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A True West magazine Best Book of 2021 "[A] true-life adventure saga about the female outlaw who robbed a stagecoach at gunpoint in Arizona in 1899." -New York Times Book Review The little-known story of Pearl Hart, the most famous female bandit in the American West. On May 30, 1899, history was made when Pearl Hart, disguised as a man, held up a stagecoach in Arizona and robbed the passengers at gunpoint. A manhunt ensued as word of her heist spread, and Pearl Hart went on to become a media sensation and the most notorious female outlaw on the Western frontier. Her early life, family and fate after her later release from prison have long remained a mystery to scholars and historians—until now. Drawing on groundbreaking research into territorial records and genealogical data, 's is the first book to uncover the enigma of Pearl Hart. Hailed by many as "The Bandit Queen," her epic life of crime and legacy as a female trailblazer provide a crucial lens into the lives of the rare women who made their mark in the American West.

New York Times Bestseller "Engaging." --Publishers Weekly, starred review Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times best-selling novel, reminiscent of Colson Whitehead's *The Underground Railroad*. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

Three separate alien societies have claimson Cavanagh's Star. But the new arrivals -- the gethes from Earth -- now threaten the tenuous balance of a coveted world. Environmental Hazard Enforcement officer Shan Frankland agreed to lead a mission to Cavanagh's Star, knowing that 150 years would elapse before she could finally return home. But her landing, with a small group of scientists and Marines, has not gone unnoticed by Aras, the planet's designated guardian. An eternally evolving world himself, this sad, powerful being has already obliterated millions of alien interlopers and their great cities to protect the fragile native population. Now Shan and her party -- plus the small colony of fundamentalist humans who preceded them -- could face a similar annihilation . . . or a fate far worse. Because Aras possesses a secret of the blood that would be disastrous if it fell into human hands -- if the gethes survive the impending war their coming has inadvertently hastened.

New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives

have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. *Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

The Last Train is the harrowing true story about young brothers Paul and Oscar Arato and their mother, Lenke, surviving the Nazi occupation during the final years of World War II. Living in the town of Karcag, Hungary, the Aratos feel insulated from the war -- even as it rages all around them. Hungary is allied with Germany to protect its citizens from invasion, but in 1944 Hitler breaks his promise to keep the Nazis out of Hungary. The Nazi occupation forces the family into situations of growing panic and fear: first into a ghetto in their hometown; then a labor camp in Austria; and, finally, to the deadly Bergen Belsen camp deep in the heart of Germany. Separated from their father, 6-year-old Paul and 11-year-old Oscar must care for their increasingly sick mother, all while trying to maintain some semblance of normalcy amid the horrors of the camp. In the spring of 1945, the boys see British planes flying over the camp, and a spark of hope that the war will soon end ignites. And then, they are forced onto a dark, stinking boxcar by the Nazi guards. After four days on the train, the boys are convinced they will be killed, but through a twist of fate, the train is discovered and liberated by a battalion of American soldiers marching through Germany. The book concludes when Paul, now a grown man living in Canada, stumbles upon photographs on the internet of his train being liberated. After writing to the man who posted the pictures, Paul is presented with an opportunity to meet his rescuers at a reunion in New York -- but first he must decide if he is prepared to reopen the wounds of his past.

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals A

golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries? the gallant Pen Davenport and the monstrous Belial? set out for the south Pacific island. Pen Davenport? a tortured criminal genius haunted by his past? is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.

Passenger on the Pearl: The True Story of Emily Edmonson's Flight from Slavery Algonquin Books

The heir to Galveston's leading financial dynasty, Oliver Chancellor is content with his destined future--a place in his family's bank and an engagement to a prim debutante--until he encounters the beautiful and passionate Rory St. Claire, a fiery young woman who turns his life upside down. Original.

"Intricate and nuanced—on par with the best top-flight psychological suspense." —L.A. Times INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover... Looking for more gripping suspense? Check out *Last Girl Ghosted*, also from New York Times bestselling thriller writer Lisa Unger.

On the evening of April 15, 1848, nearly eighty enslaved Americans attempted one of history's most audacious escapes. Setting sail from Washington, D.C., on a schooner named the Pearl, the fugitives began a daring 225-mile journey to freedom in the North—and put in motion a furiously fought battle over slavery in America that would consume Congress, the streets of the capital,

and the White House itself. Mary Kay Ricks's unforgettable chronicle brings to life the Underground Railroad's largest escape attempt, the seemingly immutable politics of slavery, and the individuals who struggled to end it. *Escape on the Pearl* reveals the incredible odyssey of those who were onboard, including the remarkable lives of fugitives Mary and Emily Edmonson, the two sisters at the heart of this true story of courage and determination.

Documents the turbulent events of the 1848 escape attempt by 13-year-old Emily Edmonson, her siblings and dozens of other enslaved people on board the Pearl, discussing the contributions made by Harriet Beecher Stowe, Emily's subsequent education and

Harriet Tubman's fame as a conductor on the Underground Railroad led to her nickname: Moses. She displayed considerable courage leading fugitive slaves to freedom and, incredibly, never lost a "passenger." Less well known is Tubman's service in the Union army as a scout and spy during the Civil War. This captivating volume uses Tubman's own remembrances as well as other primary sources to provide a greater understanding of her astonishing life story as well as major issues of the United States in the 1800s. Historic photographs, fact boxes, and sidebars add valuable information to the main text and appealing design.

Learn about the attack on Pearl Harbor through the eyes of U.S. Navy service members, Japanese military officers, political leaders, and everyday Americans. Additional features to aid comprehension include a table of contents, primary-source quote sidebars, fact-filled captions, a glossary, an introduction to the author, and a listing of source notes.

Before Verity . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly what she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveler boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they've grown used to—a stark contrast to her own upbringing—and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating coming-of-age story, a prequel to the Printz Honor Book *Code Name Verity*, returns to a beloved character just before she first takes flight.

In the spring of 1848 seventy-six slaves from the nation's capital hid aboard a schooner called the Pearl in an attempt to sail down the Potomac River and up the Chesapeake Bay to freedom in Pennsylvania. When inclement weather forced them to anchor for the night, the fugitive slaves and the ship's crew were captured and returned to Washington. Many of the slaves were sold to the Lower South, and two men sailing the Pearl were tried and sentenced to prison. Recounting this harrowing tale from the preparations for escape through the participants' trial, Josephine Pacheco provides fresh insight into the lives of enslaved blacks in the District of Columbia, putting a human face on the victims of the interstate slave trade, whose lives have been overshadowed by larger historical events. Pacheco also details the Congressional debates about slavery that resulted from this large-scale escape attempt. She contends that although the incident itself and the trials and Congressional disputes that followed were not directly responsi-

ble for bringing an end to the slave trade in the nation's capital, they played a pivotal role in publicizing many of the issues surrounding slavery. Eventually, President Millard Fillmore pardoned the operators of the Pearl.

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

On trial for treason, Andrew Jackson Fielder looks back on his brief career as a major league pitcher, and his experiences as a Japanese prisoner of war

"I present to you . . . the truth about this man's death and my life." Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

National bestselling author of *The Russian Concubine*, Kate Furnivall spins a tale of war, desperation, and the discovery of love off the coast of Malaya. *Malaya*, 1941. Connie Thornton plays her role as a dutiful wife and mother without complaint. She is among the fortunate after all—the British rubber plantation owners reaping the benefits of the colonial life. But Connie feels as though she is oppressed, crippled by boredom, sweltering heat, a loveless marriage. . . Then, in December, the Japanese invade. Connie and her family flee, sailing south on their yacht toward Singapore, where the British are certain to stand firm against the Japanese. En route, in the company of friends, they learn that Singapore is already under siege. Tensions mount, tempers flare, and the yacht's inhabitants are driven by fear. Increasingly desperate and short of food, they are taken over by a pirate craft and its Malayan crew making their perilous way from island to island. When a fighter plane crashes into the sea, they rescue its Japanese pilot. For Connie, that's when everything changes. In the suffocating confines of the boat with her life upended, Connie discovers a new kind of freedom and a new, dangerous, exhilarating

love.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

What is the allure of the extreme? Who are the women who seek out and excel at sports outside the conventional, such as cave diving, wingsuit flying, or Formula 1 racing? This collection of female adventure dynamos is as fascinating as it is empowering. *Thrill Seekers* introduces readers to a diverse and fascinating selection of women whose determination, grit, and courage have propelled each of them into a life far from the sidelines. Each chapter introduces readers to modern role models and leaders, change-makers who opt into a life of risk—but one of astonishing rewards. Their stories inspire young people to approach life with the same bold resolve.

A tour-de-force critique of Catholic teaching on sex and sexuality, which stresses the need for the development of a new sexual ethics within the Church.

The Japanese attack on the U.S. Pacific Fleet at Pearl Harbor on December 7, 1941, was one of the worst defeats in U.S. military history. It began a string of Japanese successes that seemed to threaten the security of the United States. Many U.S. citizens and government leaders were on the verge of panic. But the attack was probably the greatest mistake the Japanese made during World War II. At that time, many Americans didn't want to go to war. The anger and outrage that followed the attack swept away those objections. It unified the country and made the United States determined to win.

Passenger on the Pearl: The True Story of Emily Edmonson's Flight from Slavery Algonquin Books NOW IN PAPERBACK! The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Through Emi-

ly Edmonson's journey from enslaved person to teacher at a school for African American young women, Conkling illuminates the daily lives of enslaved people, the often changing laws affecting them, and the high cost of a failed escape. "Clearly written, well-documented, and chock full of maps, sidebars, and reproductions of photographs and engravings, the fascinating volume covers a lot of history in a short space. Conkling uses the tools of a novelist to immerse readers in Emily's experiences. A fine and harrowing true story." —Kirkus Reviews "[Passenger on the Pearl] covers information about slavery that is often not found in other volumes . . . Conkling's work is intricate and detailed . . . A strong and well-sourced resource." —School Library Journal "Conkling is a fine narrator . . . Readers familiar with the trials of Solomon Northup will find this equally involving." —The Bulletin of the Center for Children's Books "Edmondson's life story is compelling and inspiring. It provides the perfect hook for readers into the horrors of slavery." —VOYA A Junior Library Guild Selection Passenger on the Pearl The True Story of Emily Edmonson's Flight from Slavery Algonquin Books The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Passenger on the Pearl is the story of this thwarted escape, of the ramifications of its attempt, and of a family for whom freedom was the ultimate goal. Through an engaging narrative, informative sidebars, and more than fifty period photographs and illustrations, Winifred Conkling takes readers on Emily Edmonson's journey from enslaved person to teacher at a school for African American young women. Conkling illuminates a turbulent time in American history, showing the daily lives of enslaved people, the often-changing laws affecting them, the high cost of a failed escape, and the stories of slave traders and abolitionists. Passenger on the Pearl The True Story of Emily Edmonson's Flight from Slavery Algonquin Books The "compelling and inspiring" true story of one girl risking her life for a chance at freedom in the largest slave escape attempt in American history (VOYA). In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Through Emily Edmonson's journey from enslaved person to teacher at a school for African American young women, Winifred Conkling illuminates the daily lives of enslaved people, the often-changing laws affecting them, and the high cost of a failed escape. "Clearly written, well-documented, and chock full of maps, sidebars, and reproductions of photographs and engravings, the fascinating volume covers a lot of history in a short space. Conkling uses the tools of a novelist to immerse readers in Emily's experiences. A fine and harrowing true story." —Kirkus Reviews "Covers information about slavery that is often not found in other volumes . . . Conkling's work is intricate and detailed . . . A strong and well-sourced resource." —School Library Journal "Edmondson's life story is compelling and inspiring. It provides the perfect hook for readers into the horrors of slavery." —VOYA "Conkling is a fine narrator...Readers familiar with the trials of Solomon Northup will find this equally involving." —The Bulletin of the Center for Children's Books A Junior Library Guild Selection Passenger on the Pearl The True Story of Emily Edmonson's Flight from Slavery Documents the turbulent events of the 1848 escape attempt by 13-year-old Emily Edmonson, her siblings and dozens of other

enslaved people on board the Pearl, discussing the contributions made by Harriet Beecher Stowe, Emily's subsequent education and Escape on the Pearl Passage to Freedom from Washington, Harper Collins On the evening of April 15, 1848, nearly eighty enslaved Americans attempted one of history's most audacious escapes. Setting sail from Washington, D.C., on a schooner named the Pearl, the fugitives began a daring 225-mile journey to freedom in the North—and put in motion a furiously fought battle over slavery in America that would consume Congress, the streets of the capital, and the White House itself. Mary Kay Ricks's unforgettable chronicle brings to life the Underground Railroad's largest escape attempt, the seemingly immutable politics of slavery, and the individuals who struggled to end it. Escape on the Pearl reveals the incredible odyssey of those who were onboard, including the remarkable lives of fugitives Mary and Emily Edmonson, the two sisters at the heart of this true story of courage and determination. The Passenger A Novel Metropolitan Books A BEST BOOK OF 2021 FOR THE GUARDIAN * FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is an indelible portrait of a man and a society careening out of control. The Pearl A Failed Slave Escape on the Potomac Univ of North Carolina Press In the spring of 1848 seventy-six slaves from the nation's capital hid aboard a schooner called the Pearl in an attempt to sail down the Potomac River and up the Chesapeake Bay to freedom in Pennsylvania. When inclement weather forced them to anchor for the night, the fugitive slaves and the ship's crew were captured and returned to Washington. Many of the slaves were sold to the Lower South, and two men sailing the Pearl were tried and sentenced to prison. Re-counting this harrowing tale from the preparations for escape through the participants' trial, Josephine Pacheco provides fresh insight into the lives of enslaved blacks in the District of Columbia, putting a human face on the victims of the interstate slave trade, whose lives have been overshadowed by larger historical events. Pacheco also details the Congressional debates about slavery that resulted from this large-scale escape attempt. She contends that although the incident itself and the trials and Congressional disputes that followed were not directly responsible for bringing an end to the slave trade in the nation's capital, they played a pivotal role in publicizing many of the issues surrounding slavery. Eventually, President Millard Fillmore pardoned the operators of the Pearl. The White Pearl Penguin National bestselling

author of *The Russian Concubine*, Kate Furnivall spins a tale of war, desperation, and the discovery of love off the coast of Malaya, 1941. Connie Thornton plays her role as a dutiful wife and mother without complaint. She is among the fortunate after all the British rubber plantation owners reaping the benefits of the colonial life. But Connie feels as though she is oppressed, crippled by boredom, sweltering heat, a loveless marriage. . . Then, in December, the Japanese invade. Connie and her family flee, sailing south on their yacht toward Singapore, where the British are certain to stand firm against the Japanese. En route, in the company of friends, they learn that Singapore is already under siege. Tensions mount, tempers flare, and the yacht's inhabitants are driven by fear. Increasingly desperate and short of food, they are taken over by a pirate craft and its Malayan crew making their perilous way from island to island. When a fighter plane crashes into the sea, they rescue its Japanese pilot. For Connie, that's when everything changes. In the suffocating confines of the boat with her life upended, Connie discovers a new kind of freedom and a new, dangerous, exhilarating love.

The Taking of Jemima Boone Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America HarperCollins In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet mid-summer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The Pearl Thief Little, Brown Books for Young Readers *Before Verity* . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly what she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish traveler boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they've grown used to—a stark contrast to her own upbringing—and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her

in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating coming-of-age story, a prequel to the Printz Honor Book *Code Name Verity*, returns to a beloved character just before she first takes flight.

A Tangled Affair Harlequin BEMBO Italic 20 pt/18 pt (0.1 inch space after) BEMBO Regular 11/12. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. (0.06 in space after) Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. (0.06 in space after) Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. Back cover copy. The Story of the Attack on Pearl Harbor Mitchell Lane The Japanese attack on the U.S. Pacific Fleet at Pearl Harbor on December 7, 1941, was one of the worst defeats in U.S. military history. It began a string of Japanese successes that seemed to threaten the security of the United States. Many U.S. citizens and government leaders were on the verge of panic. But the attack was probably the greatest mistake the Japanese made during World War II. At that time, many Americans didn't want to go to war. The anger and outrage that followed the attack swept away those objections. It unified the country and made the United States determined to win.

New Departures Rethinking Rail Passenger Policy in the Twenty-first Century University Press of Kentucky North America faces a transportation crisis. Gas-guzzling SUVs clog the highways and air travelers face delays, cancellations, and uncertainty in the wake of unprecedented terrorist attacks. *New Departures* closely examines the options for improving intercity passenger trains' capacity to move North Americans where they want to go. While Amtrak and VIA Rail Canada face intense pressure to transform themselves into successful commercial enterprises, Anthony Perl demonstrates how public policy changes lie behind the triumphs of European and Japanese high-speed rail passenger innovations. Perl goes beyond merely describing these achievements, translating their implications into a North American institutional and political context and diagnosing the obstacles that have made renewing passenger trains so much more difficult in North America than elsewhere. *New Departures* links the lessons behind rail passenger revitalization abroad with the opportunity to recast the policies that constrain Amtrak and VIA Rail from providing efficient and effective intercity transportation.

Sylvia & Aki Yearling Books Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story and based on true events *and-of Mendez vs. Westminster School District*, the California court case that desegregated schools for Latino children and set the stage for *Brown vs. Topeka Board of Education* at the national level. *and Confessions on the 7:45: A Novel* Harlequin "Intricate and nuanced—on par with the best top-flight psychological suspense." —L.A. Times **INTERNATIONAL BESTSELLER**

From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that

she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover... Looking for more gripping suspense? Check out *Last Girl Ghosted*, also from New York Times bestselling thriller writer Lisa Unger. *Nightmare on the Titanic* Bearport Publishing Describes the events that occurred when the steamship Titanic hit an iceberg and sank in 1912. *Waterless Mountain* Courier Corporation Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence. *Wildcat* The Untold Story of Pearl Hart, the Wild West's Most Notorious Woman Bandit Harlequin A True West magazine Best Book of 2021 "[A] true-life adventure saga about the female outlaw who robbed a stagecoach at gunpoint in Arizona in 1899." -New York Times Book Review The little-known story of Pearl Hart, the most famous female bandit in the American West. On May 30, 1899, history was made when Pearl Hart, disguised as a man, held up a stagecoach in Arizona and robbed the passengers at gunpoint. A manhunt ensued as word of her heist spread, and Pearl Hart went on to become a media sensation and the most notorious female outlaw on the Western frontier. Her early life, family and fate after her later release from prison have long remained a mystery to scholars and historians—until now. Drawing on groundbreaking research into territorial records and genealogical data, 's is the first book to uncover the enigma of Pearl Hart. Hailed by many as "The Bandit Queen," her epic life of crime and legacy as a female trailblazer provide a crucial lens into the lives of the rare women who made their mark in the American West. Meet Our New Student From Tanzania Mitchell Lane Jack his classmates and his teacher prepare to welcome Saitoti Eliapenda a new student from Tanzania by learning about his country and its culture. Includes a craft project and traditional recipe. *Paws Off the Pearl!* (Geronimo Stilton Cavemice #12) Scholastic Inc. In the lagoon near Old Mouse City, cavemice have discovered a giant oyster. It holds a pearl of megalithic proportions! Since the mice of the lagoon don't have the tools to fish the oyster out of the water, they call on Geronimo Stiltonoot to help. Can figure out how to get the pearl before the saber-toothed tigers catch wind of it? *Votes for Women!* American Suffragists and the Battle for the Ballot Algonquin Books For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous "Ain't I a Woman?" speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women's suffrage movement and the private lives that fueled its leaders' dedication. *Votes for Women!* explores suffragists' often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote. By turns illuminating, harrowing, and empowering, *Votes for Women!* paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism. *Unbound: A Novel in Verse* Scholastic Inc. From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date. *The Scarlet Let-*

ter A Romance Thrill Seekers 15 Remarkable Women in Extreme Sports Chicago Review Press What is the allure of the extreme? Who are the women who seek out and excel at sports outside the conventional, such as cave diving, wingsuit flying, or Formula 1 racing? This collection of female adventure dynamos is as fascinating as it is empowering. *Thrill Seekers* introduces readers to a diverse and fascinating selection of women whose determination, grit, and courage have propelled each of them into a life far from the sidelines. Each chapter introduces readers to modern role models and leaders, change-makers who opt into a life of risk—but one of astonishing rewards. Their stories inspire young people to approach life with the same bold resolve. *City of Pearl* Harper Collins Three separate alien societies have claim on Cavanaugh's Star. But the new arrivals -- the gethes from Earth -- now threaten the tenuous balance of a coveted world. Environmental Hazard Enforcement officer Shan Frankland agreed to lead a mission to Cavanaugh's Star, knowing that 150 years would elapse before she could finally return home. But her landing, with a small group of scientists and Marines, has not gone unnoticed by Aras, the planet's designated guardian. An eternally evolving world himself, this sad, powerful being has already obliterated millions of alien interlopers and their great cities to protect the fragile native population. Now Shan and her party -- plus the small colony of fundamentalist humans who preceded them -- could face a similar annihilation . . . or a fate far worse. Because Aras possesses a secret of the blood that would be disastrous if it fell into human hands -- if the gethes survive the impending war their coming has inadvertently hastened. *Riddles, Riddles, Riddles* Enigmas and Anagrams, Puns and Puzzles, Quizzes and Conundrums! Courier Corporation Hundreds of riddles, charades, puzzles, and word games will keep readers of all ages chuckling for hours. The book is graced with charming illustrations, and answers appear directly after the riddles. *The Last Bookaneer* Penguin The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries? the gallant Pen Davenport and the monstrous Belial? set out for the south Pacific island. Pen Davenport? a tortured criminal genius haunted by his past? is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound.

Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.⁴⁷ Little, Brown Books for Young Readers New York Times Bestseller "Engaging." --Publishers Weekly, starred review Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times best-selling novel, reminiscent of Colson Whitehead's *The Underground Railroad*. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation. Fielder's *Choice* August house On trial for treason, Andrew Jackson Fielder looks back on his brief career as a major league pitcher, and his experiences as a Japanese prisoner of war *The Road* Vintage NATIONAL BEST-SELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. *Eyewitness to the Bombing of Pearl Harbor* Child's World Learn about the attack on Pearl Harbor through the eyes of U.S. Navy service members, Japanese military officers, political leaders, and everyday Americans. Additional features to aid comprehension include a table of contents, primary-source quote sidebars, fact-filled captions, a glossary, an introduction to the author, and a listing of source notes. *The Poe Shadow* A Novel Random House "I present to you . . . the truth about this man's death and my life." Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his

phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself. *Heiresses: The Lives of the Million Dollar Babies* St. Martin's Press New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. *Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment. *The McCarthy Era* Mitchell Lane Publishers, Inc. *The McCarthy Era* was the product of Joseph McCarthy, one of the most notorious politicians in United States history. Obsessed with routing out communists, McCarthy persecuted thousands of innocent Americans, destroying careers and ruining many lives. His tactics of making public accusations based on innuendo instead of proof became known as McCarthyism. From the time he was a child growing up in Wisconsin, McCarthy burned with ambition. As a teenager he started his own business; he earned his high school diploma in less than a year; and he became the youngest circuit court judge in state history. When he was elected to the U.S. Senate, he became the youngest senator in Congress. By the 1950s, average Americans viewed communism as a direct threat to their democratic way of life. McCarthy played on those fears to persecute anyone suspected of having communist affiliations. His crusade brought him power and fame—and ultimately led to his stunning public downfall. *The Opal and the Pearl* Towards a Gyroscopic Ethics Columba Press (IE) A tour-de-force critique of Catholic teaching on sex and sexuality, which stresses the need for the development of a new sexual ethics within the Church. *Twenty Thousand Leagues Under the Sea* An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century. *Harriet Tubman in Her Own Words* Gareth Stevens Publishing LLLP Harriet Tubman's fame as a conductor on the Underground Railroad led to her nickname: Moses. She displayed considerable courage leading fugitive slaves to freedom and, incredibly, never lost a passenger. Less well known is Tubman's service in the Union army as a scout and spy during the

Civil War. This captivating volume uses Tubman's own remembrances as well as other primary sources to provide a greater understanding of her astonishing life story as well as major issues of the United States in the 1800s. Historic photographs, fact boxes, and sidebars add valuable information to the main text and appealing design.

Falling for You Macmillan The heir to Galveston's leading financial dynasty, Oliver Chancellor is content with his destined future—a place in his family's bank and an engagement to a prim debutante—until he encounters the beautiful and passionate Rory St. Claire, a fiery young woman who turns his life upside down. Original.

The Last Train A Holocaust Story Owkids The Last Train is the harrowing true story about young brothers Paul and Oscar Arato and their mother, Lenke, surviving the Nazi occupation during the final years of World War II. Living in the town of Karcag, Hungary, the Aratos feel insulated from the war -- even as it rages all around them. Hungary is allied with Germany to protect its citizens from invasion, but in 1944 Hitler breaks his promise to keep the Nazis out of Hungary. The Nazi occupation forces the family into situations of growing panic and fear: first into a ghetto in their hometown; then a labor camp in Austria; and, finally, to the deadly Bergen Belsen camp deep in the heart of Germany. Separated from their father, 6-year-old Paul and 11-year-old Oscar must care for their increasingly sick mother, all while trying to maintain some semblance of normalcy amid the horrors of the camp. In the spring of 1945, the boys see British planes flying over the camp, and a spark of hope that the war will soon end ignites. And then, they are forced onto a dark, stinking boxcar by the Nazi guards. After four days on the train, the boys are convinced they will be killed, but through a twist of fate, the train is discovered and liberated by a battalion of American soldiers marching through Germany. The book concludes when Paul, now a grown man living in Canada, stumbles upon photographs on the internet of his train being liberated. After writing to the man who posted the pictures, Paul is presented with an opportunity to meet his rescuers at a reunion in New York -- but first he must decide if he is prepared to reopen the wounds of his past.

Passenger Feiwel & Friends Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in *The Marbury Lens*—are beckoning the boys back in order to save their friends . . . and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with *The Marbury Lens*. But is it really closed? Can it ever be?

A BEST BOOK OF 2021 FOR THE GUARDIAN * FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to

his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

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NOW IN PAPERBACK! The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the *Pearl* under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Through Emily Edmonson's journey from enslaved person to teacher at a school for African American young women, Conkling illuminates the daily lives of enslaved people, the often changing laws affecting them, and the high cost of a failed escape. "Clearly written, well-documented, and chock full of maps, sidebars, and reproductions of photographs and engravings, the fascinating volume covers a lot of history in a short space. Conkling uses the tools of a novelist to immerse readers in Emily's experiences. A fine and harrowing true story." —Kirkus Reviews "[*Passenger on the Pearl*] covers information about slavery that is often not found in other volumes . . . Conkling's work is intricate and detailed . . . A strong and well-sourced resource." —School Library Journal "Conkling is a fine narrator . . . Readers familiar with the trials of Solomon Northup will find this equally involving." —The Bulletin of the Center for Children's Books "Edmondson's life story is compelling and inspiring. It provides the perfect hook for readers into the horrors of slavery." —VOYA A Junior Library Guild Selection

Jack his classmates and his teacher prepare to welcome Saitoti Eliapenda a new student from Tanzania by learning about his country and its culture. Includes a craft project and traditional recipe.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray.

The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

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The "compelling and inspiring" true story of one girl risking her life for a chance at freedom in the largest slave escape attempt in American history (*VOYA*). In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the *Pearl* under cover of night in Washington, D.C., hop-

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For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous "Ain't I a Woman?" speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women's suffrage movement and the private lives that fueled its leaders' dedication. *Votes for Women!* explores suffragists' often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote. By turns illuminating, harrowing, and empowering, *Votes for Women!* paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.

In the lagoon near Old Mouse City, cavemice have discovered a giant oyster. It holds a pearl of megalithic proportions! Since the mice of the lagoon don't have the tools to fish the oyster out of the water, they call on Geronimo Stiltoonoot to help. Can figure out how to get the pearl before the saber-toothed tigers catch wind of it?

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be

sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This

book reveals the remarkable, never-before-told story and based on true events and of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level. and