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Become fluent in a Universal Demonic Tongue with this unprecedented demonic dictionary received through Rites of Possession with Lucifer over two years, and learn how to navigate the Stellar Outlands beyond the Qliphothic Spheres on the astral plane for the FIRST time in human history. Unlock the cutting edge black magick of this 503-page advanced astral travel guide and fearless demonic grimoire by rising author and demonologist, Enoch B. Petrucelly, also featuring a special Foreword by sorcerer V.K. Jehannum. * The Black Witch by Enoch B. Petrucelly is available only with Become A Living God, in both paperback & Kindle eBook. THE BLACK WITCH by Enoch B. Petrucelly Acknowledgements p.7 Foreword by V.K. Jehannum p.9 PART 1 - MY LIFE & THE QLIPHOTH My Redemption Story p.15 Introduction p.33 Preliminaries for Practice p.37 Qliphothic Magick p.51 Daemon Tongue p.57 Focus Rites p.73 Tools & Methods p.89 Lilith p.95 Gamaliel p.107 Samael p.119 A'arab Zaraq p.129 Thagirion p.143 Golachab p.153 Gha'agsheblah p.163 Daath p.173 Satariel p.191 Ghagiel p.205 Thaumiel p.219 PART 2 - THE STELLAR OUTLANDS Introduction p.231 The Outland Called Death Death p.235 The Outland Called Death Teemhcsd p.241 The Outland Called Death Zhvmv p.251 The Outland Called Death Gaypg p.259 The Outland Called Death Tsvuts p.269 The Outland Called Death Rpty p.277 The Outland Called Death Chws p.285 The Outland Called Death Acd p.291 The Outland Called Death Tbddwe p.299 PART 3 - RITES OF DAEMONIC POSSESSION Introduction p.309 Preliminary Information p.311 Possession With Baal p.325 Possession With Belial p.329 Possession With Naamah p.333 Possession With Lilith p.337 Possession With Astaroth p.341 Possession With Babalon p.345 Possession With Lucifuge p.351 Possession With Dee p.357 Possession With Wtadv p.361 Possession With Sdahv p.365 Possession With Daers p.369 The Rite of Attainment p.373 PART 4 - THE TUNNELS OF SET Introduction p.379 Tunnel Twenty-Two: Thantifaxath p.383 Tunnel

Twenty-One: Shalicu p.387 Tunnel Twenty: Raflifu p.391 Tunnel Nineteen: Qulielfi p.395 Tunnel Eighteen: Tzuflifu p.399 Tunnel Seventeen: Parfaxitas p.403 Tunnel Sixteen: A'ano'nin p.407 Tunnel Fifteen: Saksaksalim p.409 Tunnel Fourteen: Niantiel p.411 Tunnel Thirteen: Malkunofat p.415 Tunnel Twelve: Lafcursiastax p.419 Tunnel Eleven: Kurgasiastax p.423 Tunnel Ten: Yamatu p.427 The Greater Rite of Attainment p.431 Tunnel Nine: Temphioth p.441 Tunnel Eight: Characith p.445 Tunnel Seven: Zamradiel p.449 Tunnel Six: Uriens p.453 Tunnel Five: Hemeththerith p.455 Tunnel Four: Dagdagiel p.459 Tunnel Three: Gargophias p.463 Tunnel Two: Baratchial p.467 Tunnel One: Amprodias p.471 Bibliography p.475 Glossary p.477 Enoch B. Petrucelly p.501 Become A Living God p.503

Maskim Hul is a complete grimoire of Tiamat-centered magick, pre-luciferian sorcery developed from authentic Mesopotamian clay tablets. Tiamat, Kingu and the 11 Chaos-Monsters created by Tiamat are explored, their functions, manifestations and how they survived and existed in the pantheon of Marduk, Ea and the other gods. The gods, demons and evil spirits of Mesopotamia are presented along with Cuneiform sigils and documentation of their use in sorcery. The extensive Invocations of the Gods, Hymns and the entire foundation of authentic Kassapu-practice of ancient Babylon is offered in a concise manner. The grimoire is founded and dedicated to the Seven Sebitti or Maskim, the "Seven Evil Gods" or rebels along with Lamashtu, Lilith are presented in a plethora of rituals and their names of calling. The Serpent Gods of fertility, Ishtar revealed as a form of Tiamat (from pantheon sources) and the rites of necromancy and the Black Flame (Melammu) is presented.

You're about to learn secrets most people will NEVER know about godlike power. Receive the ULTIMATE introduction to performing ritual magick and ignite your eternal ascent with bestselling author E.A. Koetting. * Unlock the magick of E.A. Koetting's entire collection of cult classic grimoires on black magick, available for the FIRST time ever in paperback and Kindle. *

Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? * Browse a Table of Contents below: Table of Contents Introduction p.7 PART 1 - 3 GODLIKE POWERS Ch.1 - Evocation p.13 Ch.2 - Divination p.21 Ch.3 - Soul Travel p.31 PART 2 - PATHWORKING Ch.4 - Black Magick: The Left Hand Path p.45 Ch.5 - White Magic: The Right Hand Path p.59 Ch.6 - Haitian Vodoun p.65 Ch.7 - Vampirism & Blood Magick p.77 Ch.8 - Norse Runes p.89 PART 3 - SPELLCASTING Ch.9 - Money Magick p.101 Ch.10 - Love Magick p.109 Ch.11 - Baneful Magick p.119 Ch.12 - Necromancy p.129 - Conclusion p.145

"Tree of Qliphoth" is the third anthology by the Temple of Ascending Flame, exploring the dark side of the Qabalistic Tree as a map of Draconian Initiation. In essays, rituals and other expressions of personal research and experience, magicians and initiates of the Draconian Tradition discuss the realms of the Nightside, teachings and gnosis of its dark denizens, as well as practical methods developed both within the Temple and through their individual work. Material included in this book will give the reader a foretaste of these forces and a glimpse of what you can expect while embarking on the self-initiatory journey through the labyrinths of the Dark Tree. Compiled and edited by Asenath Mason, the book contains contributions from active magicians, students, and practitioners of the Left Hand Path: Rev Bill Duvendack, Edgar Kerval, Christiane Kliemannel, Pairika-Eva Borowska, M. King, Calia van de Reyn, Leonard Dewar, Mafra Lunanigra, N.A: O, S.TZE. Swan, and Zeis Araujo.

"Visions of the Nightside" is a collection of essays, rituals and various expressions of personal gnosis written by members and associates of the Temple of Ascending Flame. Unique and evocative in its content, the book comprises powerful manifestations of magical practice with the forces of the Nightside: dark gods and goddesses, primal energies of the Void, entities residing in the Qliphothic Tree of Death, demons of infernal regions, and spirits from a whole range of traditions. Compiled and edited by Asenath Mason, it is a practical

research and insight into the magic of the Left Hand Path within the modern context, with contributions from working magicians and initiates of the Draconian Tradition, including Rev Bill Duvendack, Edgar Kerval, Frater Eremor, Selene-Lilith, Febosfer, and many others.

The Chief Emissary of the Demonic Gatekeeper instructs humankind on their ancient pact with Demonkind, and shows how to experience high gnosis. Unleash the most advanced, breakthrough magick of Lucifuge, the Lord of Pacts, with comprehensive grimoires by 12 of the world's top demonologists: E.A. Koetting, Michael W. Ford, Edgar Kerval, Bill Duvendack, Orlee Stewart, Enoch Petrucelly, V.K. Jehannum, and more. - Embark on a magick journey with the Nine Demonic Gatekeepers Saga, featuring humanity's official contact with prehistoric diplomats from the Outer Darkness: Belial, Lucifer, Azazel, Abaddon, Lucifuge, Beelzebub, Baal, Asmodeus & Satan. Foreword - Timothy - The Constitution & Social Contract of the Left Hand Path Book 1 - E.A. Koetting - The Grimoire of Lucifuge Introduction p.25 1. Opening the Gate p.33 2. Spoken Spells p.47 3. Inscribed Incantations p.61 4. Lucifuge's Secret p.71 5. The Pact Rite to Lucifuge p.87 Book 2 - Michael W. Ford - The Saturnian Shadows of Lucifuge Rofocale 6. Rising From the Darkness p.93 7. The Goetic Pact of Lucifuge Rofocale p.107 8. The Saturnian Ritual of Lucifuge Rofocale Ruling Sathariel p.127 Book 3 - Edgar Kerval - The Arcana of Lucifuge Rofocale 9. The Arcana of Lucifuge Rofocale p.135 10. The Temple of the Red Mask p.141 11. Conjurations & Sacrifices p.145 12. Working With Spirits p.151 13. Building the Body of Fire p.153 14. The Use of Magickal Sex in Conjurations p.155 Book 4 - Bill Duvendack - Analysis of the Grand Grimoire 15. Preliminary Analysis p.161 16. Judeo-Christian Grimoires p.163 17. Separating the Wheat From the Chaff p.167 18. Adonai p.169 19. Lucifuge Rofocale p.173 Book 5 - Orlee Stewart - Tarot of Chaos 20. Primordial Madness p.183 21. The Programming Code p.187 22. Subjective Reality p.189 Book 6 - Frank White - Inner Alchemy of Sathariel 23. The Inner Alchemy of Sathariel p.203 24. Ritual of Attunement to Sathariel p.215 Book 7 - J.D. Temple - Libera Te Ipsum Book 8 - Enoch B. Petrucelly - Lucifuge: The Lord of Sathariel 26. Lucifuge p.241 27. Lucifuge & the Overseer p.247 28. Black Hole Initiation With Lucifuge p.255 29. Initiation Through the City of the Pyramids p.259 30. Attuning to the Silver Star p.267 Book 9 - V.K. Jehannum - The Serpentine King of the Death Gods 31. The Serpentine King of the Death Gods p.281 32. Divining About My Work With Lucifuge p.291 33.

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THE GODS OF ABOVE AND BELOW FROM THE LEFT HAND PATH Perhaps you have sought for the hidden mysteries of the old gods, only to find a one-sided "white light" interpretation, the shadow often being diluted to suit general public consumption. If you have sought the Pagan gods in their balanced form - being of both light and darkness, you will be able to pass through the veiled tests of "good" and "evil" to understanding human nature and spirituality. Magick of the Ancient Gods presents techniques adapted from ancient hymns, spells and rituals from long overlooked Greek, Roman and Eastern religious lore as well as the role of the Olympian and Chthonic Gods in spirituality. The Left Hand Path offers instruction and guidance towards working with these Gods and Goddesses to become "God Manifest" or transforming the self into a living deific power.

Here are previously unavailable texts, including The Book Bahir and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism. This movement began in the late 12th century among Rabbinic Judaism in southern Europe.

LIBER HVHI, the awaited grimoire of the Luciferian Path is now published containing the infernal rites of the Qliphoth, an extensive ideological and magical system presenting a grounded and understandable form of working with the Qliphothic Tree of Da'ath and tunnels. The second part of the grimoire is based on the ritualistic inversions of the Avestan texts and the forbidden path of Predatory Spiritualism. LIBER HVHI contains the 22 spheres of the Infernal Qliphoth, the methods of filling and draining those "shells" and the Luciferian Rites of the Supper of Cain, symbolic of the first Satanist from the ancient Hebrew

texts relating to the devouring process from a symbolic and ritualistic approach. The second half of Liber HVHI is the workings based on the demonology of the Avestan texts and ancient Persian sorcery and predatory spirituality.

This edition of the Testament of Solomon is a complete and accurate reprint of the original translation of ancient manuscripts by F.C. Conybeare first printed in 1898. It contains all Conybeare's original notes and commentary, including the Greek characters he footnoted for the reader's consideration. Beware of other editions of this work that do not contain all the original text. The Testament of Solomon is a pseudographical work attributed to King Solomon the Wise of the Old Testament. Written in the first-person narrative, the book tells the story of the creation of the magical ring of King Solomon and how Solomon's ring was used to bind and control demons, including Beelzebub. In this book of King Solomon, the discourses between the King and the various spirits are told, and the story shows how Solomon uses his wisdom to withstand the demons' tricks and guile and enlist their aid in the building of his temple. The spells and seals of Solomon used by the King to bind the spirits are detailed, which makes this work a book of Solomon's magic, similar in nature to the Lesser Key of Solomon the King and the Greater Key of Solomon the King, which both are King Solomon books of magic and contain various talismans of Solomon, including the secret seal of Solomon. The manuscripts from which this work was discovered date from the 15th, 16th, and 17th centuries. All were written in Greek. This dating makes most experts believe that the work is medieval. But some scholars, including D.C. Duling, argue that it is likely that the work comes from the 5th or 6th centuries. The various manuscripts used to source the work all date to medieval times, but the text itself, as well as references to other works, indicate the Testament is much older. For example, in the Dialogue of Timothy and Aquila, there is a direct reference to the Testament of Solomon. The Dialogue purports to have been written during the Archbishopric of Cyril in 444 C.E., and therefore, its reference would date the Testament before that time. Similarly, in the early 4th century Gnostic text On the Origin of the World, references to the book of Solomon and his 49 demons are made. No matter the date, the text provides an immensely interesting description of how King Solomon tamed various demons to build his temple. The text includes predictions of the coming of Christ, as one demon explains to Solomon that while he may be bound, the only thing

that can truly take his power away is the man born from a virgin who will be crucified by the Jews.

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

This is the first translation with commentary of selections from *The Zohar*, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

"Vovin" is a unique contribution to the Left Hand Path and the Draconian tradition. In these pages you will find a first-hand account of the transformative power of the Temple of Ascending Flame. Many people have written their occult autobiographies throughout the years, but virtually none have focused on the gnosis they gained through working the system of the temple. Most authors are content to share their amazing magick tales, and be done with it, but here you find very little of that. Instead, you will see not only an analysis of the temple itself, but also personal gnosis that was gained through working the temple's system. In this way, it is not just a memoir, rather it is closer to a manifesto. Even then, this work is set apart due to the fact that what is being written about is an active temple, and not one that is a footnote in a magical history book. If you want to get to know Denerah more, and get a glimpse of what gnosis is possible through working with the material of the Temple of Ascending Flame, turn the page and enjoy the text!

Lilith is one of the most well known Dark Goddesses. She's the Queen of Sitra Ahra and the Serpent who tempts men with knowledge, encouraging them to look for the Antinomian path of Self Deification. Goddess of Bloody Moon, Sacred Prostitute, and Hag of the Night. Lilith, the Goddess of a thousand masks and guises, is explored thoroughly in this book through different rituals, ceremonies, poetry, and art. This anthology has been written by different magicians of the Left-Hand Path - people with a true vocation and dedication to the path of the Red Goddess.

Presents brief entries describing the gods

and goddesses from the mythology and religion of a wide variety of cultures throughout history.

Deluxe Edition: Limited to 196 hand-numbered copies, full gilt-blocked goatskin, special endpapers, silk ribbon bookmark, with slipcase. Fine condition New.... This substantial work expounds the sorcerous ethos and praxes of the Crooked Path ritual system. Its contents include a cycle of ten extensive Mystery-rites, each accompanied by adjunctive solitary rituals and detailed commentaries. Additional texts relate the intricacies of Sabbatic ritualization, as well as an extensive body of stellar lore and ritual.

This book was written as a step by step guide, for those who want to work in a self-initiatory way with the Draconian Tradition. In a theoretical and practical way, the book seeks to give a clear and modern approach to this form of magic. You will find meditations, rituals with the Cosmic Snake, Ceremonies with Primal Dragons, Rites of Evocation and Invocation, Sexual Magic, Blood Magic, Rituals with different Gods and Demons, explanations about the Qlipoth, Self-Initiatory Rite into Draconian Current and much more... This book is the result of years of working with this path and has the intention to be a clear guide for true seeker which are walking their first steps, or for those who have been working in the Sinister Path but are looking for a new approach to practical magic. In this, his most famous and influential work, Jung made a dramatic break with the Freudian psychoanalytic tradition. Rather than focusing on psychopathology and its symptoms, the Swiss psychiatrist studied dreams, mythology, and literature to define the universal patterns of the psyche. It foreshadows his development of the theory of collective unconscious.

In this gorgeous, full-color illustrated guide, "fashion's favorite healer" (Vogue) teaches you how to use baths to relieve stress and depression and soothe common aches and pains. *Ritual Baths* shows you how to use common crystals, herbs, and flowers in your bathtub to achieve inner peace and spiritual wellness. A blend of ancient traditions and contemporary self-care methods, this indispensable handbook, packed with more than 250 color photographs, provides helpful advice and sixty bath recipes, organized by aura color, including: Awareness Wolf Bath Empath Bath Hope Bath I am Nature Bath Be My Own Healer Bath Love of My Life Bath Ally Bath Healthy Boundaries Bath Warrior Bath Find My Purpose Bath My Gut Bath Confidence Bath Deborah Hanekamp leaves no crystal unturned and no restora-

tive plant unused. She teaches you about auras, touches on phases of the moon, explains crystal and herbal magic, and provides an encyclopedia of ingredients that addresses each element's healing properties. We all want to achieve wellness and live our best lives. Ideal for anyone interested in natural healing and alternative medicine, as well as everyone looking to integrate beautiful and accessible self-care practices into their daily routine, *Ritual Baths* shows you how to create your own medicine and transform your bathroom into a unique healing space.

The first anthology of Jewish mythology in English, *Tree of Souls* reveals a mythical tradition as rich and as fascinating as any in the world. Drawing from the Bible, the Pseudepigrapha, the Talmud and Midrash, the kabbalistic literature, medieval folklore, Hasidic texts, and oral lore collected in the modern era, Schwartz has gathered together nearly 700 of the key Jewish myths. The myths themselves are marvelous. We read of Adam's diamond and the Land of Eretz (where it is always dark), the fall of Lucifer and the quarrel of the sun and the moon, the Treasury of Souls and the Divine Chariot. We discover new tales about the great figures of the Hebrew Bible, from Adam to Moses; stories about God's Bride, the Shekhinah, and the evil temptress, Lilith; plus many tales about angels and demons, spirits and vampires, giant beasts and the Golem. Equally important, Schwartz provides a wealth of additional information. For each myth, he includes extensive commentary, revealing the source of the myth and explaining how it relates to other Jewish myths as well as to world literature (for instance, comparing Eve's release of evil into the world with Pandora's). For ease of use, Schwartz divides the volume into ten books, *Myths of God*, *Myths of Creation*, *Myths of Heaven*, *Myths of Hell*, *Myths of the Holy Word*, *Myths of the Holy Time*, *Myths of the Holy People*, *Myths of the Holy Land*, *Myths of Exile*, and *Myths of the Messiah*.

Tiamat is the Primal Dragon Goddess, the first one, who gave birth to the gods of the universe," the Mother of Everything, the self-procreating womb, the source of all life and all manifestation. The work described in this book was inspired by the Babylonian epic known as the "Enuma Elish," one of the oldest Creation myths in the world. The *Grimoire of Tiamat* presents a complete system of magick based around the Mesopotamian primordial goddess Tiamat and the eleven demons she created to aid her in her fight against the new order of gods lead by Marduk. The book is divided into three sections: first, a

lengthy introduction of the theme and cosmology, followed by individual workings for each of the eleven demon-gods, and then a concluding appendix of thematically related workings focusing directly on Tiamat and Kingu. The second section, The Children of Tiamat, presents ways of working with each of the eleven demon-gods, prefaced with an explanation of the techniques that follow and the use of the Key of Night, a master sigil that is employed throughout the workings as a way to access the Nightside. The final section of The Grimoire of Tiamat is an appendix that returns the focus to Tiamat as it takes the form of a guided meditation within the waters of Tiamat, a ritual for two participants invoking Tiamat and Kingu, a rite of malefica, and a discussion of the underworld in Mesopotamian belief, followed by a chthonic guided path working.

Being an autograph manuscript which includes a Table of Contents and an Introduction with substantial additions and revisions throughout.

This massive, 585 page grimoire begins with historical, mythological, authentic origins of the Gods & Demons of ancient Bronze Age/Iron Age Canaanite Pantheons throughout the Levant. The Gods are described as 'Deific Masks', representations of a type of energy/power which manifests in nature & in relation to the individual. - Descriptions, Cult 'Names of Power', locations of temples including authentic modern rituals and workings with realistic goals for material and spiritual development. -Maps, architecture examples of Baal, Chemosh, Dagan & Baal-Zebub temples, consecration rituals, sorcery, necromancy and demonology and the rites of divination including communion with Dagan and Baal-Zebub by dreams. -Ancient Magickal scripts using authentic Aramaic, Moab/Philistine & Ugaritic cuneiform to inscribe 'Words of Power' for spells.

Lucifer is the archetype of the Adversary, initiator and guide on the Path of the Nightside. He is the fallen angel of Christian legends, the Devil of witches' Sabbats, one of primal Draconian Gods, Demon Prince of the Air, and Infernal Emperor of old grimoires. The purpose of this book is to delve into his initiatory role on the Draconian Path and in Atlantean magic through chosen masks and manifestations which Lucifer has used over the ages to reveal his presence to mankind, bestowing his blessings on Initiates and scourging the ignorant. Essays and rituals included here explore both his bright and dark aspects, the face of the Light Bearer and the horned mask of the Devil. Edited and compiled by Asenath Mason, the book contains contributions from Rev Bill Duvendack, Edgar

Kerval, Daemon Barzai, Cristian Velasco, and Pairika Eva Borowska. The contents include: Light and Darkness in Luciferian Gnosis; The Light Bearer Ritual; Invocation of the Dark Initiator; The Mind of Lucifer; Purifying Fire (The Seed of Luciferian Gnosis); Lord of the Air; Lucifer - The Trickster; The Shadow Companion; Holographic Luciferianism; The Adversarial Current of Lucifer; Invocation of the Adversary; Freedom through Death; Emperor of Shadow and Light; The God of Witchcraft; The Infernal Spirit of Old Grimoires; Masks of Lucifer Ritual. It's a unique publication in the tradition of the Luciferian Gnosis.

NUMEROUS volumes have been written as commentaries upon the secret systems of philosophy existing in the ancient world, but the ageless truths of life, like many of the earth's greatest thinkers, have usually been clothed in shabby garments. The present work is an attempt to supply a tome worthy of those seers and sages whose thoughts are the substance of its pages. To bring about this coalescence of Beauty and Truth has proved most costly, but I believe that the result will produce an effect upon the mind of the reader which will more than justify the expenditure.

How to make a magic carpet, become invisible, and find love are among the procedures detailed in this famous book of prayers and instructions on trafficking with the spirit world.

The Bible of the Adversary is the complete doctrine and practice of the Luciferian Faith. This Bible is for both beginners and serious Adepts, presenting the ideological theological foundations of the Spirit of Samael and Lilith. The Bible of the Adversary contains: Definitions of Magick, The Adversarial Doctrine, Luciferian Ideology, Luciferian Laws, Luciferian Religious Holidays, Liber Legion - Infernal Names, Mastery of the Earth - Controlling your Destiny, Three Types of Luciferian Magick, Banishing Rituals and Preparations, Yatukih Sorcery - Way-i-vatar and BAPTISM, WEDDING and FUNERAL rites.

Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts. Divine Scapegoats is a wide-ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts from the Slavonic pseudepi-

grapha: 2 Enoch and the Apocalypse of Abraham. These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism. The Yom Kippur ritual in the Apocalypse of Abraham, the divine light and darkness of 2 Enoch, and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov's consideration.

This volume deals with the myths and legends of Babylonia and Assyria, and as these reflect the civilization in which they developed, a historical narrative has been provided, beginning with the early Sumerian Age and concluding with the periods of the Persian and Grecian Empires. Over thirty centuries of human progress are thus passed under review. Keywords: myth, legend, ancient, religion, classic This anthology brings together essays, rituals, and unique artwork dedicated to the Queen of the Night and the Dark Goddess of the Qliphoth. Denied and rejected, worshipped and venerated, Lilith has been a part of the Western culture for ages. Viewed both as a beautiful seductress and a ruthless demon, she is the Serpent in the Garden of Eden, the first woman, and the primary initiatrix into the mysteries of the dark side of the Qabalistic Tree of Life. Her rites are the works of love and pain, sex and transgression, transcendence and immanence, for she exists at the roots of all desire of all humans past, present, and future. This archetype has never been fully grasped in its profundity and is constantly unfolding, challenging us to recognize our fears and passions and to transform them into tools of power. In this book you will find personal accounts of practitioners who ventured into the sacred and unholy garden of the Dark Queen of Sitra Ahra and returned transformed and empowered by her gnosis. Spells and invocations, dream magic and guided meditations, visions and stories of intimate encounters with Lilith - all this is contained in this unique anthology, written from the perspective of the Left Hand Path and the Draconian Tradition. Compiled and edited by Asenath Mason, the book contains articles and contributions from Ahohlan Castart, Alisa Jones, Bill Duvendack, Edgar Kerval, Kai'Nathera, Katie Anderson, Leonard Dewar, Lucien von Wolfe, Mike King, Martha Gray, Nemo.V, and Selene-Lilith.

As a self-created god, Set is a powerful archetype of the Adversary and an attractive model for a practitioner seeking initiation into mysteries of self-deification. Feared by the faint-hearted and wor-

shipped by those who sought power, he has become a symbol of storm and change, movement and transformation, force and energy. His fiery nature represents lust and fury, which is the driving force on the path, and his Black Flame is the inner spark of Godhood that successively becomes the fiery pillar of ascent on the path of self-initiation. His forked knife cuts attachments to the surrounding world, liberating the initiate from bonds of slavery and mindless ignorance, and his scepter represents authority and power, showing us how to devour our gods and be the masters of our destiny. These portrayals of Set and many more are the subject of this anthology. Here you will find glimpses into his mysteries, provided by active practitioners of Draconian magic and initiates of the Left Hand Path. Essays and poetry, portraits and sigil art, rituals and meditations - all these contribute to the portrayal of Set as a god that is still alive and active in modern times, perhaps even more than ever before. We will look into his origins, ancient myths and legends, and modern interpretations of his role on the Left Hand Path - all this written from the perspective of the Draconian Tradition. Compiled and edited by Asenath Mason & Bill Duvendack, with contributions from Edgar Kerval, Mimi Hazim, Fra Diavolo, Soror Sortela, Cătălina Deaconu, Keona Kai-Nathera, V. Ghallego-Iglesias & special contribution by Michael W. Ford.

"Nightshades is the record of one remarkable magician's exploration of the inverse regions of the Tree of Life. Aleister Crowley's Liber 231 provides the map and Kenneth Grant's Nightside of Eden a travelogue. "Liber 231, apparently started life as a text within the Hermetic Order of the Golden Dawn, as an exercise to develop astral and trance abilities or perhaps in other more elaborate rites. The nightside aspect requires some care and alertness in case of accident. The correct attitude is said to be one of self or ego-less witness. Or maybe it's just one needs Or maybe it's just one needs the use of an all-embracing rather than a limited kind of identity and self-identification?" "The Nightside is always with us. It's so much older than the Dayside. Before the light began to shine, the night was there. Some assume that we are dealing with a simple polarity. On one hand the radiant world of colours and forms, more or less thinkable, reasonable and meaningful. Like the pretty picture of the Tree of Life it has its scenic cites, its hotels, restaurants, shopping opportunities and highways in between. On the other hand the chaotic world of uncertain and incomprehensible mysteries. Both of them connected by the voidness that makes

them possible. It looks symmetrical. But when you reach the Nightside it doesn't work like that. The Nightside is not simply a reflection of the dayside with a few confusing and spooky bits thrown in. The Dayside is a tiny island of experience in a huge ocean, the Nightside, full of currents, island chains and continents of the possible and impossible. All and Nothing are present everywhere. Our island is not the opposite of the world-ocean, it is simply a tiny and comprehensible part of it." Jan Fries Nightshades comprises 72 intense drawings prefaced by an explanatory essay detailing the background and genesis of this ultimate magical adventure.

Ignite the magical fire of Luciferian Gnosis with a modern grimoire of the Left Hand Path by world-leading Qliphothic Magicians, Asenath Mason and Bill Duvendack. Explore the key masks of Lucifer the Light-bearer and connect with his eleven most inspiring god-forms for self-initiation in the Draconian Current on the Path of the Dragon. Over 14 enlightening sections, you'll discover the hidden truth about Lucifer's masks, titles, and attributes, and enter gnosis with the deities, spirits, and magical figures related to the Luciferian ethos and symbolism. You'll explore the manifestations of the archetype in ancient cultural contexts, learning the roots of popular legends and folklore, and finding the similarities and differences between Luciferian characters around the world. You'll find the eleven god-forms each representing a different aspect of the archetype below: - Prometheus, the Bringer of Fire - Melek Taus, the Peacock Angel - Attar, the Son of the Dawn - Shemyaza, the Serpent Angel - Samael, the Prince of Darkness - Lucifuge Rofocale, the Lord of the Night - Lugh, the Shining One - Shiva, the Lord of the Trident - Azazel, the Lord of Transgression - Pan, the Horned One - Janus, the Keeper of the Gates Each chapter contains an introduction to the mythology of the chosen god or spirit, explaining why they can be considered a Luciferian archetype, a sigil that will help you attune yourself to their current, a guided meditation that will take you on a self-initiatory journey within their realm, and invocation in which you will learn how to assume the god-form and absorb their powers and qualities. The idea behind this book is to present the Luciferian archetype and its role in the development of human consciousness across the ages and in various cultures and societies, focusing on those aspects that are relevant to the Draconian current and can be used in the self-initiatory process on the Path of the Dragon. Asenath Mason is an occult writer and clairvoyant artist. Author

of books and essays on esoteric, religious and mythological subjects, with a particular focus on the Left Hand Path philosophy, Luciferian Spirituality and Draconian Tradition. Her many popular titles include The Qliphothic Trilogy, Rituals of Pleasure, The Book of Mephisto, Oraculum Leviathan, and many more. As an active practitioner of Occult Arts, she is founder of the Temple of Ascending Flame. Bill Duvendack is an ordained spiritual minister, advanced astrologer, presenter, and writer. He is the author of popular titles such as Qliphothic Astrology, The Enochian Chronicles, and more. He regularly teaches classes on magick, astrology, and modern spirituality internationally. He has been interviewed by the NY Times, RTE 1, and has made many TV and radio appearances. The definitive motto of human transcendence, Become A Living God welcomes magicians to maximize their individuality, freedom, and personal power in this lifetime. Accelerate your ascent with a complete catalog of uncensored grimoires by the world's leading Qliphothic Magicians, Asenath Mason & Bill Duvendack, available exclusively with Become A Living God.

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern West-

ern magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.