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### WBJ4KV - YADIRA LOVE

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she’s showing us how to put those ideas into practice so we can step up and lead. Don’t miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don’t pretend to have the right answers; we stay curious and ask the right questions. We don’t see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don’t avoid difficult conversations and situations; we lean into vulnerability when it’s necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we’re choosing not to invest in developing the hearts and minds of leaders at the exact same time as we’re scrambling to figure out what we have to offer that machines and AI can’t do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, “One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It’s learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It’s why we’re here.” Whether you’ve read Daring Greatly and Rising Strong or you’re new to Brené Brown’s work, this book is for anyone who wants to step up and into brave leadership.

On a September day in 1863, Abdul Hamid entered the Central Asian city of Yarkand. Disguised as a merchant, Hamid was actually an employee of the Survey of India, carrying concealed instruments to enable him to map the geography of the area. Hamid did not live to provide a first-hand count of his travels. Nevertheless, he was the advance guard of an elite group of Indian trans-Himalayan explorers -- recruited, trained, and directed by the officers of the Great Trigonometrical Survey of India -- who were to traverse much of Tibet and Central Asia during the next thirty years. Derek Waller presents the history of these explorers, who came to be called "native explorers" or "pundits" in the public documents of the Survey of India. In the closed files of the government of British India, however, they were given their true designation as spies. As they moved northward within the Indian subcontinent, the British demanded precise frontiers and sought orderly political and economic relationships with their neighbors. They were also becoming increasingly aware of and concerned with their ignorance of the geographical, political, and military complexion of the territories beyond the mountain frontiers of the Indian empire. This was particularly true of Tibet. Though use of pundits was phased out in the 1890s in favor of purely British expeditions, they gathered an immense amount of information on the topography of the region, the customs of its inhabitants, and the nature of its government and military resources. They were able to travel to places where virtually no European count venture, and did so under conditions of extreme deprivation and great danger. They are responsible for documenting an area of over one million square miles, most of it completely unknown territory to the West. Now, thanks to Waller's efforts, their contributions to history will no longer remain forgotten.

A new six-level grammar practice series for primary pupils aged 6 to 12 which provides an introduction to grammatical concepts and written practice of them.

Starter unit introduces key characters Six teaching units with 7 lessons in each provide the core material 'Let's Explore' DVD lessons in every unit Cross-curricular content in every unit 'Read More' sections explore the lives of children in other countries Three episodes of the revision story Space Explorer Eight pages of Cambridge English: Starters practice material 'Come and explore!' challenge helps review vocabulary

Integrating historical and cultural context with composer biography, music analysis, and performance practice, the text surveys Baroque music while analyzing in depth more than forty works from the principal traditions of the period. An opening chapter on late-Renaissance vocal music and a closing chapter on galant instrumental music provide bridges to earlier and later European music. Thoroughly revised and updated to reflect current scholarship, this second edition of Music of the Baroque offers expanded coverage of instrumental music, with new sections on French lute music and the Italian trumpet sinfonia, along with enhanced discussion of chamber music from Salomone Rossi to Biber and Corelli. French sacred music also receives renewed attention. Offering models for musical criticism and analysis in a variety of compositional styles, author David Schulenberg analyzes familiar works like Monteverdi's Orfeo and a Bach cantata as well as lesser-known compositions, including works by Barbara Strozzi and Elizabeth-Claude Jacquet de La Guerre.

In the summer of 1910, a race began. A race to be the first man at the South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in

his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was Roald Amundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned to their homes again. This is the story of Scott and Amundsen, and of one of the most famous and dangerous races in history.

Numicon is a distinctive multi-sensory approach to children's mathematical learning that emphasises three key aspects of doing mathematics: communicating mathematically, exploring relationships, and generalising. The Implementation Guide offers guidance on what Numicon is and advice on how best to implement Numicon in your school.

Clear presentations in familiar contexts make the grammar easy to understand and remember Graded written activities help children improve grammatical accuracy Regular revision units give opportunities for extra practice and consolidation Interactive CD-ROM has extra exercises and tests to motivate pupils and encourage learner independence. Covers the grammar for Cambridge ESOL Young Learners Exams Photocopiable tests in the Teacher's Book Flexible enough to be used alongside any primary course

Starter unit introduces the key characters Six teaching units with 7 lessons in each provide the core material 'Let's Explore' DVD lessons in every unit Cross-curricular content in every unit 'Read More' sections explore the lives of children in other countries Three episodes of the revision story Trotter's Tours Eight pages of Cambridge English: Movers practice material 'Meet the Explorers' challenge helps review vocabulary

“Danger was all that thrilled him,” Dick Byrd’s mother once remarked, and from his first pioneering aviation adventures in Greenland in 1925, through his daring flights to the top and bottom of the world and across the Atlantic, Richard E. Byrd dominated the American consciousness during the tumultuous decades between the world wars. He was revered more than Charles Lindbergh, deliberately exploiting the public’s hunger for vicarious adventure. Yet some suspected him of being a poseur, and a handful reviled him as a charlatan who claimed great deeds he never really accomplished. Then he overreached himself, foolishly choosing to endure a blizzard-lashed six-month polar night alone at an advance weather observation post more than one hundred long miles down a massive Antarctic ice shelf. His ordeal proved soul-shattering, his rescue one of the great epics of polar history. As his star began to wane, enemies grew bolder, and he struggled to maintain his popularity and political influence, while polar exploration became progressively bureaucratized and militarized. Yet he chose to return again and again to the beautiful, hateful, haunted secret land at the bottom of the earth, claiming, not without justification, that he was “Mayor of this place.” Lisle A. Rose has delved into Byrd’s recently available papers together with those of his supporters and detractors to present the first complete, balanced biography of one of recent history’s most dynamic figures. Explorer covers the breadth of Byrd’s astonishing life, from the early days of naval aviation through his years of political activism to his final efforts to dominate Washington’s growing interest in Antarctica. Rose recounts with particular care Byrd’s two privately mounted South Polar expeditions, bringing to bear new research that adds considerable depth to what we already know. He offers views of Byrd’s adventures that challenge earlier criticism of him—including the controversy over his claim to being the first to have flown over the North Pole in 1926—and shows that the critics’ arguments do not always mesh with historical evidence. Throughout this compelling narrative, Rose offers a balanced view of an ambitious individual who was willing to exaggerate but always adhered to his principles—a man with a vision of himself and the world that inspired others, who cultivated the rich and famous, and who used his notoriety to espouse causes such as world peace. Explorer paints a vivid picture of a brilliant but flawed egoist, offering the definitive biography of the man and armchair adventure of the highest order.

Starter unit reintroducing the key characters and the explorers Six teaching units with 7 lessons in each provide the core material Three episodes of the revision story The Toys Alphabet lesson Festival Unit: Easter Eight pages of Cambridge English: Starters practice Plus cut-out activities, picture stickers and word stickers

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McCannon also exposes the reality behind these exploits: chaotic blunders, bureaucratic competition, and the eventual rise of the GULAG as the dominant force in the North.

Six teaching units with 7 lessons in each provide the core material Lessons 1-4 concentrate on oral/aural practice only Three episodes of the revision story The Toys Festival Units: Christmas and Carnival Picture dictionary for each unit Plus cut-out activities, picture stickers and word stickers

Six pages of reinforcement per core unit Gradual reading and writing practice to complement the Class Book Self-evaluation with a 'Learn to learn' emphasis Follow-up to the cross-curricular, story, Alphabet and Easter lessons

Six pages of reinforcement per core unit Reading and writing practice to complement the Class Book Self-evaluation with a 'Learn to learn' emphasis

Sixteenth-century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study. Initially shaped by one set of religious beliefs, the paintings have since been reinterpreted and retraced by a later Buddhist community, subsumed within its religious framework and communal memory. Melissa Kerin traces the devotional, political, and artistic histories that have influenced the paintings' production and reception over the centuries of their use. Her interdisciplinary approach combines art historical methods with inscriptional translation, ethnographic documentation, and theoretical inquiry to understand religious images in context.

Argues that video games go beyond entertainment and examines the principles that make these games valuable tools of learning and literacy. Written specifically for K-12 educators, this accessible book explains the processes involved in second-language acquisition and provides a wealth of practical strategies for helping English language learners (ELLs) succeed at reading. The authors integrate knowledge from two fields that often remain disconnected—linguistics and literacy—with a focus on what works in the classroom. Teachers learn effective practices for supporting students as they build core competencies not just for reading in English, but also for listening, speaking, and writing. Engaging vignettes and examples illustrate ways to promote ELLs' communicative skills across the content areas and in formal and informal settings.

insight will challenge, develop and inspire your students. It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in. It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits. It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

Introduction includes methodology, course concept, and articles dealing with current issues in the classroom Clear succinct teaching notes, tips and tapescripts for each lesson Reinforcement and extension ideas DVD lesson notes for all the 'Let's Explore' sections Teaching notes and tapescripts for the Cambridge Young Learners practice tests Ideas bank with games, activities and ideas for how to exploit the extra resources in the Teacher's Resource Pack Full syllabus description with objectives Wordlist and useful classroom language Full answer keys for the Class Book, Activity Book and extra worksheets

In *The Rule of Empires*, Timothy Parsons gives a sweeping account of the evolution of empire from its origins in ancient Rome to its most recent twentieth-century embodiment. He explains what constitutes an empire and offers suggestions about what empires of the past can tell us about our own historical moment. Parsons uses imperial examples that stretch from ancient Rome, to Britain's "new" imperialism in Kenya, to the Third Reich to parse the features common to all empires, their evolutions and self-justifying myths, and the reasons for their inevitable decline. Parsons argues that

far from confirming some sort of Darwinian hierarchy of advanced and primitive societies, conquests were simply the products of a temporary advantage in military technology, wealth, and political will. Beneath the self-justifying rhetoric of benevolent paternalism and cultural superiority lay economic exploitation and the desire for power. Yet imperial ambitions still appear viable in the twenty-first century, Parsons shows, because their defenders and detractors alike employ abstract and romanticized perspectives that fail to grasp the historical reality of subjugation. Writing from the perspective of the common subject rather than that of the imperial conquerors, Parsons offers a historically grounded cautionary tale rich with accounts of subjugated peoples throwing off the yoke of empire time and time again. In providing an accurate picture of what it is like to live as a subject, *The Rule of Empires* lays bare the rationalizations of imperial conquerors and their apologists and exposes the true limits of hard power.

Digital resources for interactive teaching. All the support a teacher could need to present the Class Book material and DVD including full teaching notes, answers, photocopiable material plus extra ideas and activities. An exciting six-level Primary course that brings real-world English into the classroom. Explorers helps children learn English by encouraging them to explore the world around them. Explorers provides a wide range of components to support teachers and students on their journey of discovery. By using real-world content to introduce language, Explorers invites comparisons with students' own experiences, and encourages broader educational values.

Numicon builds a deep understanding of maths through a multi-sensory approach, developing children's fluency, reasoning and problem-solving. This implementation guide, together with the Geometry, measurement and statistics 1 teaching resource handbook, provides the core materials needed to start teaching children aged 5 to 6. The implementation guide offers guidance on what Numicon is, gives advice on how best to implement Numicon in your school and describes the key mathematical ideas that underpin work within this year.

An attractive and innovative four-level course for lower-secondary students. The Teacher's Resource Pack provides photocopiable tests, extra activities and drills. Extra support is available online in the form of grammar worksheets, Portfolio Builders, EAL support and graded Infoquests with accompanying worksheets. A Teacher's Book containing teacher's notes, easy extension ideas, answer keys and tapescripts is available separately.

Chronicles the history of the United States from the end of the Civil War through the difficult years of the Reconstruction.

Six pages of reinforcement per core unit Gradual reading and writing practice to complement the Class Book Self-evaluation with a 'Learn to learn' emphasis Follow-up to the cross-curricular, story and festival lessons

Seven pages of reinforcement per core unit including a review page Gradual reading and writing practice that matches the Class Book Self-evaluation with a 'Learn to learn' emphasis Follow-up to the cross-curricular, story, Christmas and Carnival lessons