

## Bookmark File PDF Rotherweird

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### HRJCOT - CHASE MELANY

It's the return of the MOB! This time celebrating all things crispy, squidgy, cheesy, spicy, warming, sticky, nourishing... all the flavours, textures and feel of comfort pulled together in one book, 100 recipes. COMFORT MOB is a celebration of hearty dishes from around the world that warm, soothe and fill us. Spending time in the kitchen recreating comfort is a way to indulge in dishes from the past and find new flavour and texture combinations that appeal to our senses. Featuring old-school bangers with a MOB Kitchen twist such as Roast Garlic Chicken Pie or Beef Brisket Lasagne, and modern dishes like Sriracha Crispy Tofu or Coca Cola Chicken Wings, COMFORT MOB encourages you to indulge every palate and craving in a fun, affordable and achievable way. If you're in a hurry but need a quick dose of comfort, recipes like the Grilled Halloumi and Peach Burger with Chipotle Mayo or Ben's Dad's Puttanesca will hit the spot in no time. For an extra dose of comfort, follow Mob's recipes for making your own pasta, focaccia and gnocchi to take your meal to the next level. Mob have also cooked up some cosy dessert recipes to finish - try Miso Sticky Toffee Pudding or extra-oozy Chocolate Jaffa Pool. COMFORT MOB is a nod to homeliness and cosy nights spent cooking with friends and family, recapturing the feeling of better, safer times with food that loves you back.

In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra. 2. My services are confidential. 3. I don't work for humans. It's nothing personal--I'm human myself. But after what happened to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for *The Last Smile in Sunder City*: "A richly imagined world...Winningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." —Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill." —Peter McLean, author of *Priest of Bones* Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade*

**\*\*THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BEST-SELLER\*\* \*\*'A TERRIFIC WRITER' MARK BILLINGHAM\*\* \*\*PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE\*\*** Set in Southern Spain, *A Silent Death* is the scorching new thriller from worldwide bestselling author of *The Lewis Trilogy*, *Cast Iron* and *I'll Keep You Safe*. *A SILENT VOW* Spain, 2020. When expat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. *A SILENT LIFE* Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is

the centre of Cristina's world - and of Cleland's cruel plan. *A SILENT DEATH* John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer.

Alex Pheby's *Mordew* launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'A spicy educational treat to be savoured: a delight.' Tim Spector The book will take you on a joint culinary and scientific journey through the gut. It is an unapologetic celebration of what I believe to be the most amazing organ of the body, that will enhance and enlighten the way you cook and eat. Saliha Mahmood Ahmed Written by a gastroenterologist and award-winning food writer, *Foodology* offers a unique perspective on the joy of eating. Explaining the process of digestion and how the food we eat influences the way we feel, Saliha draws on the latest science and her own experiences as both a doctor and a cook, to bring the subject to life. From childhood memories of devouring Indian street food to why munching on a jam doughnut brings gastronomic happiness, Saliha also offers 50 new, simple, delicious and mostly vegetarian recipes to help you explore your gut health and find your own gastronomic happiness. *Foodology* takes you on a journey from the first smell of food and bite of goodness through to the time it takes for food to leave the system, and all the processes in between. Have you ever thought about why certain smells can make your mouth water, how the texture of food can impact your taste and why some foods can make you bloat? Saliha takes you on an extensive journey through the gut to show you the true joy of food and why gastronomic happiness is so important to our lives. 'A great book for anyone who wants to cook a very tasty supper that hits the spot and also get to know their bodies, moods and emotions better. *Foodology* is both fascinating and full of delicious meals to enjoy cooking.' Melissa Hemsley 'This is a book in the finest tradition of narrative recipe writing. It's a heavenly mix of whimsy, life and science, grounded in solid technique and blissful flavour.' William Sitwell

**\*\*THE BRAND-NEW THRILLER FROM THE #1 SUNDAY TIMES BEST-SELLER\*\* \*\*A TERRIFIC WRITER' MARK BILLINGHAM\*\* \*\*PETER MAY: OVER 5.5 MILLION COPIES SOLD WORLDWIDE\*\*** In a sleepy French village, the body of a man shot through the head is disinterred by the roots of a fallen tree. A week later a famous art critic is viciously murdered in a nearby house. The deaths occurred more than seventy years apart. Asked by a colleague to inspect the site of the former, forensics expert Enzo Macleod quickly finds himself embroiled in the investigation of the latter. Two extraordinary narratives are set in train - one historical, unfolding in the treacherous wartime years of Occupied France; the other contemporary, set in the autumn of 2020 as France re-enters Covid lockdown. And Enzo's investigations reveal an unexpected link between the murders - the Mona Lisa. Tasked by the exiled General Charles de Gaulle to keep the world's most famous painting out of Nazi hands after the fall of France in 1940, 28-year-old Georgette Pignal finds herself swept along by the tide of history. Following in the wake of Da Vinci's Mona Lisa as it is moved from château to château by the Louvre, she finds herself just one step ahead of two German art experts sent to steal it for rival patrons - Hitler and Göring. What none of them know is that the Louvre itself has taken exceptional measures to keep the painting safe, unwittingly setting in train a fatal sequence of events extending over seven decades. Events that have led to both killings. The Night Gate spans three generations, taking us from war-torn London, the Outer Hebrides of Scotland, Berlin and Vichy France, to the deadly enemy facing the world in 2020. In his latest novel, Peter May shows why he is one of the great contemporary writers of crime fiction.

A hugely compelling, dark, offbeat adventure from the bestselling author of *ROTHERWEIRD*, a master storyteller at the height of his powers. The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life - plants, animals, and most of humanity too. Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's *Tempestas* or Lord Sine's *Genrich*, with their very different visions for mankind's future. Fogg has been the curator of the isolated Museum Dome for three years. It contains Man's finest artefacts, but Fogg hasn't had a single visitor. He immerses himself in the exhibits with only AI PT, his automated physical trainer, for company. Then a single mysterious pill appears in the Museum as if from nowhere: a momenticon. It signals the end of his hermit's life and an impending struggle with the dark forces which threaten everything that remains: a struggle which will take him and his new companions to the ends of the earth. This is a post-apocalyptic world unlike any other.

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. **\*FROM THE SUNDAY TIMES BESTSELLING AUTHOR\*** 'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that

has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. **PRAISE FOR THE WAYFARERS** 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A short but fierce ode to humanity and all our reaches and flaws. Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH

As the novel opens, Titus, heir to Lord Sepulchra, has just been born. He stands to inherit the miles of rambling stone and mortar that form Gormenghast Castle. Meanwhile, far away and in the kitchen, a servant named Steerpike escapes his drudgework and begins an auspicious ascent to power. Inside of Gormenghast, all events are predetermined by complex rituals, the origins of which are lost in time. The castle is peopled by dark characters in half-lit corridors. Dreamlike and macabre, Peake's extraordinary novel is one of the most astonishing and fantastic works in modern fiction.

'A book with special and dangerous properties' Hilary Mantel, bestselling author of *Wolf Hall* 'Enthralling' M.R. Carey, bestselling author of *The Girl With All the Gifts* 'An imaginative tour de force' *The Times* 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared. Four and a half centuries on, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: nobody, but nobody, studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird - deeply buried secrets and all . . . Welcome to Rotherweird. 'A remarkable achievement' *Sunday Independent* 'Compelling' *Guardian*

'Intricate and crisp, witty and solemn' Hilary Mantel, Man Booker Prize-winning author of *Wolf Hall* on Rotherweird **APOCALYPSE NOW?** Geryon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back? His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem. The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance. 'Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book' M. R. Carey, bestselling author of *The Girl With All The Gifts* on Rotherweird

'Evocative and unexpected, tender and fierce, *The Origins of Iris* is unlike any other thriller I've read in years . . . Outstanding' Sarah Hilary 'This novel is like a dream, from the haunting narrative to the beautiful prose to the way Iris and her wilderness kept making their way into my subconscious at night. It is everything I could want from a book' Anna Bailey 'I opened my eyes and the woman wearing my face opened hers at the same time.' Iris flees New York City, and her abusive wife Claude, for the Catskill Mountains. When she was a child, Iris and her father found solace in the beauty and wilderness of the forest; now, years later, Iris has returned for time and space to clear her head, and to come to terms with the mistakes that have led her here. But what Iris doesn't expect in her journey of survival and self-discovery is to find herself - literally. Trapped in a neglected cabin deep in the

mountains, Iris is grudgingly forced to come face to face with a seemingly prettier, happier and better version of herself. Other Iris made different choices in life and love. But is she all she seems? Can she be trusted? What is she hiding? As a storm encroaches, threatening both their lives, time is running out for them to discover why they have been brought together, and what it means for their futures. Author of the critically-acclaimed debut *The Wolf Road*, Beth Lewis returns with her brand new novel *The Origins of Iris* where Wild meets Sliding Doors. An important, searing novel about one woman's journey in fleeing an abusive relationship and confronting the secrets of her past. Real readers have been captivated by *The Origins of Iris*: 'A truly unique book that tackles some sensitive topics head on . . . incredibly thought provoking' 'It will stay with me for a long time' 'A captivating and powerful read that touches on notions of self-discovery and survival as well as hope and optimism and explores serious themes bravely and sympathetically' 'A solid 5 star read . . . Haunting, poignant and human' 'One of the best books I have read this year' 'A raw, emotionally charged story that will grip you from start to finish'

*Hearts of Oak* is a delightful science fiction adventure from Eddie Robson, the creator of the acclaimed *Welcome to Our Village, Please Invade Carefully*. The buildings grow. And the city expands. And the people of the land are starting to behave abnormally. Or perhaps they've always behaved that way, and it's normality that's at fault. And the king of the land confers with his best friend, who happens to be his closest advisor, who also happens to be a talking cat. But that's all perfectly natural and not at all weird. Iona, close to retirement, finds that the world she has always known is nothing like she always believed it to be. There dark forces . . . not dark. There are uncanny forces . . . no, not uncanny. There are forces, anyway, mostly slightly odd ones, and they appear to be acting in mysterious ways. It's about town planning, it's about cats and it's about the nature of reality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often

come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and luminous . . . Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

Return to the world of *Rivers of London* in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any *Rivers of London* fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the *Sookie Stackhouse* series, Charlaine Harris. This collection includes: *The Home Crowd Advantage* *The Domestic* *The Cockpit* *The Loneliness of the Long-Distance* *Granny King of The Rats* *A Rare Book of Cunning Device* *A Dedicated Follower of Fashion* *Favourite Uncle* *Vanessa Sommer's Other Christmas List* *Three Rivers*, *Two Husbands* and *a Baby Moments One-Three* Praise for the *Rivers of London* series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London" -Nick Frost "A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams" —Publishers Weekly "...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down." —Lavie Tidhar in *Washington Post* "...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different." —Kirkus

Named a Best Book of the Year by *The Advocate* and *Tor.com* A love story of two very real, unusual people, and a novel rich with wonders that shines a radically different light on society's marginal figures. Stitch by perfect stitch, Andrew Garvie makes exquisite dolls in the finest antique style. Like him, they are diminutive, but graceful, unique and with surprising depths. Perhaps that's why he answers the enigmatic personal ad in his collector's magazine. Letter by letter, Bramber Winters reveals more of her strange, sheltered life in an institution on Bodmin Moor, and the terrible events that put her there as a child. Andrew knows what it is to be trapped; and as they knit closer together, he weaves a curious plan to rescue her. On his journey through the old towns of England he reads the fairytales of Ewa Chaplin—potent, eldritch stories which, like her lifelike dolls, pluck at the edges of reality and thread their way into his mind. When Andrew and Bramber meet at last, they will have a choice—to remain alone with their painful pasts or break free and, unlike their dolls, come to life.

'This book is fantastic. We love the recipes and secretly wish that we'd written them ourselves!' Stephen and David Flynn, *The Happy Pear* 'Get ready, because this book is going to change your life in so many positive ways!' Kathy Freston, New York Times bestselling author of *Clean Protein* 'Dr Alan Desmond's *The Plant-Based Diet Revolution* will introduce a new era of delicious food that promotes a healthy mind, body and gut. Long live - and live long - in the Revolution!' Dr Will Bulsiewicz, New York Times bestselling author of *Fiber Fueled* 'With clear scientific explanation, colourful illustrations, and dozens of easy, tasty recipes, Dr Des-

mond has created an instant classic that gently guides you through the delicious transition to a health-promoting, plant-based diet.' Dr Michael Klaper As rates of chronic disease continue to rise, 'What should we eat?' has become one of the most important questions of the 21st century. Dr Alan Desmond cuts through the diet confusion to explain how we can all unlock the power of a healthy gut and optimise our overall well-being by simply putting more plants on our plate. Alongside clear explanations of the science and 80 beautifully illustrated and completely plant-based recipes, you'll find 'the 28-day revolution', the essential step-by-step guide to discovering the true power of a plant-based diet for yourself. Join The Plant-Based Diet Revolution today and unleash the true power of the food on your plate!

The gripping, heartwrenching story of a girl gone missing and an innocent, accused woman who holds the key to an old family secret, from the global bestselling author of THE GIRL IN THE LETTER. 'A gripping story' Woman & Home 'I really loved it! Tense, emotionally charged' Jenny Ashcroft 'Spellbindingly good! Heartbreak, intrigue, mystery \*\*\*\*\*' Real reader 'One of the best books I've read this year! I adored every single page \*\*\*\*\*' Real reader

\_\_\_\_\_ It all began with a midwife's secret, long buried but if uncovered could save two families from the bitter tragedy that binds them. And prove the key that will free them all... 1969 On New Year's Eve, while the Hiltons of Yew Tree Manor prepare to host the party of the season, their little girl disappears. Suspicion falls on Bobby James, a young farmhand and the last person to see Alice before she vanished. Bobby protests his innocence, but he is sent away. Alice is never found. Present day Architect Willow James is working on a development at Yew Tree when she discovers the land holds a secret. As she begins to dig deep into the past, she uncovers a web of injustice. And when another child goes missing, Willow knows the only way to stop history repeating itself is to right a terrible wrong... 'Hugely addictive, full of twists, turns and betrayal' Heat 'A heart-wrenching story of love, loyalty and family secrets. Reminded me of Kate Morton and Eve Chase \*\*\*\*\*' Fictionophile 'Compelling, twisty, heart-wrenching... A novel that stays with you. I was gripped' Sophie Kinsella on The Girl in the Letter ARE YOU READY TO DISCOVER THE MIDWIFE'S SECRET? READERS ARE SPELLBOUND: 'One of my favourites this year' Beauty Balm blog 'The story was stunning and heartbreaking. I went to bed at 2am! Can't wait for the next book \*\*\*\*\*' 'Wow! What a powerful book. This had me hooked from the start. The story spans generations and tells of lies, grief and secrets. It was extremely well written and had you guessing right to the end. Loved the characters and couldn't put this book down. \*\*\*\*\*' 'A real heart-pounder! It had intrigue, suspense and lots of twists and turns!! Definitely some jaw-dropping moments! I highly recommend reading this book! \*\*\*\*\*' Your favourite authors adore Emily Gunnis's bestselling novels: 'Utterly gripping, taut and powerful. An emotionally charged, compulsive, moving novel \*\*\*\*\*' Adele Parks 'A great book, truly hard to put down. Fast paced, brilliantly plotted and desperately sad at times - all hallmarks of a bestseller' Lesley Pearse 'A truly brilliant and moving read. I loved it' Karen Hamilton 'Captivating and suspenseful' Jessica Fellowes 'Loss, betrayal and a decades-old secret... BRILLIANT' Heat magazine

"Wonderfully inventive... Sure to win over fantasy readers." - Publishers Weekly (starred review) Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned. Never did Briony dream she might set foot in the otherworldly prison of Asperfell. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind—fingers smudged with ink, dresses caked with mud—forever lost in a book or the spirit-haunted woods surrounding her family's country estate. But Briony always had a knack for showing up

where she was least expected. Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued. Hauntingly beautiful and lavishly told, Asperfell is a must-read for fans of Jane Austen who always wished she'd dabbled in blood magic. "The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies. [...] The charming characters, understated romance that simmers between Briony and Elyan, and easily graspable politics are all well-rendered, but the true star here is the strange, mystical setting of Asperfell. This promising adventure has crossover YA appeal and is sure to win over fantasy readers." - Publishers Weekly

These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

What if you could earn money doing what you love? What if you could live more and work less? What if you could Make Money While You Sleep? You can! Forget the old ways of unhealthy working hours and pressing pause on your life until retirement - especially in uncertain economic times. In Make Money While You Sleep, Lucy Griffiths, passive income strategist and coach, will share how you can create a course-based business that works 24 hours a day for you while you get on with the business of living your life. Packed with advice, knowledge and refreshing honesty, Lucy will take you through the process of course creation: from inspiration to getting it done, to actually selling it! \* Learn how to stand out in an increasingly content-saturated world by using a proven system that turns your ideas into a bestselling brand. \* Package up your expertise and sell your courses on repeat. \* Learn how to position yourself as an expert in your industry and harness the power of social media and YouTube to upscale your business. Now is the time to take your digital course idea and turn it into a money-making machine!

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

HE SAID IT WAS AN ACCIDENT. SHE SAID IT WAS MURDER. HOW FAR WOULD YOU GO TO DISCOVER THE TRUTH? When one of Jessica's neighbours falls to her death, it is declared a tragic acci-

dent. However, Jessica's mother, Jean, claims the woman was pushed, and that she saw it happen. Having recently been diagnosed with Dementia, is Jean confused or could she be the sole witness to a murder? Jessica wants to know the truth, but she can't possibly prepare herself for what she'll find... An addictive psychological thriller, perfect for fans of Claire McGowan's *What You Did* and Erin Kinsley's *Found*. See what readers are saying about Karen Cole: 'Every time I thought I had it sussed a curveball was thrown. Beautifully dark and compelling' Caz, Amazon reviewer 'If you like Karin Slaughter you will love this!' Cath, Amazon reviewer 'I was constantly guessing throughout and I still didn't see that ending coming even though the clues are there!' Chanel, Amazon reviewer 'I absolutely loved this book. I could never have guessed the outcome' Annie, Amazon reviewer 'Riveting, twisty, page-turning stuff' Guardian A 'best books of 2020' pick for BBC Radio 4 Open Book, the Guardian, the Telegraph and Good Housekeeping 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Beguiling, brilliantly creepy, and an utterly compelling read' Claire Fuller 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Wholly beguiling' Mick Herron 'Dazzlingly good' Diane Setterfield 'Beautiful writing' Polly Samson 'Clever, tense and twisty' Amanda Craig 'Highly intelligent' Sarah Vaughan 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon 'Clever and creepy' Erin Kelly 'Highly recommended' Louise Candlish

RotherweirdJo Fletcher Books

'Involving, immersive and unputdownable' - bestselling author Jill Mansell I need to tell you a story, *ma chère*. My story. Rosa Kussatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker

of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *The Oceans Between Us* 'Sensuous, sweeping and utterly engrossing, *The Dressmaker of Paris* is as dazzling and finely crafted as a Dior gown' - Rachel Rhys, bestselling author of *Dangerous Crossing* 'The story of a remarkable woman . . . A book you will lose yourself in' - Gill Paul, bestselling author of *THE LOST DAUGHTER*

The brutally powerful story of a daring warrior traveling a path that might bring salvation to her people...or lead her to ruin. For fans of Mark Lawrence, Andrzej Sapkowski, and Joe Abercrombie. *The Circle* - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondson, veteran of a hundred battles, is determined to try. With a merchant caravan protected by a crew of skilled mercenaries, Teyr embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord has risen in the wilds of the Circle, uniting its clans and terrorizing its people. Teyr's battles are far from over . . . For more from Adrian Selby, check out:Snakewood

RotherweirdJo Fletcher Books"Baroque, Byzantine and beautiful--not to mention bold. An enthralling puzzle picture of a book" -M. R. Carey, author of the best-selling *The Girl With All the Gifts* "Compelling... the love child of Gormenghast and Hogwarts." --The Guardian 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered--and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird--deeply buried secrets and all...Lost AcreRotherweird Book IIIJo Fletcher Books'Intricate and crisp, witty and solemn' Hilary Mantel, Man Booker Prize-winning author of *Wolf Hall* on Rotherweird APOCALYPSE NOW? Geryon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back? His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem. The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance. 'Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book' M. R. Carey, bestselling author of *The Girl With All The Gifts* on RotherweirdWyntertideRotherweird Book IIJo Fletcher Books'Intricate and crisp, witty and solemn: a book with special and dangerous properties' Hilary Mantel on Rotherweird 'Baroque, Byzantine and beautiful - not to mention bold' - M.R. Carey on Rotherweird WELCOME BACK TO ROTHERWEIRD For four hundred years, the town of Rotherweird has stood alone, made independent from the rest of England to protect a deadly secret. But someone is playing a very long game. An intricate plot, centuries in the making, is on the move. Everything points to one objective - the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Equinox. Wynter is coming . . .RotherweirdRotherweird Series, Book 1RotherweirdRotherweird Book IJo Fletcher Books'A book with special and dangerous properties' Hilary Mantel, bestselling author of *Wolf Hall* 'Enthralling' M.R. Carey, bestselling author of *The Girl With All the Gifts* 'An imaginative tour de force'

The Times 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared. Four and a half centuries on, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: nobody, but nobody, studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird - deeply buried secrets and all . . . Welcome to Rotherweird. 'A remarkable achievement' Sunday Independent 'Compelling' Guardian

The Last Smile in Sunder City Orbit In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra. 2. My services are confidential. 3. I don't work for humans. It's nothing personal--I'm human myself. But after what happened to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for The Last Smile in Sunder City: "A richly imagined world...Winningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." —Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill." —Peter McLean, author of Priest of Bones

Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch One Foot in the Fade Wyntertide Momenticon Jo Fletcher Books A hugely compelling, dark, offbeat adventure from the best-selling author of ROTHERWEIRD, a master storyteller at the height of his powers. The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life - plants, animals, and most of humanity too. Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's Tempestas or Lord Sine's Genrich, with their very different visions for mankind's future. Fogg has been the curator of the isolated Museum Dome for three years. It contains Man's finest artefacts, but Fogg hasn't had a single visitor. He immerses himself in the exhibits with only AI PT, his automated physical trainer, for company. Then a single mysterious pill appears in the Museum as if from nowhere: a momenticon. It signals the end of his hermit's life and an impending struggle with the dark forces which threaten everything that remains: a struggle which will take him and his new companions to the ends of the earth. This is a post-apocalyptic world unlike any other. One Foot in the Fade Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. AN ANGEL FALLS IN SUNDER CITY... In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole - undeniably magical - the man clearly flew, because he left one hell of a mess when he plummeted into the sidewalk. But what sent him up? What brought him down? And will the answers help Fetch bring the magic back for good? Working alongside necromancers, genies, and shadowy secret societies, through the wildest forests and dingiest dive bars, this case will leave its mark on Fetch's body, his soul, and the fate of the world. Praise for the Fetch Phillips novels: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." —Publishers Weekly "Arnold's universe

has everything, including the angst of being human. The perfect story for adult fantasy fans--a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." —Library Journal (starred review) Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch One Foot in the Fade Philip The Final Portrait Coronet This is the story of Prince Philip, Duke of Edinburgh - the longest-serving consort to the longest-reigning sovereign in British history. It is an extraordinary story, told with unique insight and authority by an author who knew the prince for more than forty years. Philip - elusive, complex, controversial, challenging, often humorous, sometimes irascible - is the man Elizabeth II once described as her 'constant strength and guide'. Who was he? What was he really like? What is the truth about those 'gaffes' and the rumours of affairs? This is the final portrait of an unexpected and often much-misunderstood figure. It is also the portrait of a remarkable marriage that endured for more than seventy years. Philip and Elizabeth were both royal by birth, both great-great-grandchildren of Queen Victoria, but, in temperament and upbringing, they were two very different people. The Queen's childhood was loving and secure, the Duke's was turbulent; his grandfather assassinated, his father arrested, his family exiled, his parents separated when he was only ten. Elizabeth and Philip met as cousins in the 1930s. They married in 1947, aged twenty-one and twenty-six. Philip: The Final Portrait tells the story of two contrasting lives, assesses the Duke of Edinburgh's character and achievement, and explores the nature of his relationships with his wife, his children and their families - and with the press and public and those at court who were suspicious of him in the early days. This is a powerful, revealing and, ultimately, moving account of a long life and a remarkable royal partnership. The Dollmaker A Novel Other Press, LLC Named a Best Book of the Year by The Advocate and Tor.com A love story of two very real, unusual people, and a novel rich with wonders that shines a radically different light on society's marginal figures. Stitch by perfect stitch, Andrew Garvie makes exquisite dolls in the finest antique style. Like him, they are diminutive, but graceful, unique and with surprising depths. Perhaps that's why he answers the enigmatic personal ad in his collector's magazine. Letter by letter, Bramber Winters reveals more of her strange, sheltered life in an institution on Bodmin Moor, and the terrible events that put her there as a child. Andrew knows what it is to be trapped; and as they knit closer together, he weaves a curious plan to rescue her. On his journey through the old towns of England he reads the fairytales of Ewa Chaplin—potent, eldritch stories which, like her lifelike dolls, pluck at the edges of reality and thread their way into his mind. When Andrew and Bramber meet at last, they will have a choice—to remain alone with their painful pasts or break free and, unlike their dolls, come to life. The Plant-Based Diet Revolution 28 days to a happier gut and a healthier you Yellow Kite 'This book is fantastic. We love the recipes and secretly wish that we'd written them ourselves!' Stephen and David Flynn, The Happy Pear 'Get ready, because this book is going to change your life in so many positive ways!' Kathy Freston, New York Times best-selling author of Clean Protein 'Dr Alan Desmond's The Plant-Based Diet Revolution will introduce a new era of delicious food that promotes a healthy mind, body and gut. Long live - and live long - in the Revolution!' Dr Will Bulsiewicz, New York Times bestselling author of Fiber Fueled 'With clear scientific explanation, colourful illustrations, and dozens of easy, tasty recipes, Dr Desmond has created an instant classic that gently guides you through the delicious transition to a health-promoting, plant-based diet.' Dr Michael Klaper As rates of chronic disease continue to rise, 'What should we eat?' has become one of the most important questions of the 21st century. Dr Alan Desmond cuts through the diet confusion to explain how we can all unlock

the power of a healthy gut and optimise our overall well-being by simply putting more plants on our plate. Alongside clear explanations of the science and 80 beautifully illustrated and completely plant-based recipes, you'll find 'the 28-day revolution', the essential step-by-step guide to discovering the true power of a plant-based diet for yourself. Join The Plant-Based Diet Revolution today and unleash the true power of the food on your plate!

**Make Money While You Sleep** How to Turn Your Knowledge into Online Courses That Make You Money 24hrs a Day Hodder & Stoughton

What if you could earn money doing what you love? What if you could live more and work less? What if you could Make Money While You Sleep? You can! Forget the old ways of unhealthy working hours and pressing pause on your life until retirement - especially in uncertain economic times. In *Make Money While You Sleep*, Lucy Griffiths, passive income strategist and coach, will share how you can create a course-based business that works 24 hours a day for you while you get on with the business of living your life. Packed with advice, knowledge and refreshing honesty, Lucy will take you through the process of course creation: from inspiration to getting it done, to actually selling it!

- \* Learn how to stand out in an increasingly content-saturated world by using a proven system that turns your ideas into a bestselling brand.
- \* Package up your expertise and sell your courses on repeat.
- \* Learn how to position yourself as an expert in your industry and harness the power of social media and YouTube to upscale your business. Now is the time to take your digital course idea and turn it into a money-making machine!

**This is the Canon** Decolonize Your Bookshelves in 50 Books Greenfinch

These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

**Magpie Lane** the most chilling and twisty read of the year Quercus

Riveting, twisty, page-turning stuff' Guardian A 'best books of 2020' pick for BBC Radio 4 Open Book, the Guardian, the Telegraph and Good Housekeeping 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Beguiling, brilliantly creepy, and an utterly compelling read' Claire Fuller 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages

and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Wholly beguiling' Mick Herron 'Dazzlingly good' Diane Setterfield 'Beautiful writing' Polly Samson 'Clever, tense and twisty' Amanda Craig 'Highly intelligent' Sarah Vaughan 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon 'Clever and creepy' Erin Kelly 'Highly recommended' Louise Candlish

**Avilion** At the heart of Ryhope Wood, Steven and the mythago Guiwenneth live in the ruins of a Roman villa close to a haunted fortress from the Iron Age, from which Guiwenneth's myth arose. She is comfortable here, almost tied to the place, and Steven has long since abandoned all thought of returning to his own world. They have animals, protection and crops. They also have two children, a combination of human and mythago. Jack is like his father, an active boy keen to know all about 'the outer world'; Yssobel takes after her mother, even to her long auburn hair. But this idyll cannot last. The hunters who protected Guiwenneth as a child have come to warn her she is in danger. Yssobel is dreaming increasingly of her Uncle Christian, Steven's brother, who disappeared into Lavondyss, and Jack wants to see 'the outer world' more than anything. Events are about to overtake them.

**Comfort MOB** Food That Makes You Feel Good Hodder & Stoughton

It's the return of the MOB! This time celebrating all things crispy, squidgy, cheesy, spicy, warming, sticky, nourishing... all the flavours, textures and feel of comfort pulled together in one book, 100 recipes. COMFORT MOB is a celebration of hearty dishes from around the world that warm, soothe and fill us. Spending time in the kitchen recreating comfort is a way to indulge in dishes from the past and find new flavour and texture combinations that appeal to our senses. Featuring old-school bangers with a MOB Kitchen twist such as Roast Garlic Chicken Pie or Beef Brisket Lasagne, and modern dishes like Sriracha Crispy Tofu or Coca Cola Chicken Wings, COMFORT MOB encourages you to indulge every palate and craving in a fun, affordable and achievable way. If you're in a hurry but need a quick dose of comfort, recipes like the Grilled Halloumi and Peach Burger with Chipotle Mayo or Ben's Dad's Puttanesca will hit the spot in no time. For an extra dose of comfort, follow Mob's recipes for making your own pasta, focaccia and gnocchi to take your meal to the next level. Mob have also cooked up some cosy dessert recipes to finish - try Miso Sticky Toffee Pudding or extra-oozy Chocolate Jaffa Pool. COMFORT MOB is a nod to homeliness and cosy nights spent cooking with friends and family, recapturing the feeling of better, safer times with food that loves you back.

**The Dressmaker of Paris** A story of loss and escape, redemption and forgiveness. Fans of Lucinda Riley will adore it' (Sunday Express) Hodder & Stoughton

Involving, immersive and unputdownable' - bestselling author Jill Mansell

I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent run-

ing, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *The Oceans Between Us* 'Sensuous, sweeping and utterly engrossing, *The Dressmaker of Paris* is as dazzling and finely crafted as a Dior gown' - Rachel Rhys, bestselling author of *Dangerous Crossing* 'The story of a remarkable woman . . . A book you will lose yourself in' - Gill Paul, bestselling author of *THE LOST DAUGHTER* *The Night Gate* the Razor-Sharp Finale to the Enzo Macleod Investigations Quercus Publishing\*\***THE BRAND-NEW THRILLER FROM THE #1 SUNDAY TIMES BESTSELLER\*\*** \*\*\***A TERRIFIC WRITER**' MARK BILLINGHAM\*\* \*\***PETER MAY: OVER 5.5 MILLION COPIES SOLD WORLDWIDE\*\*** In a sleepy French village, the body of a man shot through the head is disinterred by the roots of a fallen tree. A week later a famous art critic is viciously murdered in a nearby house. The deaths occurred more than seventy years apart. Asked by a colleague to inspect the site of the former, forensics expert Enzo Macleod quickly finds himself embroiled in the investigation of the latter. Two extraordinary narratives are set in train - one historical, unfolding in the treacherous wartime years of Occupied France; the other contemporary, set in the autumn of 2020 as France re-enters Covid lockdown. And Enzo's investigations reveal an unexpected link between the murders - the Mona Lisa. Tasked by the exiled General Charles de Gaulle to keep the world's most famous painting out of Nazi hands after the fall of France in 1940, 28-year-old Georgette Pignal finds herself swept along by the tide of history. Following in the wake of Da Vinci's Mona Lisa as it is moved from château to château by the Louvre, she finds herself just one step ahead of two German art experts sent to steal it for rival patrons - Hitler and Göring. What none of them know is that the Louvre itself has taken exceptional measures to keep the painting safe, unwittingly setting in train a fatal sequence of events extending over seven decades. Events that have led to both killings. *The Night Gate* spans three generations, taking us from war-torn London, the Outer Hebrides of Scotland, Berlin and Vichy France, to the deadly enemy facing the world in 2020. In his latest novel, Peter May shows why he is one of the great contemporary writers of crime fiction. Add Magic to Taste Roo'd CreateSpace "Roo'd is geek-addled cyberpunk fiction at its finest, about a teenage boy with two prosthetic legs and a band of misfit body-modders, shamanistic computer hackers, and pharmaceutically psychotic bioscientists. But it's also an exploration of someone coming to grips with what they truly love to do - and what it means to do it in a confusing world of shades of gray." *To Be Taught, If Fortunate* A Novella Hodder & Stoughton In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. \*FROM THE SUNDAY TIMES BESTSELLING AUTHOR\* 'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But

as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A short but fierce ode to humanity and all our reaches and flaws. Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH Mordew Tor Books Alex Pheby's Mordew launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *A Silent Death* The brand-new thriller from Number 1 bestseller Peter May Quercus Publishing\*\***THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BESTSELLER\*\*** \*\*\***A TERRIFIC WRITER**' MARK BILLINGHAM\*\* \*\***PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE\*\*** Set in Southern Spain, *A Silent Death* is the scorching new thriller from worldwide bestselling author of *The Lewis Trilogy*, *Cast Iron* and *I'll Keep You Safe*. *A SILENT VOW* Spain, 2020. When expat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. *A SILENT LIFE* Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. *A SILENT DEATH* John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer. *Deny Me* A gripping psychological thriller with a killer twist from the bestselling author of *Deliver Me* Quercus Publishing **HE SAID IT WAS AN ACCIDENT. SHE SAID IT WAS MURDER. HOW FAR WOULD YOU GO TO DISCOVER THE TRUTH?** When one of Jessica's neighbours falls to her death, it is declared a tragic accident. However, Jessica's mother, Jean, claims the woman was pushed, and that she saw it happen. Having recently been diagnosed with Dementia, is Jean confused or could she be the sole witness to a murder? Jessica wants to know the truth, but she can't possibly prepare herself for what she'll find... An addictive psychological thriller, perfect for fans of Claire McGowan's *What You Did* and Erin Kinsley's *Found*. See what readers are saying about Karen Cole: 'Every time I thought I had it sussed a curveball was thrown. Beautifully dark and compelling' Caz, Amazon reviewer 'If you like Karin Slaughter you will love this!' Cath, Amazon reviewer 'I was constantly guessing throughout and I still did-



n't see that ending coming even though the clues are there!' Chanel, Amazon reviewer 'I absolutely loved this book. I could never have guessed the outcome' Annie, Amazon reviewer Sleeping Giants Themis Files "17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--Foodology A food-lover's guide to digestive health and happiness Yellow Kite 'A spicy educational treat to be savoured: a delight.' Tim Spector The book will take you on a joint culinary and scientific journey through the gut. It is an unapologetic celebration of what I believe to be the most amazing organ of the body, that will enhance and enlighten the way you cook and eat. Saliha Mahmood Ahmed Written by a gastroenterologist and award-winning food writer, Foodology offers a unique perspective on the joy of eating. Explaining the process of digestion and how the food we eat influences the way we feel, Saliha draws on the latest science and her own experiences as both a doctor and a cook, to bring the subject to life. From childhood memories of devouring Indian street food to why munching on a jam doughnut brings gastronomic happiness, Saliha also offers 50 new, simple, delicious and mostly vegetarian recipes to help you explore your gut health and find your own gastronomic happiness. Foodology takes you on a journey from the first smell of food and bite of goodness through to the time it takes for food to leave the system, and all the processes in between. Have you ever thought about why certain smells can make your mouth water, how the texture of food can impact your taste and why some foods can make you bloat? Saliha takes you on an extensive journey through the gut to show you the true joy of food and why gastronomic happiness is so important to our lives. 'A great book for anyone who wants to cook a very tasty supper that hits the spot and also get to know their bodies, moods and emotions better. Foodology is both fascinating and full of delicious meals to enjoy cooking.' Melissa Hemsley 'This is a book in the finest tradition of narrative recipe writing. It's a heavenly mix of whimsy, life and science, grounded in solid technique and blissful flavour.' William Sitwell The Midwife's Secret A missing girl, an accused woman and a family secret in this gripping, heartbreaking historical fiction story for 2022 Review The gripping, heartwrenching story of a girl gone missing and an innocent, accused woman who holds the key to an old family secret, from the global bestselling author of THE GIRL IN THE LETTER. 'A gripping story' Woman & Home 'I really loved it! Tense, emotionally charged' Jenny Ashcroft 'Spellbindingly good! Heartbreak, intrigue, mystery \*\*\*\*\*' Real reader 'One of the best books I've read this year! I adored every single page \*\*\*\*\*' Real reader \_\_\_\_\_ It all began with a midwife's secret, long buried but if uncovered could save two families from the bitter tragedy that binds them. And prove the key that will free them all... 1969 On New Year's Eve, while the Hiltons of Yew Tree Manor prepare to host the party of the season, their little girl disappears. Suspicion falls on Bobby James, a young farmhand and the last person to see Alice before she vanished. Bobby protests his innocence, but he is sent away. Alice is never found. Present day Architect Willow James is working on a development at Yew Tree when she discovers the land holds a secret. As she begins to dig deep into the past, she uncovers a web of injustice. And when another child goes missing, Willow knows the only way to stop history repeating itself is to right a terrible wrong... 'Hugely addictive, full of twists, turns and betrayal' Heat 'A heart-wrenching story of love,

loyalty and family secrets. Reminded me of Kate Morton and Eve Chase \*\*\*\*\*' Fictionophile 'Compelling, twisty, heart-wrenching... A novel that stays with you. I was gripped' Sophie Kinsella on The Girl in the Letter ARE YOU READY TO DISCOVER THE MIDWIFE'S SECRET? READERS ARE SPELLBOUND: 'One of my favourites this year' Beauty Balm blog 'The story was stunning and heart-breaking. I went to bed at 2am! Can't wait for the next book \*\*\*\*\*' 'Wow! What a powerful book. This had me hooked from the start. The story spans generations and tells of lies, grief and secrets. It was extremely well written and had you guessing right to the end. Loved the characters and couldn't put this book down. \*\*\*\*\*' 'A real heart-pounder! It had intrigue, suspense and lots of twists and turns!! Definitely some jaw-dropping moments! I highly recommend reading this book! \*\*\*\*\*' Your favourite authors adore Emily Gunnis's bestselling novels: 'Utterly gripping, taut and powerful. An emotionally charged, compulsive, moving novel \*\*\*\*\*' Adele Parks 'A great book, truly hard to put down. Fast paced, brilliantly plotted and desperately sad at times - all hallmarks of a bestseller' Lesley Pearse 'A truly brilliant and moving read. I loved it' Karen Hamilton 'Captivating and suspenseful' Jessica Fellowes 'Loss, betrayal and a decades-old secret... BRILLIANT' Heat magazine Dead Man in a Ditch Fetch Phillips Book 2 Hachette UK Fetch Phillips has nothing left to believe in. Which is why he's surprised when the people of Sunder City start to believe in him... Rumour has it that Fetch is only one who can bring magic back into the world. So when a man is murdered in a way that can only be explained as magical, Fetch is brought in on the case. A case which just might unearth things best left buried... This sequel to The Last Smile in Sunder City follows the adventures of Fetch Phillips - a character destined to be loved by readers of Ben Aaronovitch, Jim Butcher and Terry Pratchett's Discworld. Titus Groan Abrams As the novel opens, Titus, heir to Lord Sepulchra, has just been born. He stands to inherit the miles of rambling stone and mortar that form Gormenghast Castle. Meanwhile, far away and in the kitchen, a servant named Steerpike escapes his drudgework and begins an auspicious ascent to power. Inside of Gormenghast, all events are predetermined by complex rituals, the origins of which are lost in time. The castle is peopled by dark characters in half-lit corridors. Dreamlike and macabre, Peake's extraordinary novel is one of the most astonishing and fantastic works in modern fiction. The Origins of Iris Wild meets Sliding Doors in this unforgettable novel Hachette UK 'Evocative and unexpected, tender and fierce, The Origins of Iris is unlike any other thriller I've read in years . . . Outstanding' Sarah Hilary 'This novel is like a dream, from the haunting narrative to the beautiful prose to the way Iris and her wilderness kept making their way into my subconscious at night. It is everything I could want from a book' Anna Bailey 'I opened my eyes and the woman wearing my face opened hers at the same time.' Iris flees New York City, and her abusive wife Claude, for the Catskill Mountains. When she was a child, Iris and her father found solace in the beauty and wilderness of the forest; now, years later, Iris has returned for time and space to clear her head, and to come to terms with the mistakes that have led her here. But what Iris doesn't expect in her journey of survival and self-discovery is to find herself - literally. Trapped in a neglected cabin deep in the mountains, Iris is grudgingly forced to come face to face with a seemingly prettier, happier and better version of herself. Other Iris made different choices in life and love. But is she all she seems? Can she be trusted? What is she hiding? As a storm encroaches, threatening both their lives, time is running out for them to discover why they have been brought together, and what it means for their futures. Author of the critically-acclaimed debut The Wolf Road, Beth Lewis returns with her brand new novel The Origins of Iris where Wild meets Sliding Doors. An important, searing novel about one woman's journey in

fleeing an abusive relationship and confronting the secrets of her past. Real readers have been captivated by *The Origins of Iris*: 'A truly unique book that tackles some sensitive topics head on . . . incredibly thought provoking' 'It will stay with me for a long time' 'A captivating and powerful read that touches on notions of self-discovery and survival as well as hope and optimism and explores serious themes bravely and sympathetically' 'A solid 5 star read . . . Haunting, poignant and human' 'One of the best books I have read this year' 'A raw, emotionally charged story that will grip you from start to finish' *Aquarius* *How to Have the Best Sex According to Your Star Sign* *Orion* *The Unhappy Medium* *Createspace* *Independent Publishing Platform* *Dr Newton Barlow* has everything a theoretical physicist could ask for - a glittering career both in the lab and on television, a beautiful wife, and best of all, the opportunity to promote his rock-solid certainty that supernatural and religious beliefs are nothing but complete and utter hokum. But Barlow is about to take a tumble. Mired in accusations of fraud, incompetence and malpractice, Newton is cast out from the scientific establishment and ejected from the family home. With his life in tatters, he descends into a wine-sodden wilderness. Then, after three lost years, Barlow is suddenly approached by his old mentor and fellow sceptic Dr Sixsmith with an extraordinary proposition, an offer that Newton simply cannot refuse. There's just one small problem: Dr Sixsmith is dead. Thrown headlong into a new reality that simply shouldn't exist, Dr Newton Barlow is about to come up against the best and the worst of human nature: tooled-up vicars, paper-pushing ancient Greeks, sinister property developers, a saucy rubber nun and possibly the most mean-spirited man ever to have walked the earth (twice). From the dusty plains of Spain to the leafy vicarages of Hampshire, Dr Barlow will have to contradict everything he ever believed in if he wants to save this world - and the next. *Everyday Cook* *Vibrant Recipes, Simple Methods, Delicious Dishes* *Hachette UK* **COOK-BOOK OF THE YEAR AT THE 2021 AN POST IRISH BOOK AWARD-S** **\*\* Reclaim your kitchen without sacrificing time or flavour with simplified and doable classic recipes. Seriously great home cooked food never looked this good! Donal's 10th book is a celebration of real home cooking for modern day life. *Everyday Cook* is filled with speedy 15/30 minute meals, simple recipes using just one pot/pan/tray, comforting favourites, classic desserts, and recipes to batch cook and freeze for days where you don't have time to cook from scratch. These are recipes that will help you to manage life and all its twists and turns, while still allowing you to pull together meals that are nourishing, vibrant and delicious. With recipes including Crispy Hoisin Duck Lettuce Wraps, one-pan Oven-roasted Ratatouille, prep ahead Roast Cherry Tomato Pici, easy favourite Crispy Egg Fried Rice Bowls, freeze-able Smoky Fish Pie with Velvet Mash Topping, family favourite Key Lime Pretzel Pie and more - there's something for everyone. Armed with meal plan suggestions and Donal's helpful cooks notes, you'll turn to this book time and again to create a useful routine, make your kitchen work for you and bring ease, flavour and speed to your everyday cooking. *Asperfell* *Uproar Books* "Wonderfully inventive... Sure to win over fantasy readers." - Publishers Weekly (starred review) Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned. Never did Briony dream she might set foot in the otherworldly prison of Asperfell. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind—fingers smudged with ink, dresses caked with mud—forever lost in a book or the spirit-haunted woods surrounding her family's country estate. But Briony always had a knack for showing up where she was least expected. Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges**

into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued. Hauntingly beautiful and lavishly told, *Asperfell* is a must-read for fans of Jane Austen who always wished she'd dabbled in blood magic. "The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies. [...] The charming characters, understated romance that simmers between Briony and Elyan, and easily graspable politics are all well-rendered, but the true star here is the strange, mystical setting of *Asperfell*. This promising adventure has crossover YA appeal and is sure to win over fantasy readers." - Publishers Weekly *The Winter Road* *Orbit* The brutally powerful story of a daring warrior traveling a path that might bring salvation to her people...or lead her to ruin. For fans of Mark Lawrence, Andrzej Sapkowski, and Joe Abercrombie. *The Circle* - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondson, veteran of a hundred battles, is determined to try. With a merchant caravan protected by a crew of skilled mercenaries, Teyr embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord has risen in the wilds of the Circle, uniting its clans and terrorizing its people. Teyr's battles are far from over . . . For more from Adrian Selby, check out: *Snakewood* *The Creak on the Stairs* *Orenda Books* When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new *Forbidden Iceland* series. **\*\*\*Winner of the Storytel Award for Best Crime Novel 2020\*\*\* **\*\*\*Winner of the Blackbird Award for Best Icelandic Crime Novel\*\*\* **\*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice\*\*\* **\*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel\*\*\* 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' *The Times* 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' *Ann Cleeves* 'An exciting and harrowing tale from one of Iceland's rising stars' *Ragnar Jónasson* \_\_\_\_\_ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. \_\_\_\_\_ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consoeurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' *Financial Times* 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' *Lisa Gray*, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' *LoveReading* 'At each stage, Ægisdóttir is not giving us information but asking********

things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday TimesHearts of OakTor.comHearts of Oak is a delightful science fiction adventure from Eddie Robson, the creator of the acclaimed Welcome to Our Village, Please Invade Carefully. The buildings grow. And the city expands. And the people of the land are starting to behave abnormally. Or perhaps they've always behaved that way, and it's normality that's at fault. And the king of the land confers with his best friend, who happens to be his closest advisor, who also happens to be a talking cat. But that's all perfectly natural and not at all weird. Iona, close to retirement, finds that the world she has always known is nothing like she always believed it to be. There dark forces . . . not dark. There are uncanny forces . . . no, not uncanny. There are forces, anyway, mostly slightly odd ones, and they appear to be acting in mysterious ways. It's about town planning, it's about cats and it's about the nature of reality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The All-Night SunA NovelRandom House Trade PaperbacksA lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and luminous . . . Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

Tales from the FollyA Rivers of London Short Story CollectionJabberwocky Literary Agency, Inc.Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. *Tales from the Folly* is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a

new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the *Sookie Stackhouse* series, Charlaine Harris. This collection includes: *The Home Crowd Advantage* *The Domestic* *The Cockpit* *The Loneliness of the Long-Distance* *Granny King of The Rats* *A Rare Book of Cunning* *Device* *A Dedicated Follower of Fashion* *Favourite Uncle* *Vanessa Sommer's Other Christmas List* *Three Rivers*, *Two Husbands* and a *Baby Moments* *One-Three* Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London" —Nick Frost "A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams" —Publishers Weekly "...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down." —Lavie Tidhar in *Washington Post* "...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different." —Kirkus

**\*\*COOKBOOK OF THE YEAR AT THE 2021 AN POST IRISH BOOK AWARDS\*\*** Reclaim your kitchen without sacrificing time or flavour with simplified and doable classic recipes. Seriously great home cooked food never looked this good! Donal's 10th book is a celebration of real home cooking for modern day life. *Everyday Cook* is filled with speedy 15/30 minute meals, simple recipes using just one pot/pan/tray, comforting favourites, classic desserts, and recipes to batch cook and freeze for days where you don't have time to cook from scratch. These are recipes that will help you to manage life and all its twists and turns, while still allowing you to pull together meals that are nourishing, vibrant and delicious. With recipes including *Crispy Hoisin Duck Lettuce Wraps*, *one-pan Oven-roasted Ratatouille*, *prep ahead Roast Cherry Tomato Pici*, *easy favourite Crispy Egg Fried Rice Bowls*, *freeze-able Smoky Fish Pie with Velvet Mash Topping*, *family favourite Key Lime Pretzel Pie* and more - there's something for everyone. Armed with meal plan suggestions and Donal's helpful cooks notes, you'll turn to this book time and again to create a useful routine, make your kitchen work for you and bring ease, flavour and speed to your everyday cooking.

"Baroque, Byzantine and beautiful--not to mention bold. An enthralling puzzle picture of a book" --M. R. Carey, author of the best-selling *The Girl With All the Gifts* "Compelling... the love child of *Gormenghast* and *Hogwarts*." --*The Guardian* 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered--and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird--deeply buried secrets and all...

Fetch Philips has nothing left to believe in. Which is why he's surprised when the people of Sunder City start to believe in him... Rumour has it that Fetch is only one who can bring magic back into the world. So when a man is murdered in a way that can only be explained as magical, Fetch is brought in on the case. A case

which just might unearth things best left buried... This sequel to *The Last Smile in Sunder City* follows the adventures of Fetch Phillips - a character destined to be loved by readers of Ben Aaronovitch, Jim Butcher and Terry Pratchett's *Discworld*.

Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. *AN ANGEL FALLS IN SUNDER CITY...* In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole - undeniably magical - the man clearly flew, because he left one hell of a mess when he plummeted into the sidewalk. But what sent him up? What brought him down? And will the answers help Fetch bring the magic back for good? Working alongside necromancers, genies, and shadowy secret societies, through the wildest forests and dingiest dive bars, this case will leave its mark on Fetch's body, his soul, and the fate of the world. Praise for the Fetch Phillips novels: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." —Publishers Weekly "Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans--a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." —Library Journal (starred review) *Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch One Foot in the Fade*

Dr Newton Barlow has everything a theoretical physicist could ask for - a glittering career both in the lab and on television, a beautiful wife, and best of all, the opportunity to promote his rock-solid certainty that supernatural and religious beliefs are nothing but complete and utter hokum. But Barlow is about to take a tumble. Mired in accusations of fraud, incompetence and malpractice, Newton is cast out from the scientific establishment and ejected from the family home. With his life in tatters, he descends into a wine-sodden wilderness. Then, after three lost years, Barlow is suddenly approached by his old mentor and fellow sceptic Dr Sixsmith with an extraordinary proposition, an offer that Newton simply cannot refuse. There's just one small problem: Dr Sixsmith is dead. Thrown headlong into a new reality that simply shouldn't exist, Dr Newton Barlow is about to come up against the best and the worst of human nature: tooled-up vicars, paper-pushing ancient Greeks, sinister property developers, a saucy rubber nun and possibly the most mean-spirited man ever to have walked the earth (twice). From the dusty plains of Spain to the leafy vicarages of Hampshire, Dr Barlow will have to contradict everything he ever believed in if he wants to save this world - and the next.

'Intricate and crisp, witty and solemn: a book with special and dangerous properties' Hilary Mantel on *Rotherweird* 'Baroque, Byzantine and beautiful - not to mention bold' - M.R. Carey on *Rotherweird* *WELCOME BACK TO ROTHERWEIRD* For four hundred years, the town of Rotherweird has stood alone, made independent from the rest of England to protect a deadly secret. But someone is playing a very long game. An intricate plot, centuries in the making, is on the move. Everything points to one objective - the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Equinox. Wynter is coming . . .

At the heart of Ryhope Wood, Steven and the mythago Guiwenneth live in the ruins of a Roman villa close to a haunted fortress from the Iron Age, from which Guiwenneth's myth arose. She is comfortable here, almost tied to the place, and Steven has long since abandoned all thought of returning to his own world. They have animals, protection and crops. They also have two children, a combination of human and mythago. Jack is like his father, an active boy keen to know all about 'the outer world'; Yssobel takes

after her mother, even to her long auburn hair. But this idyll cannot last. The hunters who protected Guiwenneth as a child have come to warn her she is in danger. Yssobel is dreaming increasingly of her Uncle Christian, Steven's brother, who disappeared into Lavondyss, and Jack wants to see 'the outer world' more than anything. Events are about to overtake them.

This is the story of Prince Philip, Duke of Edinburgh - the longest-serving consort to the longest-reigning sovereign in British history. It is an extraordinary story, told with unique insight and authority by an author who knew the prince for more than forty years. Philip - elusive, complex, controversial, challenging, often humorous, sometimes irascible - is the man Elizabeth II once described as her 'constant strength and guide'. Who was he? What was he really like? What is the truth about those 'gaffes' and the rumours of affairs? This is the final portrait of an unexpected and often much-misunderstood figure. It is also the portrait of a remarkable marriage that endured for more than seventy years. Philip and Elizabeth were both royal by birth, both great-great-grandchildren of Queen Victoria, but, in temperament and upbringing, they were two very different people. The Queen's childhood was loving and secure, the Duke's was turbulent; his grandfather assassinated, his father arrested, his family exiled, his parents separated when he was only ten. Elizabeth and Philip met as cousins in the 1930s. They married in 1947, aged twenty-one and twenty-six. *Philip: The Final Portrait* tells the story of two contrasting lives, assesses the Duke of Edinburgh's character and achievement, and explores the nature of his relationships with his wife, his children and their families - and with the press and public and those at court who were suspicious of him in the early days. This is a powerful, revealing and, ultimately, moving account of a long life and a remarkable royal partnership.

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new *Forbidden Iceland* series. \*\*\*Winner of the Storytel Award for Best Crime Novel 2020\*\*\* \*\*\*Winner of the Blackbird Award for Best Icelandic Crime Novel\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel\*\*\* 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' *The Times* 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson

When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. \_\_\_\_\_ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' *Financial Times* 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mys-

tery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' *LoveReading* 'At each stage, *Ægisdóttir* is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' *Café Thinking* 'Elma leaves Reykjavik CID for a job with

the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' *Sunday Times*

"*Roo'd* is geek-addled cyberpunk fiction at its finest, about a teenage boy with two prosthetic legs and a band of misfit body-modders, shamanistic computer hackers, and pharmaceutically psychotic bioscientists. But it's also an exploration of someone coming to grips with what they truly love to do - and what it means to do it in a confusing world of shades of gray."