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J6DA7A - WEAVER RANDY

The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.¹ State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.² A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels,

and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists-the propaganda of the deed-to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.

See the iconic, energetic art of Aardman Animations like never before! The Art of Aardman takes readers on an unforgettable, behind-the-scenes journey through the studio's archives. This collection features original character sketches and never-before-seen concept art, offering a unique look inside the studio that created Chicken Run, Morph, and, of course, Wallace & Gromit. Kicking things off with forewords from founders Peter Lord and David Sproxton, this celebration of all-things Aardman is a must-have for all animation fans.

"DLP, Developmental Leadership Program; Australian Aid; Ox-fam."

Do Work You Love. Sounds simple, doesn't it? But the reality can be quite different. Whether you're just starting out or simply ready to head in a new direction, you're going to need some help turning your natural skills into success-seeking missiles of radness. On hand is Gavin Strange, a creative working by night under the name of JamFactory and, by day, at Aardman Animations -

the Academy Award-winning studio behind Wallace & Gromit and Shaun the Sheep. With advice, encouragement and a reminder that life's too short to not pursue your passion, whatever your age or position - from school leaver or graduate just starting out to CEO ready to head in a new direction, Do Fly will inspire you to: Change your perspective and revamp your mindset Develop creative side projects Stay optimistic and resilient Discover skills and passions you never knew you had! Do Fly is your all-in-one guide, ticket and passport to a new destination. Are you ready for take off?

Modern science communication has emerged in the twentieth century as a field of study, a body of practice and a profession—and it is a practice with deep historical roots. We have seen the birth of interactive science centres, the first university actions in teaching and conducting research, and a sharp growth in employment of science communicators. This collection charts the emergence of modern science communication across the world. This is the first volume to map investment around the globe in science centres, university courses and research, publications and conferences as well as tell the national stories of science communication. How did it all begin? How has development varied from one country to another? What motivated governments, institutions and people to see science communication as an answer to questions of the social place of science? Communicating Science describes the pathways followed by 39 different countries. All continents and many cultures are represented. For some countries, this is the first time that their science communication story has

been told.

This book offers counternarratives from People of Color engaged in varied departments, faculties, and institutions in higher education to interrogate and challenge the construct of whiteness as an ideological form reproduced across campuses throughout the US. Documenting individuals' lived experiences, the text uses narratives, personal stories, and autoethnographic approaches to explore how social and racial injustices manifest themselves at both a macro- and micro-level through structures and ideologies of whiteness, as well as personal and group interactions. Divided into four valuable parts, the book offers re-conceptualizations of racial diversity in higher education, and further explores identity politics within the academy to ultimately posit that a varied approach is necessary to combat the equally varied ideological forms of whiteness. This text will benefit scholars, academics, and students in the fields of higher education, race and ethnicity studies, and academic librarianship more broadly. Those involved with the multicultural education, education policy and politics, and equality and human rights in general will also benefit from this volume.

This volume presents a collection of 38 articles, interviews, and speeches describing many aspects of the U.S. Marine Corps' participation in Operation Enduring Freedom from 2001 to 2009. This work is intended to serve as a general overview and provisional reference to inform both Marines and the general public until the History Division completes monographs dealing with major Marine Corps operations during the campaign. The accompanying annotated bibliography provides a detailed look at selected sources that currently exist until new scholarship and archival materials become available. From the Preface - From the outset, some experts doubted that the U.S. Marines Corps would play a major role in Afghanistan given the landlocked nature of the battlefield. Naval expeditionary Task Force 58 (TF-58) commanded by then-Brigadier General James N. Mattis silenced naysayers with the farthest ranging amphibious assault in Marine Corps/Navy history. In late November 2001, Mattis' force seized what became Forward Operating Base Rhino, Afghanistan, from naval shipping some 400 miles away. The historic assault not only blazed a path for follow-on forces, it also cut off fleeing al-Qaeda and Taliban elements and aided in the seizure of Kandahar. While Corps doctrine and culture advocates Marine employment as a fully integrated

Marine air-ground task force (MAGTF), deployments to Afghanistan often reflected what former Commandant General Charles C. Krulak coined as the "three-block war." Following TF-58's deployment during the initial take down of the Taliban regime, the MAGTF made few appearances in Afghanistan until 2008. Before then, subsequent Marine units often deployed as a single battalion under the command of the U.S. Army Combined Joint Task Force (CJTF) to provide security for provincial reconstruction teams. The Marine Corps also provided embedded training teams to train and mentor the fledgling Afghan National Army and Police. Aviation assets sporadically deployed to support the U.S.-led coalition mostly to conduct a specific mission or to bridge a gap in capability, such as close air support or electronic warfare to counter the improvised explosive device threat. From 2003 to late 2007, the national preoccupation with stabilizing Iraq focused most Marine Corps assets on stemming the insurgency, largely centered in the restive al-Anbar Province. As a result of the North Atlantic Treaty Organization (NATO) taking over command of Afghan operations and Marine Corps' commitments in Iraq, relatively few Marine units operated in Afghanistan from late 2006 to 2007. Although Marines first advocated shifting resources from al-Anbar to southern Afghanistan in early 2007, the George W. Bush administration delayed the Marine proposal for fear of losing the gains made as a result of Army General David H. Petraeus' "surge strategy" in Iraq. By late 2007, the situation in Afghanistan had deteriorated to the point that it inspired Rolling Stone to later publish the story "How We Lost the War We Won." In recognition of the shifting tides in both Iraq and Afghanistan, the Bush administration began to transfer additional resources to Afghanistan in early 2008. The shift prompted senior Marines to again push for a more prominent role in the Afghan campaign, even proposing to take over the Afghan mission from the Army. . . .

The acclaimed national and international bestseller "Epic, romantic, and enthralling from start to finish."—Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series "An all-consuming work of literary fantasy that is breathtaking both for its beauty and its suspense."—BookPage, starred review A captivating and romantic debut epic fantasy inspired by the legend of the Chinese moon goddess, Chang'e, in which a young woman's quest to free her mother pits her against the most powerful immortal in the realm. Growing up on the moon, Xingyin is accus-

tomed to solitude, unaware that she is being hidden from the feared Celestial Emperor who exiled her mother for stealing his elixir of immortality. But when Xingyin's magic flares and her existence is discovered, she is forced to flee her home, leaving her mother behind. Alone, powerless, and afraid, she makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she seizes an opportunity to learn alongside the emperor's son, mastering archery and magic, even as passion flames between her and the prince. To save her mother, Xingyin embarks on a perilous quest, confronting legendary creatures and vicious enemies. But when treachery looms and forbidden magic threatens the kingdom, she must challenge the ruthless Celestial Emperor for her dream—striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos. Daughter of the Moon Goddess begins an enchanting duology which weaves ancient Chinese mythology into a sweeping adventure of immortals and magic, of loss and sacrifice—where love vies with honor, dreams are fraught with betrayal, and hope emerges triumphant.

The 1993 government assault on the Branch Davidian compound near Waco, Texas, resulted in the deaths of four federal agents and eighty Branch Davidians, including seventeen children. Whether these tragic deaths could have been avoided is still debatable, but what seems clear is that the events in Texas have broad implications for religious freedom in America. James Tabor and Eugene Gallagher's bold examination of the Waco story offers the first balanced account of the siege. They try to understand what really happened in Waco: What brought the Branch Davidians to Mount Carmel? Why did the government attack? How did the media affect events? The authors address the accusations of illegal weapons possession, strange sexual practices, and child abuse that were made against David Koresh and his followers. Without attempting to excuse such actions, they point out that the public has not heard the complete story and that many media reports were distorted. The authors have carefully studied the Davidian movement, analyzing the theology and biblical interpretation that were so central to the group's functioning. They also consider how two decades of intense activity against so-called cults have influenced public perceptions of unorthodox religions. In exploring our fear of unconventional religious groups and how such fear curtails our ability to tolerate religious differences, Why Wa-

co? is an unsettling wake-up call. Using the events at Mount Carmel as a cautionary tale, the authors challenge all Americans, including government officials and media representatives, to closely examine our national commitment to religious freedom. Americans often complain about the operation of their government, but scholars have never developed a complete picture of people's preferred type of government. In this provocative and timely book, Hibbing and Theiss-Morse, employing an original national survey and focus groups, report the governmental procedures Americans desire. Contrary to the prevailing view that people want greater involvement in politics, most citizens do not care about most policies and therefore are content to turn over decision-making authority to someone else. People's wish for the political system is that decision makers be empathetic and, especially, non-self-interested, not that they be responsive and accountable to the people's largely nonexistent policy preferences or, even worse, that the people be obligated to participate directly in decision making. Hibbing and Theiss-Morse conclude by cautioning communitarians, direct democrats, social capitalists, deliberation theorists, and all those who think that greater citizen involvement is the solution to society's problems.

Foundations of Economics breathes life into the discipline by linking key economic concepts with wider debates and issues. By bringing to light delightful mind-teasers, philosophical questions and intriguing politics in mainstream economics, it promises to enliven an otherwise dry course whilst inspiring students to do well. The book covers all the main economic concepts and addresses in detail three main areas: * consumption and choice * production and markets * government and the State. Each is discussed in terms of what the conventional textbook says, how these ideas developed in historical and philosophical terms and whether or not they make sense. Assumptions about economics as a discipline are challenged, and several pertinent students' anxieties ('Should I be studying economics?') are discussed.

Is your daily life chaotic and out of control? Do you struggle with work/life balance? Does it feel like there are never enough hours in the day to accomplish all your goals? Does it feel like no matter how hard you try it's never good enough? Are you looking for a simple yet executable roadmap to create the life you've always desired? If you answered "yes" to any of these questions, then you need...HOW TO MAKE SH*T HAPPEN."Core 4 has brought or-

der to chaos. Every time I veer off from it, the shit storms appear" - Ed Eisenbeck "CORE 4 has opened up my mind more than anything I have done in my life. It has shown me that I control my time, my relationships, my body, business, and altogether my life. I'm no longer just along for the ride. In any aspect of life." - Bryan Hooley

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would co-evolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

Why Americans should be concerned about recent changes in their democracy The past few decades have brought a shift in the nature of American democracy—an alarming shift that threatens such liberal democratic values as respect for pluralism, acceptance of the separation of powers, and recognition of the rights of opposition parties. In this insightful book, political scientist Alan Wolfe identifies the current political conditions that endanger the quality of our democracy. He describes how politics has changed, and he calls for a democracy protection movement designed to preserve our political traditions not unlike the environmental protection movement's efforts to safeguard the natural world. Voters who know little about issues, leaders who bend rules with little fear of reprisal, and political parties that are losing the ability to mobilize citizens have all contributed to a worrisome new politics of democracy, Wolfe argues. He offers a brilliant analysis of how religion and morality have replaced political and economic self-interest as guiding principles, and how a dangerous populism promotes a radical form of elitism. Without laying blame on one party or ideology and without claiming that matters will improve with one party or the other in office, Wolfe instead suggests that Americans need to understand the danger their own indifference poses and take political matters more seriously.

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner',

provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

What do Jonah and Jesus have in common? More than you think! In this delightfully illustrated children's book, Maura Roan McKeegan tells the story of Jonah and Jesus. Both were given special missions by God. And both have something very important to teach about obedience to His plan. See biblical typology—the Old Testament people, symbols, and events that foreshadow the New Testament—come to life in *Into the Sea, Out of the Tomb: Jonah and Jesus*. Recommended for ages 3 and up.

From the authors of the acclaimed cookbooks *Eleven Madison Park* and *I Love New York* comes this uniquely packaged cookbook, featuring recipes from the wildly popular restaurant and, as an added surprise, a hidden back panel that opens to reveal a separate cocktail book. Chef Daniel Humm and his business partner Will Guidara are the proprietors of two of New York's most beloved and pioneering restaurants: *Eleven Madison Park* and *The NoMad*. Their team is known not only for its perfectly executed, innovative cooking, but also for creating extraordinary, genre-defying dining experiences. The *NoMad Cookbook* translates the unparalleled and often surprising food and drink of the restaurant into book form. What appears to be a traditional cookbook is in fact two books in one: upon opening, readers discover that the back half contains false pages in which a smaller cocktail recipe book is hidden. The result is a wonderfully unexpected collection of both sweet and savory food recipes and cocktail recipes, with the lush photography by Francesco Tonelli and impeccable style for which the authors are known. The *NoMad Cookbook* promises to be a reading experience like no other, and will be the holiday gift of the year for the foodie who has everything.

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. *Angela's Ashes* is based on the bestselling novel by Frank McCourt.

Three short stories that focus on loss and despair ; the final story, *The rabbits*, was written by John Marsden.

Move over, *Junie B. Jones* and *Ivy & Bean*! Here comes a lovably energetic little sister with a BIG personality—and an imagination to match! As the youngest in her family, Dory really wants attention, and more than anything she wants her brother and sister to play with her. But she's too much of a baby for them, so she's left to her own devices—including her wild imagination and untiring energy. Her siblings may roll their eyes at her childish games, but Dory has lots of things to do: outsmarting the monsters all over the house, escaping from prison (aka time-out), and exacting revenge on her sister's favorite doll. And when they really need her, daring Dory will prove her bravery, and finally get exactly what she has been looking for. With plenty of pictures bursting with charm and character, this hilarious book about an irresistible rascal is the new must-read for the chapter book set.

An overview of farm-to-fork safety in the preharvest realm Foodborne outbreaks continue to take lives and harm economies, making controlling the entry of pathogens into the food supply a priority. Preharvest factors have been the cause of numerous outbreaks, including *Listeria* in melons, *Salmonella* associated with tomatoes, and Shiga toxin-producing *E.coli* in beef products, yet most traditional control measures and regulations occur at the postharvest stage. Preharvest Food Safety covers a broad swath of knowledge surrounding topics of safety at the preharvest and harvest stages, focusing on problems for specific food sources and food pathogens, as well as new tools and potential solutions. Led by editors Siddhartha Thakur and Kalmia Kniel, a team of expert authors provides insights into critical themes surrounding preharvest food safety, including Challenges specific to meat, seafood, dairy, egg, produce, grain, and nut production Established and emerging foodborne and agriculture-related pathogens Influences of external factors such as climate change and the growing local-foods trend Regulatory issues from both US and EU perspectives Use of pre- and probiotics, molecular tools, mathematical modeling, and one health approaches Intended to encourage the scientific community and food industry stakeholders to advance their knowledge of the developments and challenges associated with preharvest food safety, this book addresses the current state of the field and provides a diverse array of chapters focused on a variety of food commodities and microbiological hazards.

Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experi-

mental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

A look at the true nature of the zombie brain Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey. Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they

see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Dances with Sheep presents the methodology of Felt Thinking in Movement as an eco-somatic practice inspired by re-thinking nature of being human, as well as contextualises it within wider frameworks of cultural, philosophical and therapeutic viewpoints on wellbeing. Felt Thinking is a self-inquiry practice grounded in somatic movement experience that originates in site-specific and embodied dialoguing between what is felt and what shapes as a responsive thought, as creative movement itself, and which paths ways for ecologically inclusive care for being well with self and other. The book elaborates on creative processes in and with the natural environment in relation to the movers' overall wellbeing and covers creative journeys of opening up to the living agency of Nature itself through the emergent three phases of experiential relatedness in embodied experience of the self. The book presents its original contribution to eco-phenomenology with its ontological principle of embodied relationality in towards and away from movement as a primal gateway to wellbeing and its creative inter-constitution. An intriguing and inspiring resource for students, practitioners, educators, self-learners, therapists and researchers. Foreword by Sondra Fraleigh.

The Aardman Studio in Bristol is one of the biggest successes in the new wave of British animation. This book sets Aardman's achievements and the history of the studio within the context of the tradition of 3-D animation. The studio's initial success with *Morph* was followed with an Oscar for *Creature Comforts* and nominations for *Adam* and *A Grand Day Out*. Nick Park at Aardman has received two Oscars for his *Wallace and Gromit* stories, *The Wrong Trousers* and *A Close Shave*.

Published to accompany the 1994 exhibition at The Museum of

Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, *Palestinian Music and Song* examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the 20th century, when Palestine became an exotic object of fascination for missionaries and scholars, to 21st-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reprint of the original, first published in 1867.

JAMES BEARD AWARD WINNER • An illustrated collection of nearly 300 cocktail recipes from the award-winning NoMad Bar, with loca-

tions in New York, Los Angeles, and Las Vegas. Originally published as a separate book packaged inside *The NoMad Cookbook*, this revised and stand-alone edition of *The NoMad Cocktail Book* features more than 100 brand-new recipes (for a total of more than 300 recipes), a service manual explaining the art of drink-making according to the NoMad, and 30 new full-color cocktail illustrations (for a total of more than 80 color and black-and-white illustrations). Organized by type of beverage from aperitifs and classics to light, dark, and soft cocktails and syrups/infusions, this comprehensive guide shares the secrets of bar director Leo Robitschek's award-winning cocktail program. The NoMad Bar celebrates classically focused cocktails, while delving into new arenas such as festive, large-format drinks and a selection of reserve cocktails crafted with rare spirits.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. *Backpacker's* Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

This report reviews engineering's importance to human, economic, social and cultural development and in addressing the UN Millennium Development Goals. Engineering tends to be viewed as a national issue, but engineering knowledge, companies, conferences and journals, all demonstrate that it is as international as science. The report reviews the role of engineering in development, and covers issues including poverty reduction, sustainable development, climate change mitigation and adaptation. It presents the various fields of engineering around the world and is intended to identify issues and challenges facing engineering, promote better understanding of engineering and its role, and highlight ways of making engineering more attractive to young people, especially women.—Publisher's description.