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Perhaps the best-kept secret in the publishing industry is that many publishers—both periodical publishers and book publishers—make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument,

conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

In 1911 the College Art Association began with a small group of college art teachers whose single mission was to

promote "art interests in all divisions of American colleges and universities." Now, one hundred years later the CAA, as it is commonly known, is as diverse as the decades that witnessed its maturity and growth. Leadership and membership grew dynamically, and art and art history professors were joined by non-academic visual artists and art historians--museum professionals, art librarians, visual resource curators, independent scholars and artists, collectors, dealers, conservators, and non-college educators. The organization's goals and interests became more complex, addressing multiple concerns affecting all individuals working in the visual arts. From one single goal, the purposes of the CAA expanded to sixteen. *The Eye, the Hand, the Mind* is a collaborative journey, filled with pictorial mementoes and enlivening stories and anecdotes. Its pages unfold along a path--an architectural framework--that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover the important role the CAA played in major issues in higher education such as curriculum development, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance. Celebrating the centennial of CAA members and milestones, Susan Ball and renowned contributors honor the organization's complex history which, in part, also represents many learned societies and the humanities over the last one hundred years. Wired magazine's top editors have weighed thousands of new terms, phras-

es, idioms, and usages of the language since the advent of the global village. *Elements of Style* is no longer sufficient as a guide to English usage--Wired America needs *Wired Style*.

**ENGINEERING COMMUNICATION: A PRACTICAL GUIDE TO WORKPLACE COMMUNICATIONS FOR ENGINEERS, 2E** is ideal for both future and practicing engineers. Predicated on the successful dynamic analysis model CMAPP (context, message, audience, purpose and product), this practical guide provides readers with a variety of communication strategies. Engineers gain important help in creating the types of proposals, reports, memos, letters, job application documents, and digital/social media publications that are most needed for today's workplace. Interrelated case studies and exercises help readers develop the critical thinking and planning skills essential in contemporary engineering. Current and future engineers learn to evaluate important ethical and cultural considerations as they master the development of the effective business communication essential in today's careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of the Rutgers University Glee Club  
Rutgers University Press

"This new edition of the classic reference work on writing research papers recognizes recent developments in information literacy--including finding, evaluating, and citing a wide range of digital sources--and the evolving use of software for citation management, graphics, and paper format and submission while continuing to reflect best practices for research and writing, as adapted from the most recent editions of *The Craft of Re-*

search and *The Chicago Manual of Style*."--Provided by publisher.

Perrin's *POCKET GUIDE TO APA STYLE*, 7th Edition, is your essential tool for writing research papers in every course you take. Concise yet thorough, the *POCKET GUIDE* presents straightforward explanations, annotated examples and margin notes that help you write properly documented papers in the latest APA style. User-friendly organization, quick-reference indexing and a convenient spiral design make it easier to use than the *APA Manual*. Expansive, up-to-date coverage of electronic sources prepares you to evaluate and properly cite online sources for a variety of media, including blogs, discussion groups, Twitter and Facebook. New guidelines help you appropriately incorporate footnotes, while an appendix on annotated bibliographies provides guidance plus plenty of examples. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*A History of the Rutgers University Glee Club* Rutgers University Press Founded in 1872, the Glee Club is Rutgers University's oldest continuously active student organization, as well as one of the first glee clubs in the United States. For the past 150 years, it has represented the university and presented an image of the Rutgers man on a national and international stage. This volume offers a comprehensive history of the Rutgers Glee Club, from its origins adopting traditions from the German Männerchor and British singing clubs to its current manifestation as a world-recognized ensemble. Along the way, we meet the colorful and charismatic men who have directed the group over the years, from the popular composer and minstrel performer Loren Bragdon

to the classically-trained conductor Patrick Gardner. And of course, we learn what the club has meant to the generations of talented and dedicated young men who have sung in it. *A History of the Rutgers University Glee Club* recounts the origins of the group's most beloved traditions, including the composition of the alma mater's anthem "On the Banks of the Old Raritan" and the development of the annual Christmas in Carol and Song concerts. Meticulously researched, including a complete discography of the club's recordings, this book is a must-have for all the Rutgers Glee Club's many fans and alumni. Forum The Cause of Freedom Oxford University Press What does it mean to be an American? The story of the African American past demonstrates the difficulty of answering this seemingly simple question. What does it mean to be an American? The story of the African American past demonstrates the difficulty of answering this seemingly simple question. If being "American" means living in a land of freedom and opportunity, what are we to make of those Americans who were enslaved and who have suffered from the limitations of second-class citizenship throughout their lives? African American history illuminates the United States' core paradoxes, inviting profound questions about what it means to be an American, a citizen, and a human being. This book considers how, for centuries, African Americans have fought for what the black feminist intellectual Anna Julia Cooper called "the cause of freedom." It begins in Jamestown in 1619, when the first shipment of enslaved Africans arrived in that settlement. It narrates the creation of a system of racialized chattel slavery, the eventual dismantling of that system in the national bloodletting of the Civil War, and the ways that civil rights

disputes have continued to erupt in the more than 150 years since Emancipation. The Cause of Freedom carries forward to the Black Lives Matter movement, a grass-roots activist convulsion that declared that African Americans' present and past have value and meaning. At a moment when political debates grapple with the nation's obligation to acknowledge and perhaps even repair its original sin of racialized slavery, The Cause of Freedom tells a story about our capacity and willingness to realize the ideal articulated in the country's founding document, namely, that all people were created equal.

**American Directory of Writer's Guidelines** Quill Driver Books Perhaps the best-kept secret in the publishing industry is that many publishers—both periodical publishers and book publishers—make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The **American Directory of Writer's Guidelines** is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

**Guide to Publishing Opportunities for Librarians** Routledge This helpful guidebook makes it easy for librarians to select the most appropriate periodical or serial for their proposed articles. A subject index with cross references ensures quick access to the alphabetically listed titles. The **Guide to Publishing Opportunities for Librarians** provides the following comprehensive information for each publication listed: bibliographic entry name and address of editor to whom manuscripts should be submitted names of indexing and abstracting services which include the publica-

tion editorial aim/policy scope and content intended audience manuscript style requirements acceptance rate review procedures for submitted articles Both novice and experienced authors will be able to quickly select the most appropriate periodical or serial for proposed articles from a wide variety of publications. In addition to the more familiar organs of national library associations, societies, and library schools, the guide also includes regional publications, newsletters, bulletins, scholarly journals, interdisciplinary and general periodicals, subject-specific publications, and electronic journals. Public, academic, special, and school librarians, as well as other information specialists seeking to publish in the library science field, will find the **Guide to Publishing Opportunities for Librarians** a valuable tool for promoting professional development.

**MLA Directory of Periodicals: a Guide to Journals and Series in Languages and Literatures** Includes indexes to editorial personnel, languages, sponsoring organizations and subjects. **Revise** Yale University Press A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author "Pamela Haag has been called 'the tenure whisperer' for good reason. Any scholar who hopes to attract a wider audience of readers will benefit from the brilliant, step-by-step guidance shared here. It's pure gold for all aspiring nonfiction writers."--Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade

as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised. *Wired Style* *Hardwired* *Wired* magazine's top editors have weighed thousands of new terms, phrases, idioms, and usages of the language since the advent of the global village. *Elements of Style* is no longer sufficient as a guide to English usage--*Wired America* needs *Wired Style*. *Student's Guide to Writing College Papers* University of Chicago Press High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations*, Seventh Edition, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. *The Student's Guide* is organized into three sections

that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again. *The Chicago Guide to Writing about Numbers*, Second Edition University of Chicago Press Earning praise from scientists, journalists, faculty, and students, *The Chicago Guide to Writing about Numbers* has helped thousands of writers communicate data clearly and effectively. Its publication offered a much-needed bridge between good quantitative analysis and clear expository writing, using straightforward principles and efficient prose. With this new edition, Jane Miller draws on a decade of additional experience and research, expanding her advice on reaching everyday audiences and further integrating non-print formats. Miller, an experienced teacher of research methods, statistics,

and research writing, opens by introducing a set of basic principles for writing about numbers, then presents a toolkit of techniques that can be applied to prose, tables, charts, and presentations. Throughout the book, she emphasizes flexibility, showing writers that different approaches work for different kinds of data and different types of audiences. The second edition adds a chapter on writing about numbers for lay audiences, explaining how to avoid overwhelming readers with jargon and technical issues. Also new is an appendix comparing the contents and formats of speeches, research posters, and papers, to teach writers how to create all three types of communication without starting each from scratch. An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques, along with an updated study guide of problem sets and suggested course extensions. This continues to be the only book that brings together all the tasks that go into writing about numbers, integrating advice on finding data, calculating statistics, organizing ideas, designing tables and charts, and writing prose all in one volume. Field-tested with students and professionals alike, this holistic book is the go-to guide for everyone who writes or speaks about numbers. *Writing the Annotated Bibliography* Routledge This comprehensive and practical guide covers the elements, style, and use of annotated bibliographies in the research and writing process for any discipline; key disciplinary conventions; and tips for working with digital sources. Written jointly by a library director and a writing center director, this book is packed with examples of individual bibliography entries and full bibliography formats for a wide range of academic needs. Online

resources include sample bibliographies, relevant web links, printable versions of checklists and figures, and further resources for instructors and researchers. *Writing the Annotated Bibliography* is an essential resource for first-year and advanced composition classes, courses in writing across the disciplines, graduate programs, library science instruction programs, and academic libraries at the secondary level and beyond. It is suitable for both undergraduate and graduate students and for researchers at all levels. *History of Higher Education Annual: 1983* Transaction Publishers The *New York Times Manual of Style and Usage*, 5th Edition Crown The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to

choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool. Ignition! Rutgers University Press This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as "a good book on rocket stuff...that's a really fun one" by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

Commercial Agency, Franchise and Distribution Contracts Walter de Gruyter The rules presented in this volume of "Principles of European Law" deal with commercial agency, franchise and distribution contracts, and with other contracts where one party uses the other party's skill and efforts to bring its products to the market. Although these Principles are not directly applicable to other long-term (commercial) contracts, some of the Articles may be applied to such contracts by way of analogy where appropriate. The economic function of all three contracts is that they are instrumental in bringing products to the market. They

are so-called vertical agreements, as they are agreements between economic actors on different levels in the production and distribution chain. Obviously, the economic importance of these contracts is enormous since they form the connection between producers and retailers who sell the products to consumers and other final users. There are only very few economic sectors where producers regularly sell their products directly to final consumer users. Goodwill compensation after the ending of a distribution contract, the moment at which the agent's commission is due, the franchisor's obligation to maintain the good reputation of the network are but a few examples of issues where specific rules are needed in order to give legal practice some guidance and to provide practitioners with a reasonable degree of legal certainty.

History of Higher Education Annual Transaction Publishers An Organ of Murder Rutgers University Press Finalist for the 2022 Cheiron Book Prize An Organ of Murder explores the origins of both popular and elite theories of criminality in the nineteenth-century United States, focusing in particular on the influence of phrenology. In the United States, phrenology shaped the production of medico-legal knowledge around crime, the treatment of the criminal within prisons and in public discourse, and sociocultural expectations about the causes of crime. The criminal was phrenology's ideal research and demonstration subject, and the courtroom and the prison were essential spaces for the staging of scientific expertise. In particular, phrenology constructed ways of looking as well as a language for identifying, understanding, and analyzing criminals and their actions. This work traces the long-lasting influence of phrenological visual culture and language in American culture, law,

and medicine, as well as the practical uses of phrenology in courts, prisons, and daily life. Translation and Web Localization Routledge Web localization is a cognitive, textual, communicative and technological process by which interactive web texts are modified to be used by audiences in different sociolinguistic contexts. Translation and Web Localization provides an in-depth and comprehensive overview into this emerging field of study. The book covers the key areas and main theoretical and practical approaches of the subject, rather than a step by step practical guide. Topics covered include the often controversial definition of localization, how the process develops, what constitutes a text in this process, digital genre theory and its implications, and how to conduct research or training in this field. The book concludes with a look into the dynamic nature of web localization and the forces, such as crowdsourcing, that are reshaping web localization and translation as we know it. In light of the deep changes brought by the Internet, Translation and Web Localization is an indispensable book for researchers, postgraduate and advanced undergraduate students of translation studies, as well as practitioners and researchers in related fields such as computational linguistics, applied linguistics, Internet linguistics, digital genre theory and web development. Political and Social Science Journals Santa Barbara, Calif. : ABC-Clio, Incorporated (Clio guides to publishing opportunities) Includes index. Letting Go of the Words Elsevier Learn how to have great conversations through your site or app. Meet your business goals while satisfying your site visitors' needs. Learn how to create useful and usable content from the master - Ginny Redish. Ginny's easy-to-read style will teach you how to plan, organize,

write, design, and test your content"--Pocket Guide to APA Style with APA 7e Updates Cengage Learning Perrin's POCKET GUIDE TO APA STYLE, 7th Edition, is your essential tool for writing research papers in every course you take. Concise yet thorough, the POCKET GUIDE presents straightforward explanations, annotated examples and margin notes that help you write properly documented papers in the latest APA style. User-friendly organization, quick-reference indexing and a convenient spiral design make it easier to use than the APA Manual. Expansive, up-to-date coverage of electronic sources prepares you to evaluate and properly cite online sources for a variety of media, including blogs, discussion groups, Twitter and Facebook. New guidelines help you appropriately incorporate footnotes, while an appendix on annotated bibliographies provides guidance plus plenty of examples. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Chicago Guide to Writing about Multivariate Analysis, Second Edition University of Chicago Press Many different people, from social scientists to government agencies to business professionals, depend on the results of multivariate models to inform their decisions. Researchers use these advanced statistical techniques to analyze relationships among multiple variables, such as how exercise and weight relate to the risk of heart disease, or how unemployment and interest rates affect economic growth. Yet, despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences, few are properly taught this critical skill. The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when



looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real-world examples, making it the must-have resource for anyone who needs to communicate complex research results. For this second edition, Jane E. Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models, and the "Goldilocks principle" for choosing the right size contrast for interpreting results for different variables. In addition, she has updated or added numerous examples, while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. Online podcasts, templates, and an updated study guide will help readers apply skills from the book to their own projects and courses. This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis—finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose—in a single volume. When aligned with Miller's twelve fundamental principles for quantitative writing, this approach will empower readers—whether students or experienced researchers—to communicate their findings clearly and effectively.

Televisuality Rutgers University Press Although the "decline" of network television in the face of cable programming was an institutional crisis of television history, John Caldwell's classic volume *Televisuality* reveals that this decline spawned a flurry of new production initiatives to reassert network authority. Television in the 1980s hyped an extensive

array of exhibitionist practices to raise the prime-time marquee above the multi-channel flow. Televisuality demonstrates the cultural logic of stylistic exhibitionism in everything from prestige series (Northern Exposure) and "loss-leader" event-status programming (War and Remembrance) to lower "trash" and "tabloid" forms (Pee-Wee's Playhouse and reality TV). Caldwell shows how "import-auteurs" like Oliver Stone and David Lynch were stylized for prime time as videographics packaged and tamed crisis news coverage. By drawing on production experience and critical and cultural analysis, and by tying technologies to aesthetics and ideology, Televisuality is a powerful call for desegregation of theory and practice in media scholarship and an end to the willful blindness of "high theory."

Resonant Violence Rutgers University Press From the Holocaust in Europe to the military dictatorships of Latin America to the enduring violence of settler colonialism around the world, genocide has been a defining experience of far too many societies. In many cases, the damaging legacies of genocide lead to continued violence and social divisions for decades. In others, however, creative responses to this identity-based violence emerge from the grassroots, contributing to widespread social and political transformation. *Resonant Violence* explores both the enduring impacts of genocidal violence and the varied ways in which states and grassroots collectives respond to and transform this violence through memory practices and grassroots activism. By calling upon lessons from Germany, Poland, Argentina, and the Indigenous United States, *Resonant Violence* demonstrates how ordinary individuals come together to engage with a violent past to pave the way for a less violent future. The Eye, the

Hand, the Mind Rutgers University Press In 1911 the College Art Association began with a small group of college art teachers whose single mission was to promote "art interests in all divisions of American colleges and universities." Now, one hundred years later the CAA, as it is commonly known, is as diverse as the decades that witnessed its maturity and growth. Leadership and membership grew dynamically, and art and art history professors were joined by non-academic visual artists and art historians--museum professionals, art librarians, visual resource curators, independent scholars and artists, collectors, dealers, conservators, and non-college educators. The organization's goals and interests became more complex, addressing multiple concerns affecting all individuals working in the visual arts. From one single goal, the purposes of the CAA expanded to sixteen. *The Eye, the Hand, the Mind* is a collaborative journey, filled with pictorial mementoes and enlivening stories and anecdotes. Its pages unfold along a path--an architectural framework--that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover the important role the CAA played in major issues in higher education such as curriculum development, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance. Celebrating the centennial of CAA members and milestones, Susan Ball and renowned contributors honor the organization's complex history which, in part, also represents many

learned societies and the humanities over the last one hundred years. *Infected Kin* Rutgers University Press AIDS has devastated communities across southern Africa. In Lesotho, where a quarter of adults are infected, the wide-ranging implications of the disease have been felt in every family, disrupting key aspects of social life. In *Infected Kin*, Ellen Block and Will McGrath argue that AIDS is fundamentally a kinship disease, examining the ways it transcends infected individuals and seeps into kin relations and networks of care. While much AIDS scholarship has turned away from the difficult daily realities of those affected by the disease, *Infected Kin* uses both ethnographic scholarship and creative nonfiction to bring to life the joys and struggles of the Basotho people at the heart of the AIDS pandemic. The result is a book accessible to wide readership, yet built upon scholarship and theoretical contributions that ensure *Infected Kin* will remain relevant to anyone interested in anthropology, kinship, global health, and care. Supplementary instructor resources (<https://www.csbsju.edu/sociology/faculty/anthropology-teaching-resources/infected-kin-teaching-resources>) *Fault Lines of Care* Rutgers University Press The HIV epidemic in Bolivia has received little attention on a global scale in light of the country's low HIV prevalence rate. However, by profiling the largest city in this land-locked Latin American country, Carina Heckert shows how global health--funded HIV care programs at times clash with local realities, which can have catastrophic effects for people living with HIV who must rely on global health resources to survive. These ethnographic insights, as a result, can be applied to AIDS programs across the globe. In *Fault Lines of Care*, Heckert provides a detailed examination of the effects of global health and

governmental policy decisions on the everyday lives of people living with HIV in Santa Cruz. She focuses on the gendered dynamics that play a role in the development and implementation of HIV care programs and shows how decisions made from above impact what happens on the ground. Citing records in the National Archives of the United States 2012 Guide to Professional Services for Writers Penguin From the editors at Writer's Digest, this fantastic resource for romance writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new romantic fiction. Each market listing provides information on where the publisher is located, what they're looking for, who to contact, how to reach them, and what their terms are. Each entry also comes with special insider tips for getting their attention. You want to get your romance published? Start by looking here. A Manual for Writers of Research Papers, Theses, and Dissertations "This new edition of the classic reference work on writing research papers recognizes recent developments in information literacy--including finding, evaluating, and citing a wide range of digital sources--and the evolving use of software for citation management, graphics, and paper format and submission while continuing to reflect best practices for research and writing, as adapted from the most recent editions of *The Craft of Research* and *The Chicago Manual of Style*."--Provided by publisher. Adult Education MLA Style Manual and Guide to Scholarly Publishing-Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. APA Style Guide to Electronic References Expanded and updated from

the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts. Policy Evaluation The Experimental College Univ of Wisconsin Press First published in 1932, The Experimental College is the record of a radical experiment in university education. Established at the University of Wisconsin in Madison in 1927 by innovative educational theorist Alexander Meiklejohn, the "Experimental College" itself was to be a small, intensive, residence-based program within the larger university that provided a core curriculum of liberal education for the first two years of college. Aimed at finding a method of teaching whereby students would gain "intelligence in the conduct of their own lives," the Experimental College gave students unprecedented freedom. Discarding major requirements, exams, lectures, and mandatory attendance, the program reshaped the student-professor relationship, abolished conventional subject divisions, and attempted to find a new curriculum that moved away from training students in crafts, trades, professions, and traditional scholarship. Meiklejohn and his colleagues attempted instead to broadly connect the democratic ideals and thinking of classical Athens with the dilemmas of daily life in modern industrial America. The experiment became increasingly controversial within the university, perhaps for reasons related less to pedagogy than to

personalities, money, and the bureaucratic realities of a large state university. Meiklejohn's program closed its doors after only five years, but this book, his final report on the experiment, examines both its failures and its triumphs. This edition brings back into print Meiklejohn's original, unabridged text, supplemented with a new introduction by Roland L. Guyotte. In an age of increasing fragmentation and specialization of academic studies, *The Experimental College* remains a useful tool in any examination of the purposes of higher education. "Alexander Meiklejohn's significance in the history of American education stems largely from his willingness to put ideas into action. He tested abstract philosophical theories in concrete institutional practice. The Experimental College reveals the dreams as well as the defeats of a deeply idealistic reformer. By asking sharp questions about enduring purposes of liberal democratic education, Meiklejohn presents a message that is meaningful and useful in any age."--Adam Nelson author of *Education and Democracy: The Meaning of Alexander Meiklejohn* o A reprint of the unabridged, original 1932 edition o Published in partnership with the University of Wisconsin-Madison Libraries

**Engineering Communication: A Practical Guide to Workplace Communications for Engineers** Cengage Learning

**ENGINEERING COMMUNICATION: A PRACTICAL GUIDE TO WORKPLACE COMMUNICATIONS FOR ENGINEERS, 2E** is ideal for both future and practicing engineers. Predicated on the successful dynamic analysis model CMAPP (context, message, audience, purpose and product), this practical guide provides readers with a variety of communication strategies. Engineers gain important help in creating the types of proposals, reports, memos, letters, job application docu-

ments, and digital/social media publications that are most needed for today's workplace. Interrelated case studies and exercises help readers develop the critical thinking and planning skills essential in contemporary engineering. Current and future engineers learn to evaluate important ethical and cultural considerations as they master the development of the effective business communication essential in today's careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Writing and Developing College Textbook Supplements** Atlantic Path Publishing

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**IN THIS ISSUE** Editors' Note

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"Lessons for Losing" Housing Policy Debate Student's Guide to Writing College Papers, Fifth Edition University of Chicago Press Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

Provides information on stylistic aspects

of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Although the "decline" of network television in the face of cable programming was an institutional crisis of television history, John Caldwell's classic volume *Televisuality* reveals that this decline spawned a flurry of new production initiatives to reassert network authority. Television in the 1980s hyped an extensive array of exhibitionist practices to raise the prime-time marquee above the multi-channel flow. *Televisuality* demonstrates the cultural logic of stylistic exhibitionism in everything from prestige series (*Northern Exposure*) and "loss-leader" event-status programming (*War and Remembrance*) to lower "trash" and "tabloid" forms (*Pee-Wee's Playhouse* and reality TV). Caldwell shows how "import-auteurs" like Oliver Stone and David Lynch were stylized for prime time as videographics packaged and tamed crisis news coverage. By drawing on production experience and critical and cultural analysis, and by tying technologies to aesthetics and ideology, *Televisuality* is a powerful call for desegregation of theory and practice in media scholarship and an end to the willful blindness of "high theory."

This helpful guidebook makes it easy for librarians to select the most appropriate periodical or serial for their proposed articles. A subject index with cross references ensures quick access to the alphabetically listed titles. *The Guide to Publishing Opportunities for Librarians* provides the following comprehensive information for each publication listed: bibliographic entry name and address of editor to whom manuscripts should be submitted names of indexing and abstracting services which include the publica-

tion editorial aim/policy scope and content intended audience manuscript style requirements acceptance rate review procedures for submitted articles Both novice and experienced authors will be able to quickly select the most appropriate periodical or serial for proposed articles from a wide variety of publications. In addition to the more familiar organs of national library associations, societies, and library schools, the guide also includes regional publications, newsletters, bulletins, scholarly journals, interdisciplinary and general periodicals, subject-specific publications, and electronic journals. Public, academic, special, and school librarians, as well as other information specialists seeking to publish in the library science field, will find the *Guide to Publishing Opportunities for Librarians* a valuable tool for promoting professional development.

(Clio guides to publishing opportunities)Includes index.

This comprehensive and practical guide covers the elements, style, and use of annotated bibliographies in the research and writing process for any discipline; key disciplinary conventions; and tips for working with digital sources. Written jointly by a library director and a writing center director, this book is packed with examples of individual bibliography entries and full bibliography formats for a wide range of academic needs. Online resources include sample bibliographies, relevant web links, printable versions of checklists and figures, and further resources for instructors and researchers. *Writing the Annotated Bibliography* is an essential resource for first-year and advanced composition classes, courses in writing across the disciplines, graduate programs, library science instruction programs, and academic libraries at the se-

condary level and beyond. It is suitable for both undergraduate and graduate students and for researchers at all levels.

Expanded and updated from the Electronic Resources section, *The APA style guide to electronic resources* outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author "Pamela Haag has been called 'the tenure whisperer' for good reason. Any scholar who hopes to attract a wider audience of readers will benefit from the brilliant, step-by-step guidance shared here. It's pure gold for all aspiring nonfiction writers."--Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches

desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised.

AIDS has devastated communities across southern Africa. In Lesotho, where a quarter of adults are infected, the wide-ranging implications of the disease have been felt in every family, disrupting key aspects of social life. In *Infected Kin*, Ellen Block and Will McGrath argue that AIDS is fundamentally a kinship disease, examining the ways it transcends infected individuals and seeps into kin relations and networks of care. While much AIDS scholarship has turned away from the difficult daily realities of those affected by the disease, *Infected Kin* uses both ethnographic scholarship and creative nonfiction to bring to life the joys and struggles of the Basotho people at the heart of the AIDS pandemic. The result is a book accessible to wide readership, yet built upon scholarship and theoretical contributions that ensure *Infected Kin* will remain relevant to anyone interested in anthropology, kinship, global health, and care. Supplementary instructor resources (<https://www.csbsju.edu/sociology/faculty/anthropology-teaching-resources/infected-kin-teaching-resources>)

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Finalist for the 2022 Cheiron Book Prize *An Organ of Murder* explores the origins of both popular and elite theories of criminality in the nineteenth-century United States, focusing in particular on the influence of phrenology. In the United States, phrenology shaped the production of medico-legal knowledge around crime, the treatment of the criminal within prisons and in public discourse, and sociocultural expectations about the causes of crime. The criminal was phrenology's ideal research and demonstration subject, and the courtroom and the prison were essential spaces for the staging of scientific expertise. In particular, phrenology constructed ways of looking as well as a language for identifying, understanding, and analyzing criminals and their actions. This work traces the long-lasting influence of phrenological visual culture and language in American culture, law, and medicine, as well as the practical uses of phrenology in courts, prisons, and daily life.

The HIV epidemic in Bolivia has received little attention on a global scale in light of the country's low HIV prevalence rate.

However, by profiling the largest city in this land-locked Latin American country, Carina Heckert shows how global health-funded HIV care programs at times clash with local realities, which can have catastrophic effects for people living with HIV who must rely on global health resources to survive. These ethnographic insights, as a result, can be applied to AIDS programs across the globe. In *Fault Lines of Care*, Heckert provides a detailed examination of the effects of global health and governmental policy decisions on the everyday lives of people living with HIV in Santa Cruz. She focuses on the gendered dynamics that play a role in the development and implementation of HIV care programs and shows how decisions made from above impact what happens on the ground.

From the Holocaust in Europe to the military dictatorships of Latin America to the enduring violence of settler colonialism around the world, genocide has been a defining experience of far too many societies. In many cases, the damaging legacies of genocide lead to continued violence and social divisions for decades. In others, however, creative responses to this identity-based violence emerge from the grassroots, contributing to widespread social and political transformation. *Resonant Violence* explores both the enduring impacts of genocidal violence and the varied ways in which states and grassroots collectives respond to and transform this violence through memory practices and grassroots activism. By calling upon lessons from Germany, Poland, Argentina, and the Indigenous United States, *Resonant Violence* demonstrates how ordinary individuals come together to engage with a violent past to pave the way for a less violent future.

Web localization is a cognitive, textual, communicative and technological process by which interactive web texts are modified to be used by audiences in different sociolinguistic contexts. *Translation and Web Localization* provides an in-depth and comprehensive overview into this emerging field of study. The book covers the key areas and main theoretical and practical approaches of the subject, rather than a step by step practical guide. Topics covered include the often controversial definition of localization, how the process develops, what constitutes a text in this process, digital genre theory and its implications, and how to conduct research or training in this field. The book concludes with a look into the dynamic nature of web localization and the forces, such as crowdsourcing, that are reshaping web localization and translation as we know it. In light of the deep changes brought by the Internet, *Translation and Web Localization* is an indispensable book for researchers, postgraduate and advanced undergraduate students of translation studies, as well as practitioners and researchers in related fields such as computational linguistics, applied linguistics, Internet linguistics, digital genre theory and web development. Founded in 1872, the Glee Club is Rutgers University's oldest continuously active student organization, as well as one of the first glee clubs in the United States. For the past 150 years, it has represented the university and presented an image of the Rutgers man on a national and international stage. This volume offers a comprehensive history of the Rutgers Glee Club, from its origins adopting traditions from the German *Männerchor* and British singing clubs to its current manifestation as a world-recognized ensemble. Along the way, we meet the colorful and charismatic men who have



directed the group over the years, from the popular composer and minstrel performer Loren Bragdon to the classically-trained conductor Patrick Gardner. And of course, we learn what the club has meant to the generations of talented and dedicated young men who have sung in it. A History of the Rutgers University Glee Club recounts the origins of the group's most beloved traditions, including the composition of the alma mater's anthem "On the Banks of the Old Raritan" and the development of the annual Christmas in Carol and Song concerts. Meticulously researched, including a complete discography of the club's recordings, this book is a must-have for all the Rutgers Glee Club's many fans and alumni.

What does it mean to be an American? The story of the African American past demonstrates the difficulty of answering this seemingly simple question. What does it mean to be an American? The story of the African American past demonstrates the difficulty of answering this seemingly simple question. If being "American" means living in a land of freedom and opportunity, what are we to make of those Americans who were enslaved and who have suffered from the limitations of second-class citizenship throughout their lives? African American history illuminates the United States' core paradoxes, inviting profound questions about what it means to be an American, a citizen, and a human being. This book considers how, for centuries, African Americans have fought for what the black feminist intellectual Anna Julia Cooper called "the cause of freedom." It begins in Jamestown in 1619, when the first shipment of enslaved Africans arrived in that settlement. It narrates the creation of a system of racialized chattel slavery, the eventual dismantling of that

system in the national bloodletting of the Civil War, and the ways that civil rights disputes have continued to erupt in the more than 150 years since Emancipation. The Cause of Freedom carries forward to the Black Lives Matter movement, a grass-roots activist convulsion that declared that African Americans' present and past have value and meaning. At a moment when political debates grapple with the nation's obligation to acknowledge and perhaps even repair its original sin of racialized slavery, The Cause of Freedom tells a story about our capacity and willingness to realize the ideal articulated in the country's founding document, namely, that all people were created equal.

Earning praise from scientists, journalists, faculty, and students, *The Chicago Guide to Writing about Numbers* has helped thousands of writers communicate data clearly and effectively. Its publication offered a much-needed bridge between good quantitative analysis and clear expository writing, using straightforward principles and efficient prose. With this new edition, Jane Miller draws on a decade of additional experience and research, expanding her advice on reaching everyday audiences and further integrating non-print formats. Miller, an experienced teacher of research methods, statistics, and research writing, opens by introducing a set of basic principles for writing about numbers, then presents a toolkit of techniques that can be applied to prose, tables, charts, and presentations. Throughout the book, she emphasizes flexibility, showing writers that different approaches work for different kinds of data and different types of audiences. The second edition adds a chapter on writing about numbers for lay audiences, explaining how to avoid over-

whelming readers with jargon and technical issues. Also new is an appendix comparing the contents and formats of speeches, research posters, and papers, to teach writers how to create all three types of communication without starting each from scratch. An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques, along with an updated study guide of problem sets and suggested course extensions. This continues to be the only book that brings together all the tasks that go into writing about numbers, integrating advice on finding data, calculating statistics, organizing ideas, designing tables and charts, and writing prose all in one volume. Field-tested with students and professionals alike, this holistic book is the go-to guide for everyone who writes or speaks about numbers.

Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.

The rules presented in this volume of "Principles of European Law" deal with commercial agency, franchise and distribution contracts, and with other contracts where one party uses the other party's skill and efforts to bring its products to the market. Although these Principles are not directly applicable to other long-term (commercial) contracts, some of the Articles may be applied to such contracts by way of analogy where appropriate. The economic function of all three contracts is that they are instrumental in bringing products to the market. They are so-called vertical agreements, as they are agreements between economic actors on different levels in the production and distribution chain. Obviously, the economic importance of these contracts is enormous since they form the

connection between producers and retailers who sell the products to consumers and other final users. There are only very few economic sectors where producers regularly sell their products directly to final consumer users. Goodwill compensation after the ending of a distribution contract, the moment at which the agent's commission is due, the franchisor's obligation to maintain the good reputation of the network are but a few examples of issues where specific rules are needed in order to give legal practice some guidance and to provide practitioners with a reasonable degree of legal certainty.

First published in 1932, The Experimental College is the record of a radical experiment in university education. Established at the University of Wisconsin in Madison in 1927 by innovative educational theorist Alexander Meiklejohn, the "Experimental College" itself was to be a small, intensive, residence-based program within the larger university that provided a core curriculum of liberal education for the first two years of college. Aimed at finding a method of teaching whereby students would gain "intelligence in the conduct of their own lives," the Experimental College gave students unprecedented freedom. Discarding major requirements, exams, lectures, and mandatory attendance, the program reshaped the student-professor relationship, abolished conventional subject divisions, and attempted to find a new curriculum that moved away from training students in crafts, trades, professions, and traditional scholarship. Meiklejohn and his colleagues attempted instead to broadly connect the democratic ideals and thinking of classical Athens with the dilemmas of daily life in modern industrial America. The experiment became increasingly controversial within the univer-

sity, perhaps for reasons related less to pedagogy than to personalities, money, and the bureaucratic realities of a large state university. Meiklejohn's program closed its doors after only five years, but this book, his final report on the experiment, examines both its failures and its triumphs. This edition brings back into print Meiklejohn's original, unabridged text, supplemented with a new introduction by Roland L. Guyotte. In an age of increasing fragmentation and specialization of academic studies, *The Experimental College* remains a useful tool in any examination of the purposes of higher education. "Alexander Meiklejohn's significance in the history of American education stems largely from his willingness to put ideas into action. He tested abstract philosophical theories in concrete institutional practice. The Experimental College reveals the dreams as well as the defeats of a deeply idealistic reformer. By asking sharp questions about enduring purposes of liberal democratic education, Meiklejohn presents a message that is meaningful and useful in any age."--Adam Nelson author of *Education and Democracy: The Meaning of Alexander Meiklejohn* o A reprint of the unabridged, original 1932 edition o Published in partnership with the University of Wisconsin--Madison Libraries

"Learn how to have great conversations through your site or app. Meet your business goals while satisfying your site visitors' needs. Learn how to create useful and usable content from the master - Ginny Redish. Ginny's easy-to-read style will teach you how to plan, organize, write, design, and test your content"-- High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for

decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to

again and again.

The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool.

Many different people, from social scientists to government agencies to business professionals, depend on the results of multivariate models to inform their decisions. Researchers use these advanced statistical techniques to analyze relationships among multiple variables, such as how exercise and weight relate to the risk of heart disease, or how unemployment and interest rates affect economic growth. Yet, despite the widespread need to plainly and effectively explain

the results of multivariate analyses to varied audiences, few are properly taught this critical skill. The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real-world examples, making it the must-have resource for anyone who needs to communicate complex research results. For this second edition, Jane E. Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models, and the "Goldilocks principle" for choosing the right size contrast for interpreting results for different variables. In addition, she has updated or added numerous examples, while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. Online podcasts, templates, and an updated study guide will help readers apply skills from the book to their own projects and courses. This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis—finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose—in a single volume. When aligned with Miller's twelve fundamental principles for quantitative writing, this approach will empower readers—whether students or experienced researchers—to communicate their findings clearly and effectively.

This newly reissued debut book in the Rutgers University Press Classics Imprint

is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science,

and described as “a good book on rocket stuff...that’s a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

From the editors at *Writer's Digest*, this fantastic resource for romance writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new romantic fiction. Each market listing provides information on where the publisher is located, what they're looking for, who to contact, how to reach them, and what their terms are. Each entry also comes with special insider tips for getting their attention. You want to get your romance published? Start by looking here.