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### **KNT8S4 - NORRIS DICKSON**

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Novel Science is the first in-depth study of the shocking, groundbreaking, and sometimes beautiful writings of the gentlemen of the “heroic age” of geology and of the contribution these men made to the literary culture of their day. For these men, literature was an essential part of the practice of science itself, as important to their efforts as mapmaking, fieldwork, and observation. The reading and writing of imaginative literatures helped them to discover, imagine, debate, and give shape and meaning to millions of years of previously undiscovered earth history. Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron, they invent-

ed geology as a science, discovered many of the creatures we now call the dinosaurs, and were the first to unravel and map the sequence and structure of stratified rock. As Adelene Buckland shows, they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony: theirs would be a humble science, faithfully recording minute details and leaving the big picture for future generations to paint. Buckland also reveals how these scientists—just as they had drawn inspiration from their literary predecessors—gave Victorian realist novelists such as George Eliot, Charles Kingsley, and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too-seductive sweep of story.

The Highlands Controversy is a rich and perceptive account of the third and last major dispute in nineteenth-century geology stemming from the work of Sir Roderick Murchison. The earlier Devonian and Cambrian-Silurian controversies centered on whether the strata of Devon and Wales should be classified by lithological or paleontological criteria, but the Highlands dispute arose from the difficulties the Scottish Highlands presented to geologists who were just learning to decipher the very complex processes of mountain building and metamorphism. David Oldroyd follows this controversy into the last years of the nineteenth century, as geology was transformed by increasing professionalization and by the development of new field and

laboratory techniques. In telling this story, Oldroyd's aim is to analyze how scientific knowledge is constructed within a competitive scientific community—how theory, empirical findings, and social factors interact in the formation of knowledge. Oldroyd uses archival material and his own extensive reconstruction of the nineteenth-century fieldwork in a case study showing how detailed maps and sections made it possible to understand the exceptionally complex geological structure of the Highlands. An invaluable addition to the history of geology, *The Highlands Controversy* also makes important contributions to our understanding of the social and conceptual processes of scientific work, especially in times of heated dispute.

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

First published in 1998, this volume explores how the genre of school stories had become firmly established by the turn of the twentieth century, having been built on the foundations laid by writers such as Thomas Hughes and F.W. Farrar. Stories for girls were also taking on a more excit-

ing complexion, inspired by the 'Katy' books of Susan Coolidge. The first five decades of the twentieth century saw further developments in children's fiction. In this comprehensive volume, John and Jonathan Cooper examine each decade in turn, with alphabetically arranged entries on popular children's writers that published works in English during that period. 206 different authors are covered, many from the United States and Canada. Each entry provides information on the author's pseudonyms, date of birth, nationality, titles of works, place and date of publication and the publisher's name. The artist responsible for a book's illustrations is also identified where possible. With over 200 illustrations of cover designs and dustwrappers, many of which are now rare and have never before been published, this book will delight collectors, dealers, scholars, librarians, parents and all those who simply enjoy reading children's fiction.

Gregory's remarkable career and his scientific work are here detailed and critically assessed. Accounts of his heroic 1893 expedition to the Rift Valley in Kenya (now the Gregory Rift), his first crossing of

Spitzbergen, and his resignation as Leader of the first British Antarctic Expedition of 1901. In the Chair of Geology in Glasgow from 1904, he built up the largest first-year geology class in the UK, over 400 students. He worked in every field of geology and every continent except Antarctica. He was also involved with the search for a 'homeland' for the Jews in Libya and Angola.

*Portrait of Lapworth in the 18th & 19th Centuries: Novel Science Fiction and the Invention of Nineteenth-Century Geology* University of Chicago Press  
 Novel Science is the first in-depth study of the shocking, groundbreaking, and sometimes beautiful writings of the gentlemen of the "heroic age" of geology and of the contribution these men made to the literary culture of their day. For these men, literature was an essential part of the practice of science itself, as important to their efforts as map-making, fieldwork, and observation. The reading and writing of imaginative literatures helped them to discover, imagine, debate, and give shape and meaning to millions of years of previously undiscovered earth history. Borrowing from the historical

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*Twentieth-century Children's Writers*—Macmillan International Higher Education  
*Children's Fiction 1900–1950*—Routledge  
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for girls were also taking on a more exciting complexion, inspired by the 'Katy' books of Susan Coolidge. The first five decades of the twentieth century saw further developments in children's fiction. In this comprehensive volume, John and Jonathan Cooper examine each decade in turn, with alphabetically arranged entries on popular children's writers that published works in English during that period. 206 different authors are covered, many from the United States and Canada. Each entry provides information on the author's pseudonyms, date of birth, nationality, titles of works, place and date of publication and the publisher's name. The artist responsible for a book's illustrations is also identified where possible. With over 200 illustrations of cover designs and dustwrappers, many of which are now rare and have never before been published, this book will delight collectors, dealers, scholars, librarians, parents and all those who simply enjoy reading children's fiction. *Portrait of a Wall*, Ca 1940  
*A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and Others, Born, Resident In, Or Connected with the County of Warwick*—Alphabetically Arranged, with Names of the Pain-

ters and Engravers, ... to which are Added Numerous Biographical Notices, ...  
*The Geographical Journal*—Includes the Proceedings of the Royal geographical society, formerly pub. separately.  
*A Textbook of Geology: Historical geology*—The Highlands Controversy  
*Constructing Geological Knowledge Through Fieldwork in Nineteenth-Century Britain*—University of Chicago Press  
*The Highlands Controversy* is a rich and perceptive account of the third and last major dispute in nineteenth-century geology stemming from the work of Sir Roderick Murchison. The earlier Devonian and Cambrian-Silurian controversies centered on whether the strata of Devon and Wales should be classified by lithological or paleontological criteria, but the Highlands dispute arose from the difficulties the Scottish Highlands presented to geologists who were just learning to decipher the very complex processes of mountain building and metamorphism. David Oldroyd follows this controversy into the last years of the nineteenth century, as geology was transformed by increasing professionalization and by the development of new field and laboratory techniques. In telling this story, Oldroyd's aim is to analyze how scientific knowledge

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and every continent except Antarctica. He was also involved with the search for a 'homeland' for the Jews in Libya and Angola. Pamphlets on Biography (Kofoid Collection) Proceedings of the Royal Society of London Containing papers of a Biological character. Series B Publishes refereed research papers in all aspects of the biological sciences. As a fast track journal, it specialises in the rapid delivery of the latest research to the scientific community. Variorum: consisting of momentary miscellaneous effusions ... With a poetical portrait of the sexagenarian author, etc Portrait of a University, 1851-1951 To Commemorate the Centenary of Manchester University Manchester University Press Bulletin of the British Museum (Natural History). Historical series The Athenaeum The Athenæum A Journal of Literature, Science, the Fine Arts, Music, and the Drama Geological Communication in the Nineteenth Century The Ellen S. Woodward Autograph Collection at McGill University Science and Art department of the Committee of Council on Education. Inventory of the objects forming the collections of the museum of ornamental art at South Kensington The Significance of the Old Testament for Modern

Theology Inventory of the Objects forming the Collections of the Museum of Ornamental Art at South Kensington The Art Journal The Illustrated Catalogue of the Industry of All Nations A History of the Holtes of Aston, Baronets With a Description of the Family Mansion, Aston Hall, Warwickshire The Saturday Review of Politics, Literature, Science and Art Descriptive Catalogue of Books Contained in the Lending Library Oxford Dictionary of National Biography: Knox-Lear 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002. Bibliotheca geographica-jahresbibliographie der geographischen literatur Report from the Select Committee on the South Kensington Museum Together with the Proceedings of the Committee, Minutes of Evidence, and Appendix Scottish Philosophy A Comparison of the Scottish and German Answers to Hume A shuttle of an empire's loom; or, Five months before the mast on a modern steam cargo-boat Our Lady of Darkness On Some of Shakespeare's Female Characters Practical Nursing Seventy-one not out, ed. by 'Mid-on'. Dr. Southwood Smith A Retrospect The Fowler-Copp, Clark Company Church and Faith Be-

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