical realm... and her transformation into the cold, alluring warrior *Lady Death!* Also contained within is "Wicked," a tale of blood and sorcery illustrated by Richard Ortiz, providing further insight into the iconic *Lady Death* and her supporting cast. *Mala's Cat A Memoir of Survival in World War II* Simon and Schuster The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surround-

ing villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, *Mala's Cat* is a powerful and unique addition to the Holocaust canon. *I Am a Girl from Africa* Simon and Schuster The inspiring journey of a girl from Africa whose near-death experience sparked a dream that changed the world. When severe draught hit her village in Zimbabwe, Elizabeth, then eight, had no idea that this moment of utter devastation would come to define her life purpose. Unable to move from hunger, she encountered a United Nations aid worker who gave her a bowl of warm porridge and saved her life. This transformative moment inspired Elizabeth to become a humanitarian, and she vowed to dedicate her life to giving back to her community, her continent, and the world. Grounded by the African concept of *ubuntu*—"I am because we are"—*I Am a Girl from Africa* charts Elizabeth's quest in pursuit of her dream from the small village of Goromonzi to Harare, London, New York, and beyond, where she eventually became a Senior Advisor at the United Nations and launched *HeForShe*, one of the world's largest global solidarity movements for gender equality. For over two decades, Elizabeth has been instrumental in creating change in communities all around the world; uplifting the lives of others, just as her life was once uplifted. The memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope and empowerment in a time when we need it most. *Red Army Sniper A Memoir on the Eastern Front in World War II* Casemate Publishers I did not regard myself as a slacker. Even in childhood I taught myself to carry out tasks entrusted conscientiously and carefully. In war, it is no secret that the casual don't survive. Yevgeni Nikolaev was one of Russia's leading snipers of World War II and his memoir provides an unparalleled account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941/1942. His memoir is not a neutral, apolitical account. Far from it. Nikolaev asserts, for example, that Finland attacked Russia. As a member of the NKVD, it is not surprising that his memoir full of historical misinterpretation and justification of the agency's actions. Equally, Nikolaev is dismissive of his Nazi opponents. On several occasions, he discusses his Nazi counterparts as bandits and scum, and implores the reader to take a look, fellows, at the beast of a bastard I've laid low. In vivid, arresting recollections he paints his actions in a saintly heroic light. He describes the comfort of the German foxholes, wired with telephone connections, relative to the Russians who fasted without food or water awaiting the moment for a perfect shot. He claims the Russian soldier was a moral warrior, killing only with head or heart shots. In addition to describing details of his kills, Nikolaev explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket. His life was saved by a surgeon who extracted all the watch parts. *The Trauma Cleaner One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster* Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife. . . . But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his living room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together. *Let's Take the Long Way Home A Memoir of Friendship* Random House Trade Paperbacks NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's*

Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices. Eastern Front Sniper The Life of Matthäus Hetzenauer Casemate Publishers Eastern Front Sniper is a long overdue and comprehensive biography of one of World War II's most accomplished snipers. Mathus Hetzenauer, the son of a Tyrolean peasant family, was born in December 1924. He was drafted into the Mountain Reserve Battalion 140 at the age of 18 but discharged five months later. He received a new draft notice in January 1943 for a post in the Styrian Truppenbildungsplatz Seetal Alps where he met some of the best German snipers and learned his art. Hetzenauer went on to fight in Romania, Eastern Hungary and in Slovakia. As recognition for his more than 300 confirmed kills he was awarded on the Knight's Cross of the Iron Cross on April 17, 1945. After nearly five years of Soviet captivity Mathus Hetzenauer returned to Austria on January 10, 1950. He lived in the Tyrol's Brixen Valley until his death on 3 October of 2004. One Shot One Kill One Shot One Kill Simon and Schuster They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-wracking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB A Widow's Story A Memoir Harper Collins Unlike anything Joyce Carol Oates has written before, A Widow's Story is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (Blonde, The Gravedigger's Daughter, Little Bird of Heaven, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. A Widow's Story is a literary memoir on a par with The Year of Magical Thinking by Joan Didion and Calvin Trillin's About Alice. Memoirs of a Geisha Longman "Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition. Avenging Angels Young Women of the Soviet Union's WWII Sniper Corps MacLehose Press Beginning in 1942, with the Eastern Front having claimed the lives of several million Soviet soldiers, Stalin's Red Army began drafting tens of thousands of women, most of them in their teens or early twenties, to defend against the Nazi invasion. Some volunteered, but most were given no choice, in particular about whether to become a sniper or to fill some other combat role. After a few months of brutal training, the female snipers were issued with high-powered rifles and sent to the front. Almost without exception, their first kill came as a great shock, and changed them forever. But as the number of kills grew, many snipers became addicted to their new profession, some to the point of becoming depressed if a "hunt" proved fruitless. Accounts from the veterans of the female sniper corps include vivid descriptions of the close bonds they formed with their fellow soldiers, but also the many hardships and deprivations they faced: days and days in a trench without enough food, water, or rest, their lives constantly at risk from the enemy and from the cold; burying their friends, most of them yet to leave their teenage years; or the frequent sexual harassment by male officers. Although many of these young women were killed, often on their first day of combat, the majority returned from the front, only to face the usual constellation of trials with which every war veteran is familiar. Some continued their studies, but most were forced to work, even as they also started families or struggled to adjust to life as single parents. Nearly all of them were still in their early twenties, and despite the physical and mental scars left by the war, they had no time for complaints as the Soviet Union rebuilt following the war. Drawing on original interviews, diaries, and previously unpublished archival material, historian Lyuba Vinogradova has produced an unparalleled quilt of first-person narratives about these women's lives. This fascinating document brings the realities and hardships faced by the Red Army's female sniper corps to life, shedding light on a little-known aspect of the Soviet Union's struggles against Hitler's war machine. The Noble Hustle Poker, Beef Jerky and Death Anchor Books In 2011, Grantland magazine gave novelist Coloson Whitehead \$10,000

to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. -- back cover. Lady in Waiting My Extraordinary Life in the Shadow of the Crown Hachette Books Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In Lady in Waiting, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, Lady in Waiting is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020 Smoke Gets in Your Eyes: And Other Lessons from the Crematory W. W. Norton & Company "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, Smoke Gets in Your Eyes reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle). Challenge of Battle The Real Story of the British Army in 1914 Bloomsbury Publishing Winston Churchill described the opening campaign of World War I as 'a drama never surpassed'. The titanic clash of Europe's armies in 1914 is one of the great stories of 20th-century history, and one in which the British Expeditionary Force (BEF) played a notable part. Previous assessments of the BEF have held to an unshakable belief in its exceptional performance during the battles of 1914. But closer examination of the historical record reveals a force possessing some key strengths yet undermined by other, significant failings. Within an authoritative and well-paced campaign narrative, Challenge of Battle re-evaluates the Army's leadership, organization and tactics. It describes the problems faced by commanders, grappling with the brutal realities of 20th-century warfare, and explains how the British infantry's famed marksmanship has to be set against the inexperience and tactical shortcomings of the BEF as a whole. However, it also demonstrates the progress made by the British during 1914, concluding with the successful defence of Ypres against superior enemy forces. The author examines the fateful decisions made by senior officers and how they affected the men under their command. Making full use of diaries, letters and other contemporary accounts, he builds a compelling picture of what it was like to fight in the battles of Mons, Le Cateau, the Aisne and Ypres. In this timely new book, Adrian Gilbert clears away the layers of sentiment that have obscured a true historical understanding of the 1914 campaign to provide a full, unvarnished picture of the BEF at war. A Natural History of Dragons A Memoir by Lady Trent Macmillan Marie Brennan begins a thrilling new fantasy series in A Natural History of Dragons, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable

woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on A Natural History of Dragons An NPR Best Book of 2013 The Lady Trent Memoirs 1. A Natural History of Dragons 2. The Tropic of Serpents 3. Voyage of the Basilisk 4. In the Labyrinth of Drakes 5. Within the Sanctuary of Wings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Still Alive A Holocaust Girlhood Remembered The Feminist Press at CUNY Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparring observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, Still Alive rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. Still Alive is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth. The Lady's Handbook for Her Mysterious Illness A Memoir Anchor "The funny, defiant memoir of Sarah Ramey's years-long battle with a mysterious illness that doctors thought was all in her head—but wasn't. A revelation and an inspiration for millions of women whose legitimate health complaints are ignored. In her darkly funny and courageous memoir, Sarah Ramey recounts the decade-long saga of how a seemingly minor illness in her senior year of college turned into a prolonged and elusive condition that destroyed her health but that doctors couldn't diagnose or treat. Worse, as they failed to cure her, they hinted that her problems were all in her head. The Lady's Handbook for Her Mysterious Illness is a memoir with a mission: to help the millions of (mostly) women who suffer from unnamed or misunderstood conditions: autoimmune illnesses like fibromyalgia and chronic fatigue syndrome, chronic Lyme disease, chronic pain, and many more. Sarah's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery that reveals a newly emerging understanding of modern illnesses as ecological in nature. Her book will open eyes, change lives, and ultimately change medicine"—Avenging Angels MacLehose Press Between Two Kingdoms A Memoir of a Life Interrupted Random House Trade Paperbacks NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the Life, Interrupted column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, The New York Times Book Review "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the

next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, *Still Alive* rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. *Still Alive* is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life*, Interrupted column in *The New York Times* **ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist** • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times Book Review* "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—*The Washington Post* In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after count-

less rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

On *Life and Living* Elisabeth Kübler-Ross, M.D., is the woman who has transformed the way the world thinks about death and dying. Beginning with the groundbreaking publication of the classic psychological study *On Death and Dying* and continuing through her many books and her years working with terminally ill children, AIDS patients, and the elderly, Kübler-Ross has brought comfort and understanding to millions coping with their own deaths or the deaths of loved ones. Now, at age seventy-one facing her own death, this world-renowned healer tells the story of her extraordinary life. Having taught the world how to die well, she now offers a lesson on how to live well. Her story is an adventure of the heart -- powerful, controversial, inspirational -- a fitting legacy of a powerful life.

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snow-bound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The *White Sniper* fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

In this vivid first-hand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School, near Podolsk in Western Russia. Luliia was a dedicated member of the Komсомол (the Soviet communist youth organisation) and her parents worked for the NKVD. She started at the sniper school and eventually became a valued member of her battalion during operations against Prussia. She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying. Joining the third Belorussian Front her battalion endured rounds of German mortar as well as loudspeaker announcements beckoning them to come over to the German side. Luliia recounts how they would be in the field for days, regularly facing the enemy in terrifying one-on-one encounters. She sets down the euphoria of her first hit and starting her "battle count" but her reflection on how it was also the ending of a life. These feelings fade as she recounts the barbarous actions of Hitler's Nazi Germany. She recalls how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them. She also details a nine-day stand-off they endured encircled by Germans in Landsberg.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed

"the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. **New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020**

The First Lady's account of experiences during her husband's military and political careers

Beginning in 1942, with the Eastern Front having claimed the lives of several million Soviet soldiers, Stalin's Red Army began drafting tens of thousands of women, most of them in their teens or early twenties, to defend against the Nazi invasion. Some volunteered, but most were given no choice, in particular about whether to become a sniper or to fill some other combat role. After a few months of brutal training, the female snipers were issued with high-powered rifles and sent to the front. Almost without exception, their first kill came as a great shock, and changed them forever. But as the number of kills grew, many snipers became addicted to their new profession, some to the point of becoming depressed if a "hunt" proved fruitless. Accounts from the veterans of the female sniper corps include vivid descriptions of the close bonds they formed with their fellow soldiers, but also the many hardships and deprivations they faced: days and days in a trench without enough food, water, or rest, their lives constantly at risk from the enemy and from the cold; burying their friends, most of them yet to leave their teenage years; or the frequent sexual harassment by male officers. Although many of these young women were killed, often on their first day of combat, the majority returned from the front, only to face the usual constellation of trials with which every war veteran is familiar. Some continued their studies, but most were forced to work, even as they also started families or struggled to adjust to life as single parents. Nearly all of them were still in their early twenties, and despite the physical and mental scars left by the war, they had no time for complaints as the Soviet Union rebuilt following the war. Drawing on original interviews, diaries, and previously unpublished archival material, historian Lyuba Vinogradova has produced an unparalleled quilt of first-person narratives about these women's lives. This fascinating document brings the realities and hardships faced by the Red Army's female sniper corps to life, shedding light on a little-known aspect of the Soviet Union's struggles against Hitler's war machine. "The funny, defiant memoir of Sarah Ramey's years-long battle with a mysterious illness that doctors thought was all in her head—but wasn't. A revelation and an inspiration for millions of women whose legitimate health complaints are ignored. In her darkly funny and courageous memoir, Sarah Ramey recounts the decade-long saga of how a seemingly minor illness in her senior year of college turned into a prolonged and elusive condition that destroyed her health but that doctors couldn't diagnose or treat. Worse, as they failed to cure her, they hinted that her problems were all in her head. *The Lady's Handbook for Her Mysterious Illness* is a memoir with a mission: to help the millions of (mostly) women who suffer from unnamed or misunderstood conditions: autoimmune illnesses like fibromyalgia and chronic fatigue syndrome, chronic Lyme disease, chronic pain, and many more. Sarah's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery that reveals a newly emerging understanding of modern illnesses as ecological in nature. Her book will open eyes, change lives, and ultimately change medicine"--

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (*The New York Times*). **A NEW YORK TIMES BEST BOOK OF THE YEAR** In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary

confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage.

Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife. . . But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his living room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.

WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION "The Undying is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of Normal People "Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of The Topeka School A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century Illness as Metaphor, as well as a harrowing memoir of survival, The Undying explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of The Argonauts, The Undying will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations

LADY DEATH - THE BEAUTY WITH A SNIPER "Just then, a deafening shot went off, Pavlichenko's face and uniform were sprayed with the warm blood of a young comrade who was standing beside her. He was a cheerful lad, barely 20 years old. He lay mute and lifeless next to her, his body oozing blood. She was shell-shocked and devastated. An eerie pang of anger and revenge shot through her being, she wanted to avenge the boy's death. Pavlichenko gripped firmly on her rifle, pulled shots at her enemy in a blind rage, and in that frenzy of shots, she claimed the first victims of her sniping record. Pavlichenko had proved to herself and her comrades that she was an unflinching sniper and nothing will stop her from decimating the enemy interlopers. Pavlichenko calls this event a baptism of fire". Lyudmila Pavlichenko is one of the world's deadliest female snipers. She was a terror on the battleground. Her cachet as a sniper was so popular that even the Germans kept count of her kills. They plotted her death umpteen times, but Pavlichenko escaped unscathed every single time. This book tells the story of a young Ukrainian girl who fought valiantly for her country, decimating her enemies like a boss. Her sniping badassery earned her the moniker "Lady Death" in the short span of her military career. Feared by the enemy and revered by her dear comrades, Pavlichenko lives in the hearts of several Russian young men and women as a beacon of inspiration. This is a must-read book for all.

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

In 2011, Grantland magazine gave novelist Coloson Whitehead \$10,000 to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential,

through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. -- back cover.

"Built on her wildly popular Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a breathtaking memoir of living meaningfully with 'death in the room' by the 38 year old great-great-great granddaughter of Ralph Waldo Emerson, mother to two young boys, wife of 16 years, after her terminal cancer diagnosis"--

Sitting in her grandmother Dhanna's kitchen, surrounded by the aromas of mint and the smoke of a hookah, warmed by the kangri tucked beneath her thighs, young Sudha Koul listened to tales of She Who Fears Nothing: The Tiger Lady, stories Sudha would repeat to her own daughters in time, though in a kitchen many thousands of miles away from her beloved Kashmir. This is a magical memoir of a land now consumed by political and religious turmoil, a richly detailed story of a girl's passage into maturity, marriage, and motherhood in the midst of an exquisite and fragile world that will never be entirely the same.

"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of Challenge of Battle. "Undoubtedly literature's most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of One Shot–One Kill Lyudmila Pavlichenko was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – 'Miss Pavlichenko' – and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

The inspiring journey of a girl from Africa whose near-death experience sparked a dream that changed the world. When severe draught hit her village in Zimbabwe, Elizabeth, then eight, had no idea that this moment of utter devastation would come to define her life purpose. Unable to move from hunger, she encountered a United Nations aid worker who gave her a bowl of warm porridge and saved her life. This transformative moment inspired Elizabeth to become a humanitarian, and she vowed to dedicate her life to giving back to her community, her continent, and the world. Grounded by the African concept of ubuntu—"I am because we are"—I Am a Girl from Africa charts Elizabeth's quest in pursuit of her dream from the small village of Goromonzi to Harare, London, New York, and beyond, where she eventually became a Senior Advisor at the United Nations and launched HeForShe, one of the world's largest global solidarity movements for gender equality. For over two decades, Elizabeth has been instrumental in creating change in communities all around the world; uplifting the lives of others, just as her life was once uplifted. The memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope and empowerment in a time when we need it most.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band—and meeting the man who would become her husband—her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language,

and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread.

Unlike anything Joyce Carol Oates has written before, A Widow's Story is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (Blonde, The Gravedigger's Daughter, Little Bird of Heaven, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. A Widow's Story is a literary memoir on a par with The Year of Magical Thinking by Joan Didion and Calvin Trillin's About Alice.

Eastern Front Sniper is a long overdue and comprehensive biography of one of World War IIs most accomplished snipers.Mathus Hetzenauer, the son of a Tyrolean peasant family, was born in December 1924. He was drafted into the Mountain Reserve Battalion 140 at the age of 18 but discharged five months later.He received a new draft notice in January 1943 for a post in the Styrian Truppenbungsplatz Seetal Alps where he met some of the best German snipers and learned his art.Hetzenauer went on to fight in Romania, Eastern Hungary and in Slovakia. As recognition for his more than 300 confirmed kills he was awarded on the Knight's Cross of the Iron Cross on April 17, 1945.After nearly five years of Soviet captivity Mathus Hetzenauer returned to Austria on January 10, 1950. He lived in the Tyrol's Brixen Valley until his death on 3 October of 2004.

'I did not regard myself as a slacker. Even in childhood I taught myself to carry out tasks entrusted conscientiously and carefully. In war, it is no secret that the casual don't survive'.Yevgeni Nikolaev was one of Russias leading snipers of World War II and his memoir provides and unparalleled account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941/1942.His memoir is not a neutral, apolitical account. Far from it. Nikolaev asserts, for example, that Finland attacked Russia. As a member of the NKVD, it is not surprising that his memoir full of historical misinterpretation and justification of the agencys actions.Equally, Nikoalev is dismissive of his Nazi opponents. On several occasions, he discusses his Nazi counterparts as bandits and scum, and implores the reader to take a look, fellows, at the beast of a bastard Ive laid low.In vivid, arresting recollections he paints his actions in a saintly heroic light. He describes the comfort of the German foxholes, wired with telephone connections, relative to the Russians who fasted without food or water awaiting the moment for a perfect shot. He claims the Russian soldier was a moral warrior, killing only with head or heart shots.In addition to describing details of his kills, Nikolaev explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket. His life was saved by a surgeon who extracted all the watch parts.

"Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease--there is simply nothing this book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn't find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life"--

"[This book] follows the author on a life-affirming journey of loss and self-discovery--hrough her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother"--Amazon.com.

Winston Churchill described the opening campaign of World War I as 'a drama never surpassed'. The titanic clash of Europe's armies in 1914 is one the great stories of 20th-century history, and one in which the British Expeditionary Force (BEF) played a notable part. Previous assessments of the BEF have held to an unshakeable belief in its exceptional performance during the battles of

1914. But closer examination of the historical record reveals a force possessing some key strengths yet undermined by other, significant failings. Within an authoritative and well-paced campaign narrative, *Challenge of Battle* re-evaluates the Army's leadership, organization and tactics. It describes the problems faced by commanders, grappling with the brutal realities of 20th-century warfare, and explains how the British infantry's famed marksmanship has to be set against the inexperience and tactical shortcomings of the BEF as a whole. However, it also demonstrates the progress made by the British during 1914, concluding with the successful defence of Ypres against superior enemy forces. The author examines the fateful decisions made by senior officers and how they affected the men under their command. Making full use of diaries, letters and other contemporary accounts, he builds a compelling picture of what it was like to fight in the battles of Mons, Le Cateau, the Aisne and Ypres. In this timely new book, Adrian Gilbert clears away the layers of sentiment that have obscured a true historical understanding of the 1914 campaign to provide a full, unvarnished picture of the BEF at war.

"A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed
For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.

The fan-favorite adventures of *Lady Death*, one of the comic industry's sexiest and most recognizable femme fatales, are collected for the first time! For the first time, the illustrious history of Brian Pulido's fan-favorite heroine will be collected in a new series of graphic novels, *LADY DEATH: ORIGINS!* Featuring breathtaking adventures that have been - until now - out of print, the *ORIGINS* series is a perfect way for fans to experience the full breadth of gothic fantasy which inspired the new monthly comic book series by Boundless Comics! This initial volume collects the epic "Abandon All Hope" origin story, illustrated by Ron Adrian, introducing readers to a tragic young woman named Hope, whose quest to save her mother's kidnapped soul leads her to a perilous mystical realm... and her transformation into the cold, alluring warrior *Lady Death*! Also contained within is "Wicked," a tale of blood and sorcery illustrated by Richard Ortiz, providing further insight into the iconic *Lady Death* and her supporting cast.

Lady Death: The Memoirs of Stalin's Sniper Simon and Schuster

"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold cu-

riosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

The memoir of Lyudmila Pavlichenko, the Russian woman who was WWII's most accomplished sniper—and a friend of Eleanor Roosevelt. In June 1941, when Hitler launched Operation Barbarossa, Lyudmila Pavlichenko left her university studies, ignored the offer of a position as a nurse, and became one of Soviet Russia's two thousand female snipers. Less than a year later, she had 309 recorded kills, including 29 enemy sniper kills. By the time she was withdrawn from active duty due to injury, she was regarded as a key heroic figure for the war effort. To continue serving the war effort, Pavlichenko spoke at rallies in Canada and the United States. She toured the White House with FDR, and the folk singer Woody Guthrie wrote a song, "Miss Pavlichenko," about her exploits. An advocate for women's rights, she befriended Eleanor Roosevelt and toured England to raise money for the Red Army. Never returning to combat, Pavlichenko trained other snipers. After the war, she finished her education at Kiev University and began a career as a historian. Today, she remains a revered hero in Russia, where the 2015 film, *Battle for Sevastopol*, was made about her life.

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.
WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of

her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. *TESTAMENT OF YOUTH*, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013
The Lady Trent Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, *Mala's Cat* is a powerful and unique addition to the Holocaust canon.

"Pavlichenko was World War II's best-scoring sniper and had a varied wartime career that included trips to England and America. In June 1941, when Hitler launched Operation Barbarossa, she left her university studies, ignored the offer of a position as a nurse, to become one of Soviet Russia's 2000 female snipers. Less than a year later she had 309 recorded kills, including 29 enemy sniper kills. She was withdrawn from active duty after being injured: she was also regarded as a key heroic figure for the war effort." --Publisher description.