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QN592T - GAIGE STEPHENS

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents – a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall – reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and Power-Point presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

Discusses young adults and what they read, the history of adolescent literature, literary genre, using and evaluating literature for the library and classroom, and censorship. Numerous bibliographies are included.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

From one of the most important writers of the twentieth century comes a stunning love story about a young Black woman whose life is torn apart when her lover is wrongly accused of a crime—"a moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless" (The New York Times Book Review). "One of the best books Baldwin has ever written—perhaps the best of all." —The Philadelphia Inquirer Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

One of the most beloved and bestselling novels of spiritual adventure ever published, Ishmael has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In Ishmael, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B Praise for Ishmael "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered

are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

A literary genre is a category of literary composition. Genres may be determined by literary technique, tone, content, or even (as in the case of fiction) length. The distinctions between genres and categories are flexible and loosely defined, often with subgroups. The most general genres in literature are (in loose chronological order) epic, tragedy, comedy, and creative nonfiction. They can all be in the form of prose or poetry. Additionally, a genre such as satire, allegory or pastoral might appear in any of the above, not only as a subgenre, but as a mixture of genres. Finally, they are defined by the general cultural movement of the historical period in which they were composed. This book discusses over 40 forms of literary genres that have survived the test of time and considered classics in literature. Any writer or reader is served well to know and study these genres.

Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's Pride and Prejudice, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's Harry Potter, or Dostoyevsky's The Brothers Karamazov, amongst many others). Prose Fiction: An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 248. Chapters: Grammar, Literary technique, Short story, Genre, Fairy tale, Epic poetry, Character, Children's literature, Metaphor, First-person narrative, Suspension of disbelief, Epiphany, Anachronism, Stock character, Tragicomedy, Screenplay, MacGuffin, Plot hole, Formula fiction, Gene Wolfe, Parable, Narrator, Story within a story, Plot device, Monologue, Dialogue, Fantasy world, Cliffhanger, Fictional universe, Parallel universe, Setting tone, Back-story, Novel, List of cliffhanger endings, Fictional crossover, Irony, Self-fulfilling prophecy, Narrative mode, Predestination paradox, Worldbuilding, Shared universe, Floating timeline, Alternative universe, Twist ending, Arthropods in Film, Story arc, Maternal mortality in fiction, Flash fiction, Frame story, List of Mighty Avengers story arcs, Quest, Genre fiction, Deathtrap, Dream world, Second-person narrative, Pirate Freedom, Dramatic structure, The Wizard Knight, Writing style, Exposition, Scene, Lists of books, Happy ending, Severian, Prologue, Purple prose, The Call of the Wild, Paranoid fiction, Children's literature criticism, Foreshadowing, Captivity narrative, Fiction writing, Anagnorisis, Plot generator, Origin story, Framing device, Characterization, Foreign Words, Fictional fictional character, Outline of fiction, Subtext, Literary genre, Verisimilitude, Show, don't tell, Climax, Narrative structure, Length of a novel, Fictional location, Authoritarian literature, Meditation in popular culture, Scruples, Pious fiction, Blog fiction, Karl Taro Greenfeld, Narrative hook, Three-volume novel, Eavesdropping, Problem novel, Theme, Paranormal fiction, Imagery, Film a clef, Female epic, Epilogue, Petrifactation in mythology and fiction, Third-person omniscient narrative, Plot twist, Character sketch, Adventures With Rebbe Mendel, Side story, Short prose, Writer's voice, ..

The Instant New York Times Bestseller! Kim Liggett's The Grace Year is a speculative thriller in the vein of The Handmaid's Tale and The Power. Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, The Grace Year examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between. "A visceral, darkly haunting fever dream of a novel and an absolute page-turner." – Libba Bray, New

York Times bestselling author

Magill's Literary Annual is the only Salem Press title that consistently and exclusively covers recent works of fiction and nonfiction across subjects, genres, and countries. Each year, Magill's Literary Annual critically evaluates 150 major examples of serious literature, both fiction and nonfiction, published during the previous calendar year. The philosophy behind our selection process is to cover works that are likely to be of interest to general readers, that represent the major literary genres, that reflect publishing trends, that are written by authors being taught in literature programs, and that will stand the test of time. By filtering the thousands of books published every year down to 150 notable titles, the editors have provided the busy librarian with an excellent reader's advisory tool and patrons with fodder for book discussion groups and a guide for choosing worthwhile reading material. The essay reviews in the Annual provide a more academic, "authoritative" review of a work than is typically found in newspapers and other ephemeral sources. The reviews in the two-volume Magill's Literary Annual, 2022 are arranged alphabetically by title. At the beginning of both volumes is a complete alphabetical list, by category, of all covered books that provides readers with the title, author, and a brief description of each work. Every essay is approximately four pages in length. The text of each essay review analyzes and presents the focus, intent, and relative success of the author, as well as the makeup and point of view of the work under discussion. - Publisher.

What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

A pair of imaginative science fiction story collections from the #1 New York Times–bestselling author of *Spartacus*, *Freedom Road*, and the *Immigrants* saga. Over his long and illustrious career, New York Times–bestselling author and prolific novelist Howard Fast proved himself a master of any literary genre, from historical fiction in *Spartacus* to family generational drama in his bestselling *Immigrants* saga. Although his output in fantasy and science fiction is relatively modest, these two short story collections, reminiscent of classic *Twilight Zone* episodes, demonstrate that Fast's imagination knew no boundaries. The *General Zapped an Angel*: Nearly forty years after the publication of his first story, "Wrath of Purple," in the science fiction magazine *Amazing Stories*, Fast returned to the genre with a set of nine supremely entertaining tales. In this collection, a Vietnam general shoots down what appears to be an angel, a man sells his soul to the devil for a copy of the next day's *Wall Street Journal*, and a group of alien beings bestow a mouse with human thought and emotion. "These stories amply display Fast's considerable gifts as a writer—his clear, concise, often elegant prose, his sense of humor, his gift of sympathetic imagination, and sheer talent as a storyteller." —*Tangent* A *Touch of Infinity*: This follow-up to *The General Zapped an Angel* offers thirteen brisk and engrossing science fiction stories. In "The Hoop," a scientist builds a portal to an unknown destination, which the mayor of New York City hijacks to use as a garbage dump until the location's surprising—and hilarious—revelation. And in "The Egg," set three thousand years in the future, a research team discovers an egg, something they have never seen before, cryogenically frozen in a nuclear bunker. "Fast, a master of economy . . . spins his stories quickly and most effectively." —*Associated Press*

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

This classic novel of a perfectly engineered society is "one of the most prophetic dystopian works of the twentieth century" (*The Wall Street Journal*). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the "savages" reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley's era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. "Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing." —*Providence Journal-Bulletin* "It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time." —*The New York Times Book Review*

The final book of the Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

An award-winning study by Rupert Christiansen (*Paris Babylon*, *Prima Donna*) of one of the most colorful and tumultuous periods in European history, as witnessed by its greatest writers.

A brilliant narrative history tracing today's troubles back to the grandiose imperial overreach of Great Britain and the United States. *Kingmakers* is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous (Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today.

Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial

to increasing students' learning, while enhancing the creativity and critical thinking of the student. Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred *One of the most cherished stories of all time, To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

"One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

A tale of true love and high adventure, pirates, princesses, giants, miracles, fencing, and a frightening assortment of wild beasts.

This tome steers you to both the established best-selling authors and the newest top writers—the most reads! There are more than 1,000 works with fun-to-read information, selected excerpts, and links to online retailers that sell them or offer more information about them. TAKE THE LUCK OUT OF FINDING THAT "GREAT READ" Be it fiction or nonfiction, luck usually plays a role in finding that extraordinary work, the great read that keeps you spell-bound. But now you can take the luck out of finding the best novels and nonfiction with this continuously updated book guide, which is crafted to steer you to ones that "hit the mark" every time. The reading recommendations cover 116 literary genres-in fiction and nonfiction-with a range as broad as American history and time travel to self-help, the best biographies, and even zombies. Selections include not only the classics and the best sellers, but also lesser known genre fiction and the leading nonfiction penned by the top authors in almost every major field. It also offers selected excerpts in every literary genre. And, it's a fun read that you'll enjoy on its own. FICTION and NONFICTION There are two general categories among our must reads: The greatest novels and the best nonfiction. There are over 100,000-words of informative text about them. Please see the sample pages found in the "Look Inside" feature on our Amazon page for a list of the over 100 fiction and nonfiction genres, encompassing over 1,000 titles you should read before your own "final chapter." NONFICTION: There is a reason that so much of the suggested readings in this category are either best-selling works or the "classical treatments" of a particular subject: the marketplace and the experts are notorious for picking the leading books in the information world. It is, after all, the foremost professionals in the field that usually write them, and buy them. They usually possess some special knowledge in choosing the most reliable information sources in their areas of expertise, which means you have one of the most respected voices in each nonfiction genre. Our experts have identified them for you. FICTION: Big sales are not the only gauge of worth, though our reading recommendations don't ignore the bestsellers either; rather we look for authors with a knack for story-telling as well as those that have perfected a particular writing style. PERFECT FICTION is not just every great novelist's goal; it was also the goal in selecting inclusions in this guidebook to books. An experienced team of literary professionals chose works that meet three important criteria found in only the best fiction: 1. A story so good you don't want it to end. 2. Unforgettable characters. 3. Writing that hooks you on the first page. A TEAM OF EXPERIENCED LITERARY PROFESSIONALS Selections in this book guide are chosen and penned by literary professionals: publishers, editors, authors, scholars, and critics, pointing you to the leading novels and nonfiction by the best writers. Each fiction genre provides an average of a dozen choices - making it much more likely that you'll find your next "great read." This convenient handbook on literature also includes selected excerpts and online links to buy them or just learn more with a simple tap of your finger. No other literary guide has so much. If you love books, or someone who does, you both deserve this guide. There's over 1,000 great books to discover. Pick one to fall in love with now!

This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Create characters that leap off the page—and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an in-

valuable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

The papers in *Tibetan Literary Genres, Texts, and Text Types* investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.

The stars are the limit for a little girl who acts out her wish to be an astronaut — inspired by a very special person. Astrid has loved the stars and space for as long as she can remember. “I want to be an astronaut!” she says to everyone who will listen. While her mama is away, Astrid and her papa have fun acting out the challenges an astronaut faces on a space mission — like being in zero gravity (“I can do that all day long!” she says), eating food from a kind of tube, and doing science experiments with the help of cookie sheets. When at last it's time to meet Mama at the air base, Astrid wears her favorite space T-shirt to greet her. But where exactly has Mama been? Channeling a sense of childlike delight, Ken Wilson-Max brings space travel up close for young readers and offers an inspiring ending.

Through a detailed unpacking of the castaway genre's appeal in English literature, *Empire Islands* forwards our understanding of the sociopsychology of British Empire. Rebecca Weaver-Hightower

argues convincingly that by helping generations of readers to make sense of—and perhaps feel better about—imperial aggression, the castaway story in effect enabled the expansion and maintenance of European empire. *Empire Islands* asks why so many colonial authors chose islands as the setting for their stories of imperial adventure and why so many postcolonial writers “write back” to those island castaway narratives. Drawing on insightful readings of works from Thomas More's *Utopia* to Caribbean novels like George Lamming's *Water with Berries*, from canonical works such as *Robinson Crusoe* and *The Tempest* to the lesser-known *A Narrative of the Life and Astonishing Adventures of John Daniel* by Ralph Morris, Weaver-Hightower examines themes of cannibalism, piracy, monstrosity, imperial aggression, and the concept of going native. Ending with analysis of contemporary film and the role of the United States in global neoimperialism, Weaver-Hightower exposes how island narratives continue not only to describe but to justify colonialism. Rebecca Weaver-Hightower is assistant professor of English and postcolonial studies at the University of North Dakota.

A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.