

Download File PDF Penguin Jazz Guide

Thank you very much for reading **Penguin Jazz Guide**. As you may know, people have look numerous times for their chosen books like this Penguin Jazz Guide, but end up in harmful downloads. Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some malicious bugs inside their computer.

Penguin Jazz Guide is available in our digital library an online access to it is set as public so you can download it instantly. Our book servers spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Merely said, the Penguin Jazz Guide is universally compatible with any devices to read

9P4A5A - ALBERT RODGERS

The Penguin Jazz GuidePenguin UK

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, *The New Yorker*

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

The companion volume to the ten-part PBS TV series by the team responsible for *The Civil War* and *Baseball*. Continuing in the tradition of their critically acclaimed works, Geoffrey C. Ward and Ken Burns vividly bring to life the story of the quintessential American music—jazz. Born in the black community of turn-of-the-century New Orleans but played from the beginning by musicians of every color, jazz celebrates all Americans at their best. Here are the stories of the extraordinary men and women who made the music: Louis Armstrong, the fatherless waif whose unrivaled genius helped turn jazz into a soloist's art and influenced every singer, every instrumentalist who came after him; Duke Ellington, the pampered son of middle-class parents who turned a whole orchestra into his personal instrument, wrote nearly two thousand pieces for it, and captured more of American life than any other composer. Bix Beiderbecke, the doomed cornet prodigy who showed white musicians that they too could make an important contribution to the music; Benny Goodman, the immigrants' son who learned the clarinet to help feed his family, but who grew up to teach a whole country how to dance; Billie Holiday, whose distinctive style routinely transformed mediocre music into great art; Charlie Parker, who helped lead a musical revolution, only to destroy himself at thirty-four; and Miles Davis, whose search for fresh ways to sound made him the most influential jazz musician of his generation, and then led him to abandon jazz altogether. Buddy Bolden, Jelly Roll Morton, Dizzy Gillespie, Art Tatum, Count Basie, Dave Brubeck, Artie Shaw, and Ella Fitzgerald are all here; so are Sidney Bechet, Coleman Hawkins, Lester Young, John Coltrane, Ornette Coleman, and a host of others. But jazz is more than mere biography. The history of the music echoes the history of twentieth-century America. Jazz provided the background for the giddy era that F. Scott Fitzgerald called the Jazz Age. The irresistible pulse of big-band swing lifted the spirits and boosted American morale during the Great Depression and World War II. The virtuosic, demanding style called bebop mirrored the stepped-up pace and dislocation that came with peace. During the Cold War era, jazz served as a propaganda weapon—and forged links with the burgeoning counterculture. The story of jazz encompasses the story of American courtship and show business; the epic growth of great cities—New Orleans and Chicago, Kansas City and New York—and the struggle for civil rights and simple justice that continues into the new millennium. Visually stunning, with more than five hundred photographs, some never before published, this book, like the music it chronicles, is an exploration—and a celebration—of the American experiment.

The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who

said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

GMA BUZZ PICK • Passion and risk, fathers and daughters, wives and single women, jazz and soul: a "gorgeously written debut" (Celeste Ng, best-selling author of *Little Fires Everywhere*) about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "A modern masterpiece." —Jason Reynolds, best-selling author of *Look Both Ways* It's 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation, in answer to the age-old question: how do we find belonging when love is unrequited? Reviews jazz recordings, organized by performer, and includes biographical details and lineups.

Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in *The Penguin Guide to Jazz on CD*--the most comprehensive critical guide to jazz recordings available.

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' *Fortune* 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' *Irish Times*

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

A concise history of jazz The noteworthy composers and musicians, from Jelly Roll Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and

Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener

A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection.

Ten little penguins have escaped from the zoo, and they're on the adventure of a lifetime. Can you find all ten of them? Crammed with cute and colourful illustrations, and with loads of silly stuff to spot on every page, it's time to get ready for a penguin party!

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on *Goldmine Record Album Price Guide* to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with *Goldmine!* • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling *Goldmine Grading Guide* - the industry standard

Now in paperback, this reflective and invaluable memoir tells the story of Hancock's incredible success as a musician, from his beginnings as a child prodigy to his work with artists like Miles Davis and Stevie Wonder. In *Herbie Hancock: Possibilities* the legendary jazz musician and composer reflects on a thriving career that has spanned seven decades, from his beginnings as a child prodigy to his work in Miles Davis' second great quintet; from his innovations as the leader of his own sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell.

Reviews jazz recordings and includes biographical details and line-ups

Reviews thousands of British, American, and European classical recordings on CD and DVD.

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

Reviews and rates the best recordings of 8,900 blues artists in all styles.

A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin'* In is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered to-

gether to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

You've probably seen other jazz guides, but you haven't run across anything quite like *MusicHound Jazz*. It delivers sound advice on what to buy and what not to buy. Explore the rich world of jazz, from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane. This comprehensive guide has it all - page after page of interesting facts, opinions, recording reviews and biographies on nearly 1,300 artists. But that's not all. Enjoy more than 100 stunning photos of jazz greats. Learn who influenced each artist and why. Discover what makes each one unique. Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note.

Contains alphabetically arranged entries that provide information on significant events in the history of jazz, jazz artists and bands, and styles.

The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, *The Art of Jazz* is a significant contribution to the literature of this intrepid art form.

Prince Rogers Nelson released his first album in 1978. In the years that followed until his death in April 2016, he became a superstar, a recluse, an inspiration, an enigma, a slave and a symbol. He was a master of reinvention, but the one constant in his astonishing career was his genius: as a singer, a songwriter, a performer and a musician. He sold more than 100 million albums, won seven Grammys, a Golden Globe and an Oscar. His ability to fuse styles and genres made him one of the most unique, influential and beloved artists in music history. In *Prince: A Thief in the Temple*, acclaimed journalist and broadcaster Brian Morton reveals the highs and lows of a remarkable musical life.

Offers an informed collector's guide to one hundred top recorded works of jazz, profiling each piece in a context of its importance to the development of the form to also provide a historical introduction to the music and its performers. Original. 20,000 first printing.

Identifies and offers brief profiles of more than a thousand jazz singers, songwriters, and musicians and includes entries about record labels, and types of jazz

"In this book I hope to reach a new audience with the positive message of America's greatest music, to show how great musicians demonstrate on the bandstand a mutual respect and trust that can alter your outlook on the world and enrich every aspect of your life—from individual creativity and personal relationships to conducting business and understanding what it means to be American in the most modern sense." —Wynton Marsalis In this beautiful book, the Pulitzer Prize-winning musician and composer Wynton Marsalis explores jazz and how an understanding of it can lead to deeper, more original ways of being, living, and relating—for individuals, communities, and nations. Marsalis shows us how to listen to jazz, and through stories about his life and the lessons he has learned from other music greats, he reveals how the central ideas in jazz can influence the way people think and even how they behave with others, changing self, family, and community for the better. At the heart of jazz is the expression of personality and individuality, coupled with an ability to listen to and improvise with others. Jazz as an art—and as a way to move people and nations to higher ground—is at the core of this unique, illuminating, and inspiring book, a master class on jazz and life by a brilliant

American artist. Advance praise for *Moving to Higher Ground* "An absolute joy to read. Intimate, knowledgeable, supremely worthy of its subject. In addition to demolishing mediocre, uniformed critics, *Moving to Higher Ground* is a meaningful contribution to music scholarship." —Toni Morrison "I think it should be in every bookstore, music store, and school in the country." —Tony Bennett "Jazz, for Wynton Marsalis, is nothing less than a search for wisdom. He thinks as forcefully, and as elegantly, as he swings. When he reflects on improvisation, his subject is freedom. When he reflects on harmony, his subject is diversity and conflict and peace. When he reflects on the blues, his subject is sorrow and the mastery of it—how to be happy without being blind. There is philosophy in Marsalis's trumpet, and in this book. Here is the lucid and probing voice of an uncommonly soulful man." —Leon Wieseltier, literary editor, *The New Republic* "Wynton Marsalis is absolutely the person who should write this book. Here he is, as young as morning, as fresh as dew, and already called one of the jazz greats. He is not only a seer and an exemplary musician, but a poet as well. He informs us that jazz was created, among other things, to expose the hypocrisy and absurdity of racism and other ignorances in our country. Poetry was given to human beings for the same reason. This book could be called "How Love Can Change Your Life," for there could be no jazz without love. By love, of course, I do not mean mush, or sentimentality. Love can only exist with courage, and this book could not be written without Wynton Marsalis's courage. He has the courage to make powerful music and to love the music so, that he willingly shares its riches with the entire human family. We are indebted to him." —Maya Angelou

Join penguins Edward and Annie, the famous viral sensations, as they waddle through Chicago's Shedd Aquarium in this funny and surprising adventure story that teaches kids and adults alike that life's biggest changes lead to great discoveries and new friends. When Edward and Annie wake up one day, something is different. What could it be? Join this penguin pair on an adventure through the marine world exploring the unknown parts of their aquarium home. As they meet the other wonderfully strange creatures living there, these penguin friends discover that the world is much bigger and more interesting than they ever knew. Will they learn that different is not too bad, especially when you're safe among your friends? Edward and Annie teaches 4 to 8-year-olds that the best adventures start with trying something new a community is made of individuals who are each different, beautiful, and amazing trying new things can be rewarding In this funny read-aloud picture book by Caryn Rivadeneira, children will meet the real-life rockhopper penguins, Edward and Annie, who made a big splash on social media learn about the other sea animals that live at the aquarium, including Wellington the penguin and Annik the baby beluga learn fascinating science facts during family reading time or preschool and elementary STEM lessons in marine biology laugh at the penguins' curious questions and silly antics Your family will fall in love with these sweet, energetic penguins as together you discover that the world is a wonderful and surprising place—a place that is even better when explored with a friend by your side!

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms—swing, bebop, cool jazz, jazz-rock fusion—and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history—Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz—how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "enter-

tainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of bop, sweeping in elements of pop, classical, and folk to create a wholly new music. *Good Things Happen Slowly* is his memoir. It's the story of the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and most emotionally compelling music of his career. Remarkable, and at times lyrical, *Good Things Happen Slowly* is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come.

The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like Ella in Berlin, Sarah in Japan, Lena at the Waldorf, and, of course, Judy at Carnegie Hall. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (Della Della Cha Cha Cha). And, from out of left field, the astounding God Bless Tiny Tim. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

The Penguin Jazz Guide Penguin UK The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to re-

corded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

The Penguin Guide to Jazz on CD Penguin USA Reviews jazz recordings, organized by performer, and includes biographical details and lineups. The Penguin Guide to the 1000 Finest Classical Recordings Penguin UK INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available. The NPR Curious Listener's Guide to Jazz Penguin A concise history of jazz The noteworthy composers and musicians, from Jelly Roll Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener All Music Guide to Jazz San Francisco, CA : Backbeat Books ; Berkeley, CA : Distributed to the book trade in the U.S. and Canada by Publishers Group West ; Milwaukee, WI : Distributed to the music trade in the U.S. and Canada by Hal Leonard Pub. Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles. The Penguin Guide to Jazz on Compact Disc Puffin Reviews jazz recordings and includes biographical details and lineups The Rolling Stone Jazz Record Guide Random House Incorporated Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come. The Penguin Guide to the United States Constitution Penguin What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, The New Yorker All Music Guide to the Blues Hal Leonard Corporation Reviews and rates the best recordings of 8,900 blues artists in all styles. The Rolling Stone Jazz & Blues Album Guide Random House Incorporated An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry Playing Changes Vintage One of the Best Books of the Year: NPR, GQ, Billboard, Jazz-Times In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, Playing Changes takes the measure of this exhilarating moment—and the shimmering possibilities to come. The Penguin Guide to Blues Recordings Penguin Group USA A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering

figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection. Goldmine Record Album Price Guide Penguin Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard The Penguin Guide to Recorded Music Penguin Group USA Reviews thousands of British, American, and European classical recordings on CD and DVD. The Great Jazz and Pop Vocal Albums Pantheon The author of the magisterial A Biographical Guide to the Great Jazz and Pop Singers now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's Black Coffee, June Christy's Something Cool, Cassandra Wilson's Belly of the Sun. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like Ella in Berlin, Sarah in Japan, Lena at the Waldorf, and, of course, Judy at Carnegie Hall. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (Della Della Cha Cha Cha). And, from out of left field, the astounding God Bless Tiny Tim. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, The Great Jazz and Pop Vocal Albums is an essential book for lovers of American jazz and popular music. I Am Jazz Penguin The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers. The Art of Jazz Charlesbridge Publishing The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form. Richard Cook's Jazz Encyclopedia Penguin (Non-Classics) Contains alphabetically arranged entries that provide information on significant events in

the history of jazz, jazz artists and bands, and styles. The History of Jazz Oxford University Press, USA Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms—swing, bebop, cool jazz, jazz-rock fusion—and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history—Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz—how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature. It's about that Time Oxford University Press on Demand An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life. Sweet, Soft, Plenty Rhythm Pantheon GMA BUZZ PICK • Passion and risk, fathers and daughters, wives and single women, jazz and soul: a "gorgeously written debut" (Celeste Ng, best-selling author of Little Fires Everywhere) about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "A modern masterpiece." —Jason Reynolds, best-selling author of Look Both Ways It's 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation, in answer to the age-old question: how do we find belonging when love is unrequited? The Penguin Guide to Jazz on CD, LP, and Cassette London ; Toronto : Penguin Now fully updated—the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD—the most comprehensive critical guide to jazz recordings available. Jazz Prentice Hall Identifies and offers brief profiles of more than a thousand jazz singers, songwriters, and musicians and includes entries about record labels, and types of jazz The New York Times Essential Library: Jazz Macmillan Offers an informed collector's guide to one hundred top recorded works of jazz, profiling each piece in a context of its importance to the development of the form to also provide a historical introduction to the music and its performers. Original. 20,000 first printing. Prince Canongate Books Prince Rogers Nelson released his first album in

1978. In the years that followed until his death in April 2016, he became a superstar, a recluse, an inspiration, an enigma, a slave and a symbol. He was a master of reinvention, but the one constant in his astonishing career was his genius: as a singer, a songwriter, a performer and a musician. He sold more than 100 million albums, won seven Grammys, a Golden Globe and an Oscar. His ability to fuse styles and genres made him one of the most unique, influential and beloved artists in music history. In *Prince: A Thief in the Temple*, acclaimed journalist and broadcaster Brian Morton reveals the highs and lows of a remarkable musical life. *Where's The Penguin?* Michael O'Mara Books Ten little penguins have escaped from the zoo, and they're on the adventure of a lifetime. Can you find all ten of them? Crammed with cute and colorful illustrations, and with loads of silly stuff to spot on every page, it's time to get ready for a penguin party! *Sittin' In* HarperCollins A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of jazz and American culture, and the spaces at the center of artistic and social change. *Sittin' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom. *The Last Miles* University of Michigan Press The story of the final recordings of one of the greatest jazz musicians of the twentieth century *The Jazz Standards* Oxford University Press An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form. *Moving to Higher Ground* Random House "In this book I hope to reach a new audience with the positive message of America's greatest music, to show how great musicians demonstrate on the bandstand a mutual respect and trust that can alter your outlook on the world and enrich every aspect of your life—from individual creativity and personal relationships to conducting business and understanding what it means to be American in the most modern sense." —Wynton Marsalis In this beautiful book, the Pulitzer Prize-winning musician and composer Wynton Marsalis explores jazz and how an understanding of it can lead to deeper, more original ways of being, living, and relating—for individuals, communities, and nations. Marsalis shows us how to listen to jazz, and through stories about his

life and the lessons he has learned from other music greats, he reveals how the central ideas in jazz can influence the way people think and even how they behave with others, changing self, family, and community for the better. At the heart of jazz is the expression of personality and individuality, coupled with an ability to listen to and improvise with others. Jazz as an art—and as a way to move people and nations to higher ground—is at the core of this unique, illuminating, and inspiring book, a master class on jazz and life by a brilliant American artist. Advance praise for *Moving to Higher Ground* "An absolute joy to read. Intimate, knowledgeable, supremely worthy of its subject. In addition to demolishing mediocre, uniformed critics, *Moving to Higher Ground* is a meaningful contribution to music scholarship." —Toni Morrison "I think it should be in every bookstore, music store, and school in the country." —Tony Bennett "Jazz, for Wynton Marsalis, is nothing less than a search for wisdom. He thinks as forcefully, and as elegantly, as he swings. When he reflects on improvisation, his subject is freedom. When he reflects on harmony, his subject is diversity and conflict and peace. When he reflects on the blues, his subject is sorrow and the mastery of it—how to be happy without being blind. There is philosophy in Marsalis's trumpet, and in this book. Here is the lucid and probing voice of an uncommonly soulful man." —Leon Wieseltier, literary editor, *The New Republic* "Wynton Marsalis is absolutely the person who should write this book. Here he is, as young as morning, as fresh as dew, and already called one of the jazz greats. He is not only a seer and an exemplary musician, but a poet as well. He informs us that jazz was created, among other things, to expose the hypocrisy and absurdity of racism and other ignorances in our country. Poetry was given to human beings for the same reason. This book could be called "How Love Can Change Your Life," for there could be no jazz without love. By love, of course, I do not mean mush, or sentimentality. Love can only exist with courage, and this book could not be written without Wynton Marsalis's courage. He has the courage to make powerful music and to love the music so, that he willingly shares its riches with the entire human family. We are indebted to him." —Maya Angelou *Hear Me Talkin' to Ya* Courier Corporation In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years. *MusicHound Jazz* You've probably seen other jazz guides, but you haven't run across anything quite like *MusicHound Jazz*. It delivers sound advice on what to buy and what not to buy. Explore the rich world of jazz, from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane. This comprehensive guide has it all - page after page of interesting facts, opinions, recording reviews and biographies on nearly 1,300 artists. But that's not all. Enjoy more than 100 stunning photos of jazz greats. Learn who influenced each artist and why. Discover what makes each one unique. Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note. *Herbie Hancock: Possibilities* Penguin Books Now in paperback, this reflective and invaluable memoir tells the story of Hancock's incredible success as a musician, from his beginnings as a child prodigy to his work with artists like Miles Davis and Stevie Wonder. In *Herbie Hancock: Possibilities* the legendary jazz musician and composer reflects on a thriving career that has spanned seven decades, from his beginnings as a child prodigy to his work in Miles Davis' second great quintet; from his innovations as the leader of his own sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell. *The Biographical Encyclopedia of Jazz* Oxford University Press Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available. *Good Things Happen Slowly* Crown Archetype Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of bop, sweeping in elements of pop, classical, and folk to create a wholly new music. *Good Things Happen Slowly* is his memoir. It's the story of

the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and most emotionally compelling music of his career. Remarkable, and at times lyrical, *Good Things Happen Slowly* is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself. *Penguin Guide to Jazz* on CD LP and Cassette *The Poisoner's Handbook* Penguin Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —*The New York Observer* "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —*Financial Times* "Reads like science fiction, complete with suspense, mystery and fool-hardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: *What We're Reading* A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*. *Jazz* Knopf The companion volume to the ten-part PBS TV series by the team responsible for *The Civil War* and *Baseball*. Continuing in the tradition of their critically acclaimed works, Geoffrey C. Ward and Ken Burns vividly bring to life the story of the quintessential American music—jazz. Born in the black community of turn-of-the-century New Orleans but played from the beginning by musicians of every color, jazz celebrates all Americans at their best. Here are the stories of the extraordinary men and women who made the music: Louis Armstrong, the fatherless waif whose unrivaled genius helped turn jazz into a soloist's art and influenced every singer, every instrumentalist who came after him; Duke Ellington, the pampered son of middle-class parents who turned a whole orchestra into his personal instrument, wrote nearly two thousand pieces for it, and captured more of American life than any other composer. Bix Beiderbecke, the doomed cornet prodigy who showed white musicians that they too could make an important contribution to the music; Benny Goodman, the immigrants' son who learned the clarinet to help feed his family, but who grew up to teach a whole country how to dance; Billie Holiday, whose distinctive style routinely transformed mediocre music into great art; Charlie Parker, who helped lead a musical revolution, only to destroy himself at thirty-four; and Miles Davis, whose search for fresh ways to sound made him the most influential jazz musician of his generation, and then led him to abandon jazz altogether. Buddy Bolden, Jelly Roll Morton, Dizzy Gillespie, Art Tatum, Count Basie, Dave Brubeck, Artie Shaw, and Ella Fitzgerald are all here; so are Sidney Bechet, Coleman Hawkins, Lester Young, John Coltrane, Ornette Coleman, and a host of others. But jazz is more than mere biography. The history of the music echoes the history of twentieth-century America. Jazz provided the background for the giddy era that F. Scott Fitzgerald called the Jazz Age. The irresistible pulse of big-band swing lifted the spirits and boosted American morale during the Great Depression and World War II. The virtuosic, demanding style called bebop mirrored the stepped-up pace and dislocation that came with peace. During the Cold War era, jazz served as a propaganda weapon—and forged links with the burgeoning counterculture. The story of jazz encompasses the story of American courtship and show business; the epic growth of great cities—New Orleans and Chicago, Kansas City and New York—and the struggle for civil rights and simple justice that continues into the new millennium. Visually stunning, with more than five hundred photographs, some never before published, this book, like the music it chronicles, is an exploration—and a celebration—of the American experiment. *Edward and Annie* Thomas Nelson Join penguins Edward and Annie, the famous viral sensations, as they waddle through Chicago's Shedd Aquarium in this funny and surprising adventure story that teaches kids and adults alike that life's biggest changes lead to great discoveries and new friends. When Edward and Annie wake up one day, something is different. What could it be? Join this penguin pair on an adventure through the marine world exploring the unknown parts of their aquarium home. As they meet the other wonderfully strange creatures living there, these penguin friends discover that the world is much bigger and more interesting than they ever knew. Will they learn that different is not too bad, especially when you're safe among your friends? Edward and Annie teaches 4 to 8-year-olds that the best adventures start with trying something new a community is made of individuals who are each different, beautiful, and amazing trying new things can be rewarding In this funny read-aloud picture book by Caryn Rivadeneira, children will meet the real-life rockhopper penguins, Edward and Annie, who made a big splash on social media learn about the other sea ani-

mals that live at the aquarium, including Wellington the penguin and Annik the baby beluga learn fascinating science facts during family reading time or preschool and elementary STEM lessons in marine biology laugh at the penguins' curious questions and silly antics Your family will fall in love with these sweet, energetic penguins as together you discover that the world is a wonderful and surprising place—a place that is even better when explored with a friend by your side!

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie."

—The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals

into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*.

Reviews jazz recordings and includes biographical details and line-ups.

One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment—and the shimmering possibilities to come.