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GGJCLS - JAZMYN PATRICK

This is a collection of passages from Latin authors for unseen translation A Level and for first-year undergraduate students. The passages are arranged according to difficulty, and the authors chosen are all regularly set in examination.

These New editions of the successful, highly-illustrated study/revision guides have been fully updated to meet the latest specification changes. Written by experienced examiners, they contain in-depth coverage of the key information plus hints, tips and guidance about how to achieve top grades in the

A2 exams.

Howards End (1910) is a novel by English author E.M. Forster. Inspired by his interactions with the famous Bloomsbury Group of writers and intellectuals, as well as by his personal experience growing up with a large inheritance on the family estate of Rooks Nest, Howards End has been recognized as one of the finest novels ever written in English. The story loosely follows the lives of three families: the Wilcoxes, whose wealth derives from the exploitation of British colonies; the Basts, an impoverished couple; and the Schlegels, half-German sisters who find themselves set between the vastly op-

posing classes of their peers. Much of the novel is set on the Wilcox estate, known as Howards End, a symbol of fortune and a reminder of the generational implications of hoarded wealth. When Ruth Wilcox moves to London, she befriends her neighbor Margaret Schlegel. On her deathbed, and in secret, Ruth leaves a note instructing that Howards End be left to Margaret in her will, bypassing her family entirely. When her son Henry, a widower, finds out, he destroys the note, ensuring that the estate remains within the family. Years later, when the two meet again, Henry proposes to Margaret, bringing the Wil-

cox and Schlegel families closer together. But when her sister Helen brings the struggling Leonard and Jacky Bast to a party at Howards End, Henry, who recognizes Jacky as a former mistress, believes he is being set up, and breaks off the engagement. Although they reconcile, Margaret is driven apart from her sisters, who resent the Wilcoxes and distrust Henry. But when Helen becomes pregnant by Leonard, and a tragic event destroys several lives, the families are brought together once more, and both Margaret and Henry are forced to choose between the fortune they stand to gain and the love they stand to lose. E.M. Forster's *Howards End* is a masterpiece, a brilliant study of family, wealth, romance, and secrecy that captures the depravity of the English aristocracy without losing what sets it apart—an undeterred sense of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of E.M. Forster's *Howards End* is a classic of English literature reimagined for modern readers.

This reader of Virgil's text features passages from the first half of the *Aeneid* and is designed to help

students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the *Aeneid* in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

"Key to Advanced Latin" provides answers to the exercises that form a subs-

tantial part of our new Latin language textbook, "Advanced Latin: Materials for A2 and Pre-U", which is being published simultaneously (ISBN 9781853997297). These exercises consist of: 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseen for those working towards Pre-U. Six further passages are offered for unseen translation only, and finally there are 12 passages of continuous prose for translation into Latin.

This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE ('AS'-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chrono-

logical progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help

readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edi-

tion, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website — confirm The Poetry Handbook as the best guide to poetry available in English.

Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseens for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries

on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages.

Prose Unseens for A-level Latin
A Guide through Roman History
Bloomsbury Academic

A completely new guide to writing Latin from scratch, this user-friendly book includes key features such as: broad coverage - all the major grammatical constructions of the Latin language are covered, reinforcing what students have learnt from reading Latin; thorough accessible explanations - no previous experience of writing in Latin assumed; hundreds of examples - clear accurate illustrations of the constructions described, all with full translations; over six hundred practice sentences - graduated exercises leading students through three levels of difficulty from elementary to advanced level; introduction to Latin word order - a brief guide to some

of the most important principles; and, longer passages for practising continuous prose composition - more challenging passages to stretch the most able students. It also includes features such as: commentaries on examples of Latin prose style - passages from great Latin prose writers focus attention on imitating real Latin usage; and, complete list of vocabulary - all the words needed for the exercises and a valuable reference for English-Latin work in general.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the lev-

el of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from Pulitzer Prize-winning journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies*
ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In In-

visible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Finalist for the PEN/John Kenneth Galbraith Award

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find

safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Falling in love during the Second World War, a soldier and a glassblower's daughter eventually have a son, who in adulthood finds his own love affair impacted by fallout of the atomic age. 35,000 first printing.

Prose Unseens for A-level Latin A Guide through Roman History Bloomsbury Academic This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set author for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages build up from post-GCSE ability so that students develop their knowledge and skills to reach A-level standard. But this is not just a book of unseen passages: there

is a chronological progression through the unseens in order to give students a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages, which are shorter, feature a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar. Part 2 includes longer passages with comprehension questions and stylistic analysis, replicating unseen prose exam questions in full. The comprehensive introduction provides an overview of Roman history, focusing in particular on Livy's life and work. It explains some of the stylistic features of prose writing, and gives practical help in the form of tips on how to approach the more challenging aspects of Latin prose to produce a fluent translation. Latin Unseens for A Level - Bloomsbury Publishing This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by stu-

dents preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, unadapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations. Prose Unseens for A-Level Latin A Guide through Roman History - Bloomsbury Publishing This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with

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which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions. Greek Unseen Translation Bloomsbury Publishing This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed. English Literature Letts and Lonsdale These New editions of the successful, highly-illustrated study/revision guides have been fully updated to meet the latest specifi-

cation changes. Written by experienced examiners, they contain in-depth coverage of the key information plus hints, tips and guidance about how to achieve top grades in the A2 exams. Two Centuries of Roman Poetry Bristol Classical Press First published by Macmillan in 1964, this volume is designed to introduce students to a wider range of Latin poetry than they would encounter in a simple author prescription. The first century BC is represented by Lucretius and Catullus, the Augustan era by Virgil, Horace and Ovid, and the Silver age by Juvenal and Martial. Passages are chosen for their own intrinsic interest - Ovid on Romulus and Remus, Juvenal on the dangers of Rome at night, the shield of Aeneas from Virgil Aeneid VIII ; they cover a wide variety of genres and styles - both Satires and Odes of Horace, elegiacs from the Fasti and hexameters from the Metamorphoses of Ovid. There are extensive notes on language and content, an introduction on metre and a full vocabulary. Ovid Unseens Practice Passages for Latin Verse Translation and Comprehension Bloomsbury Publishing Ovid Unseens provides a bank of 80 practice pas-

sages of Latin verse, half elegiac and half hexameter. Taken from across Ovid's works, including the Metamorphoses, Fasti, Heroides, Amores and Tristitia, the passages help build students' knowledge and confidence in a notoriously difficult element of Latin language learning. Every passage begins with an introduction, outlining the basic story and theme of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a Discendum box which highlights a key feature of poetic Latin, equipping students further with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scansion exercises and questions on comprehension and stylistic analysis, replicating unseen verse exam questions in full. The comprehensive introduction provides an overview of Ovid's life and work, an account of some of the stylistic features of his poetry, and practical help in the form of tips on how to approach the more challenging lines of Latin verse and produce a fluent trans-

lation. A step-by-step guide to scansion, with practice exercises and answers, covers the essential principles for scanning lines of Latin verse, from the basics of understanding syllables, feet and types of metres, to coping with elision and caesurae. A guideline verse vocabulary list is provided which covers words particularly common in Ovid's works. Broken down into small 'checklists', each corresponding to a group of four passages, the vocabulary is learnt cumulatively and as it is encountered. Latin Prose Composition A Guide from GCSE to A Level and Beyond Bloomsbury Publishing This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features

of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles. Cambridge International AS and A Level Literature in English Coursebook Cambridge University Press Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key

skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts. Latin Unseens for A Level Bloomsbury Publishing This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, unadapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark

scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations. Latin Prose Composition A Guide from GCSE to A Level and Beyond Bloomsbury Publishing This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition

gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles. The Aeneid, Book Eleven Latin Text, with an Introduction and Latin Prose Version and English Summaries This book contains the complete text of Aeneid XI, together with a rendering into Latin prose and a running summary of the whole in English. Its main intended audience is A-Level Latin students in England. Aeneid XI is one of the set texts by the OCR Board for 2020 and 2021. A larger and less easily defined audience is anyone, in any time or place, who wants to read Vergil, but whose Latin is not ready for the challenge. I have reordered the words in a more obvious sequence. I have replaced many words with more natural alternatives. I have supplied pronouns and verbs and prepositions that could not be fitted into the metrical structure. I have broken up the paragraphs, and formatted the whole as if it were a novel. The advantage is that the result is still Latin. It is Latin that most A-Level students will be able to read without too much looking in a dictionary - and not too much head-scratching there-

after. Unlike any English version, it is obviously related to the original, and is a fair key to understanding the original. It also gives students a piece of Latin that they can read at length, and that will be good practice for the unseen translation. Sample of the Content Original
Oceanum interea surgens
Aurora reliquit: Aeneas,
quamquam et sociis dare
tempus humandis praecipit
curae turbataque
funere mens est, vota
deum primo victor solvebat
Eoo. Ingentem quercum
decisis undique
ramis constituit tumulo
fulgentiaque induit arma,
Mezenti ducis exuvias,
tibi, magne, tropaeum,
bellipotens: aptat rorantis
sanguine cristas telaque
trunca viri et bis sex thoraca
petitum perfossumque
locis clipeumque ex aere
sinistrae subligat atque
ensem collo suspendit
eburnum. Interpretation
Interim Aurora oriens
deseruit mare. Aeneas
victor, primo mane reddebat
vota Diis, quamvis et
urgeat sollicitudo dandi
tempus sociis tumulandis,
et animus turbatus sit
morte Pallantis. Defigit in
colle quercum excelsam,
ramis circum amputatis,
et imponit ei arma splendida,
quod erat trophaeum tibi
sacrum, O Mars, magne

Deus belli. Accommodat quercui cristas stiltantes sanguine, et spicula hominis fracta, et lorica appetitam et apertam duodecim locis, et annectit laevae parti clipeum ex aere, et suspendit collo gladium manubrio eburneo. Other Classical Texts by Sean Gabb on Amazon: Acts of the Apostles: A Parallel Text - Greek, Latin, English Aeneid VI: Text with Notes and English and Latin Prose Versions Ars Grammatica Stories from Paul the Deacon Stories from the Life of Christ From the Amazon Reviews: This text is a great collection of passages from the life of Christ that perfectly fills the need for an intermediate reader, and has a great selective dictionary at the end with just the words used in the texts, so it is quick to use. This suited my level perfectly as the passages were not too complex, but beyond beginner level, and include enough repetition in the stories and dialogue to help memory retention. (Stories from the Life of Christ) [G]oing from Latin lessons to real Latin texts is a huge jump. Here the author has chosen later texts written by Paul the Deacon.... The Latin is simpler as a result and it makes the book a very useful stepping

stone.... [My Latin has now] gone rusty, and this book looks an ideal way for me to recapture some of that lost prowess. Also it has a vocabulary.... Yes I have a Latin dictionary, but experience... has shown me the value of having a vocabulary or dictionary at the back. (Stories from Paul the Deacon) Latin Beyond GCSE - Bloomsbury Publishing Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common

poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words. Selections from Virgil's Aeneid Books 1-6A Student Reader - Bloomsbury Publishing This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of

the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list. Selections from Virgil's Aeneid Books 7-12A Student Reader Bloomsbury Publishing This reader of Virgil's text features passages from the second half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them prac-

tice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An introduction sets the story of the Aeneid in its mythological, literary and historical context and includes a glossary of literary devices and essays explaining the principles of Virgil's word order and metre. At the end of the book is a complete alphabetical vocabulary list. Advanced Latin Materials for A2 and Pre-UA&C Black Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseens for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive En-

glish-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages. The Unseen-Biblioasis Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett

and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate. *Latin Unseen Translation Bristol Classical Press* This is a collection of passages from Latin authors for unseen translation A Level and for first-year undergraduate students. The passages are arranged according to difficulty, and the authors chosen are all regularly set in examination. *Latin Course for Schools Bristol Classical Press* L. A. Wilding's *Latin Course for Schools*, published in three parts, is well established as an excellent introduction to the language, providing details of grammar and syntax in an ordered and easily accessible sequence. Continuous translation from original sources is used throughout the course from the earliest stages, both in order to give pupils a sense of achievement and to instill in them a genuine interest in Latin. *Social Studies Revision Gd S4 Pearson Education South Asia* *Alif the Unseen Emblem Editions* A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reali-

ty of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. *Alif* (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While *Alif* scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. *Alif*, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow *Alif* to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand*

and *One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner. *The Vast Wonder of the World-Biologist Ernest Everett Just* *Millbrook Press* Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer. *The Unseen World: A Novel* W. W. Norton & Company The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. *Ada Sibelius* is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, *Ada* accompanies David to work every day; by

twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until The Unseen World's heart-stopping, fascinating conclusion. Evidence of Things Unseen A Novel Simon and Schuster-Falling in love during the Second World War, a soldier and a glassblower's daughter eventually have a son, who in adulthood finds his own love affair impacted by fallout of the atomic age. 35,000 first printing. Bradley's Arnold Latin Prose Composition-Bolchazy-Carducci Publishers A newly revised and typeset edition of one of the most popular textbooks used for review of grammar and for writing Latin composition. The main justification for composing Latin prose is that it is an invaluable means of acquiring a real mastery of the language. Progress is made as the

language is used as a medium of expression. This book is appropriate for those who already have a basic command of the Latin language. Latin Stories A GCSE Reader-Bloomsbury Publishing Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Sec-

tion A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages. Key to Advanced Latin A&C Black "Key to Advanced Latin" provides answers to the exercises that form a substantial part of our new Latin language textbook, "Advanced Latin: Materials for A2 and Pre-U", which is being published simultaneously (ISBN 9781853997297). These exercises consist of: 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseen for those working towards Pre-U. Six further passages are offered for unseen translation only, and finally there are 12 passages of continuous prose for translation into Latin. An Anthology of British Neo-Latin Literature-Bloomsbury Publishing This volume offers a wide range of sample passages from literature writ-

ten in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines. Writing Latin - Bloomsbury Publishing A completely new guide to writing Latin from scratch, this user-friendly book includes key features such as: broad coverage - all the major grammatical constructions of the Latin language are covered, reinforcing what students

have learnt from reading Latin; thorough accessible explanations - no previous experience of writing in Latin assumed; hundreds of examples - clear accurate illustrations of the constructions described, all with full translations; over six hundred practice sentences - graduated exercises leading students through three levels of difficulty from elementary to advanced level; introduction to Latin word order - a brief guide to some of the most important principles; and, longer passages for practising continuous prose composition - more challenging passages to stretch the most able students. It also includes features such as: commentaries on examples of Latin prose style - passages from great Latin prose writers focus attention on imitating real Latin usage; and, complete list of vocabulary - all the words needed for the exercises and a valuable reference for English-Latin work in general. Ovid Unseens Practice Passages for Latin Verse Translation and Comprehension - Bloomsbury Publishing A collection of passages for students to practice their unseen verse Latin translation and comprehension skills. Greek Beyond GCSE - Bloomsbury Publishing -

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words. REET English Language Level 1 & 2 Text Book (Included Teaching Method) - Career Point Publication -

BOOK DETAILS → Title - REET English Language Level 1 & 2 Text Book (Included Teaching Method) → Book Type - Textbook (Subject Specific) → Subjects Covered - English Language → Job Location - Rajasthan → Exam Category and Exam Board - Teacher Exams, BSER Board Highlights of the book: → This book is for students who are preparing for English Level - 1 & 2 Exam of REET. This Book is based on NCERT and RBSE Text Books and is as per syllabus prescribed by "BOARD OF SECONDARY EDUCATION RAJASTHAN". Book contents: → Chapterwise theory as per new Syllabus on 11-Jan-2021 → Chapterwise 1100+ Important Questions → Detailed solutions of questions are provided in the book → Strictly as per New syllabus → Free online Mock test series on ecareerpoint App and website. The Buried Giant A novel Vintage NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Sax-

ons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory. Virgil Aeneid XI: A Selection Bloomsbury Publishing This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Aeneid Book XI, lines 1-224, and the A-Level (Group 4) prescription of Aeneid Book XI, lines 498-521, 532-596, 648-689, and 725-835, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. In Book XI Pallas, the warrior son of Evander who was killed by Turnus, is buried, amid the mourn-

ing of his father and the Trojans. After a truce to collect and bury the dead on both sides, fighting resumes, during which the warrior-maiden Camilla battles bravely for the Latins before being killed. The events of the book take up just four days: Pallas' funeral occupies the first; the second and third are devoted (briefly) to the truce and burials; the fourth, taking up the second half of the book, is concerned with Camilla's aristeia, in which she is likened to an Amazon. Resources are available on the Companion Website www.bloomsbury.com/ocr-edition-2019-2021 Howards End Graphic Arts Book s Howards End (1910) is a novel by English author E.M. Forster. Inspired by his interactions with the famous Bloomsbury Group of writers and intellectuals, as well as by his personal experience growing up with a large inheritance on the family estate of Rooks Nest, Howards End has been recognized as one of the finest novels ever written in English. The story loosely follows the lives of three families: the Wilcoxes, whose wealth derives from the exploitation of British colonies; the Basts, an impoverished couple; and the Sch-

legels, half-German sisters who find themselves set between the vastly opposing classes of their peers. Much of the novel is set on the Wilcox estate, known as Howards End, a symbol of fortune and a reminder of the generational implications of hoarded wealth. When Ruth Wilcox moves to London, she befriends her neighbor Margaret Schlegel. On her deathbed, and in secret, Ruth leaves a note instructing that Howards End be left to Margaret in her will, bypassing her family entirely. When her son Henry, a widower, finds out, he destroys the note, ensuring that the estate remains within the family. Years later, when the two meet again, Henry proposes to Margaret, bringing the Wilcox and Schlegel families closer together. But when her sister Helen brings the struggling Leonard and Jacky Bast to a party at Howards End, Henry, who recognizes Jacky as a former mistress, believes he is being set up, and breaks off the engagement. Although they reconcile, Margaret is driven apart from her sisters, who resent the Wilcoxes and distrust Henry. But when Helen becomes pregnant by Leonard, and a tragic event destroys

several lives, the families are brought together once more, and both Margaret and Henry are forced to choose between the fortune they stand to gain and the love they stand to lose. E.M. Forster's *Howards End* is a masterpiece, a brilliant study of family, wealth, romance, and secrecy that captures the depravity of the English aristocracy without losing what sets it apart—an undeterred sense of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of E.M. Forster's *Howards End* is a classic of English literature reimagined for modern readers. *Teaching and Learning Foreign Languages: A History of Language Education, Assessment and Policy in Britain*—Taylor & Francis *Teaching and Learning Foreign Languages* provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external fac-

tors on developments in language teaching and learning is also taken into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teaching have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself courses and military language learning. Providing an accessible, authoritative history of language education in Britain, *Teaching and Learning Foreign Languages* will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher educa-

tors, trainee and practising teachers, policymakers and curriculum developers. *Invisible Child* Poverty, Survival & Hope in an American City Random House A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from Pulitzer Prize-winning journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has

exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Finalist for the PEN/John Kenneth Galbraith Award Open Water Grove Press WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young

people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent. *The Poetry Handbook*

OUP Oxford The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding

and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website — confirm The Poetry Handbook as the best guide to poetry available in English. Into the Wild AnchorKrakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from col-

lege in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the

edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduc-

tion and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

A newly revised and typeset edition of one of the most popular textbooks used for review of grammar and for writing Latin composition. The main justification for composing Latin prose is that it is an invaluable means of acquiring a real mastery of the language. Progress is made as the language is used as a medium of expression. This book is ap-

propriate for those who already have a basic command of the Latin language.

BOOK DETAILS → Title - REET English Language Level 1 & 2 Text Book (Included Teaching Method) → Book Type - Textbook (Subject Specific) → Subjects Covered - English Language → Job Location - Rajasthan → Exam Category and Exam Board - Teacher Exams, BSER Board Highlights of the book: → This book is for students who are preparing for English Level - 1 & 2 Exam of REET. This Book is based on NCERT and RBSE Text Books and is as per syllabus prescribed by "BOARD OF SECONDARY EDUCATION RAJASTHAN". Book contents: → Chapterwise theory as per new Syllabus on 11-Jan-2021 → Chapterwise 1100+ Important Questions → Detailed solutions of questions are provided in the book → Strictly as per New syllabus → Free online Mock test series on ecareerpoint App and website.

This reader of Virgil's text features passages from the second half of the *Aeneid* and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is ac-

accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An introduction sets the story of the Aeneid in its mythological, literary and historical context and includes a glossary of literary devices and essays explaining the principles of Virgil's word order and metre. At the end of the book is a complete alphabetical vocabulary list.

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of*

the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory. A collection of passages for students to practice their unseen verse Latin translation and comprehension skills.

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-con-

tained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words. *Ovid Unseens* provides a bank of 80 practice passages of Latin verse, half elegiac and half hexameter. Taken from across Ovid's works, including the *Metamorphoses*, *Fasti*, *Heroides*, *Amores* and *Tristia*, the passages help build students' knowledge and confidence in a notoriously difficult element of Latin language learning. Every passage begins with an introduction, out-

lining the basic story and theme of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a Discendum box which highlights a key feature of poetic Latin, equipping students further with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scansion exercises and questions on comprehension and stylistic analysis, replicating unseen verse exam questions in full. The comprehensive introduction provides an overview of Ovid's life and work, an account of some of the stylistic features of his poetry, and practical help in the form of tips on how to approach the more challenging lines of Latin verse and produce a fluent translation. A step-by-step guide to scansion, with practice exercises and answers, covers the essential principles for scanning lines of Latin verse, from the basics of understanding syllables, feet and types of metres, to coping with elision and caesurae. A guideline verse vocabulary list is provided which covers words particularly

common in Ovid's works. Broken down into small 'checklists', each corresponding to a group of four passages, the vocabulary is learnt cumulatively and as it is encountered.

Teaching and Learning Foreign Languages provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external factors on developments in language teaching and learning is also taken into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teach-

ing have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself courses and military language learning. Providing an accessible, authoritative history of language education in Britain, Teaching and Learning Foreign Languages will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher educators, trainee and practising teachers, policy-makers and curriculum developers.

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour

and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively,

and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer.

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's

small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irre-

sistible page-turner. This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Aeneid Book XI, lines 1–224, and the A-Level (Group 4) prescription of Aeneid Book XI, lines 498–521, 532–596, 648–689, and 725–835, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. In Book XI Pallas, the warrior son of Evander who was killed by Turnus, is buried, amid the mourning of his father and the Trojans. After a truce to collect and bury the dead on both sides, fighting resumes, during which the warrior-maiden Camilla battles bravely for the Latins before being killed. The events of the book take up just four days: Pallas' funeral occupies the first; the second and third are devoted (briefly) to the truce and burials; the fourth, taking up the second half of the book, is concerned with Camilla's aristeia, in which she is likened to an Amazon. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021. This volume is designed to accompany the OCR A-

Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set author for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages build up from post-GCSE ability so that students develop their knowledge and skills to reach A-level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give students a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages, which are shorter, feature a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar. Part 2 includes longer passages with comprehension questions and stylistic analysis, replicating unseen prose exam questions in full. The comprehensive introduction provides an overview of Roman history, focusing in particular

on Livy's life and work. It explains some of the stylistic features of prose writing, and gives practical help in the form of tips on how to approach the more challenging aspects of Latin prose to produce a fluent translation.

The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World's* heart-stopping, fascinating conclusion.

This collection of Latin unseen passages forms a

companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, unadapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations.

This volume offers a wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduc-

tion to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

First published by Macmillan in 1964, this volume is designed to introduce students to a wider range of Latin poetry than they would encounter in a simple author prescription. The first century BC is represented by Lucretius and Catullus, the Augustan era by Virgil, Horace and Ovid, and the Silver age by Juvenal and Martial. Passages are chosen for

their own intrinsic interest - Ovid on Romulus and Remus, Juvenal on the dangers of Rome at night, the shield of Aeneas from Virgil Aeneid VIII; they cover a wide variety of genres and styles - both Satires and Odes of Horace, elegiacs from the Fasti and hexameters from the Metamorphoses of Ovid. There are extensive notes on language and content, an introduction on metre and a full vocabulary.

L. A. Wilding's Latin Course for Schools, published in three parts, is well established as an excellent introduction to the language, providing details of grammar and syntax in an ordered and easily assailable sequence. Continuous translation from original sources is used throughout the course from the earliest stages, both in order to give pupils a sense of achievement and to instill in them a genuine interest in Latin.

This book contains the complete text of Aeneid XI, together with a rendering into Latin prose and a running summary of the whole in English. Its main intended audience is A-Level Latin students in England. Aeneid XI is one of the set texts by the OCR Board for 2020 and

2021. A larger and less easily defined audience is anyone, in any time or place, who wants to read Vergil, but whose Latin is not ready for the challenge. I have reordered the words in a more obvious sequence. I have replaced many words with more natural alternatives. I have supplied pronouns and verbs and prepositions that could not be fitted into the metrical structure. I have broken up the paragraphs, and formatted the whole as if it were a novel. The advantage is that the result is still Latin. It is Latin that most A-Level students will be able to read without too much looking in a dictionary - and not too much head-scratching thereafter. Unlike any English version, it is obviously related to the original, and is a fair key to understanding the original. It also gives students a piece of Latin that they can read at length, and that will be good practice for the unseen translation. Sample of the Content Original Oceanum interea surgens Aurora reliquit: Aeneas, quamquam et sociis dare tempus humanis praecipiant curae turbataque funere mens est, vota deum primo victor solvebat Eoo. Ingentem quercum decisis undique

ramis constituit tumulo fulgentiaque induit arma, Mezentii ducis exuvias, tibi, magne, tropaeum, bellipotens: aptat rorantis sanguine cristas telaque trunca viri et bis sex thoraca petitum perfossumque locis clipeumque ex aere sinistrae subligat atque ensem collo suspendit eburnum. Interpretation Interim Aurora oriens deseruit mare. Aeneas victor, primo mane reddebat vota Diis, quamvis et urgeat sollicitudo dandi tempus sociis tumulandis, et animus turbatus sit morte Pallantis. Defigit in colle quercum excelsam, ramis circum amputatis, et imponit ei arma splendida, spolia ducis Mezentii, quod erat trophaeum tibi sacrum, O Mars, magne Deus belli. Accommodat quercui cristas stiltantes sanguine, et spicula hominis fracta, et lorica appetitam et apertam duodecim locis, et annectit laevae parti clipeum ex aere, et suspendit collo gladium manubrio eburneo. Other Classical Texts by Sean Gabb on Amazon: Acts of the Apostles: A Parallel Text - Greek, Latin, English Aeneid VI: Text with Notes and English and Latin Prose Versions Ars Grammatica Stories from Paul the Deacon Stories from the Life of Christ From the Amazon Re-

views: This text is a great collection of passages from the life of Christ that perfectly fills the need for an intermediate reader, and has a great selective dictionary at the end with just the words used in the texts, so it is quick to use. This suited my level perfectly as the passages were not too complex, but beyond beginner level, and include enough repetition in the stories and dialogue to help memory retention. (Stories from the Life of Christ) [G]oing from Latin lessons to real Latin texts is a huge jump. Here the author has chosen later texts written by Paul the Deacon.... The Latin is simpler as a result and it makes the book a very useful stepping stone.... [My Latin has now] gone rusty, and this book looks an ideal way for me to recapture some of that lost prowess. Also it has a vocabulary.... Yes I have a Latin dictionary, but experience... has shown me the value of having a vocabulary or dictionary at the back. (Stories from Paul the Deacon)

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on

our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name,

Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic

young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.