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### TEU4X0 - ALICE KANE

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"Gods, Sages and Kings presents a remarkable accumulation of evidence pointing to the existence of a common spiritual culture in the ancient world from which present civilization may be more of a decline than an advance. The book is based upon new interpretation of the ancient Vedic teachings of India, and brings out many new insights from this unique source often neglected and misinterpreted in the West. In addition, it dicusses recent archaeological discoveries in India whose implications are now only beginning to emerge."--Publisher.

The volume looks at trends, problems, and prospects for ICT in education that emphasize the learning of computer applications. It focuses mainly on technological advancement for effective teaching learning that includes ICT in education and more.

Cameron Winters is a freak, a mind reader who can hear the thoughts of those around her. Although her life has been far from ideal, she has finally found peace on a Caribbean island far away from her troubles. But her troubles are about to find her in the form of a gorgeous government agent named Maddox.

A decade before being proclaimed part of the "axis of evil," North Korea raised alarms in Washington, Seoul, and Tokyo as the pace of its clandestine nuclear weapons program mounted. When confronted by evidence of its deception in 1993, Pyongyang abruptly announced its intention to become the first nation ever to withdraw from the Nuclear Non-Proliferation Treaty, defying its earlier commitments to submit its nuclear activities to full international inspections. U.S. intelligence had revealed evidence of a robust plutonium production program. Unconstrained, North Korea's nuclear factory would soon be capable of building about thirty Nagasaki-sized nuclear weapons annually. The resulting arsenal would directly threaten the security of the United States and its allies, while tempting cash-starved North Korea to export its deadly wares to America's most bitter adversaries. In *Go ing Critical*, three former U.S. officials who played key roles in the nuclear crisis trace the intense efforts that led North Korea to freeze—and pledge ultimately to dismantle—its dangerous plutonium production program under international inspection, while the storm clouds of a second Korean War gathered. Drawing on international government documents, memoranda, cables, and notes, the authors chronicle the complex web of diplomacy—from Seoul, Tokyo, and Beijing to Geneva, Moscow, and Vienna and back again—that led to the negotiation of the 1994 Agreed Framework intended to resolve this nuclear standoff. They also explore the challenge of weaving together the military, eco-

nomic, and diplomatic instruments employed to persuade North Korea to accept significant constraints on its nuclear activities, while deterring rather than provoking a violent North Korean response. Some ten years after these intense negotiations, the Agreed Framework lies abandoned. North Korea claims to possess some nuclear weapons, while threatening to produce even more. The story of the 1994 confrontation provides important lessons for the United States as it grapples once again with a nuclear crisis on a peninsula that half a century ago claimed more than 50,000 American lives and today bristles with arms along the last frontier of the cold war: the De-Militarized Zone separating North and South Korea.

Blake Landon is a man who has everything-wealth, good looks, and the love of Erica Hathaway. The power couple has been through hell and back, and when life has torn them apart, somehow they have always found their way back to each other, more in love and stronger than ever. Erica has never been more ready to say I do. On the verge of making the ultimate commitment, she uncovers an unsettling chapter of Blake's history. As she makes peace with her own past and the family who left her behind, she presses Blake to tear down the last walls between them. Determined to know the man he once was, she opens a door to a world beyond her wildest imagination-a world that has her questioning the limits of her own desires. As danger lurks and dark secrets come to light, will the past destroy their promise of forever?

Learning the fundamentals of chemistry can be a difficult task to undertake for health professionals. For over 35 years, this book has helped them master the chemistry skills they need to succeed. It provides them with clear and logical explanations of chemical concepts and problem solving.

An Introduction to the Study of Literature sets forth, in a simple and lucid manner, the issues and questions to be kept in mind while studying the vast canon of English literature. It takes much of its substance from a series of twenty - five lectures delivered before University Extension audiences at the Municipal Technical Institute, West Ham and the Polytechnic, Woolwich. This book compresses the matter from these lectures, along with a good deal of additional information, to provide a compact and handy guide that should prove extremely useful to new students of literature as well as veterans in the subject. Comprising ways and methods to study various genres such as poetry, prose fiction, drama, essay and short story, it covers every facet of literature. It also analyses the task of critiquing literature to bring out the necessity of studying the subject. A must - read for all literature aficionados.

In *Understanding Creativity*, authors John S. Dacey and Kathleen H. Lennon offer a thorough exami-

nation of the three factors - biological, psychological, and social - that contribute to the creative process. In clear and lively language, this book explores a breadth of topics on creativity including: how creative people operate as successful and imaginative problem solvers, the essential role self-control plays in realizing creative potential, and the most current discoveries about how the brain works on the neuronal and chemical levels. Most important, the book presents an innovative model that integrates the biological, psychological, and social elements and reflects the most significant advances in current creativity research.

The overall mission of this book is to provide a comprehensive understanding and coverage of the various theories and models used in IS research. Specifically, it aims to focus on the following key objectives: To describe the various theories and models applicable to studying IS/IT management issues. To outline and describe, for each of the various theories and models, independent and dependent constructs, reference discipline/originating area, originating author(s), seminal articles, level of analysis (i.e. firm, individual, industry) and links with other theories. To provide a critical review/meta-analysis of IS/IT management articles that have used a particular theory/model. To discuss how a theory can be used to better understand how information systems can be effectively deployed in today's digital world. This book contributes to our understanding of a number of theories and models. The theoretical contribution of this book is that it analyzes and synthesizes the relevant literature in order to enhance knowledge of IS theories and models from various perspectives. To cater to the information needs of a diverse spectrum of readers, this book is structured into two volumes, with each volume further broken down into two sections. The first section of Volume 1 presents detailed descriptions of a set of theories centered around the IS lifecycle, including the Success Model, Tech-

nology Acceptance Model, User Resistance Theories, and four others. The second section of Volume 1 contains strategic and economic theories, including a Resource-Based View, Theory of Slack Resources, Portfolio Theory, Discrepancy Theory Models, and eleven others. The first section of Volume 2 concerns socio-psychological theories. These include Personal Construct Theory, Psychological Ownership, Transactive Memory, Language-Action Approach, and nine others. The second section of Volume 2 deals with methodological theories, including Critical Realism, Grounded Theory, Narrative Inquiry, Work System Method, and four others. Together, these theories provide a rich tapestry of knowledge around the use of theory in IS research. Since most of these theories are from contributing disciplines, they provide a window into the world of external thought leadership.

Education, Economy & Society is a compelling and comprehensive antidote to the misconstrued nature of the relationship between education and society in South Africa. It provides a constructive critique of conventional discourses, but also alternative approaches to understanding the connections between education and the triple scourge of unemployment, inequality, and poverty. The book's contributors passionately argue that South African education finds its value and purpose in a focus on social justice, transformation, and democratic citizenship. The joy of education is to capture human imaginations and unleash their creativity towards a more humane and compassionate society. This rich resource explores the possibilities for a new pedagogy in post-school education and training through empirical research on skills, technology, and issues of employment on the shop floor; a critical analysis of the youth wage subsidy; and workers' education. The book will appeal to a wide audience including students and academics in the fields of industrial sociology, economics, adult education, further education and training, and those in youth development.