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RBH9V2 - YULIANA VILLARREAL

With the church silent on the topic of sex, thousands of Christian young women learn about sex from the pages of *Cosmopolitan Magazine*: the only place that frankly explains what sex actually is. Unsure what is biblical and what is cultural, these girls come to dating and marriage misunderstanding their own sexuality. No one every taught them about sex from God's perspective. Christian Cosmo is the sex talk many girls never get. Rather than learn about sex from the culture, Christian Cosmo answers sexual questions from a Scriptural standpoint. By reframing sex for the single girl, we lay the foundation for God-honoring marriages and end the stigma on female sexuality.

Whether stud or dud, hot dish or cold fish, you're never the same after you first "do the deed." But how wild, weird, or earth shattering was it for your neighbor, the person next to you on the bus, or your veterinarian? In *How to Lose Your Virginity...* and *How Not To*, compiled from 1,000 face-to-face interviews across North America, Shawn Wickens makes us transfixed voyeurs in scores of others' seminal "coming" of age moments. From Kelsie Testa in *Jerk Magazine*: "A compilation of shocking yet heartwarming tales of orifices, secretions, and vulgarity that pleasantly ends in an orgasm. From condom follies to mixed-race orgies, Wickens proves that no formula exists when it comes to this seminal and 'ground-breaking' event.... One central message remains the same for all of these first-timers: losing your virginity is weird and exhilarating, whether you lost it with your middle-school bus driver named Frank at age 13 or you waited until marriage." Featured in the *New York Daily News*, *The Huffington Post* and *Jezebel.com*. Break-thru Radio calls *How to Lose Your Virginity*, "...an entertaining and enlightening read for virgins and non-virgins alike." A portion of the proceeds is donated to RAINN (Rape and Incest National Network)

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder!* With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." —*Natasha Preston*, #1 *New York Times* bestselling author

Candid, funny, inspirational and often revealing about Branson's family, close friends and his personal philosophy on life and business, this long-awaited autobiography covers dramatic events such as the dirty tricks campaign and the balloon adventures.

In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer -- the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

Pop-culture phenomenon, social rights advocate, and the most prominent LGBTQ+ voice on YouTube, Tyler Oakley brings you *Binge*, his *New York Times* bestselling collection of witty, personal, and hilarious essays. For someone who made a career out of over-sharing on the Internet, Tyler has a shocking number of personal mishaps and shenanigans to reveal in his first book: experiencing a legitimate rage blackout in a Cheesecake Factory; negotiating a tense standoff with a White House official; crashing a car

in front of his entire high school, in an Arby's uniform; projectile vomiting while bartering with a grandmother; and so much more. In *Binge*, Tyler delivers his best untold, hilariously side-splitting moments with the trademark flair that made him a star.

Around 2005 something surprising happened in young adult literature: YA books became obsessed with presenting characters who wanted to have sex but couldn't—at least not without losing something vital to their identity. Since the publication of *Twilight*, the YA market has been flooded with books that feature naive virgins finding true love. While some YA novels do present nuanced depictions of sex and of healthy sexual relationships, the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests. In *Virginity in Young Adult Literature after Twilight*, Christine Seifert looks at an alarming trend in YA novels. Labeling this phenomenon "abstinence porn," Seifert argues that these novels that fetishize virginity are harmful to readers. Like pornography, such works reduce female characters to objects whose sexual acts are the sole expression of their identities. Chapters in this book examine paranormal, dystopian, and contemporary romance, paying particular attention to recurring virginity themes or tropes. The book also provides an antidote by showing how some sex-positive teen novels provide more empowering messages to readers. Organized by genre, the books were selected for this study based on their popularity with teens. Exploring how messages about virginity are sustained and repeated from text to text, this book also calls out key reader reactions to demonstrate how they are responding to these messages. Featuring a list of discussion questions, *Virginity in Young Adult Literature after Twilight* will be a valuable resource for teachers, librarians, parents, and mature young adult readers.

I Had to Lose My Virginity is a compelling story of an extraordinary woman who emerges from obscurity to become one of the successful and influential women entrepreneurs in Africa. This truly amazing story, skillfully told in a mix of poetry and vivid prose, provides intimate and insightful glimpse into a life that has defied biting poverty, personal failure and tragedy to become a remarkable portrait of success. The reader will doubtless find this book provocative, motivating and inspiring.

Hasrat dalam tubuhnya meringkik-ringkik seperti kuda. Ia tahu ini dosa, ini haram, tapi Hasna sama sekali tidak paham; kenapa ia bisa sesensitif ini. Nama Malik Mahendratama ia sebut-sebut dalam batin, dan rasa semalam menghilangkan kewarasannya, semakin tidak terkontrol.

A confident and mesmerizing fiction debut, from the winner of the Plimpton Prize Set in the South, at the crossroads of a world that is both secular and devoutly Christian, April Ayers Lawson's stories evoke the inner lives of young women and men navigating sexual, emotional, and spiritual awakenings. In "The Negative Effects of Homeschooling," Conner, sixteen, accompanies his grieving mother to the funeral of her best friend, Charlene, a woman who was once a man. In "The Way You Must Play Always," Gretchen, who looks young even for thirteen, heads into her weekly piano lesson in nervous anticipation of her next illicit meeting with her teacher's brother, Wesley. Thin and sickly, wasting from a brain tumor, Wesley spends his days watching pornography and smoking pot, and yet Gretchen can only interpret his advances as the first budding of love. And in the title story, Jake grapples with the growing chasm between him and his wife, Sheila, who was still a virgin when they wed. At a cocktail party thrown by a wealthy donor to his hospital, he ponders the intertwining imperatives of marriage--sex and love, violation and trust, spirituality and desire--even as he finds himself succumbing to the temptations of his host. Self-assured and sensual, *Virgin and Other Stories* is the first work of a young writer of unusual mastery.

Kaveri is thirty; single; knows seven languages; is an interpreter by profession; has read all the books about men and how to get a date. Yet; she has not been able to figure out the language of love. Since the 'THE ONE GREAT LOVE' of her life has eluded her for thirty years and might never show up; she decides to take matters into her own hands. On her thirtieth birthday; she makes a resolution—love or no love; she is going to lose her virginity. Life; however; has other plans! This is a story of a spirited woman who plunges into a rollercoaster ride filled with ideas; ideals and adventures—each new day competing with yesterday to make her re-think and re-evaluate life and love.

A groundbreaking and very personal insight into modern sexuality. Losing our virginity - it happens to all of us. How did it happen for you? What do other people think and feel about it? In February 2007, Kate Monro went on a mission to find out. She decided to ask as many people as possible - how did you lose your virginity? Men and women, old and young, gay, straight, Christian and Mus-

lim; the stories range from the funny and the sad to the happy and occasionally, the unbelievable. Thus was born her much reviewed blog, *The Virginity Project*, and now this book. How do we define the loss of our virginity? What, if any, impact does the first time have on the rest of our lives? And in some cases how do we know for sure when that moment has occurred? After all sorts of conversations with all sorts of people, Kate will reveal the truth about other people's most intimate sexual stories. She also discovers that the answers are not always as straightforward as you might think.

This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a "good" female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of "the right one" and "the right time".

It is possible to find true love through dating. In *True Love Dates*, Debra Fileta encourages singles not to "kiss dating goodbye" but instead to experience a season of dating as a way to find real love. Through powerful, real-life stories and Fileta's personal journey, this book offers profound insights from the expertise of a professional counselor. Christians are looking for answers to finding true love. They are disillusioned with the church that has provided little practical application in the area of love and relationships. They're bombarded by Christian books that shun dating, idolize courting, fixate on spirituality, and in the end, offer little real relationship help. *True Love Dates* provides honest help for dating by providing a guide into vital relationship essentials. Debra is a professional Christian counselor who reaches millions with her popular blog, *Truelovedates.com*, and her book offers sound advice grounded in Christian spirituality. She delivers insight, direction, and counsel when it comes to entering the world of dating and learning to do it right the first time around. Drawing on the stories and struggles of hundreds of young men and women who have pursued the search for true love, Fileta helps readers bypass unnecessary pain while focusing on the things that really matter in the world of dating.

An intimate analysis of the first time Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. *Virginity Lost* offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

She is just 18 and wants to lose her virginity. But not by a boy, she wants a man. Her first time is with a male porn star who take her cherry and leaves her wanting so much more.

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The *Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected

glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

FEATURING NEW EXCLUSIVE BONUS CONTENT! Like *Buffy* or *The Vampire Diaries* but with tons more spice, a titillating fork-tongued demon, and a ritualistic monster cult, the edgy dark romance that set TikTok on fire is now here as a special edition with bonus content for fans of *Scarlett St. Claire*, *Penelope Douglas*, and *Katee Robert*. The demon didn't just want my body. He wanted my soul. Leon: My reputation among magicians is unblemished. Killer, they call me; killing is what I'm best at. One wrong move and you're dead. Except her. The one I was supposed to take, the one I should have killed. The cult that once controlled me wants her, but I'm not about to lose my new toy to them. Rae: I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient—something evil—is waking up . . . and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body—he wants my soul.

The unusual, frequently outrageous autobiography of one of the great business geniuses of our time, Richard Branson. In little more than twenty-five years, Richard Branson spawned nearly a hundred successful ventures. From the airline business (Virgin Atlantic Airways), to music (Virgin Records and V2), to cola (Virgin Cola), and others ranging from financial services to bridal wear, Branson has a track record second to none. Many of his companies were started in the face of entrenched competition. The experts said, "Don't do it." But Branson found golden opportunities in markets in which customers have been ripped off or underserved, where confusion reigns, and the competition is complacent. In this stressed-out, overworked age, Richard Branson gives us a new model: a dynamic, hardworking, successful entrepreneur who lives life to the fullest. Branson has written his own "rules" for success, creating a group of companies with a global presence, but no central headquarters, no management hierarchy, and minimal bureaucracy. Family, friends, fun, and adventure are equally important as business in his life. *Losing My Virginity* is a portrait of a productive, sane, balanced life, filled with rich and colorful stories, including: - Crash-landing his hot-air balloon in the Algerian desert, yet remaining determined to have another go at being the first to circle the globe - Signing the Sex Pistols, Janet Jackson, the Rolling Stones, Boy George, and Phil Collins - Fighting back when British Airways took on Virgin Atlantic and successfully suing this pillar of the British business establishment - Swimming two miles to safety during a violent storm off the coast of Mexico - Staging a rescue flight into Baghdad before the start of the Gulf War And much more. *Losing My Virginity* is the ultimate tale of personal and business survival from a man who combines the business prowess of Bill Gates and the promotional instincts of P. T. Barnum.

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

In an increasingly sexualised world, how we lose our virginity remains an untold story. Inspired by her Cosmopolitan award-nominated blog, *The Virginity Project*, Kate Monro sets out to ask men and women from every walk of life, how did it happen for you? *Losing It* brings together an astonishing collection of stories. From the experiences of Edna, who lost her virginity in 1940 aged 25, to Charlie, a young, disabled punk rocker whose first-time experience many able-bodied people would envy, Kate reveals the poignant, funny and often surprising truth about other people's most intimate sexual stories.

Losing My Virginity is the unusual, frequently outrageous autobiography of one of the great business geniuses of our time. When Richard Branson started his first business, he and his friends decided that "since we're complete virgins at business, let's call it just that: Virgin." Since then, Branson has written his own "rules" for success, creating a group of companies with a global presence, but no central headquarters, no management hierarchy, and minimal bureaucracy. Many of Richard Branson's companies—airlines, retailing, and cola are good examples—were started in the face of entrenched competition. The experts said, "Don't do it." But Branson found golden opportunities in markets in which customers have been ripped off or underserved, where confusion reigns, and the competition is complacent. And in this stressed-out, overworked age, Richard Branson gives us a new model: a dynamic, hardworking, successful entrepreneur who lives life to the fullest. Family, friends, fun, and adventure are equally important as business in Branson's life. *Losing My Virginity* is a portrait of a productive, sane, balanced life, filled with rich and colorful stories: I don't need the perfect guy. I don't need candlelight or roses. Honestly, I don't even need a real bed... Ellie Kolstakis is a twenty-one-year-old virgin. She's not religious. She's not waiting for marriage. She's not even holding on for The One. Ellie's just unlucky. But with her final year of university coming to an end, she's determined to shed her V-plates, once and for all. And she's ready to try anything - from submitting to her domineering Greek mother's matchmaking skills to embracing the world of nether-

waxing trends (no-one wants a 'Hitler') and even YouTube tutorials on how to give a 'blow gift' (it should never be a job). After all, what has she got to lose? Well, besides the obvious.

"Wise and witty... *Losing It* is cringingly insightful about sex and dating and all the ways we tie ourselves into knots over both." -- The New York Times Book Review A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it—and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, *Losing It* is about the primal fear that you just might never meet anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life.

"The brave may not live forever-but the cautious do not live at all!" -Sir Richard Branson Richard Branson is an iconic entrepreneur and the founder of Virgin Airways, Virgin Records, and many other Virgin businesses around the world. Now he shares the inside track on his life in business and reveals the incredible truth about his most risky, brilliant, and audacious deals. Combining invaluable advice with remarkable, and candid stories of Virgin's greatest achievements, as well as some of its setbacks, this is a dynamic, inspirational, and truly original guide. Whether you are an executive, an entrepreneur, or are just starting out, Branson strips business down to show how you can succeed and make a difference.

What happens when an unstoppable force meets an immovable object in the field of death? In the dark underbelly of the mob, Tristan Caine has been an anomaly. As the only non-blooded member in the high circle of the Tenebrae Outfit, he is an enigma to all - his skills unparalleled, his morality questionable, and his motives unknown. He is lethal and he knows it. As does Morana Vitalio, the genius extraordinaire daughter of the rival family. What Caine does with weapons, Morana does with computers. When a twenty-year old mystery resurfaces, Morana infiltrates Caine's house, intent on killing him, unaware of a tie that binds them together. Hate, heat, and history clash together with unexpected sparks. But something bigger, something worse is happening in their world. And despite their animosity, only they can fight it down. The Predator is an enemies-to-lovers, dark, contemporary romance set in a fictional universe with mafia, passion and incredible storytelling.

In September 2012, a YOUNGOV poll conducted in Britain found that the person British workers would most like as their manager was Sir Richard Branson. With over 40 years in business, Richard Branson is an inspiring pioneer of humanitarian projects and an iconic business leader. In *The Virgin Way: How to Listen, Learn, Laugh and Lead*, Richard shares and distils his secrets of leadership and success. Featuring anecdotes from his own business dealings, as well as his observations of many others who have inspired him "from politicians, business leaders, explorers, scientists and philanthropists" Richard reflects on the qualities he feels are essential for success in today's world. This is not a conventional book on leadership. There are no rules "but rather the secrets of leadership that he has learned along the way from his days at Virgin Records, to his recent work with The Elders. Whether you're at the beginning of your career, or head of a Fortune 500 company" this is your guide to being your own CEO (Chief Enabling Officer) and becoming a true leader "not just a boss.

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

"Impressionistic and engaging ... Fankhauser boldly offers new wisdom." - Bromleigh McClenaghan, pastor and author of *Good Christian Sex* --- On the 8th day, God created sexual intercourse. And it was good. But for girls like Dani Fankhauser who were told sex was only to happen once you cross the threshold of marriage, that "goodness" seemed...questionable. As young women, we learned how to say "No" to sex, but not how to ask a guy to put on a condom. We were told to limit physical affection because it undermined love, but not how to deal with our own desires and drive. Our own bodies, and their capacity for pleasure, were left a mystery. In *SHAMELESS*, Fankhauser writes about the questions she had that couldn't be answered by mainstream culture or by Christian communities - about shame, love, intimacy, and STDs.

It's business school, the Branson way. Whether you're interested

in starting your own business, improving your leadership skills, or simply looking for inspiration from one of the greatest entrepreneurs of our time, Richard Branson has the answers. Like a Virgin brings together some of his best advice, distilling the experiences and insights that have made him one of the world's most recognized and respected business leaders. In his trademark thoughtful and encouraging voice, Branson shares his knowledge like a close friend. He'll teach you how to be more innovative, how to lead by listening, how to enjoy your work, and much more. In hindsight, Branson is thankful he never went to business school. Had he conformed to the conventional dos and don'ts of starting a business, would there have been a Virgin Records? A Virgin Atlantic? So many of Branson's achievements are due to his unyielding determination to break the rules and rewrite them himself. Here's how he does it.

This valuable book for teens and their parents offers vivid portraits by 150 women, who tell of their "first time". By sharing their stories, they offer a much-needed woman's perspective and impart a heartfelt wisdom that can lead to positive, healthy discussions of sexuality between parents and teens.

Sir Richard Branson's amazing memoir is now updated to include the effect on the Virgin Group of 11 September, his views on the war in Iraq, the rise of Virgin Blue and the flotation of Virgin Mobile. Discover how Virgin is moving into the US domestic flight market and why he set up the charitable body "Virgin Unite". As ever, his thirst for challenge is unquenched. Sir Richard reveals the thrills of the world record attempt with the Virgin Atlantic Global Flyer and taking Virgin to the final frontier as Virgin Galactic are poised for a new era of commercial space travel. Compelling. Brilliant. Revealing. Funny. Inspirational. Extraordinary. Revealing Sir Richard's unique story, his personal philosophy on life, the Virgin brand and business *Losing My Virginity* is an autobiography without equal.

'Timely and important' THE TIMES'Considered and nuanced ... A must-read' The Rt Hon. Sajid Javid MP'Compelling and moving' Tom Holland, author of *Dominion* Islam is the fastest-growing faith community in Britain. Domes and minarets are redefining the skylines of towns and cities as mosques become an increasingly prominent feature. Yet while Britain has prided itself on being a global home of cosmopolitanism and modern civilisation, its deep-rooted relationship with Islam - unique in history - is complex, threatened by rising hostility and hatred, intolerance and ignorance. There is much media debate about embracing diversity in our communities, but what does integration look like on the ground, in places like Dewsbury, Glasgow, Belfast and London? How are Muslims, young and old, reconciling progressive values - of gender equality, individualism, the rule of law and free speech - with literalist interpretations of their faith? And how is this tension, away from the public gaze, unfolding inside mosques today? Ed Husain takes his search for answers into the heart of Britain's Muslim communities. Travelling the length and breadth of the country, Husain joins men and women in their prayers, conversations, meals, plans, pains, joys, triumphs and adversities. He tells their stories here in an open and honest account that brings the daily reality of British Muslim life sharply into focus - a struggle of identity and belonging, caught between tradition and modernity, East and West, revelation and reason.

Life lessons from an ambitious guy that is in love with Sweden."LMSV I" takes an unfiltered approach to the essential topics about life in the current 20's decade. It tells you how to make your life better when moving abroad. When we travel abroad, we mostly do it with the best vibes. We want to have a bunch of new friends, a healthy mind, more money in our pockets, a less stressful life, better relationships and also feel more confident in general. However, the reality is that soon we find ourselves feeling insecure, doing self-sabotage and believing, without a plan, that it is just a momentary phase and our situation will be better in the future. "LMSV I" is that plan. Moving to a new place gives us the chance to start again. Who said we need to be the same person forever? It is possible to kill the anxiety, the depression, the addictions, the social media consumption, the unhealthy diet, the unproductive days, the toxic relationships and the meaningless vibes. I define success as having the true freedom to do something without having something to hold you back. You can have the desire of sleeping with a good-looking Swedish girl (but no confidence), the desire of starting your own company or working for the company you want (but no capital or a solid network), the desire of having good long-lasting Swedish friendships (but not speaking Swedish), and the desire of being healthier in the mind and in the body (but little knowledge about how). Or whatever goal you have in your bucket list. Every goal demands hard work on yourself. There is no free lunch in the market nor in life. To come to Sweden and get this freedom, one needs to have a structured mindset. It is an amazing country with lots of opportunities but you have to calibrate your life in order to be able to integrate in the society and to exploit all the advantages it has to offer. This book is taking one step closer to all the international men, and also the swedes, to achieve more of that desired freedom. We are in a never ending process of becoming our better self and Sweden is a place that will get you inspired to do so. Sweden has the special characteristic that forces you to be your best in order to integrate successfully in society. It is a rich, innovative and educated

country that has high standards for everything. I guarantee that as Jay Z says about NY, if you can make it here in Sweden you can make it anywhere. Read it, share it and let's create a better world together.

Scandalous Housewives: Mumbai, written by Madhuri Banerjee, is a story about honest and brave housewives in Mumbai. These women are in search of love and are unafraid to follow their hearts blindfolded by rejecting their present lives. Life in Mumbai is pretty hectic and above all, it is monotonous at times, especially with people working like a machine. The story in the book, Scandalous Housewives: Mumbai, revolves particularly around a residential area in Mumbai known as the Sapphire Towers, which is similar to any other place in Mumbai. Some high-profile people of Mumbai live here. The book brings to limelight the lives of housewives and their daily routine activities. This work is carried out with precision, so much so that one can adjust their watch according to their work. But this is just the outer cover and as one digs deeper,

some graciously hidden secrets are uncovered. The author has given examples about this monotonous life and the reason why these illegitimate activities are carried out. Scandalous Housewives: Mumbai gives us an example of Gita, a mother of two young daughters, who is bored with her daily monotonous way of living and is desperate to escape from it. The book also describes a Gujarati housewife, who is a mother but is also addicted to sex and is even ready to pay for it.

Now in paperback, this first oral history of the most nihilistic of all pop movements brings the sound of the punk generation chillingly to life with 50 new pages of depraved testimony. "Please Kill Me" reads like a fast-paced novel, but the tragedies it contains are all too human and all too real. photos.

The Virginity of Famous Men, award-winning story writer Christine Sneed's deeply perceptive collection on the human condition, features protagonists attempting to make peace with the choic-

es--both personal and professional--they have so far made. In "The Prettiest Girls," a location scout for a Hollywood film studio falls in love with a young Mexican woman who is more in love with the idea of stardom than with this older American man who takes her with him back to California. "Clear Conscience" focuses on the themes of family loyalty, divorce, motherhood, and whether "doing the right thing" is, in fact, always the right thing to do. In "Beach Vacation," a mother realizes that her popular and coddled teenage son has become someone she has difficulty relating to, let alone loving with the same maternal fervor that once was second nature to her. The title story, "The Virginity of Famous Men," explores family and fortune. Long intrigued by love and loneliness, Sneed leads readers through emotional landscapes both familiar and uncharted. These probing stories are explorations of the compassionate and passionate impulses that are inherent in--and often the source of--both abiding joy and serious distress in every human life.