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## SYW564 - JANIYA BRIDGET

Anthropologica Byzantium in the Iconoclast Era, C. 680-850A History Cambridge University Press

Anthropologica Byzantium in the Iconoclast Era, C. 680-850A History Cambridge University Press Major new revisionist survey of this most elusive and fascinating period in medieval history. The Character of Kingship Routledge Why has monarchy been such a prevalent institution throughout history and in such a diverse range of societies? Kingship is at the heart of both ritual and politics and has major implications for the theory of social and cultural anthropology. Yet, despite the contemporary fascination with royalty, anthropologists have sorely neglected the subject in recent decades. This book combines a strong theoretical argument with a wealth of ethnography from kingships in Africa, Asia and the Pacific. Quigley gives a timely and much-needed overview of the anthropology of kingship and a crucial reassessment of the contributions of Frazer and Hocart to debates about the nature and function of royal ritual. From diverse fieldwork sites, a number of eminent anthropologists demonstrate how ritual and power intertwine to produce a series of variations around myth, tragedy and historical realities. However, underneath this diversity, two common themes invariably emerge: the attempt to portray kingship as timeless and perfect, and the dual nature of the king as sacred being and scapegoat. Procès-verbal de la cérémonie du sacre et du couronnement de LL. MM. l'Empereur Napoléon et l'Impératrice Joséphine Revue de Gascogne Bulletin Bimestriel de la Société Historique de Gascogne Proceedings of the Battle Conference on Anglo-Norman Studies, III, 1980 Boydell & Brewer Capital Cities/Les capitales International Perspectives/Perspectives internationales McGill-Queen's Press - MQUP An unusual look at the nature and role of capital cities around the world - past, present and future. The 24 papers by scholars from many countries and disciplines present their thinking on capital cities, with contributions from Amos Rapoport, Claude Raffestin, Peter Hall and Anthony Sutcliffe. 16 papers in English, 8 in French. Royal Divine Coronation Iconography in the Medieval Euro-Mediterranean Area MDPI In the last decades, historians and art historians have created an active historiographical debate about one of the most fascinating and studied iconographic themes of the Middle Ages: the royal divine coronation. Indeed, in the specific case of some Ottonian and Salian illuminations, it has been proposed that their function was not only political or to legitimize power, as traditionally suggested (Herrscherbilder), but also liturgical and religious (Memorialbilder). This has led to a complete rethinking of the meaning of this iconographic theme: the divine coronation of the king would not symbolically allude to his earthly power but to the wholly devotional hope of receiving the crown of eternal life in the afterlife. If this academic debate has been concentrated, above all, on Ottonian and Salian royal images, this Special Issue of Arts would like to deal with this topic by stimulating the analysis of royal divine coronation and blessing scenes in religious and liturgical

context (mosaics, frescos, or paintings placed in cathedrals or monastic churches and illuminations of liturgical texts) with a wider geographical and temporal setting; that is, the European and Mediterranean kingdoms in the period from the 12th to the 15th centuries. Sociology and Christianity An Annotated Bibliography-Gregorian Biblical Bookshop Ordines Coronationis Franciae, Volume 2 Texts and Ordines for the Coronation of Frankish and French Kings and Queens in the Middle Ages University of Pennsylvania Press The ordines coronationis are essentially the scripts for the coronation of Frankish and French sovereigns. Combining detailed religious, ceremonial, and political material, they are an extraordinarily important source for the study of individual rulers or dynasties, as well as for the study of kingship, queenship, and the evolution of political institutions. Complete in two volumes, Richard A. Jackson's is the first full edition of these texts, including all the ordines from the early thirteenth century through the end of the fifteenth century, a period during which the texts shift from Latin to the vernacular, and the institutions of kingship become distinctively French. Annales Crit Assessmnts Taylor & Francis This collection reprints key articles written within the past 30 years on the Annales school, their journal, their influence on history, historiography and other academic fields. The Forester Reviving Indigenous Water Management Practices in Morocco Alternative Pathways to Sustainable Development Routledge This book demonstrates how Morocco and other semi-arid countries can find solutions to water scarcity by rediscovering traditional methods of water resource management. The book begins by examining indigenous water heritage, considering the contribution of Islam and the mixed influences of Greek and Roman, Middle Eastern, Andalusian and Berber cultures. It then provides a thorough examination of resource management practices in Morocco throughout history, tracing the changing patterns from the instillation of agrarian capitalism in the 19th century, through the Protectorate years (1912-1956), to the 21st century. The book explains how reviving and modernizing traditional methods of water management could provide simple, accessible, and successful methods for addressing 21st century challenges, such as water scarcity and climate change. The work concludes by highlighting how these indigenous practices might be used to provide real-world practical solutions for improving water governance and therefore developing sustainable water management practices. Reviving Indigenous Water Management Practices in Morocco will be of great interest to students and scholars interested in water resource management, indigenous peoples, traditional knowledge, and sustainable development. Power and Responsibility in the Public Service / Pouvoir et responsabilité dans la fonction publique (edited by David M. Cameron) Institute of Public Administration of Canada Robes and Honor The Medieval World of Investiture Springer Robes and Honor is a fascinating exploration of the possible common origin and subsequent developments of investiture across medieval Christianity and medieval Islam. The ceremony in all of

its cultural variety was much more than the public adoption of a high-value textile as symbol of office; within a culture, robing established a personal link 'from the hand' of the giver - king, pope, head of a sect, ambassador - to the receiver - noble, general, official, nun, or acolyte. This volume challenges current thinking on religious and regional boundaries of 'cultures,' raises semiotic issues about imagined communities, and addresses problems of kingship.

*The Holy Portolano / Le Portulan sacré*  
*The Sacred Geography of Navigation in the Middle Ages.* Fribourg Colloquium 2013 / *La géographie religieuse de la navigation au Moyen Âge.* Colloque Fribourgeois 2013  
 Walter de Gruyter GmbH & Co KG  
 In the late Middle Ages, a trans-Mediterranean network of holy sites developed, linked to one another by sea routes. Due to their locations, they stood out as symbolic intersections between the sea, the land, and the heavens. The essays in this volume describe the specific sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history, religion, and art history.

*European Monarchy: Its Evolution and Practice from Roman Antiquity to Modern Times*  
 Franz Steiner Verlag  
 Aus dem Inhalt: E. Frazouls: *De la maiestas populi Romani* ♦ la majesté impériale ♦ B. Bedos-Rezak: *Ritual in the Royal Chancery: Text, Image, and the Representation of Kingship in Medieval French Diplomas (700-1200)* ♦ S. Bagge: *Kingship in Medieval Norway. Ideal and Reality* ♦ D. Sadler: *The King as Subject, the King as Author: Art and Politics of Louis IX* ♦ G. Klaniczay: *Representations of the Evil Ruler in the Middle Ages* ♦ G. Melville: *Hérauts et héros* ♦ M.D. Birnbaum: *Matthias Corvinus in Humanist and Popular Perspective* ♦ M.S. Flier: *The Iconography of Royal Procession: Ivan the Terrible and the Muscovite Palm Sunday Ritual* ♦ L. M. Bryant: *Politics, Ceremonies, and Embodiments of Majesty in Henry II's France* ♦ H. Weber: *Das Toucher Royal in Frankreich zur Zeit Heinrichs IV. und Ludwigs XIII.* ♦ D. J. Sturdy: *The Royal Touch in England* ♦ A. Wolf: *Ein Comic fuer den Kaiser* ♦ A. Guéry: *L'Image perdue des Rois de France (XVIIIe-XXe siècle)* ♦ D. E. Barclay: *Ritual, Ceremonial, and the Invention of a Monarchical Tradition in Nineteenth-Century Prussia.*

*Mythology in French Literature*  
 Rodopi  
 Historical Transformations  
 The Anthropology of Global Systems  
 Rowman Altamira  
 Historical Transformations takes a comprehensive look at global systemic anthropology, presenting the authors' three decades of research in the social sciences.

*La Papauté et les croisades / The Papacy and the Crusades*  
 Actes du VIIe Congrès de la Society for the Study of the Crusades and the Latin East/ Proceedings of the VIIth Conference of the Society for the Study of the Crusades and the Latin East  
 Routledge  
 This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

*The Oxford Handbook of the Archaeology of Ritual and Religion*  
 Oxford University Press  
 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory, methodology, definition, and practice. Although, as the title indicates, the focus is upon archaeological investigations of ritual and religion, by necessity ideas and evidence from other disciplines are also included, among them anthropology, ethnography, religious studies, and history. The Handbook covers a global span - Africa, Asia,

Australasia, Europe, and the Americas - and reaches from the earliest prehistory (the Lower and Middle Palaeolithic) to modern times. In addition, chapters focus upon relevant themes, ranging from landscape to death, from taboo to water, from gender to rites of passage, from ritual to fasting and feasting. Written by over sixty specialists, renowned in their respective fields, the Handbook presents the very best in current scholarship, and will serve both as a comprehensive introduction to its subject and as a stimulus to further research.

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 Ashgate Publishing, Ltd.  
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*Philon D'Alexandrie*  
 Wipf and Stock Publishers  
 Philo of Alexandria, according to Cardinal Danielou, represents the first attempt to correct Greek philosophical thought with biblical revelation. Philo was a faithful Jew who studiously avoided syncretism with pagan religion: biblical worship could only be radically monotheistic. But Philo represents more than a spiritual master; he inaugurated Judeo-Christian philosophy itself. But even here, Philo avoided syncretism with Platonism and remained highly orthodox. Modifying Greek philosophy at the points where it conflicted with biblical revelation, Philo built the fundamentals of a Judeo-Christian way of looking at the world that would have a profound influence for centuries to come.

*Reports from Commissioners*  
 Report of the Neutrality Laws Commissioners  
 Together with an Appendix Containing Reports from Foreign States and Other Documents  
 Sanskrit and World Culture  
 Proceedings of the Fourth World Sanskrit Conference of the International Association of Sanskrit Studies, Weimar, May 23-30, 1979  
 Walter de Gruyter GmbH & Co KG  
 Sexonomica  
 Xlibris Corporation  
 L'édition française de "Sexonomics" est disponible à la librairie en ligne Xlibris. Par rapport au prix de la version cartonnée, la version blanche-et-noire est disponible d'un prix plus abordable.

*The Library of Anglo-Catholic Theology*  
 Exercices d'histoire des religions  
 Comparaisons, rites, mythes et émotions  
 BRILL  
 Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals".

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*The Study of the State*  
 Walter de Gruyter  
 The Bee and the Eagle  
 Napoleonic France and the End of the Holy Roman Empire, 1806  
 Springer  
 This volume's juxtaposition of the empires of Germany and France in 1806, at the dissolution of The Holy Roman Empire, allows a comparison of their transition towards modernity, explored through the themes of Empire, monarchy, political cultures, feudalism, war and military institutions, nationalism and identity, and everyday experience.

*Histoire de la ville d'Auch, depuis les Romains jusqu'en 1789*  
 Works. Edited by J. P. Wilson and James BliskARTHALA Editions  
 Les Principes de 89 et la doctrine catholique. Par un professeur de grand séminaire [i.e. Léon Godard].  
 Adventur-

ing in Dictionaries New Studies in the History of Lexicography Cambridge Scholars Publishing Adventuring in Dictionaries: New Studies in the History of Lexicography brings together seventeen papers on the making of dictionaries from the sixteenth century to the present day. The first five treat English and French lexicography in the sixteenth and seventeenth centuries. Heberto Fernandez and Monique Cormier discuss the outside matter of French-English bilingual dictionaries; Kusujiro Miyoshi re-assesses the influence of Robert Cawdrey; John Considine uncovers the biography of Henry Cockeram; Antonella Amatuzzi discusses Pierre Borel's use of his predecessors; and Fredric Dolezal investigates multi-word units in the dictionary of John Wilkins and William Lloyd. Linda Mitchell's account of dictionaries as behaviour guides in the seventeenth and eighteenth centuries leads on to Giovanni lamartino's presentation of words associated with women in the dictionary of Samuel Johnson, and Thora Van Male's of the ornaments in the Encyclopédie. Nineteenth-century and subsequent topics are treated by Anatoly Liberman on the growth of the English etymological dictionary; Julie Coleman on dictionaries of rhyming slang; Laura Pinnavaia on Richardson's New Dictionary and the changing vocabulary of English; Peter Gilliver on early editorial decisions and reconsiderations in the making of the Oxford English Dictionary; Anne Dykstra on the use of Latin as the meta-language in Joost Halbertsma's Lexicon Frisicum; Laura Santone on the "Dictionnaire critique" serialized in Georges Bataille's Surrealist review Documents; Sylvia Brown on the stories of missionary lexicography behind the Eskimo-English Dictionary of 1925; and Michael Adams on the legacies of the Early Modern English Dictionary project. The diverse critical perspectives of the leading lexicographers and historians of lexicography who contribute to this volume are united by a shared interest in the close reading of dictionaries, and a shared concern with the making and reading of dictionaries as human activities, which cannot be understood without attention to the lives of the people who undertook them. *Le Concept de liberté au Canada à l'époque des Révolutions atlantiques (1776-1838)* McGill-Queen's Press - MQUP Cet ouvrage revisite l'histoire intellectuelle et politique canadienne entre la révolution américaine et les rébellions de 1837-1838 au Haut et au Bas-Canada en la réintégrant dans le cadre des Révolutions atlantiques qui ont secoué l'Europe et l'Amérique entre 1776 et 1838. Reposant sur un cadre théorique inspiré des travaux des historiens intellectuels du monde atlantique, il traite plus particulièrement de l'importance du concept de liberté dans le développement de l'État dans les deux colonies. Il démontre que ces dernières se sont développés dès 1791 en suivant un idéal de liberté qui, tout en étant différent de la liberté à l'oeuvre au sein des mouvements révolutionnaires de la fin du XVIIIe siècle, n'en était pas moins issu des Lumières. Il présente également les rébellions de 1837-1838 comme étant en partie le résultat d'un affrontement entre deux concepts très différents de liberté. *Vrai et saint* Écritures chrétiennes et autres religions (traduit de l'Anglais "True and Holy" par Agnes de Dreuzylit Verlag Münster) Les chrétiens ont traditionnellement lu la Bible en opposition avec les autres religions, avec des conséquences parfois mortelles. Cet ouvrage explore les changements survenus dans l'interprétation chrétienne de la Bible en relation avec les traditions juive, musulmane, hindoue et bouddhiste. Après une longue histoire d'interprétations bibliques hostiles aux autres religions, les dernières décennies ont été témoins de la transformation opérée par de nombreux chrétiens dans leur approche des autres religions et dans leur interprétation de la Bible. En adoptant une approche herméneutique de générosité, ils cherchent à mieux comprendre et à trouver un terrain d'entente sur des questions d'importance. Lefebure examine les défis et tensions rencontrés dans l'interprétation de la Bible chrétienne dans le cadre du dia-

logue interreligieux. *Salt of the Mountain* Campa Ashaninka History and Resistance in the Peruvian Jungle University of Oklahoma Press For four centuries, the Camp Ashaninkas of the Peruvian Amazon have fought for their identity and independence in the face of Spanish colonialism and Peruvian national expansionism. Stefan Varese wrote about the Campa Ashaninkas in the mid-1960s, after three seasons of field research among them and three years of archival research. He titled his book *La Sal de Los Cerros*, after the invaded Mountain of Salt that had been the center of Campa Ashaninka trade and power for millennia. *Salt of the Mountain* makes Varese's classic work of anthropology available in English for the first time, updated with a new preface and introduction by the author. Varese conducted his research with an explicit commitment to letting the Campa Ashaninkas speak for themselves. Using their myths and cosmological interpretations as source material, Varese presents new readings of both colonial Spanish and modern Peruvian documents relating to the tribe. He chronicles the relentless success of European geographic annexation and the continuing failure of European cultural assimilation. Living among the Campa Ashaninkas, Varese found that their worldview rejects the modern notion that assimilation is inevitable, and he developed a deep respect for their fiercely independent spirit. For this reason, he calls his work an "approximation" rather than a description or history. *Tableau Historique Et Pittoresque de Paris* Depuis Les Gaulois Jusqu'à Nos Jours Historical Transformations takes a comprehensive look at global systemic anthropology, presenting the authors' three decades of research in the social sciences.

This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

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Major new revisionist survey of this most elusive and fascinating period in medieval history.

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An unusual look at the nature and role of capital cities around the world - past, present and future. The 24 papers by scholars from many countries and disciplines present their thinking on capital cities, with contributions from Amos Rapoport, Claude Raffestin, Peter Hall and Anthony Sutcliffe. 16 papers in English, 8 in French.

*Robes and Honor* is a fascinating exploration of the possible common origin and subsequent developments of investiture across medieval Christianity and medieval Islam. The ceremony in all of its cultural variety was much more than the public adoption of a high-value textile as symbol of office; within a culture, robing established a personal link 'from the hand' of the giver - king, pope, head of a sect, ambassador - to the receiver - noble, general, official, nun, or acolyte. This volume challenges current thinking on religious and regional boundaries of 'cultures,' raises semiotic issues about imagined communities, and addresses problems of kingship.

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L'édition française de "Sexonomics" est disponible à la librairie en ligne Xlibris. Par rapport au prix de la version cartonnée, la version blanche-et-noire est disponible d'un prix plus abordable.

Aus dem Inhalt: E. Fr̄zouls: De la maiestas populi Romani ♦ la majest̄ imp̄riale ♦ B. Bedos-Rezak: Ritual in the Royal Chancery: Text, Image, and the Representation of Kingship in Medieval French Diplomas (700-1200) ♦ S. Bagge: Kingship in Medieval Norway. Ideal and Reality ♦ D. Sadler: The King as Subject, the King as Author: Art and Politics of Louis IX ♦ G. Klaniczay: Representations of the Evil Ruler in the Middle Ages ♦ G. Melville: H̄rauts et h̄ros ♦ M.D. Birnbaum: Matthias Corvinus in Humanist and Popular Perspective ♦ M.S. Flier: The Iconography of Royal Procession: Ivan the Terrible and the Muscovite Palm Sunday Ritual ♦ L. M. Bryant: Politics, Ceremonies, and Embodiments of Majesty in Henry II's France ♦ H. Weber: Das ♦ Toucher Royal ♦ in Frankreich zur Zeit Heinrichs IV. und Ludwigs XIII. ♦ D. J. Sturdy: The Royal Touch in England ♦ A. Wolf: Ein ♦ Comic ♦ fuer den Kaiser ♦ A. Gūry: L'Image perdue des Rois de France (XVIIIe-XXe sīcle) ♦ D. E. Barclay: Ritual, Ceremonial, and the ♦ Invention ♦ of a Monarchical Tradition in Nineteenth-Century Prussia.

In the last decades, historians and art historians have created an active historiographical debate about one of the most fascinating and studied iconographic themes of the Middle Ages: the royal di-

vine coronation. Indeed, in the specific case of some Ottonian and Salian illuminations, it has been proposed that their function was not only political or to legitimize power, as traditionally suggested (Herrscherbilder), but also liturgical and religious (Memorialbilder). This has led to a complete rethinking of the meaning of this iconographic theme: the divine coronation of the king would not symbolically allude to his earthly power but to the wholly devotional hope of receiving the crown of eternal life in the afterlife. If this academic debate has been concentrated, above all, on Ottonian and Salian royal images, this Special Issue of Arts would like to deal with this topic by stimulating the analysis of royal divine coronation and blessing scenes in religious and liturgical context (mosaics, frescos, or paintings placed in cathedrals or monastic churches and illuminations of liturgical texts) with a wider geographical and temporal setting; that is, the European and Mediterranean kingdoms in the period from the 12th to the 15th centuries.

The ordines coronationis are essentially the scripts for the coronation of Frankish and French sovereigns. Combining detailed religious, ceremonial, and political material, they are an extraordinarily important source for the study of individual rulers or dynasties, as well as for the study of kingship, queenship, and the evolution of political institutions. Complete in two volumes, Richard A. Jackson's is the first full edition of these texts, including all the ordines from the early thirteenth century through the end of the fifteenth century, a period during which the texts shift from Latin to the vernacular, and the institutions of kingship become distinctively French.

This collection reprints key articles written within the past 30 years on the Annales school, their journal, their influence on history, historiography and other academic fields.

Cet ouvrage revisite l'histoire intellectuelle et politique canadienne entre la révolution américaine et les rébellions de 1837-1838 au Haut et au Bas-Canada en la réintégrant dans le cadre des Révolutions atlantiques qui ont secoué l'Europe et l'Amérique entre 1776 et 1838. Reposant sur un cadre théorique inspiré des travaux des historiens intellectuels du monde atlantique, il traite plus particulièrement de l'importance du concept de liberté dans le développement de l'État dans les deux colonies. Il démontre que ces dernières se sont développés dès 1791 en suivant un idéal de liberté qui, tout en étant différent de la liberté à l'oeuvre au sein des mouvements révolutionnaires de la fin du XVIIIe siècle, n'en était pas moins issu des Lumières. Il présente également les rébellions de 1837-1838 comme étant en partie le résultat d'un affrontement entre deux concepts très différents de liberté.