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### 202NFO - RICHARD KENDRA

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More fascinating than fiction, this is the moving story of the most misunderstood woman in American history... The truth about Mary Lincoln has for nearly a century been hidden under a mountain of myth. They said Lincoln really loved Ann Rutledge. That he had tried to avoid marriage to Mary Todd, that his wife hurt him politically though she drove him to the Presidency, that she embarrassed him financially as well as socially and inflicted on him the agony of adjustment to her psychopathic personality. Now for the first time, the true woman beneath the myth is presented. The veil of legend surrounding Mary Lincoln is torn aside and an entirely new picture of a woman and a marriage emerges. Here, through the eyes of the people who knew the Lincolns, through the long-lost telegrams and letters they sent each other, comes the story of their day-to-day life together. It begins in Springfield, and there, many years later, it ends. But the truth of those years gives evidence to restore Mary Todd Lincoln to her rightful place in history and in the affections of the American people. Acclaimed by the critics... "Never has such a story seemed better worth telling or better told."—SATURDAY REVIEW "This is an important and definitive volume."—AMERICAN HISTORY REVIEW "Out of the most searching scrutiny ever leveled on the Lincolns' family affairs comes the picture of a tempestuous yet essentially happy marriage."—NEW YORK HERALD TRIBUNE "This is a very moving book. It is also a nice example of what a first-rate historian can do with a difficult subject."—THE NEW YORKER "It is a book that can be recommended without reservation: A combination of profound research and fine prose style, it meets both the requirements of the Lincoln scholar and the casual reader who is looking for a truly fascinating story."—SAN FRANCISCO CHRONICLE Excuse Me, Your Participle's Dangling will give you all the bare essentials of grammar that you need to write like a pro. If you're a businessperson, college student, or ESL student seeking a user-friendly grammar book that aims to make you a better writer, this book is for you!

Discover the Rewards of Homeschooling Your Young Child Young children are full of curiosity, imagination, and a sense of wonder. They're willing to try new things and possess a natural joy of discovery. Yet in a traditional school, these natural behavior traits are too often squelched. That's why more and more parents just like you are choosing to teach their children at home during these critical years—the years that lay the foundation for developing learning skills that last a lifetime. Inside, respected homeschooling author Linda Dobson shows you how homeschooling can work for you and your young child. You'll discover how to: ·Tailor homeschooling to fit your family's unique needs ·Know when your child is ready to learn to read ·Teach your child arithmetic without fear—even if you're math-challenged ·Give your child unlimited learning on a limited budget ·And much more! "Brings dazzling clarity to the otherwise nerve-wracking confusion of early learning—and the adventure of becoming fully human. Highly recommended."—John Taylor Gatto,former New York State Teacher of the Year and author of Dumbing Us Down "Provides a much-needed introduction to living and learning with young children. Open the book to any page and you'll find inspiring anecdotes and approaches to learning that leave the reader thinking, "That just makes so much sense!" Highly recommended for anyone who lives, works, or plays with young children."—Helen Hegener, managing editor of Home Education Magazine "An information-packed delight; I only wish it had been around when our three boys were three to eight years old."—Rebecca Rupp, author of The Complete Home Learning Sourcebook "This book brings together the experience and wisdom of a great variety of homeschooling families—tied together with warm encouragement and wonderful simplification of processes that can seem so mysterious and daunting to the beginner. A very solid resource!"—Lillian Jones, homeschooling activist, writer, and reviewer

Discusses the reactions of seventeenth and eighteenth-century writers of Irish history to the unprecedented turbulence of the age.

Based on the premise that students can learn a great deal by reading and writing a newspaper, this book was created by preservice instructors to teach upper elementary students (grades 3-5) newspaper concepts, journalism, and how to write newspaper articles. It shows how to use newspaper concepts to help students integrate knowledge from multiple disciplines as they write about current events and the lives of others in an unbiased and accurate way. Based on the Newspaper in Education program—a cooperative venture between newspaper publishers and schools that offers newspaper activities to teach reading and content skills and strategies--the book takes the concept further and incorporates a focus on writing. The result of these lessons is an actual newspaper that students can publish for their classroom or school. Following an Introduction, the book's seven chapters are as follows: (1) Background Information for Teachers; (2) Teaching Journalism Basics; (3) Interviewing, Writing Quotes, and Using Figurative Language; (4) Elements and Organizational Structure of News Stories; (5) Writing Different Types of Newspaper Stories; (6) The Final Steps: Revision, Editing, Layout, and Publication; and (7) Student Evaluation of Concept Units. Contains 12 references. Appendixes provide student worksheets, two sample articles, a layout and design sheet, a glossary of newspaper terms, a stylebook, and a listing of additional resources. (SR)

Big Bear, Rabbit, and the other animals work hard to write, edit, and print their newspaper, "The Furry News." Includes tips for making your own newspaper and defines a number of newspaper terms.

In this 2nd edition of Focus: Elevating the Essentials to Radically Improve Student Learning, Mike Schmoker extends and updates the case that our schools could be on the cusp of swift, unparalleled improvements. But we are stymied by a systemwide failure to simplify and prioritize; we have yet to focus our limited time and energy on the most essential, widely acknowledged, evidence-based practices that could have more impact than all other initiatives combined. They are: simple, coherent curricula; straightforward, traditional literacy practices; and lessons built around just a few hugely effective elements of good teaching. As Schmoker demonstrates, the case for these practices--and the need for them--has grown prodigiously. In every chapter, you'll find late-breaking discoveries and practical advice on how to simplify the implementation of new state standards in the subject

areas; on the hidden pitfalls of our most popular, but unproven instructional fads and programs; and on simple, versatile strategies for building curriculum, planning lessons, and integrating literacy into every discipline. All of these strategies and findings are supported with exciting new evidence from actual schools. Their success confirms, as Michael Fullan writes, that a focus on the best "high-leverage practices" won't only improve student performance; they will produce "stunningly powerful consequences" in our schools.

In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

Here's how to open your own genealogy, family history journalism, or personal history business. This includes a genealogy course template and instruction on how to start and operate a home-based business working with personal and oral histories, genealogy, family history, and life story writing. You also learn how to interview people, what questions to ask, and how to put together a business and/or a course or book on any aspect of genealogy around the world, journalism, writing, personal history, and life story writing. Start your own course using the genealogy course template to inspire you to develop your own specialties and niche areas. Work with almost any ethnic group, and create businesses ranging from DNA-driven genealogy reporting services to family history, memoirs writing, or personal history videography services. Use social history to find information such as female ancestors' maiden names that had not been recorded using hidden and niche areas of information, including ethnic, religious, and institutional sources such as widows' military pension applications. Develop genealogy and personal history classes anywhere. You'll make history. To start, first you need to create a course syllabus-either to teach beginners genealogy or to train professionals in other fields to use personal history techniques to find hidden information, or organize information for the reports you generate for your clients or family. You'll learn how to write social history by using genealogy journalism resources, find hidden records, and market your own course or write your book or report in many different areas of personal history and genealogy journalism. Make family tree charts. Start your own business, club, franchise, or course.

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, work-

ing-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic."

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

Xiao-lei Wang received her doctoral degree from the University of Chicago in 1992. She is a full professor in the School of Education at Pace University in New York. Her research covers a wide range of topics such as cultural parenting styles, effects of nonverbal communication in teaching and learning, multilingual acquisition and development, and moral development. Her recent book *Growing up with Three Languages: Birth to Eleven* documented the simultaneous trilingual development of her own two children. Dr. Wang is a regular speaker on child development and parenting in local, national and international parents' associations and academic conferences.

Today's managers are faced with many conflicting demands and situations. This book provides practical ways of achieving the impossible: \*How can you be a generalist and a specialist? \*An individual expert and a 'connected' team player? \*Manage more people with less time and fewer resources and be entrepreneurial at the same time? Complete with its own website, which gives further information and links to other sites. The New Skills Portfolio is a groundbreaking new series, published in association with the Industrial Society, which re-defines the core management skills managers and team leaders need to be competitive. Each title is action-focused blending 20th century management initiatives/trends with a new flexible skills portfolio. The Industrial Society is one of the largest public training providers in the UK. It has over 10,000 member organisations and promotes best practice through its publishing, consultancy, training and advisory services. For more information contact their website on [www.indsoc.co.uk](http://www.indsoc.co.uk)

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built--meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. "Stunning" (Los Angeles Times). Index.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

This book contains everything you need to know to get started as an online tutor. It covers the essentials of tutoring, choosing your tech and software, managing homework, and getting set up alongside detailed guidance focusing on each level of tuition. With techniques developed through research and first-hand experience, the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects. Divided into two parts, the first answers the logistical questions facing every new tutor such as: what equipment do I need? Where can I apply? How much should I charge? The second half focuses on how to tutor different age groups effectively and subject-specific areas including English, Maths, and Science, as well as the author's tried-and-tested '5 step' process for choosing a subject, assessing a student, and planning their first lessons. There is also information on how to support students writing personal statements and applying to university, as well as teaching English as a Second Language. Alongside tailored, up-to-date information on available software, hardware, exam specifications, and the online tutoring marketplace, the book contains a 10-week timetable of adaptable lesson plans so new tutors can get started immediately. Finally, there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book. With suggestions for resources, homework, and timings to support you at every stage, this is an essential read for anyone wanting to succeed as an online tutor.

The main reason I wrote this book was to share, specifically with teenagers, the struggles I went through to reach this point in my life. I believe that my true life story will send a clear message of hope to this population. Even though it was hard growing up, I was able to keep my eyes on the prize, keep my head above the water, and finally, sit low and soar high to the sky.

BEST GIFT IDEA 2018 - SPECIAL PRICE- Normally \$16.95 (WHILE STOCKS LAST ) Creative Writing Prompts Are you ready for new challenges guaran-

teed to help you improve your creativity, writing and conceptual skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. New Creative Writing Prompts

Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. The Telling Image is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In The Telling Image Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Retells the tale of the little boy whose resourcefulness and courage saved his country from being destroyed by the ocean.

The ostensible purpose of a library is to preserve the printed word. But for fifty years our country's libraries--including the Library of Congress--have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker's well-known explanatory power, Double Fold reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive--all twenty tons of it. Written the brilliant narrative style that Nicholson Baker fans have come to expect, Double Fold is a persuasive and often devastating book that may turn out to be The Jungle of the American library system.

Lang's fairy books were childhood favorites of Tolkien.

Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

A Reese's Book Club YA Pick and New York Times Bestseller From the critically acclaimed author of *Luck of the Titanic*, *Under a Painted Sky*, and *Out-run the Moon* comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. "This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power." --The Washington Post "Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past." --The New York Times "A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time." --NPR

This practical guide to using ICT in the primary classroom addresses all the concerns of student teachers and provides plenty of ideas and advice on

how to incorporate ICT into classroom practice on a daily basis. The authors bring together theory and practice to help prospective and new teachers acquire and develop the skills required for using ICT effectively. Meeting the Standards in Primary ICT is split into three sections which will: help assess the readers' ICT skills, knowledge and understanding discuss ways of incorporating ICT for teaching across the primary curriculum help the reader to think about ICT and their own professional learning and development. This book will be an invaluable resource for all student teachers on primary training courses, lecturers and mentors supporting trainees on these courses and newly qualified teachers (NQTs). Consists of activities that use visual enhancements as aids in developing writing skills of students.