
Read PDF Nickel And Dimed Undercover In Low Wage America

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EHM4EL - MALONE CANTRELL

"Extraordinarily affecting....A very important book....To read and remember the stories in this book, to take them to heart, is to be called as a witness." THE BOSTON GLOBE There is no safety net for the millions of heartbroken refugees from the American Dream, scattered helplessly in any city you can name. RACHEL AND HER CHILDREN is an unforgettable record for humanity, of the desperate voices of the men, women, and especially children, and their hourly struggle for survival, homeless in America.

The Great War is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC. London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living. READERS GUIDE INCLUDED

The authors compare the pledge made in the Blair manifesto with the government's actions, seeking to establish which groups have had their interests served, and which have been sidelined. They seek to provide a comprehensive and fair-minded report on the achievements and failures of New Labour. A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct"

unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

An award-winning journalist and the author of There's No José Here relates the story of his efforts to live life for a year as an undocumented immigrant laborer, a time during which he worked in scorching-hot lettuce fields, the graveyard shift at a chicken slaughterhouse and as a bicycle delivery boy in Manhattan.

How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers "freedom" to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

This book provides a panoramic overview of the history of malaria from Paleolithic times up to the present.

Takes a critical look at the child welfare system, finding that the emphasis on abuse has produced a system that serves largely as a last resort for only the worst and most dramatic cases in child welfare. This book is a blueprint for the comprehensive reform of the child welfare system.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any

job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

Award-winning psychology writer Annie Paul delivers a scathing exposé on the history and effects of personality tests. Millions of people worldwide take personality tests each year to direct their education, to decide on a career, to determine if they'll be hired, to join the armed forces, and to settle legal disputes. Yet, according to award-winning psychology writer Annie Murphy Paul, the sheer number of tests administered obscures a simple fact: they don't work. Most personality tests are seriously flawed, and sometimes unequivocally wrong. They fail the field's own standards of validity and reliability. They ask intrusive questions. They produce descriptions of people that are nothing like human beings as they actually are: complicated, contradictory, changeable across time and place. *The Cult Of Personality Testing* documents, for the first time, the disturbing consequences of these tests. Children are being labeled in limiting ways. Businesses and the government are wasting hundreds of millions of dollars every year, only to make ill-informed decisions about hiring and firing. Job seekers are having their privacy invaded and their rights trampled, and our judicial system is being undermined by faulty evidence. Paul's eye-opening chronicle reveals the fascinating history behind a lucrative and largely unregulated business. Captivating, insightful, and sometimes shocking, *The Cult Of Personality Testing* offers an exhilarating trip into the human mind and heart.

"*Nickel and Dimed* for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor. After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," *On the Clock* examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade

to serve the ideals of efficiency, at the cost of humanity. *On the Clock* explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

"DON'T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you'll make it—is alive and well." —New York Post Adam W. Shepard's *Scratch Beginnings* is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich's *Nickel and Dimed*. Subtitled "Me, \$25, and the Search for the American Dream," *Scratch Beginnings* chronicles Shepard's successful efforts to raise himself up from self-imposed rock bottom in one year's time—a personal odyssey that is sure to inspire anyone who reads about it, instilling new faith in the solid principles on which our democracy was built.

The real-life *Nickel and Dimed*—the author of the wildly popular "Poverty Thoughts" essay tells what it's like to be working poor in America. ONE OF THE FIVE MOST IMPORTANT BOOKS OF THE YEAR--Esquire "DEVASTATINGLY SMART AND FUNNY. I am the author of *Nickel and Dimed*, which tells the story of my own brief attempt, as a semi-undercover journalist, to survive on low-wage retail and service jobs. TIRADO IS THE REAL THING."—Barbara Ehrenreich, from the Foreword As the haves and have-nots grow more separate and unequal in America, the working poor don't get heard from much. Now they have a voice—and it's forthright, funny, and just a little bit furious. Here, Linda Tirado tells what it's like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money. She also answers questions often asked about those who live on or near minimum wage: Why don't they get better jobs? Why don't they make better choices? Why do they smoke cigarettes and have ugly lawns? Why don't they borrow from their parents? Enlightening and entertaining, *Hand to Mouth* opens up a new and much-needed dialogue between the people who just don't have it and the people who just don't get it.

From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy. In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton,

The Nation

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

"Salting is a simple concept: get hired at a non-union company, do the job you were hired to do, and, with the help of organizers on the outside, unionize your coworkers from the inside. James Walsh spent almost three years as a 'salt' in two casinos in South Florida, working as a buffet server and a bartender. Neither his employers at the casinos nor the union knew about Walsh's intentions to write about his experience. Now he reveals little-known truths about how unions fight to organize workers in the service industries, the vigorous corporate opposition [that can be] against them, and how workers are caught in the battle"--

Ben Hecht's critically acclaimed autobiographical memoir, first published in 1954, offers incomparably pungent evocations of Chicago in the 1910s and 1920s, Hollywood in the 1930s, and New York during the Second World War and after. "His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting."--Saul Bellow, New York Times Named to Time's list of All-Time 100 Nonfiction Books, which deems it "the un-put-downable testament of the era's great multimedia entertainer."

With globalization, traditional societies are being replaced by an international working class and a small minority of the global rich. In such a situation, who is to guarantee social justice?

A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. Had I Known gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dime', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day.

In New York Times bestselling author Denise Swanson's "slightly zany"* new mystery series, Devoreaux Sinclair loves running her old-fashioned store in her small Missouri hometown. If only murder didn't keep landing on her doorstep... Dev's five-and-dime may be doing well, but her love life is in turmoil. She's torn between Deputy U.S. Marshal Jake Del Vecchio, who is on an undercover assignment, and her ex-beau Noah Underwood, the local doctor from a high-society family. So she welcomes the distraction when Elise Whitmore offers her a great deal on antique chocolate molds that would be perfect for her Easter gift baskets. But do the molds actually belong to Elise's soon-to-be

ex-husband? In buying them, has Dev committed a felony? When Elise is found shot to death, the mystery deepens—and Dev's good friend Boone, who discovered the body, is taken into custody. With the help of her best buds, Dev must clear Boone's name and find the real killer. Good thing that when it comes to amateur sleuths, they broke the mold with Dev Sinclair. *Library Journal

Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

A poignant and brilliant account of trying to live in Britain today on the minimum wage - £4.10 an hour Fran Abrams was commissioned by the Guardian to work as a night cleaner at the Savoy - living on (or as it turned out - below) the minimum wage. A short version of that experience appeared in the paper in January 2002. For Profile, she spent a month living on (in fact below) the minimum wage in South Yorkshire working in a pickle factory and then another month in Scotland working as a care assistant. In the tradition of George Orwell's Down & Out in London & Paris, this book shows what it is like to try to live on £4.10 an hour. Where can you live? What can you afford to eat? Or do in the evening? What are the jobs - and the workmates and bosses like? This book, in entertaining prose, sympathetic portraits and a telling eye for detail reveals all - including the extraordinary differences across the length of Britain.

Eva McDonald Valesh was one of the Progressive Era's foremost labor publicists. Challenging the narrow confines placed on women, Valesh became a successful investigative journalist, organizer, and public speaker for labor reform. Valesh was a compatriot of the labor leaders of her day and the "right-hand man" of Samuel Gompers, president of the American Federation of Labor. Events she covered during her colorful, unconventional reporting career included the Populist revolt, the Cuban crisis of the 1890s, and the 1910 Shirtwaistmakers' uprising. She was described as bright, even "comet-like," by her admirers, but her enemies saw her as "a pest" who took "all the benefit that her sex controls when in argument with a man." Elizabeth Faue examines the pivotal events that transformed this outspoken daughter of a working-class Scots-Irish family into a national political figure, interweaving the study of one woman's fascinating life with insightful analysis of the changing character of American labor reform during the period from 1880 to 1920. In her journey through the worlds of labor, journalism, and politics, Faue lays bare the underside of social reform and reveals how front-line workers in labor's political culture--reporters, investigators, and lecturers--provoked and informed American society by writing about social wrongs. Compelling, insightful, and at times humorous, Writing the Wrongs is a window on the Progressive Era, on social history and the new journalism, and on women's lives and the meanings of class and gender.

Since the Gilded Age, social scientists, middle-class reformers, and writers have left the comforts of their offices to "pass" as steel workers, coal miners, assembly-line laborers, waitresses, hoboese, and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor. In this first, sweeping study of undercover investigations of work and poverty in America, award-winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor, and how despite their sympathy toward working-class people, they unintentionally helped to develop the contemporary concept of a degraded and "other" American underclass. While contributing to our understanding of the history of American so-

cial thought, *Class Unknown* offers a new perspective on contemporary debates over how we understand and represent our own society and its class divisions.

From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *LIVING WITH A WILD GOD*, she recounts her quest—beginning in childhood—to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"—and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping—a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement—a work that has the power not only to entertain but amaze.

A journalist traces her 2009 immersion into the national food system to explore how working-class Americans can afford to eat as they should, describing how she worked as a farm laborer, Wal-Mart grocery clerk, and Applebee's expediter while living within the means of each job.

One of TIME's Best New Books to Read This Summer "Brilliant—a keen, elegantly written, and scorching account of the American family today. Through vivid stories, sharp analysis and wit, Quart anatomizes the middle class's fall while also offering solutions and hope." — Barbara Ehrenreich, author of *Nickel and Dimed* Families today are squeezed on every side—from high childcare costs and harsh employment policies to workplaces without paid family leave or even dependable and regular working hours. Many realize that attaining the standard of living their parents managed has become impossible. Alissa Quart, executive editor of the Economic Hardship Reporting Project, examines the lives of many middle-class Americans who can now barely afford to raise children. Through gripping firsthand storytelling, Quart shows how our country has failed its families. Her subjects—from professors to lawyers to caregivers to nurses—have been wrung out by a system that doesn't support them, and enriches only a tiny elite. Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and caregiving. Written in the spirit of Barbara Ehrenreich and Jennifer Senior, *Squeezed* is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author, Barbara Ehrenreich. One of Barbara Ehrenreich's most classic and prophet-

ic works, *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century. Weaving finely-tuned expert analysis with her trademark voice, Ehrenreich traces the myths about the middle class to their roots, determines what led to the shrinking of what was once a healthy percentage of the population, and how, in its ambition and anxiety, that population has retreated from responsible leadership. Newly reissued and timely as ever, *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today.

A New York Times bestseller! From the celebrated author of *Nickel and Dimed*, Barbara Ehrenreich explores how we are killing ourselves to live longer, not better. A razor-sharp polemic which offers an entirely new understanding of our bodies, ourselves, and our place in the universe, *NATURAL CAUSES* describes how we over-prepare and worry way too much about what is inevitable. One by one, Ehrenreich topples the shibboleths that guide our attempts to live a long, healthy life -- from the importance of preventive medical screenings to the concepts of wellness and mindfulness, from dietary fads to fitness culture. But *NATURAL CAUSES* goes deeper -- into the fundamental unreliability of our bodies and even our "mind-bodies," to use the fashionable term. Starting with the mysterious and seldom-acknowledged tendency of our own immune cells to promote deadly cancers, Ehrenreich looks into the cellular basis of aging, and shows how little control we actually have over it. We tend to believe we have agency over our bodies, our minds, and even over the manner of our deaths. But the latest science shows that the microscopic subunits of our bodies make their own "decisions," and not always in our favor. We may buy expensive anti-aging products or cosmetic surgery, get preventive screenings and eat more kale, or throw ourselves into meditation and spirituality. But all these things offer only the illusion of control. How to live well, even joyously, while accepting our mortality -- that is the vitally important philosophical challenge of this book. Drawing on varied sources, from personal experience and sociological trends to pop culture and current scientific literature, *NATURAL CAUSES* examines the ways in which we obsess over death, our bodies, and our health. Both funny and caustic, Ehrenreich then tackles the seemingly unsolvable problem of how we might better prepare ourselves for the end -- while still reveling in the lives that remain to us.

An engaging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched histo-

ry of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

Exposes the downside of America's penchant for positive thinking, which the author believes leads to self-blame and a preoccupation with stamping out "negative" thoughts on a personal level, and, on a national level, has brought on economic disaster.

The bestselling author of *Nickel and Dimed* goes back undercover to do for America's ailing middle class what she did for the working poor in *Nickel and Dimed*: she explored the lives of low-wage workers. Now, in *Bait and Switch*, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. *Bait and Switch* highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic *Nickel and Dimed*, *Bait and Switch* is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

The summary of *Nickel & Dimed - Undercover in Low-Wage USA* presented here include a short review of the book at the start followed by quick overview of main points and a list of important takeaways at the end of the summary. The Summary of The book *Nickel and Dimed* provides a first-person account of life on a low income in the United States. The author went undercover to investigate the reasons why so many hardworking people are unable to make enough money to live a comfortable life, eat decent food, and afford the most fundamental shelter needs. Even though we may take them for granted, the people who earn the minimum wage are the backbone of the nation. They are the ones who serve us food, clean up after us, and stock the shelves of supermarkets. *Nickel &*

Dimed summary includes the key points and important takeaways from the book *Nickel & Dimed* by Barbara Ehrenreich. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

In a remarkable pairing, two renowned social critics offer a groundbreaking anthology that examines the unexplored consequences of globalization on the lives of women worldwide. Women are moving around the globe as never before. But for every female executive racking up frequent flier miles, there are multitudes of women whose journeys go unnoticed. Each year, millions leave Mexico, Sri Lanka, the Philippines, and other third world countries to work in the homes, nurseries, and brothels of the first world. This broad-scale transfer of labor associated with women's traditional roles results in an odd displacement. In the new global calculus, the female energy that flows to wealthy countries is subtracted from poor ones, often to the detriment of the families left behind. The migrant nanny--or cleaning woman, nursing care attendant, maid--eases a "care deficit" in rich countries, while her absence creates a "care deficit" back home. Confronting a range of topics, from the fate of Vietnamese mail-order brides to the importation of Mexican nannies in Los Angeles and the selling of Thai girls to Japanese brothels, *Global Woman* offers an unprecedented look at a world shaped by mass migration and economic exchange on an ever-increasing scale. In fifteen vivid essays-- of which only four have been previously published-- by a diverse and distinguished group of writers, collected and introduced by bestselling authors Barbara Ehrenreich and Arlie Russell Hochschild, this important anthology reveals a new era in which the main resource extracted from the third world is no longer gold or silver, but love.

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies. Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparing vision, and inspired writing, Mike Davis, the author of *City of Quartz*, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role in America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, *Ecology of Fear* meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.