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6064PS - KYLER KIERA

As seen in the sensational TINA documentary _____ 'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL ***The full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry*** 'Unbearably poignant' THE TIMES, Book of the Week _____ Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. _____ 'The book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, The Guardian When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, Our House Is on Fire is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

The "autobiography" of the most notorious, troublesome, and spirited android of the twenty-first century tells of her travels from Hollywood to Mars, reveals the presence of a lunar mafia, and presents an endearing extra-terrestrial being

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and "on the road" state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road "This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, 'out of our heads and into our hearts.'"—People "Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her."—O: The Oprah Magazine "A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future."—USA Today "A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights."—The New York Times "Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be."—The Boston Globe

To many of us, the Earth's crust is a relic of ancient, unknowable history. But to a geologist, stones are richly illustrated narratives, telling gothic tales of cataclysm and reincarnation. For more than four billion years, in beach sand, granite, and garnet schists, the planet has kept a rich and idiosyncratic journal of its past. Fulbright Scholar Marcia Bjornerud takes the reader along on an eye-opening tour of Deep Time, explaining in elegant prose what we see and feel beneath our feet. Both scientist and storyteller, Bjornerud uses anecdotes and metaphors to remind us that our home is a living thing with lessons to teach. Containing a glossary and detailed timescale, as well as vivid descriptions and historic accounts, Reading the Rocks is literally a history of the world, for all friends of the Earth.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death

NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

An engaging, accessible citizen's guide to the seven urgent changes that will really make a difference for our climate—and how we can hold our governments accountable for putting these plans into action. Dozens of kids in Montgomery County, Maryland, agitated until their school board committed to electric school buses. Mothers in Colorado turned up in front of an obscure state panel to fight for clean air. If you think the only thing you can do to combat climate change is to install a smart thermostat or cook plant-based burgers, you're thinking too small. That's where The Big Fix comes in, offering everyday citizens a guide to the seven essential changes our communities must enact to bring our greenhouse gas emissions down to zero—and sharing stories of people who are making those changes reality. Energy policy advisor Hal Harvey and longtime New York Times reporter Justin Gillis hone in on the seven areas where ambitious but eminently practical changes will have the greatest effect: electricity production, transportation, buildings, industry, urbanization, use of land, and investment in promising new green technologies. In a lively, jargon-free style, the pair illuminate how our political economy really works, revealing who decides everything from what kind of power plants to build to how efficient cars must be before they're allowed on the road to how much insulation a new house requires—and how we can insert ourselves into all these decisions to ensure that the most climate-conscious choices are being made. At once pragmatic and inspiring, The Big Fix is an indispensable action plan for citizens looking to drive our country's greenhouse gas emissions down to zero—and save our climate.

In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' - Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' - Sunday Times _____ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. _____ 'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' - The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' - Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' - Telegraph

"Wonderful . . . a moving autobiography, the story of a unique business, and a detailed blueprint for hope." —Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel In this newly revised 10th anniversary edition, Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian handyman to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, Let My People Go Surfing is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike.

THE REAL STORY BEHIND INXS'S RISE TO FAME -- AND HOW THEY HELPED DEFINE THE MUSIC OF A GENERATION. INXS broke new musical ground. This Australian band, made up of three brothers and their three best mates, took the world by storm, turning rock, pop, and funk into a cutting edge, danceable style, and selling more than thirty million albums worldwide. INXS: Story to Story tells the tale of their incredible journey, from playing the world's biggest concert venues to living a high life rivaling any in rock history, filled with sex, drugs, and supermodels. Now for the first time, they reveal everything they experienced in their more than two decades of making music -- the partying, the pressure, the wild times on the road, the heights and depths of rock-star life, and the bonds of brotherhood and friendship that not only got them through the tough times but made the fun times even more intense. They also talk about the sadness of watching their closest friend and collaborator, Michael Hutchence, slipping away from them, and share their thoughts about why he left them far too soon. Fully authorized and reflecting the band's firsthand point of view, this is the real story behind the phenomenon that is INXS -- and the book every rock fan will need to own.

A New York Times Bestseller An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company — and one of the foremost strategic thinkers of our time — she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, *My Life in Full* offers a firsthand view of Nooyi's legendary career and the sacrifices it so often demanded. Nooyi takes us through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. The book offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental profile, despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job with a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave and work flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, *My Life in Full* is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for 21st century prosperity.

In the vein of *Sound Man* and *The Soundtrack of My Life*, a lyrical memoir from the founder of one of the greatest music labels of all time, Island Records, about his astonishing life and career helping to bring reggae music to the world stage and working with Bob Marley, U2, Grace Jones, Cat Stevens, and many other icons. Since its founding in 1959, Island Records has been home to legendary artists representing wildly divergent musical styles, yet who share the same maverick, outsider spirit of its founder, Chris Blackwell. Time and again, Blackwell and his Island cohorts identified and nurtured musicians overlooked by other labels, including Bob Marley, U2, Cat Stevens, Grace Jones, Roxy Music, Traffic, Nick Drake, Tom Waits, Robert Palmer, Free, the B-52's, John Martyn, and Jimmy Cliff. Like these artists, Blackwell never took the conventional route. After a privileged early childhood in Jamaica—crossing paths with Ian Fleming, Noël Coward, and Errol Flynn—he was expelled from the elite British school Harrow for rebellious behavior at age seventeen. Within five years, he had moved back to Jamaica, and founded Island. Intertwined with the story of Island is that of Bob Marley and the Wailers. After an impromptu meeting with the band in 1972, Blackwell produced the groundbreaking album *Catch a Fire*, formed a deep bond of mutual trust and friendship with Marley, and became known for helping to bring reggae music to the world stage. He also opened the first Jamaican boutique hotel, on the property of Ian Fleming's former home, GoldenEye, where all the James Bond books were written. This engaging memoir from one of the great raconteurs of the late 20th century makes for a giddy ride through some of that era's most cutting-edge, enduring music. As Bono says, Blackwell "is an adventurer, an entrepreneur, a buccaneer, a visionary, and a gentleman."

SUNDAY TIMES #1 BESTSELLER For the first time EVER, global superstars One Direction are releasing their 100% official autobiography, offering a new, intimate insight into their lives as never before seen or heard!

A darkly witty, deeply affecting, and finely crafted memoir by the Big Bang Theory and *Speechless* star and comedian, John Ross Bowie. From his earliest memories of watching Rhoda with his parents in their tiny Hell's Kitchen apartment, John knew that he wanted to be an actor. The strange, alternate world of television—where people always cracked the perfect joke, lived in glamorous Upper East Side buildings, and made up immediately after fighting—seemed far better than his own home life, with a mother and father on the brink of divorce and a neighborhood full of crumbling pre-war architecture and not-so-occasional muggings. And yet that other world also seems unattainable. Besides crippling stage fright (which would take him years to overcome) John's father, ever aloof and cynical, has instilled within him the notion that acting is "no job for a man." His father would impart that while theater, film, and television should be consumed and even debated, to create was no way to make a living or support a family. Putting aside his acting dreams, John stumbles through his twenties. He tries his hand at teaching and other traditional occupations, but nothing feels nearly as fulfilling as playing with his fleetingly on-the-map punk band, Egghead. When he and his bandmates break up, John lands a joyless job copywriting for a consulting agency and slips into a dark depression. He loses weight, begins drinking heavily, and his relationships flounder. But everything changes when John discovers improv (and anti-depressants). As a part of New York's now-famous Upright Citizens Brigade, John not only explores his passion for acting and comedy—and begins to envision himself doing so professionally—he also meets his future wife and fellow actor, Jamie Denbo. *No Job for a Man* follows the couple as they relocate to Los Angeles and try to make it in the arts, meeting success and failure, wins and losses, despair and hope along the way. Though his father chronically refuses to acknowledge pride in his adult son's accomplishments, John comes to realize what being a man truly means.

RAK-WHAT? RAK-SU! _____ Rak-Pack! Are you ready for our official story? As long as we've been friends, we've been creating our unique sound of soul, R'n'B, Hip-Hop, Latin and Caribbean music. Keeping the momentum going from our X-Factor journey, we are now performing at sold-out arenas, making more music and having fun! So why not join us on the adventure? Unrivaled access to never-before-seen photos, intimate stories, and behind-the-scenes info - in our first and only memoir! _____ Ashley, Jamaal, Myles and Mustafa shot to stardom in 2017 as the first ever male group to win the X-Factor. Since then, the soulful boys have been topping the charts with their eclectic sound, performing at sold-out arenas, touring with global sensation Little Mix, recording their first album and most recently dropping their brand new hit single, *Pyro Ting*. Join Rak-Su on their journey from ordinary North-West London lads, to victors of one of the world's biggest talent shows in their one and ONLY! OFFICIAL memoir, *Our Journey*.

Luka Modric tells the story of his journey from a childhood in his war-torn homeland to becoming a serial UEFA Champions League winner and one of the most celebrated footballers in the world

An exploration of humanity's relationship with ice since the dawn of civilization, *Of Ice and Men* reminds us that only by understanding this unique substance can we save the ice on our planet—and perhaps ourselves. Ice tells a story. It writes it in rock. It lays it down, snowfall by snowfall at the ends of the earth where we may read it like the rings on a tree. It tells our planet's geological and climatological tale. Ice tells another story too: a story about us. It is a tale packed with swash-buckling adventure and improbable invention, peopled with driven, eccentric, often brilliant characters. It tells how our species has used ice to reshape the world according to our needs and our desires: how we have survived it, harvested it, traded it, bent science to our will to make it—and how in doing so we have created globe-spanning infrastructures that are entirely dependent upon it. And even after we have done all that, we take ice so much for granted that we barely notice it. Ice has supercharged the modern world. It has allowed us to feed ourselves and cure ourselves in ways unimaginable two hundred years ago. It has enabled the global population to rise from less than 1 billion to nearly 7½ billion—which just happens to cover the same period of time as humanity has harvested, manufactured, and distributed ice on an industrial scale. And yet the roots of our fascination with ice and its properties run much deeper than the recent past.

Goodreads Choice Award Winner for Best Science & Technology Book of the Year In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

A few months ago they were just four determined girls. Then there was *The X Factor*, the screaming fans and the record deal - life for Little Mix would never be the same again. Now join the UK's hottest new girl group as they sing their way to superstardom.

A laugh-out-loud funny collection of insightful and razor-sharp essays on motherhood in our post-apocalyptic world from comedian Natasha Leggero. When Natasha Leggero got pregnant at forty-two after embarking on the grueling IVF process, she was over the moon. But once her feelings of bliss dissipated, she couldn't help but shake the lingering question: Am I doing this right? And then, Should I be doing this if the world is about to end? In *The World Deserves My Children*, Natasha explores themes like "geriatric" motherhood, parenting in an environmental panic, fear and love, discipline (and conflicting schools of thought on how not to raise a brat), and more. Ultimately, Natasha determines that motherhood is worth it. After all, where do you think the next five generations of humans will be if the only people who are having kids don't believe in science? The world deserves my children.

In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's half-time show. The experience was so exhilarating that Bruce decided to write about it. That's how this extraordinary autobiography began. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as "The Big Bang": seeing Elvis Presley's debut on *The Ed Sullivan Show*. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song "Born to Run" reveals more than we previously realized.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

"Spend the day in bed" with *Autobiography* by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Written by renowned royal biographer, Robert Hardman, and with privileged access to the Royal Family and the Royal Household, this is a brilliant new portrait of the most famous woman in the world and her place in it. On today's world stage, there is one leader who stands apart from the rest. Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with the world like no other monarch in modern history. The iconic monarch never ventured further than the Isle of Wight until the age of 20 but since then has now visited over 130 countries across the globe in the line of duty, acting as diplomat, hostess and dignitary as the world stage as changed beyond recognition. It is a story full of drama, intrigue, exotic and sometimes dangerous destinations, heroes, rogues, pomp and glamour, but at the heart of it all a woman who's won the hearts of the world.

Gary Barlow is one of the most successful British musicians and songwriters of all time, but fifteen years ago, as he himself admits, he hit rock bottom, he was out of shape, out of work and depressed. Faced with an underperforming solo career, tireless media taunts and the other cruel twists of fate, Gary turned to food. For nine years, he struggled with his weight and went on every diet imaginable before eventually asking a doctor what the 'cure' for obesity was. That was when he realised that he would have to change his life dramatically. So how did he go from an obese, out-of-work pop star to becoming a hugely successful superstar of music and TV, as well an accomplished musical songwriter and producer who is full of vitality, fitter, happier and more successful than ever before? In this extraordinarily honest memoir, Gary tells of his journey back to professional success, as well as mental and physical health.

Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century. Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California. From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid

with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.

Celebrate Little Mix's first UK number-one album - *Glory Days* - by reading the full story of the girls' astonishing rise to pop super stardom. *Our World* is full of exclusive photos and inspirational stories about Jade, Perrie, Jesy and Leigh-Anne's unique friendship. Little Mix are the UK's most successful girl band. They first found fame - and each other - on *The X Factor* in 2011. Five years later they have gone from strength to strength, achieving huge global success. With three platinum-selling albums in the UK and over 14 million record sales worldwide, the band are both adored by their fans and critically acclaimed for their brilliant music. In this book the girls share the real behind-the-scenes story of both their personal lives and their success. They reveal the many highs - what it feels like to perform in front of thousands of people; the excitement of seeing your music soar to Number One around the world - but also the lows. Through it all the girls have had each other, and their incredibly close friendship has grown stronger and stronger as the years have gone by. Now the girls are like sisters, and in this book they share their journeys and how it feels for your dreams to come true. Brimming with exclusive photos, this book shares with us the girls' innermost secrets - their hopes and dreams for the future, their families, their relationships, their style advice and above all their friendship. This book is Little Mix's story in their own words and tells you everything you need to know about their lives both in and out of the spotlight.

"A book about a rare life, profound love, profound grief, anxiety, self-assurance, empowerment, aging, loss, and joy. It is nuanced, complex, insightful, helpful, and constantly surprising." —Ann Patchett, *New York Times* bestselling author of *These Precious Days* Writer and former model Paulina Porizkova pens a series of intimate, introspective, and enlightening essays about the complexities of womanhood at every age, pulling back the glossy magazine cover and writing from the heart. Born in Cold War Czechoslovakia, Paulina Porizkova rose to prominence as a model, appearing on her first *Sports Illustrated Swimsuit Issue* cover in 1984. As the face of Estée Lauder in 1989, she was one of the highest-paid models in the world. When she was cast in the music video for the song "Drive" by The Cars, it was love at first sight for her and frontman Ric Ocasek. He was forty at the time, and Porizkova was nineteen. The decades to come would bring marriage, motherhood, a budding writing career; and later sadness, loneliness, isolation, and eventually divorce. Following her ex-husband's death—and the revelation of a deep betrayal—Porizkova stunned fans with her fierce vulnerability and disarming honesty as she let the whole world share in her experience of being a woman who must start over. This is a wise and compelling exploration of heartbreak, grief, beauty, aging, relationships, re-invention and finding your purpose. In these essays, Porizkova bares her soul and shares the lessons she's learned—often the hard way. After a lifetime of being looked at, she is ready to be heard.

Astrophysicist and folklorist Dr. Moiya McTier channels *The Milky Way* in this approachable and utterly fascinating autobiography of the titular galaxy, detailing what humans have discovered about everything from its formation to its eventual death, and what more there is to learn about this galaxy we call home. After a few billion years of bearing witness to life on Earth, of watching one hundred billion humans go about their day-to-day lives, of feeling unbelievably lonely, and of hearing its own story told by others, *The Milky Way* would like a chance to speak for itself. All one hundred billion stars and fifty undecillion tons of gas of it. It all began some thirteen billion years ago, when clouds of gas scattered through the universe's primordial plasma just could not keep their metaphorical hands off each other. They succumbed to their gravitational attraction, and the galaxy we know as the Milky Way was born. Since then, the galaxy has watched as dark energy pushed away its first friends, as humans mythologized its name and purpose, and as galactic archaeologists have worked to determine its true age (rude). The Milky Way has absorbed supermassive (an actual technical term) black holes, made enemies of a few galactic neighbors, and mourned the deaths of countless stars. Our home galaxy has even fallen in love. After all this time, the Milky Way finally feels that it's amassed enough experience for the juicy tell-all we've all been waiting for. Its fascinating autobiography recounts the history and future of the universe in accessible but scientific detail, presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world.

An Autobiography of Christ Found in Shoebox After 30 Years! "The Spiritual Adventures of the World's Most Famous Son" chronicles His missing years from age 12 until 30, when he returned and began His New Testament ministry.

'A must read' Gordon Brown 'A truly excellent book' Sir David King The three biggest challenges facing the world today, in A. C. Grayling's view, are climate change, technology and justice. In his timely new book, he asks: can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and antipathies as we collectively approach our possible extinction? As every day brings new stories about extreme weather events, spyware, lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question - Is Global Agreement on Global Challenges Possible? - becomes ever more urgent. The solution he proposes is both pragmatic and inspiring.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows old-

er, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A *NEW YORK TIMES* NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The *New York Times* Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The *Village Voice* This book shares with us the girls' innermost secrets -- their hopes and dreams for the future, their families, their relationships, their style advice and above all their friendship.

The first and only official book from ZAYN. Global superstar ZAYN shares a photographic journey of his life since leaving One Direction. "This book is my diary of a period that I would like to share with you all. I hope that there are things in the book that contextualise some of the moments and memories we have all shared together. There are things I address in the book that are very personal to me, things that I have never told anyone, things I still find hard to talk about. It's a part of a journey I'm still on."—ZAYN The Instant *New York Times* Bestseller! ZAYN opens up with this collection of thoughts, inspiration, and never-before-seen personal photographs. After five years of massive success with One Direction, ZAYN launched his career as a solo artist with *Mind of Mine*, becoming one of the most successful artists in the world. Now, for the first time ever, ZAYN is going to tell and show all in this intimate and raw scrapbook of his life. Never-before-released photos give readers insight to ZAYN, no-holds-barred. Gorgeously designed with hundreds of full-color photographs and ZAYN's notes, drawings, song lyrics, and personal stories, the book captures ZAYN's most private moments and his candid feelings on fame, success, music, and life. The next chapter of ZAYN's evolution into global superstar, told by the artist who is living it. *** Reviews for *Mind of Mine*: "A singer eager to reclaim the parts of himself that five years in the pop klieg lights forced into the shadows."—The *New York Times* "Sonically, you won't find many pop albums in 2016 more immaculately conceived than this."—SPIN "Sublime."—USA Today "Malik can sing . . . he's done this before, but not like this."—Rolling Stone "A moody, deeply textured R&B album..."—Los Angeles Times "Zayn has clearly achieved his aim of making an album of sexy, credible pop-R&B."—NME

INSTANT *NEW YORK TIMES* BESTSELLER "It's a hell of a story." —The *New York Times* "A stunning and revelatory memoir." —Oprah Daily From MSNBC anchor and *New York Times* bestselling author Katy Tur, a shocking and deeply personal memoir about a life spent chasing the news. "By the time I was two years old, I knew to yell 'Story! Story!' at the squawks of my parents' police scanner. By four, I could hold a microphone and babble my way through a kiddie news report. By the time I was in high school, though, my parents had lost it all. Their marriage. Their careers. Their reputations." When a box from her mother showed up on Katy Tur's doorstep, months into the pandemic and just as she learned she was pregnant with her second child, she didn't know what to expect. The box contained thousands of hours of video—the work of her pioneering helicopter journalist parents. They grew rich and famous for their aerial coverage of Madonna and Sean Penn's secret wedding, the Reginald Denny beating in the 1992 Los Angeles riots, and O.J. Simpson's notorious run in the white Bronco. To Tur, these family videos were an inheritance of sorts, and a reminder of who she was before her own breakout success as a reporter. In *Rough Draft*, Tur writes about her eccentric and volatile California childhood, punctuated by forest fires, earthquakes, and police chases—all seen from a thousand feet in the air. She recounts her complicated relationship with a father who was magnetic, ambitious, and, at times, frightening. And she charts her own survival from local reporter to globe-trotting foreign correspondent, running from her past. Tur also opens up for the first time about her struggles with burnout and impostor syndrome, her stumbles in the anchor chair, and her relationship with CBS Mornings anchor Tony Dokoupil (who quite possibly had a crazier childhood than she did). Intimate and captivating, *Rough Draft* explores the gift and curse of family legacy, examines the roles and responsibilities of the news, and asks the question: To what extent do we each get to write our own story?

United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling "optimistic view on why collective action is still possible—and how it can be realized" (*The New York Times*). Called "one of the nation's most effective communicators on climate change" by *The New York Times*, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multi-layered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at *The Nature Conservancy*. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.