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WUQJZ5 - MARIANA KENDRICK

The author relates his experiences in the State Department during a period that witnessed World War II, European reconstruction, the Korean War and McCarthyism.

"Upton Bell grew up at the knee of the NFL's first great commissioner, his father, the legendary Bert Bell, who not only saved the game from financial ruin after World War II but was one of its greatest innovators. Coining the phrase 'on any given Sunday,' Bert invented the pro football draft and proposed sudden death rules. [This book] details Bell's firsthand experiences, which started as he

watched his father draw up the league schedule each year at the kitchen table using dominoes ... Over the past fifty-three years, Bell has been an owner, a general manager, a personnel executive, a scouting director for two Super Bowl teams, a television commentator and analyst, and a talk-radio host"

BIG BOOK OF HISTORY Learning Just Became BIG FUN! Families, schools, and churches can unfold 15 feet of the most interesting history of the world. This easy to follow, color-coded, multi-stream timeline teaches six thousand years of world history to children ages seven through thirteen. These exciting facts and so

much more wait inside: who were the first emperors of China and Rome what discovery unlocked the secrets of a forgotten language how modern robotics had its roots in the tea dolls of Japan where Christians faced death for the entertainment of thousands why the languages of Greek and Hebrew were used to write the Bible and how the Age of Discovery meant wealth some, and the destruction of civilization for others. Understanding how the past has shaped our future will inspire young learners to make history for themselves!

Winner of the Pulitzer Prize One of the Best Books of the Year: The

New York Times From the editor of The New Yorker: a riveting account of the collapse of the Soviet Union, which has become the standard book on the subject. Lenin's Tomb combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. Remnick takes us through the tumultuous 75-year period of Communist rule leading up to the collapse and gives us the voices of those who lived through it, from democratic activists to Party members, from anti-Semites to Holocaust survivors, from Gorbachev to Yeltsin to Sakharov. An extraordinary history of an empire undone, Lenin's Tomb stands as essential reading for our times.

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle, dreams of bringing water to the region, and unexpectedly discovers a new river, which he names after himself. Meet the unlikely people who witnessed history's greatest event. At Easter, the Son of God took on the world's sin and defeated the devil, death, and grave. How is it, then, that history's most glorious moment is surrounded by fearful fishermen, despised tax collectors,

marginalized women, feeble politicians, and traitorous friends? In The Characters of Easter, you'll become acquainted with the unlikely collection of ordinary people who witnessed the miracle of Christ's death and resurrection. Enter their stories and ultimately draw closer to Christ Himself as you encounter His Passion through their experiences. Take a journey back to first-century Palestine and walk in the shoes of legendary people like Simon Peter, Judas, Pilate, John, Mary Magdalene and others. This book provides a fresh approach to the Lenten season and can be used as a devotional or study for both individuals and groups. Once you've learned about the characters of Easter, meet those who witnessed the birth of Christ in the companion title The Characters of Christmas.

"The Creation is a timely book about the survival of life on this planet, which E. O. Wilson demonstrates is more endangered than ever before. Drawing on his own personal experiences as a world-leading biologist, he prophesies that at least half the species of plants and animals on Earth could either be gone or fated for early extinction by the end of our

present century. Written in the form of an impassioned letter to a Southern Baptist pastor, The Creation demonstrates that science and religion need not be warring antagonists."--BOOK JACKET.

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to at-

tract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilkinsburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

(Applause Books). "The best way I know to resuscitate the theatre is to produce dangerous new works." Stuart Ostrow. Producer Stuart Ostrow's manifesto of how intelligent life

might be restored to the theatre is also a unique personal memoir of the producer-creator relationship and an evaluation of the essentials that can make a show fly, or remain earthbound. As a solo producer, Ostrow's many productions include *M. Butterfly*, which won the Tony Award for Best Play; *Pippin*; and *1776*, which received both the New York and London Drama Critics Awards as well as the Tony Award for Best Musical. He produced the original Broadway production of the critically acclaimed *La Bete*, which won the Olivier Award in London for Best Comedy. Ostrow was brought in to fix the original production of *Chicago*, collaborated with Anthony Hopkins on a London production of *M. Butterfly*, that was not meant to be, and even had his own play, *Stages*, directed on Broadway by the avant-garde theatrical pioneer Richard Foreman. He riffs about the heroes and heels he's met along the way and that great cast includes Frank Loesser, Meredith Willson, Mel Brooks, Mike Nichols, Bob Fosse, David Geffen, Andrew Lloyd Webber, David Henry Hwang, John Kander, Fred Ebb, and many more.

Glowing with colour and

filled with animals, fish, planets, oceans and forests, this timelessly beautiful book tells the story of the creation as if for the first time. Fantastic illustration creates a timeless new version of the Bible's first great tale. From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long-underestimated British role in delivering the Enlightenment to the modern world. Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere. of color illustrations.

The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide

for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching consequences of Washington's choice. The tensions in the cabinet between Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

Today there are many excellent "introduction to Orthodoxy" books available

for the inquirer and the catechumen—books on the faith, and those which narrate the long journey to the faith. Such writings have proven to be very helpful to those seeking the "pearl of great price." There are also many books and essays, both ancient and recent, that teach the newly-illuminated how to live, worship, pray, read the Holy Scriptures, and love God above all things. However, there are few modern books, and this thankfully is one of them, that tell of the potential struggles, misunderstandings, temptations, and fears which a person might encounter in his or her first five years of being in the Church. Meeting Christ at first enlightens the darkness, and reveals that which is hidden in the heart, the soul, the conscience and the mind of a person; this can bring the sinner to his knees in sorrow at the wounds that have been inflicted on others and on himself. But that initial meeting and change of life is again only the initial stage of repentance. Metropolitan Kallistos, in describing repentance in his essay, *The Orthodox Experience of Repentance*, quotes St. Theophan the Recluse: "Repentance is the starting point

and foundation stone of our new life in Christ; and it must be present not only at the beginning, but throughout our growth in this life, increasing as we advance." How very useful, then, is Veronica Hughes's book, which describes how she learned what is truly involved in repentance, a purifying path where one will frequently encounter at least three hurdles: uncertainty, sorrow and even suffering. First uncertainty inevitably arises from the struggle to place one's trust fully in Jesus Christ. Veronica's book recounts many significant hurdles faced by the modern man and woman coming to an unalloyed faith. Veronica's story recounts how her physical disabilities and suffering brought her out of her deep initial involvement with new age spirituality. The attentive reader will see how easily one can be caught up by the spirit of the age and be deluded about who God is, and this delusion leads one to a false and fatal understanding about human nature and destiny. Yet the ancient, holy, diagnosis applies: we are invited to put off the "old nature which belongs to [our] former manner of life and is corrupt through deceitful lusts" (Eph. 4:22) and

be "renewed in the spirit of [our] minds, and put on the new nature, created after the likeness of God in true righteousness and holiness" (Eph. 4:24). The Holy Spirit renews our identity and prepares it for Paradise, beyond anything we can imagine. In addition to these fundamental aspects of how God guides our repentance, Veronica also describes another aspect of Church life that challenges the no-longer-neophyte Orthodox man or woman today. Orthodox worship can be so beautiful and heavenly, but to the modern person who desires to know what is happening and what it means, it can be initially very confusing. Learning how to be in the presence of God-without having to figure it all out-is not easy. Veronica's remarks are wise and helpful in this area. All the while, the author's spiritual journey was guided and aided by her pastor and the congregation of her parish, as well as the good advice of her husband. Not all people are so blessed to find such wholesome and loving guidance. Veronica had her own particular struggles-others will have a different path; that path may be no less thorny, but may it be filled with

wonder and gratitude for the presence of God-Who sends His grace so abundantly to those who love Him. "In patience possess ye your souls" (Luke 21:19). (Taken from the Introduction to, "In Christ I am a New Creation, Taking up my Cross" written by Archpriest Lawrence Margitich.)

In Act of Creation, Stephen C. Schlesinger tells a pivotal and little-known story of how Secretary of State Edward Stettinius and the new American President, Harry Truman, picked up the pieces of the faltering campaign initiated by Franklin Roosevelt to create a "United Nations." Using secret agents, financial resources, and their unrivaled position of power, they overcame the intrigues of Stalin, the reservations of wartime allies like Winston Churchill, the discontent of smaller states, and a skeptical press corps to found the United Nations. The author reveals how the UN nearly collapsed several times during the conference over questions of which states should have power, who should be admitted, and how authority should be divided among its branches. By shedding new light on leading participants like John Foster

Dulles, John F. Kennedy, Adlai Stevenson, Nelson Rockefeller, and E. B. White, Act of Creation provides a fascinating tale of twentieth-century history not to be missed.

'You will not find a better, more balanced or up-to-date take on either the origin of life or synthetic biology. Essential reading' Observer Creation by Adam Rutherford tells the entire spellbinding story of life in two gripping narratives. 'Prepare to be astounded. There are moments when this book is so gripping it reads like a thriller' Mail on Sunday The Origin of Life is a four-billion-year detective story that uses the latest science to explain what life is and where it first came from, dealing with life's biggest questions and arriving at a thrilling answer. 'A superbly written explanation' Brian Cox The Future of Life introduces an extraordinary technological revolution: 'synthetic biology', the ability to create entirely new life forms within the lab. Adam Rutherford explains how this remarkable innovation works and presents a powerful argument for its benefit to humankind. 'The reader's sense of awe at the well-nigh inconceivable nature of nature is suitably awakened. The

extraordinary science and Rutherford's argument are worth every reader's scrutiny. Fascinating' Sunday Telegraph 'One of the most eloquent and genuinely thoughtful books on science over the past decade. You will not find a better, more balanced or up-to-date take on the origin of life or synthetic biology. Essential reading for anyone interested in the coming revolution, which could indeed rival the Industrial Revolution or the internet' Observer 'The perfect primer on the past and future of DNA' Guardian 'Susenseful, erudite and thrilling' Prospect 'A witty, engaging and eye-opening explanation of the basic units of life, right back to our common ancestors and on to their incredible synthetic future. The mark of a really good science book, it shows that the questions we still have are just as exciting as the answers we already know' Dara O Briain 'This is a quite delightful two-books-in-one. Rutherford's lightness of touch in describing the dizzying complexity of life at the cellular level in The Origin of Life only serves to emphasise the sheer scale and ambition of the emerging field of synthetic biology' Jim Al Khalili 'A fascinating glimpse into

our past and future. Rutherford's illuminating book is full of optimism about what we might be able to achieve' Sunday Times 'Fresh, original and excellent. An eye-opening look at how we are modifying and constructing life. Totally fascinating' PopularScience.co.uk 'In this book of two halves, Rutherford tells the epic history of life on earth, and eloquently argues the case for embracing technology which allows us to become biological designers' Alice Roberts 'An engaging account of both the mystery of life's origin and its impending resolution as well as a fascinating glimpse of the impending birth of a new, synthetic biology' Matt Ridley, author of Genome 'I warmly recommend Creation. Rutherford's academic background in genetics gives him a firm grasp of the intricacies of biochemistry - and he translates these superbly into clear English' Financial Times Dr Adam Rutherford is a geneticist, writer and broadcaster. He presents BBC Radio 4's weekly programme Inside Science and his documentaries include the award-winning series The Cell (BBC4), The Gene Code (BBC4), Horizon: 'Playing God' (BBC2) as well as numerous

other programmes for BBC Radio 4. This is his first book. TGTCGTGAAGC-TACTATTTAAAATGC-CACAGTGAAAGAT-TAAACGCCCGAAAACGGG-GTGATAAATGGACGG-TAAGTTCCCGACTAAACGT-GTTAAATG

"As I remember, I had just woken up from a nap when I decided to create the universe." So begins Alan Lightman's playful and profound new novel, Mr g, the story of Creation as told by God. Barraged by the constant advise-ments and bickerings of Aunt Penelope and Uncle Deva, who live with their nephew in the shimmering Void, Mr g proceeds to create time, space, and matter. Then come stars, planets, animate matter, consciousness, and, finally, intelligent beings with moral dilemmas. Mr g is all powerful but not all knowing and does much of his invention by trial and error. Even the best-laid plans can go awry, and Mr g discovers that with his creation of space and time come some unforeseen consequences—especially in the form of the mysterious Belhor, a clever and devious rival. An intellectual equal to Mr g, Belhor delights in provoking him: Belhor demands an explanation for the inexplica-

ble, requests that the newly created intelligent creatures not be subject to rational laws, and maintains the necessity of evil. As Mr g watches his favorite universe grow into maturity, he begins to understand how the act of creation can change himself, the Creator. With echoes of Calvino, Rushdie, and Saramago, combining science, theology, and moral philosophy, Mr g is a stunningly imaginative work that celebrates the tragic and joyous nature of existence on the grandest possible scale.

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours. The epic story of the scientists through the ages who have sought answers to life's biggest mystery: How did it begin? In this essential and illuminating history of Western science, Bill Mesler and H.

James Cleaves II seek to answer the most crucial question in science: How did life begin? They trace the trials and triumphs of the iconoclastic scientists who have sought to solve the mystery, from Darwin's theory of evolution to Crick and Watson's unveiling of DNA. This fascinating exploration not only examines the origin-of-life question, but also interrogates the very nature of scientific discovery and objectivity.

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A landmark work of history explores how a group of greatly gifted but deeply flawed individuals—Hamilton, Burr, Jefferson, Franklin, Washington, Adams, and Madison—confronted the overwhelming challenges before them to set the course for our nation. "A splendid book—humane, learned, written with flair and radiant with a calm intelligence and wit." —The New York Times Book Review The United States was more a fragile hope than a reality in 1790. During the decade that followed, the Founding Fathers—re-examined here as Founding Brothers—combined the ideals of the Declaration of Independence with the content of the Constitution to create the practical

workings of our government. Through an analysis of six fascinating episodes—Hamilton and Burr's deadly duel, Washington's precedent-setting Farewell Address, Adams' administration and political partnership with his wife, the debate about where to place the capital, Franklin's attempt to force Congress to confront the issue of slavery and Madison's attempts to block him, and Jefferson and Adams' famous correspondence—Founding Brothers brings to life the vital issues and personalities from the most important decade in our nation's history.

A truly special "first Bible" for children, from the president of Answers in Genesis, the world's largest creationism ministry, My Creation Bible is a must-have. Ken Ham, the country's most in-demand creationist speaker, has crafted a book near to his heart: a lavishly illustrated, biblically faithful text for children. Ham, known for his dynamic presentations, writes in delightful verse, and explains difficult passages in a thoughtful way. Teaching young minds that early Genesis is not only real history, but a look forward to God's beautiful restoration, Ham and Taylor

bring the Bible to life, *My Creation Bible* is a one-of-a-kind Bible that parents and grandparents will be overjoyed to present to the special little ones in their lives.

The Scandal of Empire reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. In this powerfully written critique, Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable, we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world.

In the increasingly secular age in which we live, it is all too easy to forget that the major disciplines of science were founded

The Large Hadron Collider is the biggest, and by far the most powerful, machine ever built. A project of CERN, the European Organization for Nuclear Research, its audacious purpose is to re-create, in a 16.5-mile-long circular tunnel under the French-Swiss countryside, the im-

mensely hot and dense conditions that existed some 13.7 billion years ago within the first trillionth of a second after the fiery birth of our universe. The collider is now crashing protons at record energy levels never created by scientists before, and it will reach even higher levels by 2013. Its superconducting magnets guide two beams of protons in opposite directions around the track. After accelerating the beams to 99.9999991 percent of the speed of light, it collides the protons head-on, annihilating them in a flash of energy sufficient—in accordance with Einstein's elegant statement of mass-energy equivalence, $E=mc^2$ —to coalesce into a shower of particles and phenomena that have not existed since the first moments of creation. Within the LHC's detectors, scientists hope to see empirical confirmation of key theories in physics and cosmology. In telling the story of what is perhaps the most anticipated experiment in the history of science, Amir D. Aczel takes us inside the control rooms at CERN at key moments when an international team of top researchers begins to discover whether this multibillion-euro investment will

fulfill its spectacular promise. Through the eyes and words of the men and women who conceived and built CERN and the LHC—and with the same clarity and depth of knowledge he demonstrated in the bestselling *Fermat's Last Theorem*—Aczel enriches all of us with a firm grounding in the scientific concepts we will need to appreciate the discoveries that will almost certainly spring forth when the full power of this great machine is finally unleashed. Will the Higgs boson make its breathlessly awaited appearance, confirming at last the Standard Model of particles and their interactions that is among the great theoretical achievements of twentieth-century physics? Will the hidden dimensions posited by string theory be revealed? Will we at last identify the nature of the dark matter that makes up more than 90 percent of the cosmos? With *Present at the Creation*, written by one of today's finest popular interpreters of basic science, we can all follow the progress of an experiment that promises to greatly satisfy the curiosity of anyone who ever concurred with Einstein when he said, "I want to know God's thoughts—the rest

is details.”

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*

Answers to the most common—and most controversial—questions about creation evidences. In *The Creation Answer Book*, renowned Bible scholar Hank Hanegraaff brings to life the answers God has revealed about His magnificent creation—our universe, light and time, the earth and all who inhabit it. The popular Q&A format provides a clear and concise biblical view of the ordering of events through divine authority since the beginning of time. A must-have for Christians who face the argument of evolution and for non-Christians who are searching for truth about our origins. This book will help Christians unders-

tand more about creation and God's plan for our world. Includes answers to frequently asked questions such as: Can the big bang theory be harmonized with Genesis? Is there evidence that humans and dinosaurs walked on the earth together? How serious are the consequences of believing in naturalistic evolution? Can we be certain that evolution is a myth? How might premodern exegesis of Genesis inform Christian debates about creation today? Pastor and theologian Gavin Ortlund retrieves Augustine's reading of Genesis 1-3 and considers how his premodern understanding of creation can help Christians today, shedding light on matters such as evolution, animal death, and the historical Adam and Eve.

Open a window each day of Advent onto the natural world.

This alternative history of the American Revolution, first published in 2000, shows the colonists as empire-building conquerors rather than democratic revolutionaries.

Presents the history of the United States from the point of view of those who were exploited in the name of American

progress.

For Robert Fyall, the mystery of God's ways and the appalling evil and suffering in the world are at the heart of Job's significant contribution to the canon of Scripture. This *New Studies in Biblical Theology* volume offers a holistic reading of Job, with particular reference to its depiction of creation and evil, and finds significant clues to its meaning in the striking imagery it uses.

This major new work of channeled literature shows readers how to develop their own intuitive abilities and continues the program of self-development begun in Paul Selig's popular previous book, *I Am the Word*. In this bold, bracing, and tremendously practical new work of spiritual psychology, author and medium Paul Selig takes the channeled teachings begun in his acclaimed *I Am the Word* into dramatic new territory. In this fresh revelation, the invisible teachers who speak through Selig actually instruct readers on how to develop their own powers of intuition, clairvoyance, and inner knowing. *The Book of Love and Creation* simultaneously helps readers develop as spiritual beings within, while growing into increas-

ingly capable, resilient, and confident individuals amid the demands of outer life. Filled with meditations, exercises, psychological insights, and affirmations, *The Book of Love and Creation* immediately produces change in the life of every dedicated person who approaches it. Perfect for returning readers and newcomers alike, the book is an extraordinary experience in a new body of channeled wisdom that is attracting readers across the world. Looks at southern Chinese martial arts traditions and how they have become important to local identity and narratives of resistance. This book explores the social history of southern Chinese martial arts and their contemporary importance to local identity and narratives of resistance. Hong Kong's Bruce Lee ushered the Chinese martial arts onto an international stage in the 1970s. Lee's teacher, Ip Man, master of Wing Chun Kung Fu, has recently emerged as a highly visible symbol of southern Chinese identity and pride. Benjamin N. Judkins and Jon Nielson examine the emergence of Wing Chun to reveal how this body of social practices developed and why individuals continue to turn to

the martial arts as they navigate the challenges of a rapidly evolving environment. After surveying the development of hand combat traditions in Guangdong Province from roughly the start of the nineteenth century until 1949, the authors turn to Wing Chun, noting its development, the changing social attitudes towards this practice over time, and its ultimate emergence as a global art form.

An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world.

A revelatory look at how Roger Williams shaped the nature of religion, political power, and individual rights in America. For four hundred years, Americans have wrestled with and fought over two concepts that define the nature of the nation: the proper relation between church and state and between a free individual and the state. These debates began with the extraordinary thought and struggles of Roger Williams, who had an unparalleled understanding of the conflict between a government that justified itself by "reason of state"-i.e. national security-and its perceived "will of God"

and the "ancient rights and liberties" of individuals. This is a story of power, set against Puritan America and the English Civil War. Williams's interactions with King James, Francis Bacon, Oliver Cromwell, and his mentor Edward Coke set his course, but his fundamental ideas came to fruition in America, as Williams, though a Puritan, collided with John Winthrop's vision of his "City upon a Hill." Acclaimed historian John M. Barry explores the development of these fundamental ideas through the story of the man who was the first to link religious freedom to individual liberty, and who created in America the first government and society on earth informed by those beliefs. The story is essential to the continuing debate over how we define the role of religion and political power in modern American life.

Award-winning author and illustrator Duncan Tonatiuh brings an ancient Mesoamerican creation myth to life Long ago, the gods of Mesoamerica set out to create humans. They tried many times during each sun, or age. When all their attempts failed and the gods grew tired, only one did not give up: Quetzalcóatl—the Feathered Ser-

pent. To continue, he first had to retrieve the sacred bones of creation guarded by Mictlantecuhtli, lord of the underworld. Gathering his staff, shield, cloak, and shell ornament for good luck, Feathered Serpent embarked on the dangerous quest to create humankind. Award-winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent, one of the most important deities in ancient Mesoamerica. With his instantly recognizable, acclaimed art style and grand storytelling, Tonatiuh recounts a thrilling cre-

ation tale of epic proportions.

Slow down, relax, and contemplate God's amazing world in this coloring book featuring detailed black-and-white illustrations of the animals, landscapes, and other wonders of creation. Appeals to all ages looking for a unique coloring experience.

In *My Job My Self*, Gini plumbs a wide range of statistics, interviews with workers, surveys from employers and employees, and his own experiences and memories, to explore why we work, how our work affects us, and what

we will become as a nation of workers. *My Job, My Self* speaks to every employed person who has yet to understand the costs and challenges of a lifetime of labor.

Americans widely believe that the U.S. Constitution was almost wholly created when it was drafted in 1787 and ratified in 1788. Jonathan Gienapp recovers the unknown story of the Constitution's second creation in the decade after its adoption—a story with explosive implications for current debates over constitutional originalism and interpretation.