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2YYJOL - BRODY ORTIZ

"In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemo-

rate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--Jacket.

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Glitter Up the Dark traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliott, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the

confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

'Imani the tiny' the children tease her, but this young Maasai girl is determined to touch the moon. Her mother shares stories of others who have overcome challenges and managed great accomplishments always reminding Imani that 'it is only you who must believe.' This magical tale, with roots in the tradition of the adumu, a cultural jumping dance, is one strong and spirited girl's thrilling story.

An account of the heyday of rock & roll through the lens of Allen Klein, the business manager, producer, and gadfly who "broke up the Beatles" and showed the Rolling Stones how to become the pre-eminent dynasty in popular music.

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives

grounded in cross-cultural ethnographic realities to the study of media.

Taking a new and innovative angle on social work, this book seeks to remedy the lack of holistic perspectives currently used in Western social work practice by exploring Indigenous and other culturally diverse understandings and experiences of healing. This book examines six core areas of healing through a holistic lens that is grounded in a decolonizing perspective. Situating integrative healing within social work education and theory, the book takes an interdisciplinary approach, drawing from social memory and historical trauma, contemplative traditions, storytelling, healing literatures, integrative health, and the traditional environmental knowledge of Indigenous Peoples. In exploring issues of water, creative expression, movement, contemplation, animals, and the natural world in relation to social work practice, the book will appeal to all scholars, practitioners, and community members interested in decolonization and Indigenous studies.

There seems to be little resistance to the idea that children and teens learn in public library spaces. However, many public librarians do not see themselves as teachers. This implies that much of the learning that happens in public libraries is incidental—tangential to the core purpose and design of these spaces and programs. In this book, we make the case that public librarians should embrace an explicit instructional role as a core part of their professional practice. Inside, you'll find both a comprehensive review of what is known so far about instruction for youth in public libraries and a primer on core educational concepts and frameworks for current and future public librarians. Each chapter includes real-world examples of libraries and li-

brarians who are already practicing powerful teaching.

Teach students about Hmong culture, build appreciation of diversity, and extend learning across the curriculum with engaging activities based on Hmong folktales and traditions. After a fascinating overview of the history and customs of the Hmong, Dia shares her experience of emigrating from Vietnam to the U.S. The book also offers a profusion of lively activities and project ideas, covering themes of Farming and Food, Stories and Storytelling, Writing and Illustrating Stories, Hmong Folk Arts, and Customs. Students will enjoy learning about Hmong traditions such as their musical instruments, the beautiful Pa Ndau story cloths, and more. Many projects relate directly to Hmong folktales, making this a wonderful companion to Folk Stories of the Hmong.

My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five

years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

A New York Times Bestseller Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award "The one book you must have, no matter what you're planning to cook or where your skill level falls."—New York Times Book Review Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!)—and use a foolproof method that works every time? As *Serious Eats*'s culinary nerd-in-residence, J. Kenji López-Alt has pondered all these questions and more. In *The Food Lab*, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new—but simple—techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.

What is CQ? And why do leaders need it in our increasingly con-

nected world?

How can today's teachers, whose classrooms are more culturally and linguistically diverse than ever before, ensure that their students achieve at high levels? How can they design units and lessons that support English learners in language development and content learning—simultaneously? Authors Amy Heineke and Jay McTighe provide the answers by adding a lens on language to the widely used Understanding by Design® framework (UbD® framework) for curriculum design, which emphasizes teaching for understanding, not rote memorization. Readers will learn the components of the UbD framework; the fundamentals of language and language development; how to use diversity as a valuable resource for instruction by gathering information about students' background knowledge from home, community, and school; how to design units and lessons that integrate language development with content learning in the form of essential knowledge and skills; and how to assess in ways that enable language learners to reveal their academic knowledge. Student profiles, real-life classroom scenarios, and sample units and lessons provide compelling examples of how teachers in all grade levels and content areas use the UbD framework in their culturally and linguistically diverse classrooms. Combining these practical examples with findings from an extensive research base, the authors deliver a useful and authoritative guide for reaching the overarching goal: ensuring that all students have equitable access to high-quality curriculum and instruction.

In March 2020, as a pandemic began to ravage our world, writer and professor B. J. Hollars started a collaborative writing project

to bridge the emotional challenges created by our physical distancing. Drawing upon Emily Dickinson's famous poem "'Hope' is the thing with feathers," Hollars called on Wisconsinites to reflect on their own glimpses of hope in the era of COVID-19. The call resulted in an avalanche of submissions, each reflecting on hope's ability to persist and flourish, even in the darkest times. As the one hundred essays and poems gathered here demonstrate, hope comes in many forms: a dad dance, a birth plan, an unblemished banana, a visit from a neighborhood dog, the revival of an old tradition, empathy. The contributors are racially, geographically, and culturally diverse, representing a rough cross section of Wisconsin voices, from truck driver to poet laureate, from middle school student to octogenarian, from small business owner to seasoned writer. The result is a book-length exploration of the depth and range of hope experienced in times of crisis, as well as an important record of what Wisconsinites were facing and feeling through these historic times.

This Hmong Dictionary also has a computer program which has sounds for all: . Consonants . Vowels . Tone markers . Numbers from 0-9999

Raucous, sensual and sublime: how twelve pioneering female artists rewrote the rules of pop. From Kate Bush to Nicki Minaj, from Janet Jackson to TLC and Taylor Swift, pop's greatest female pioneers are simply strange: smashing notions of taste and decorum, and replacing them with new ideals of pleasure. Instead of rehashing biographies, Lesley Chow dives deep into the music of these groundbreaking performers, identifying the ecstatic moments in their songs and finding out what makes them unique. You're History is a love letter to pop's most singular achieve-

ments, celebrating the innovations of women who are still critically underrated. It's a ride that includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Shakespears Sister, Azealia Banks, and many more... "The slim, sharp book considers a range of female artists from Janet Jackson and Taylor Swift to TLC and Nicki Minaj, a group that the Australian cultural critic Chow views as 'outliers, marking moments where the culture might have swerved to incorporate their influence, but somehow contrived not to.'" — New York Times summer reads

A "provocative and sweeping" (Time) blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world "[Kang's] exploration of class and identity among Asian Americans will be talked about for years to come."—Jennifer Szalai, The New York Times Book Review (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country's demographics. But over the next four decades, millions arrived, including Jay Caspian Kang's parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of "Asian America" that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same

time, upwardly mobile urban professionals have struggled to reconcile their parents' assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color." Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's rights activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril Supports Black Power" signs. Kang's exquisitely crafted book brings these lonely parallel climbers together and calls for a new immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

To all the children who have embarked on a journey with hip dysplasia, we hope that you will be able to spread your wings far and wide, and soar farther than you ever imagined.

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a

people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

Contains over 4,900 definitions. Includes a guide to pronunciation, stresses, and tone changes as well as useful phrases and proverbs.

The true story of Lois Jenson, a petite single mother, who was among the first women hired by a northern Minnesota iron mine in 1975. In this brutal workplace, female miners were relentlessly threatened with pornographic graffiti, denigrating language, stalking, and physical assaults. Terrified of losing their jobs, the women kept their problems largely to themselves—until Lois, devastated by the abuse, found the courage to file a complaint against the company in 1984. Despite all of the obstacles the legal sys-

tem threw at them, Lois and her fellow plaintiffs enlisted the aid of a dedicated team of lawyers and ultimately prevailed. Weaving personal stories with legal drama, *Class Action* shows how these terrifically brave women made history, although not without enormous personal cost. Told at a thriller's pace, this is the story of how one woman pioneered and won the first sexual harassment class action suit in the United States, a legal milestone that immeasurably improved working conditions for American women.

A multicultural book that teaches English idioms about nature. Includes popular idioms, idiom meanings, example sentences, and colorful illustrations of characters and settings from around the world. This book also provides an English audio recording and links to teaching resources. This is a great resource for diverse classrooms!

"This book examines the unique personality and reported death of a man who was a pivotal agent in U.S./Hmong history. Friends and family share their memories of Daniels growing up in Montana, cheating death in Laos, and carousing in the bars and brothels of Thailand. First-person accounts from Americans and Hmong, ranchers and refugees, State Department officials and smokejumpers capture both human and historical stories about the life of this dedicated and irreverent individual and offer speculation on the unsettling circumstances of his death. Equally important, *Hog's Exit* is the first complete account in English to document the drama and beauty of the Hmong funeral process."--Amazon.com.

This "smart, confident, and necessary" (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar

and “master of storytelling” (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O’Malley Greenburg’s *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he’s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of Time’s 100 Influential People. But what’s even more striking about the Compton-born lyricist and performer is how he’s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. “It’s an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history” (Kathy Landoli, author of *Baby Girl*) for the better.

This guide to Hmong language collects the most common Hmong phrases and expressions as well as an English-Hmong/Hmong-English dictionary. This phrasebook includes greetings, food items, directions, sightseeing and many other categories of expressions that will help anyone wanting to learn Hmong. This phrasebook is a must for anyone wanting to learn Hmong.

"This Third Edition is the latest version. A textbook that teaches the Hmong language to English speakers who wish to learn the Hmong language. The 3rd Edition has 40 new pages added with

more drills and more example sentences with English translations. The Hmong language is a tonal language so I have added a few pages with drills to really making sure you will master the Hmong tones."--Amazon.com.

Vocals tinged with pain and desperation. The deep thuds of an upright bass. Women with short bangs and men in cuffed jeans. These elements and others are the unmistakable signatures of rockabilly, a musical genre normally associated with white male musicians of the 1950s. But in Los Angeles today, rockabilly's primary producers and consumers are Latinos and Latinas. Why are these "Razabillies" partaking in a visibly "un-Latino" subculture that's thought of as a white person's fixation everywhere else? As a Los Angeles Rockabilly insider, Nicholas F. Centino is the right person to answer this question. Pairing a decade of participant observation with interviews and historical research, Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how, as a form of working-class leisure, this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis. A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly, Razabilly offers rare insight into this musical subculture, its place in rock and roll history, and its passionate practitioners.

In a new memoir, singer/songwriter and activist Ani DiFranco connects herself to people in a new way and re-experiences her life from a place of hard-won wisdom and maturity that combines personal expression, music, feminism, political activism, storytelling, philanthropy, entrepreneurship, motherhood, and much more into

one inspiring whole. Here in poetic, honest pages is the tale of an eventful and radical life, defined by an ethos of bravery. For past and future fans, Ani is living proof that you can overcome all personal and internal obstacles to be who you are and to follow your dreams.

This book is the ideal source for teaching oral language, reading, writing, and the content areas in English to K-12 English learners. In an approach unlike most other books in the field, *Reading, Writing, and Learning in ESL* looks at contemporary language acquisition theory as it relates to instruction and provides detailed suggestions and methods for motivating, involving, and teaching English language learners. Praised for its strong research base, engaging style, and inclusion of specific teaching ideas, the book offers thorough coverage of oral language, reading, writing, and academic content area instruction in English for K-12 English learners. Thoroughly updated throughout, the new edition includes a new chapter on using the Internet and other digital technologies to engage students and promote learning, many new teaching strategies, new and revised activities, and new writing samples.

Follows Eva Thorvald's life journey, rooted in the foods of Minnesota and growing into a legendary, sought-after chef.

The science of reading meets the art of teaching readers Do you have the knowledge and instructional ability to effectively teach foundational skills and to support students who show signs of reading difficulties? It is a tall order — and one that challenges many new and veteran teachers. *How to Prevent Reading Difficulties, Grades PreK-3* builds on decades of evidence and years of ex-

perience to help teachers understand how the brain learns to read and how to apply that understanding to Tier 1 instruction. The book includes: step-by-step descriptions of techniques for effectively teaching phonological awareness, spelling, phonics, vocabulary, and comprehension specific Tier 1 activities, routines, and frameworks that build and strengthen word recognition and language comprehension links to video demonstrations and online resources clear, practical explanations of the science of reading, including the Eternal Triangle and the Simple View of Reading, to help teachers understand the fundamentals of the reading process, recognize how difficulties arise – and understand how to address them A book study guide is available on the Free Resources tab to provides group guidance on how to effectively teach foundational skills and to support students who show signs of reading difficulties. Author Mark Weakland brings new energy to teaching high-priority foundational skills. By blending the science of reading with the best instructional practices that lead to authentic reading—the ultimate goal of balanced literacy—teachers can prevent many reading difficulties in K-3 learners.

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE* offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

Drawing on decades of research, Karabel shines a light on the ever-changing definition of "merit" in college admissions, showing how it shaped--and was shaped by--the country at large.

Over the last few decades, economists and psychologists have quietly documented the many ways in which a person's IQ matters. But, research suggests that a nation's IQ matters so much more. As Garrett Jones argues in *Hive Mind*, modest differences in national IQ can explain most cross-country inequalities. Whereas IQ scores do a moderately good job of predicting individual wages, information processing power, and brain size, a country's average score is a much stronger bellwether of its overall prosperity. Drawing on an expansive array of research from psychology, economics, management, and political science, Jones argues that intelligence and cognitive skill are significantly more important on a national level than on an individual one because they have "positive spillovers." On average, people who do better on standardized tests are more patient, more cooperative, and have better memories. As a result, these qualities—and others necessary to take on the complexity of a modern economy—become more prevalent in a society as national test scores rise. What's more, when we are surrounded by slightly more patient, informed, and cooperative neighbors we take on these qualities a bit more ourselves. In other words, the worker bees in every nation create a "hive mind" with a power all its own. Once the hive is established, each individual has only a tiny impact on his or her own life. Jones makes the case that, through better nutrition and schooling, we can raise IQ, thereby fostering higher savings rates, more productive teams, and more effective bureaucracies. After demonstrating how test scores that matter little for individuals can mean a world of difference for nations, the book leaves readers with policy-oriented conclusions and hopeful speculation: Whether we lift up the bottom through changing the nature of work, institutional

improvements, or freer immigration, it is possible that this period of massive global inequality will be a short season by the standards of human history if we raise our global IQ.

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

From the internationally acclaimed director of *S-21: The Khmer Rouge Killing Machine*, a survivor's autobiography that confronts

the evils of the Khmer Rouge dictatorship. Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who's neither an ordinary person nor a demon—he's an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil. *The Elimination* stands among the essential works that document the immense tragedies of the twentieth century, with Primo Levi's *If This Is a Man* and Elie Wiesel's *Night*.

In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the

uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between the Philippines—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of "normal love" can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's all too brief life.