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### 08T001 - ERICK HATFIELD

The Walter Tevis Omnibus contains two works from the acclaimed author of THE MAN WHO FELL TO EARTH, THE HUSTLER and THE COLOUR OF MONEY. THE STEPS OF THE SUN In a time when America's power has been eroded by energy depletion, and world control has been virtually given over to the Chinese, only one man has the courage to seek new mineral resources among the stars. He is Ben Belson, one of the richest men in the world, a man haunted by the memory of a loveless childhood and driven by needs and desires he can barely understand or control. His dream is to find the means to help America break the stranglehold of the corrupt interests who are keeping it a second class power. FAR FROM HOME A collection of Walter Tevis essential short fiction, containing: Part One: Far From Home The Other End of the Line The Big Bounce The Goldbrick The Ifth of Oofth The Scholar's Disciple Far From Home Part Two: Close To Home Rent Control A Visit From Mother Daddy The Apotheosis of Myra Out of Luck Echo Sitting In Limbo "SF writing of a rare quality" lifts this collection of stories from the renowned author of The Hustler and The Man Who Fell to Earth (Time Out). The author of the competitive pool thriller The Hustler and the groundbreaking sci-fi novel The Man Who Fell to Earth, Walter Tevis was also a master of the short story. His work was published in Playboy, Redbook, Cosmopolitan, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America’s most iconic sci-fi writers. “The poetic imprints of a fine writer’s trail.” —The Times (London)

From the author of the international best seller An Instance of the Fingerpost, Arcadia is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

The “beautiful” novel that inspired the Showtime series, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition—which has inspired both a film starring David Bowie and the new series starring Chiwetel Ejiofor—by the acclaimed author of Mockingbird. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of The Iron Dream “Those who know The Man Who Fell to Earth only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of This Side of Judgment

Best friends Jared, Curtis, and Nick are ready to face the world — but what about the underworld? When a text message from an unknown number hits all of their phones, the boys find themselves

faced with a strange figure and a mystery to solve. However, it’s Nick who must find the solution or risk losing his life! Will the boys’ friendship be enough to save him, or will he spend eternity in the afterlife?

n 2045 America is ruled by ‘The Brain’. It’s a country of dried-up rivers, computer project educations, holographs, and robots. Most species have died off and even fresh air is scarce. Children don’t form bonds and therefore can’t love. They become drones – dangerous killers. The answer lies on a road in Pindar Corners but to find it is to risk the loss of your soul. In need of a hero, Harry Erin Cooper steps up to the plate and, along with his wife, Adina, they restore what should have been.

“Vividly realized and inventive . . . A brooding masterpiece of social science fiction” from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman’s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth’s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet’s greatest mysteries—and the evil within men’s souls . . . “Brilliantly imagined . . . One of the finest writers ever to work in science fiction.” —The Philadelphia Inquirer on Tom O’Bedlam “Like all truly superior sci-fi, Downward to the Earth is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human.” —Fantasy Literature

With impassioned appeals for forgotten writers and overlooked books, razor-sharp essays, and personal accounts of extraordinary literary encounters, Jonathan Lethem's More Alive and Less Lonely is an essential celebration of literature, from one of America's finest and most acclaimed working writers. Only Lethem, with his love of cult favourites and the canon alike, can write with equal insight about the stories of modern masters like Lorrie Moore and Salman Rushdie, graphic novelist Chester Brown, science fiction outlier Philip K. Dick, and classics icons like Moby-Dick.

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as Green Earth, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It’s a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy “Perhaps it’s no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we

have to lose.”—Los Angeles Times “An unforgettable demonstration of what can go wrong when an ecological balance is upset.”—The New York Times Book Review “Absorbing and convincing.”—Nature

Life goes on for the billions left behind after the humanity-saving colony mission to Proxima Centauri leaves Earth orbit ... but what's the point? Julie Riley is two years too young to get out from under her mother's thumb, and what does it matter? She's over-educated, under-employed, and kept mostly numb by her pharma implant. Her best friend, who she's mostly been interacting with via virtual reality for the past decade, is part of the colony mission to Proxima Centauri. Plus, the world is coming to an end. So, there's that. When Julie's mother decides it's time to let go of the family home in a failing suburb and move to the city to be closer to work and her new beau, Julie decides to take matters into her own hands. She runs, illegally, hoping to find and hide with the Volksgeist, a loose-knit culture of tramps, hoboes, senior citizens, artists, and never-do-wells who have elected to ride out the end of the world in their campers and converted vans, constantly on the move over the back roads of America. File Under: Science Fiction [ #VanLife | Driving Out and Growing Up | No (wo)man left behind | Cube Route ]

Book 1 in the New York Times bestselling trilogy, perfect for fans of Battlestar Gallactica and Passengers! WHAT DOES IT TAKE TO SURVIVE ABOARD A SPACESHIP FUELED BY LIES? Amy is a cryogenically frozen passenger aboard the spaceship Godspeed. She has left her boyfriend, friends--and planet--behind to join her parents as a member of Project Ark Ship. Amy and her parents believe they will wake on a new planet, Centauri-Earth, three hundred years in the future. But fifty years before Godspeed's scheduled landing, cryo chamber 42 is mysteriously unplugged, and Amy is violently woken from her frozen slumber. Someone tried to murder her. Now, Amy is caught inside an enclosed world where nothing makes sense. Godspeed's 2,312 passengers have forfeited all control to Eldest, a tyrannical and frightening leader. And Elder, Eldest's rebellious teenage heir, is both fascinated with Amy and eager to discover whether he has what it takes to lead. Amy desperately wants to trust Elder. But should she put her faith in a boy who has never seen life outside the ship's cold metal walls? All Amy knows is that she and Elder must race to unlock Godspeed's hidden secrets before whoever woke her tries to kill again.

A memoir of living with writer Walter Tevis.

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

Paul has just moved to the big city to finish out high school, and is excited to have made friends with all the local skinheads and punks. It is the summer of 1989 and they spend their days hanging out and having fun, and their nights fighting the local neo-Nazi gangs. Driven back and badly beaten, the local Nazi contingent finds the strangest of allies - The last survivor of a cult of Nazi werewolf assassins. A war criminal on the run, the old monster has come to America and dreams of starting a Fourth Reich. An army of neo-Nazi werewolves are just what he needs. But first, they have some payback for all those meddling Anti-racist SHARPs... From David Agranoff, the author of The Vegan Revolution...with Zombies, comes another punk horror epic of growing up, black magic, and kicking Nazi-werewolf ass

The legendary novel from the bestselling author of The Queen's Gambit about an ambitious pool shark who discovers what it takes to make the big time. The basis for the acclaimed film starring Paul Newman. To the strangers he plays in darkened pool halls, at first “Fast” Eddie Felson seems like a sloppy pool player with bright eyes and an extraordinary grin. But when real money is on the line, they see that Eddie is a hustler of the first order. But Eddie’s got ambitions and wants to quit his two-bit hustling for the big time. And when he sets his sights on Minnesota Fats, the best pool player in the country, he knows this match will be a true test of his skill—and he knows he can win. But what Eddie doesn’t know is that the game of pool isn’t all about skill. It’s about guts and stami-

na, and, above all, character.

From acclaimed and New York Times bestselling YA authors Maggie Stiefvater, Tessa Gratton, and Brenna Yovanoff comes *The Curiosities: A Collection of Stories*. ? A vampire locked in a cage in the basement, for good luck. ? Bad guys, clever girls, and the various reasons why the guys have to stop breathing. ? A world where fires never go out (with references to vanilla ice cream). These are but a few of the curiosities collected in this volume of short stories by three acclaimed practitioners of paranormal fiction. But *The Curiosities* is more than the stories. Since 2008, Maggie, Tessa, and Brenna have posted more than 250 works of short fiction to their website [www.merryfates.com](http://www.merryfates.com). Their goal was simple: create a space for experimentation and improvisation in their writing?all in public and without a backspace key. In that spirit, *The Curiosities* includes the stories and each author's comments, critiques, and kudos in the margins. Think of it as a guided tour of the creative processes of three acclaimed authors.

Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

A billionaire heads to the stars in this "delightful" sci-fi novel from the author of *The Man Who Fell to Earth* and *The Hustler* (Newsweek). In a world where America's power is rapidly being overshadowed by China's, only one man has the wealth, resources, and courage to seek the mineral resources his country needs to reclaim its greatness. Ben Belson, the richest man in the world, lacks for nothing his wealth can buy—but he is haunted by the memory of a barren and loveless childhood. When he travels to the stars in search of the mineral wealth America needs, he finds more than he bargains for—and gets more than he ever believed was possible. A classic science fiction novel by the author of *The Man Who Fell to Earth* and *The Hustler*, *The Steps of the Sun* is deftly written, richly characterized, and full of surprises. "Engaging and effortlessly readable." —Publishers Weekly "Warmly involving 'soft' sf." —Kirkus Reviews

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of *Sand*, a novel by New York Times best-selling author Hugh Howey. *Sand* is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

In *Synners*, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. *Synners* shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss,

using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston Globe), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle). "Set in a far future in which robots run a world with a small and declining human population" (San Francisco Chronicle), a haunting, dystopian vision of humanity and its last hope for survival from the bestselling author of *The Queen's Gambit* In the future, the human race has ceased to progress. Granted endless leisure by widespread automation, the masses devote themselves solely to the pleasures of the here and now, to drugs that dull their senses and electronic bliss that disconnects them from reality. Theirs is a world that is without meaning or purpose, without art, children, or reading, and overseeing the bleak persistence of humanity is an intelligent machine whose only wish is to extinguish its own existence. But when two ordinary people begin to fight the system, hope for the human race glimmers in their journey as they attempt to realize the full potential of humanity.

Mya's hair could do anything - or so she thought. Her beautiful curls could flow freely, wrap into twists, and hold colorful beads that were the envy of all her friends. But then, Mya saw a commercial that showed girls with straight, silky-smooth hair. Mya's hair had never looked like that before. Will Mya find a way to change her hair, or will she learn to love her curls again?

Netflix's most watched limited series to date! The thrilling novel of one young woman's journey through the worlds of chess and drug addiction. When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. The *Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the *Arrest*, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-*Arrest*, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the *Arrest* smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine runs the world, while the passion between two humans provides the only hope for humankind. *The Steps of the Sun* When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . . "Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist.

Above all, perhaps, as the wisest, truest representation of alcoholism ever written." —James Sallis, *Fantasy & Science Fiction* on *The Man Who Fell to Earth* "A moral tale that has elements of Aldous Huxley's *Brave New World*, Superman, and *Star Wars*" —Los Angeles Times Book Review on *Mockingbird* "Engaging and effortlessly readable." —Publishers Weekly on *The Steps of the Sun* Presenting *Stress Free Food!* Animal suffering is a thing of the past. Hipsters can now enjoy bacon without guilt. Thanks to a new miracle drug the cute little pig no longer feels a thing as she is led to the slaughter. The only problem? Once the drug enters the food supply anyone who eats it is infected. From fast food burgers to free-range organic eggs, eating animal products turns people into shambling brain-dead zombies - not even vegetarians are safe! In Portland, Oregon, vegans, free-gans, abolitionists, hardliners and raw fooders have holed up in *Food Fight*, one of the country's premier vegan grocery stores at the vegan mini-mall. There they must prepare for their final battle to take back the city from the hordes of roaming undead. Will vegans filet the flesh-eaters or will they become zombie chow? When there's no more meat in hell, the vegans will walk the earth. From the bestselling author of *The Queen's Gambit*, the landmark science fiction novel that inspired the classic 1976 film starring David Bowie and is the basis for the Showtime series *A Man* wanders into town one day seemingly out of nowhere. He starts by peddling valuables just to get by. But he possesses uncanny scientific knowledge, which he uses to develop technologies of a marvelous nature. In time he builds a corporate empire that propels him to unimaginable wealth—but to what end? His rapid ascent to the highest levels of success is remarkable, but the vision of his enterprise begins to falter as he succumbs to afflictions that feel all-too-human, and the true purpose of his presence here on earth is in grave danger of being abandoned.

In the tradition of Ruth Rendell, Lynda La Plante, Frances Fyfield, and Barbara Vine, *Cut Short* is a gripping psychological thriller that introduces Detective Inspector Geraldine Steel, a woman whose past is threatening to collide with her future. D.I. Geraldine Steel relocates to the quiet rural town of Woolsmarsh, thinking she's found a restful place where she can battle her demons in private. But when she finds herself pitted against a twisted killer preying on young local women in the park, she quickly discovers how wrong she is ... When an unwitting bystander comes forward as a witness, she quickly becomes the murderer's next obsession. And Geraldine Steel is locked in a race against time, determined to find the killer before yet another victim is discovered. But can she save the lives of the town's young women—or will Geraldine herself become the killer's ultimate trophy?

A futuristic tale set in a world where reading is forbidden, citizens are drugged from childhood on and machines dominate humans, focuses on two people who teach themselves how to read and how to think independently

"First published in single-magazine format as *East of West #1-15* and *The World One-Shot*.

The bestselling *Wool* trilogy now available in one download. Includes *Wool*, *Shift* and *Dust*. 'The next *Hunger Games*' *The Sunday Times* *Wool* In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Jules is part of this community, but she is different. She dares to hope. And as her walls start closing in, she must decide whether to fight, or to die. *Shift* Donald Keene was recruited by the government to design an underground shelter. Over fifty years later Donald's design has been realised and the last remnants of mankind live in his silo. But no one can remember what life was like before. In fact, they're forced to forget. One simple pill erases a memory. And with it, any chance of hope. *Dust* In the aftermath of the uprising, the people of Silo 18 are coming to terms with a dangerous new order. And some want it destroyed. The battle has been won. The war is just beginning.

For the first time ever, a complete collection of short fiction the New York Times bestselling author of *The Queen's Gambit* Walter Tevis is widely regarded as a master for both his gritty poolhall novels and his brilliant rendering of the world of competitive chess. This long overdue collection establishes Tevis's rightful place as a maestro of the short form, as well. Bringing together the 1981 short story collection *Far From Home* with a host of other previously unpublished stories from journals and magazines, this entertaining collection showcases Tevis's characteristic perceptiveness, empathy, and range. In one story, a man receives a phone call from his future self and follows their instructions to unpredictable, calamitous results. In another, a famous actor and a young actress showcase their talent for acting both on and off the stage. Here also are five short stories set in poolhalls, including one that features Fast Eddie Felson and another that was the basis for the novel *The Hustler*. Here also is his first fictional foray into chess, with a ranked chess player finding fellowship in the prison yard with another player. In all of them, Tevis reminds again and again why

his writing has long been revered for its roving curiosity and innate humanity. Back in print after 15 years, this time-tripping novel follows a mysterious protagonist on a quest to find and challenge God for His profound mistakes. A legendary pool hustler tries to make a comeback in the novel that inspired the Martin Scorsese film: "A great read, entertainment of a high order" (Los Angeles Times). Fast Eddie Felson was the best in the country. Then he walked out on his talent. He ran a poolroom for the next twenty years, got married, and watched pool games on television. One evening he watches a pool player who reminds him of his old rival, Minnesota Fats, and it sparks something in him. Feeling a sudden grief

at the loss of his old self and his old life, he leaves behind his business—and his marriage—and finds Fats, now retired in the Florida Keys. Now the pair is about to embark on a tour of the country together. Eddie hopes to recapture his glory days, but the journey will come with a price . . . The author of the classic *The Hustler*, which also features Fast Eddie Felson, "is unequalled when it comes to creating and sustaining the tension of a high stakes game. Even readers who have never lifted a cue will be captivated" (Publishers Weekly). "Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats twenty years after, the staccato beat of the prose and finely drawn characters grab the reader and don't

let go. You don't have to like pool to like this book, to appreciate its sense of living on the edge." —The Washington Post

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...