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ZIQWON - RORY MURRAY

"Utterly charming... A Proposal They Can't Refuse is a surefire winner!" —Mia Sosa, USA Today bestselling author of *The Worst Best Man* Natalie Caña turns up the heat, humor and heart in this debut rom-com about a Puerto Rican chef and an Irish American whiskey distiller forced into a fake engagement by their scheming octogenarian grandfathers. Kamilah Vega is desperate to convince her family to update their Puerto Rican restaurant and enter it into the Fall Foodie Tour. With the gentrification of their Chicago neighborhood, it's the only way to save the place. The fly in her mofongo—her blackmailing abuelo says if she wants to change anything in his restaurant, she'll have to marry the one man she can't stand: his best friend's grandson. Liam Kane spent a decade working to turn his family's distillery into a contender. But just as he and his grandfather are on the verge of winning a national competition, Granda hits him with a one-two punch: he has cancer and has his heart set on seeing Liam married before it's too late. And Granda knows just the girl...Kamilah Vega. If they refuse, their grandfathers will sell the building that houses both their businesses. With their futures on the line, Kamilah and Liam plan to outfox the devious duo, faking an engagement until they both get what they want. But soon, they find themselves tangled up in more than either of them bargained for.

More than one hundred contemporary black poets laugh at and cry about, pray for and curse, flee and return to the South in this collection of poems, which features contributions by Nikki Giovanni, Kevin Young, Cornelius Eady, Sonia Sanchez, and other notables. Simultaneous.

They're the daughters of celebrities--the kind all the teen mags gossip about! But the It Girls of Hollywood High are about to discover that fame has a price. And no friendship--or romance--is safe. . . London Phillips will diet as her mother demands. She'll even date the billionaire her mother has chosen for her. But she won't give up her secret hottie, Justice Banks. She and Justice plan to elope--right after he becomes a hip-hop superstar. All he has to do is seduce a media mogul's darling daughter, Rich Montgomery, and a record deal is his! But he better remember London is really his girl. . . Rich is so lucky to have a BFF like London. It was London who introduced her to dreamy Justice. Little does she know that her new heartthrob is about to cause a media explosion that will change this spoiled princess's life forever. . . Spencer Ellington hates to see a billionaire go to waste. That's why she's hooking up with London's boyfriend, Anderson Ford. London may not be in love with Anderson, but she believes he'll do anything for her. Just wait till she finds out the only thing Anderson is doing is Spencer. . . Heather Cummings wants in with the It Girls to secure the spotlight for her actress mother. But when she stumbles upon a secret about the father she never knew, she discovers she has ties to the clique so scandalous it may just bring Hollywood High's in-crowd to their knees! "Simone tells authentic stories of teen life in the 'hood better than any other author currently writing contemporary YA street lit." --Library Journal on *Teenage Love Affair* (starred review)

When the man who broke her heart is in her tourist group, Lily Wilder, the daughter of a notorious treasure hunter, after the trip goes horribly and hilariously wrong, must decide whether she'll risk her life and heart on the adventure of a lifetime

Pivotal Voices, Era of Transition gathers Rigoberto González's most important essays and book reviews, many of which consider the work of emerging poets whose identities and political positions are transforming what readers expect from contemporary poetry. A number of these voices represent intersectional communities, such as queer writers of color like Natalie Díaz, Danez Smith, Ocean Vuong, and Eduardo C. Corral, and many writers, such as Carmen Giménez Smith and David Tomás Martínez, have deep connections to their Latino communities. Collectively, these writers are enriching American poetry to reflect a more diverse, panoramic, and socially conscious literary landscape. Also featured are essays on the poets' literary ancestors—including Juan Felipe Herrera, Alurista, and Francisco X. Alarcón—and speeches that address the need to leverage poetry as agency. This book fills a glaring gap in existing poetry scholarship by focusing exclusively on writers of color, and particularly on Latino poetry. González makes important observations about the relevance, urgency, and

exquisite craft of the work coming from writers who represent marginalized communities. His insightful connections between the Latino, African American, Asian American, and Native American literatures persuasively position them as a collective movement critiquing, challenging, and reorienting the direction of American poetry with their nuanced and politicized verse. González's inclusive vision covers a wide landscape of writers, opening literary doors for sexual and ethnic minorities.

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, New York Times bestselling and award-winning author of *Speak* "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of *All American Boys* and *Tradition* "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of *Dumplin'* Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for *Piecing Me Together* 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of *Long Way Down* "Brilliant." --John Green, New York Times bestselling author of *The Fault in Our Stars* * "Teeming with compassion and insight." --Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus, starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review

This is an anthology of poems in the Age of Trump—about much more than Trump. These are poems that either embody or express a sense of empathy or outrage, both prior to and following his election, since it is empathy the president lacks and outrage he provokes. There is an extraordinary diversity of voices here. The ninety-two poets featured include Juan Felipe Herrera, Richard Blanco, Carolyn Forché, Patricia Smith, Robert Pinsky, Donald Hall, Elizabeth Alexander, Ocean Vuong, Marge Piercy, Yusef Komunyakaa, Brian Turner, and Naomi Shihab Nye. They speak of persecuted and scapegoated immigrants. They bear witness to violence: police brutality against African Americans, mass shootings in a school or synagogue. They testify to poverty, the waitress surviving on leftovers at the restaurant, the battles of a teacher in a shelter for homeless mothers, the emergency-room doctor listening to the heartbeats of his patients. There are voices of labor, in the factory and the fields. There are prophetic voices, imploring us to imagine the world we will leave behind in ruins lest we speak and act. However, this is not merely a collection of grievances. The poets build bridges. One poet steps up to translate in Arabic at the airport; another declaims a musical manifesto after the hurricane that devastated his island; another evokes a demonstration in the street, an ecstasy of defiance, the joy of resistance. The poets take back the language, resisting the demagogic corruption of words themselves. They assert our common humanity.

This slow burn romance featuring a hilarious puppy prom and delightful matchmaking schemes is "a fun, lighthearted binge from page one." (USA Today) Kamila's life might not be perfect, but, whew, it's close. She lives a life of comfort, filled with her elaborate Bollywood movie parties, a dog with more Instagram followers than most reality stars, a job she loves, and an endless array of friends who clearly need her help finding love. In fact, Kamila is

so busy with her friends' love lives, she's hardly given any thought to her own. . . Fortunately, Kamila has Rohan. A longtime friend of the family, he's hugely successful, with the deliciously lean, firm body of a rock climber. Only lately, Kamila's "harmless flirting" with Rohan is making her insides do a little bhangra dance. But between planning the local shelter's puppy prom, throwing a huge work event, and proving to everyone that she's got it all figured out, Kamila isn't letting herself get distracted—until her secret nemesis returns to town with an eye for Rohan. Suddenly, it seems like the more Kamila tries to plan, the more things are starting to unravel—and her perfectly ordered life is about to be turned upside down. Bookpage's Most Anticipated Romance Novels of 2022 Women's Health's Best Romance Novels of 2022

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

From comedian and writer (Parks and Recreation, *Eastbound & Down*) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: "Just filed my taxes. Biggie was right, mo money mo problems." "I hate when I go into a store to get something to eat and the male staff are too busy hitting on me to get my order right :(so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all...

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Potion simmer, spells are cast, and magic waits to be wielded. Step into a world of magic and romance and get ready to bathe in the moonlight with the witches in this spell-binding anthology. Prepare to fall under the spell of sassy witches and the swoon-worthy heroes who adore them. Nothing is impossible in this limited-edition collection of fantasy and urban fantasy romance stories. Are you ready to be enchanted by our Midnight Magic? Including Stories from: Stephanie Morris - USA Today bestselling author Shyla Colt- USA Today Bestselling Author Lori Titus - USA Today Bestselling Author Nicole Barnes W.M. Dawson Savina Joyce Dahlia DeWinters

Mexican Gothic meets Rebecca in this debut supernatural suspense novel, set in the aftermath of the Mexican War of Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches... During the overthrow of the Mexican government, Beatriz's father was executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz ignores the rumors surrounding his first wife's sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, no matter the cost. But Hacienda San Isidro is not the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz's sleep. The weight of invisible eyes follows her every move. Rodolfo's sister, Juana, scoffs at Beatriz's fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first Doña Solórzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for help, she clings to the young priest, Padre Andrés, as an ally. No ordinary priest, Andrés will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a power-

ful, forbidden attraction. But even he might not be enough to battle the darkness. Far from a refuge, San Isidro may be Beatriz's doom.

"Jam packed with insights from women in the field," this is an invaluable career guide for the aspiring or experienced female tech professional (Forbes) As the CEO of a startup, Tarah Wheeler is all too familiar with the challenges female tech professionals face on a daily basis. That's why she's teamed up with other high-achieving women within the field—from entrepreneurs and analysts to elite hackers and gamers—to provide a roadmap for women looking to jump-start, or further develop, their tech career. In an effort to dismantle the unconscious social bias against women in the industry, Wheeler interviews professionals like Brianna Wu (founder, Giant Spacekat), Angie Chang (founder, Women 2.0), Keren Elazari (TED speaker and cybersecurity expert), Katie Cunningham (Python educator and developer), and Miah Johnson (senior systems administrator) about the obstacles they have overcome to do what they love. Their inspiring personal stories are interspersed with tech-focused career advice. Readers will learn: · The secrets of salary negotiation · The best format for tech resumes · How to ace a tech interview · The perks of both contracting (W-9) and salaried full-time work · The secrets of mentorship · How to start your own company · And much more BONUS CONTENT: Perfect for its audience of hackers and coders, *Women in Tech* also contains puzzles and codes throughout—created by Mike Selinker (Lone Shark Games), Gabby Weidling (Lone Shark Games), and cryptographer Ryan "Lostboy" Clarke—that are love letters to women in the industry. A distinguished anonymous contributor created the Python code for the cover of the book, which references the mother of computer science, Ada Lovelace. Run the code to see what it does!

A Poetry Pedagogy for Teachers generates imaginative encounters with poetry and invites educators to practice a range of poetry exercises in order to inform instructional approaches to reading and writing. Guided by pedagogical principles prompted by their readings of Wallace Stevens' "Thirteen Ways of Looking at a Blackbird," Maya Pindyck and Ruth Vinz provide critical discussion of prominent literacy practices in secondary classrooms and offer alternative approaches to encountering a text. They do this by way of experimental readings of Wallace Stevens' poem toward a set of thirteen pedagogical principles that anchor a pedagogy of poetic practices. The book also offers invitational exercises, the authors' own engagements with poetry practices, as well as student examples, visual modes of theorizing, and a gathering of relevant resources compiled by two classroom teachers. This is a book for secondary English teachers, teaching artists, English educators, college writing professors, readers and writers of poetry - both existing and aspirational - and any educator interested in poetry's capacities to pedagogically inform their subject matter and/or literacy practices.

With contributions from Cheryl Strayed, Mark Cuban, Ta-Nehesi Coates, Melinda Gates, Joss Whedon, James Patterson, and many more--this fascinating collection gives us a peek into 150 personal treasures and the secret histories behind them. All of us have that one object that holds deep meaning--something that speaks to our past, that carries a remarkable story. Bestselling author Bill Shapiro collected this sweeping range of stories--he talked to everyone from renowned writers to Shark Tank hosts, from black-jack dealers to teachers, truckers, and nuns, even a reformed counterfeiter--to reveal the often hidden, always surprising lives of objects.

Care Ethics and Poetry is the first book to address the relationship between poetry and feminist care ethics. The authors argue that morality, and more specifically, moral progress, is a product of inquiry, imagination, and confronting new experiences. Engaging poetry, therefore, can contribute to the habits necessary for a robust moral life—specifically, caring. Each chapter offers poems that can provoke considerations of moral relations without explicitly moralizing. The book contributes to valorizing poetry and aesthetic experience as much as it does to reassessing how we think about care ethics.

The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. The *Hunting Ground*, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the "rape culture" on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it's the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

"Since 1988, *The Best American Poetry* series has been "one of the mainstays of the poetry publication world" (Academy of Ameri-

can Poets). Each volume presents a choice of the year's most memorable poems, with comments from the poets themselves lending insight into their work. The guest editor of *The Best American Poetry 2021* is Tracy K. Smith, the former United States Poet Laureate, whose own poems are, Toi Derricotte's words, "beautiful and serene" in their surfaces with an underlying "sense of an unknown vastness." In *The Best American Poetry 2021*, Smith has selected a distinguished array of works both vast and beautiful by such important voices as Henri Cole, Billy Collins, Louise Erdrich, Nobel laureate Louise Gl

"From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

Will the elemental demons and the evil spirit Daeva be released? If that were to happen, chaos would be unleashed upon a fragile world again. Jade Pamal has to continue her journey as the KamiLah. Discovering new friendships along with old ones might be what she needs. When cherished souls are ripped away, can Jade find her courage and face new foes? Fire burns so brightly and is dangerous if you get too close to the flame. In order to rise, first you must burn, or so the saying goes at Kingston School for Ugnis Souls. Jade finds herself in an unfamiliar place with new challenges. Will Jade survive or succumb to social pressure? By looking into her past life, maybe she will discover how to live in the present. As the world changes around her, the KamiLah must find her courage, or fail.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. "One of the best books of poetry of the year . . . Quinn has accomplished something dizzying here: arranged a stellar cast of poets . . . It is what all anthologies must be: comprehensive, contradictory, stirring." —The Millions **Featuring 107 poets, from A to Z—Julia Alvarez to Matthew Zapruder—with work in between by Jericho Brown, Billy Collins, Fanny Howe, Ada Limón, Sharon Olds, Tommy Orange, Claudia Rankine, Vijay Seshadri, and Jeffrey Yang** As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe,

reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unpeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits. A portion of the advance for this book was generously donated by Alice Quinn and the poets to Chefs for America, an organization helping feed communities in need across the country during the pandemic.

From Audre Lorde, Ntozake Shange, and Bessie Head, to Zanele Muholi, Suzan-Lori Parks, and Missy Elliott, Black women writers and artists across the African Diaspora have developed nuanced and complex creative forms. Mecca Jamilah Sullivan ventures into the unexplored spaces of black women's queer creative theorizing to learn its languages and read the textures of its forms. Moving beyond fixed notions, Sullivan points to a space of queer imagination where black women invent new languages, spaces, and genres to speak the many names of difference. Black women's literary cultures have long theorized the complexities surrounding nation and class, the indeterminacy of gender and race, and the multiple meanings of sexuality. Yet their ideas and work remain obscure in the face of indifference from Western scholarship. Innovative and timely, *The Poetics of Difference* illuminates understudied queer contours of black women's writing.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

A talented Hollywood starlet and a reclusive A-lister enter into a fake relationship . . . and discover that their feelings might be more than a PR stunt in this sexy debut for fans of *Beach Read* and *The Unhoneymooners*. "A raw, character-driven, and heart-touching read . . . I absolutely loved it."—Elena Armas, New York Times bestselling author of *The Spanish Love Deception* Grey Brooks is on a mission to keep her career afloat now that the end of her long-running teen TV show has her (unsuccessfully) pounding the pavement again. With a life-changing role on the line, she's finally desperate enough to agree to her publicist's scheme: fake a love affair with a disgraced Hollywood heartthrob who needs the publicity, but for very different reasons. Ethan Atkins just wants to be left alone. Between his high-profile divorce, struggles with drinking, and grief over the death of his longtime creative partner and best friend, Ethan has slowly let himself fade into the background. But if he ever wants to produce the last movie he and his partner wrote together, Ethan needs to clean up his reputation and step back into the spotlight. A gossip-inducing affair with a gorgeous actress might be just the ticket, even if it's the last thing he wants to do. Though their juicy public relationship is less than perfect behind the scenes, it doesn't take long before Grey and Ethan's sizzling chemistry starts to feel like more than just an act. But after decades in a ruthless industry that requires bulletproof emotional armor to survive, are they too used to faking it to open themselves up to the real thing?

On her seventeenth birthday, Kami receives a mysterious artifact and a ticket to visit her estranged grandparents in Egypt. When she arrives, no one is there to meet her. Alone and in an unfamiliar country, she quickly discovers her missing grandparents

are only part of a greater threat. Whispers of strange creatures made of a shadowy substance can be heard among the nomads of the desert. A new queen has quietly come to power, given strength by a powerful evil unleashed when she opens an ancient jar. She won't stop until she finds the remains of Alexander the Great, convinced that his body holds the secret to her becoming a god. Kami must rely on a band of misfit friends she makes along the way to save her grandparents and stop the queen. But does the handsome boy she just met have answers, or is he part of the reason for her grandparents' disappearance?

He's absolutely perfect. If only he were real. Lane and Vivi have had it with Isabelle Hunter's boyfriend, Shawn Littig (a.k.a. Sluttig). He is the only person who can turn their smart, confident best friend into a complete mess. When Shawn Sluttig cheats on and dumps Izzy just months before the prom she's been planning since the ninth grade, Lane and Vivi decide to take action. With a few quick keystrokes, they create a MySpace page for "Brandon," the perfect guy to get Izzy out of her revolving-door relationship with Shawn. Too bad he's totally fake. Vivi's younger brother, Marshall, who they hire to be the "man" behind the profile, is way too into being Izzy's fake boyfriend. So they turn to cute, prep-school Jonathan to be the face of Brandon. But when Vivi falls for Jonathan, and Sluttig tries to wedge his way back into Izzy's prom picture, the whole plan starts to go south faster than you can say "fake boyfriend."

Selected as Emma Watson's Jan/Feb 2019 pick for her feminist book club, *Our Shared Shelf* A Guardian Best Book of the Year Shortlisted for London's Big Read From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heartwarming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Alongside renowned authors such as Kamila Shamsie, Ahdaf Soueif and Leila Aboulela are emerging voices, published here for the first time.

She Has a Name tells the story of a woman with autism and her family as they share difficulties, doubt, anger, and love

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press. Kenyatta Shakur is alone. His wife has died, and now, this former Black Revolutionary and political prisoner, is desperate to reconnect with his estranged daughter Nina. If Kenyatta truly wants to reconcile his past, he must first conquer his most challenging revolution of all – fatherhood. *Sunset Baby* is an energised, vibrant and witty look at the point where the personal and political collide. One of the most exciting and distinctive undiscovered voices in America.

In *Dancing with Butterflies*, Reyna Grande renders the Mexican immigrant experience in "lyrical and sensual" (Publishers Weekly, starred review) prose through the poignant stories of four women brought together through folklorico dance. *Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called *Alegría*. Yesenia, who founded *Alegría* with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief-stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for *Alegría*, finds herself stuck

back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

"The cross-section of poets with varying poetics and styles gathered here is only one of the many admirable achievements of this volume." —Claudia Rankine in the New York Times *The Golden Shovel* Anthology celebrates the life and work of poet and civil rights icon Gwendolyn Brooks through a dynamic new poetic form, the *Golden Shovel*, created by National Book Award-winner Terrance Hayes. An array of writers—including winners of the Pulitzer Prize, the T. S. Eliot Prize, and the National Book Award, as well as a couple of National Poets Laureate—have written poems for this exciting new anthology: Rita Dove, Billy Collins, Danez Smith, Nikki Giovanni, Sharon Olds, Tracy K. Smith, Mark Doty, Sharon Draper, Richard Powers, and Julia Glass are just a few of the contributing poets. This second edition includes *Golden Shovel* poems by two winners and six runners-up from an international student poetry competition judged by Nora Brooks Blakely, Gwendolyn Brooks's daughter. The poems by these eight talented high school students add to Ms. Brooks's legacy and contribute to the depth and breadth of this anthology.

These poems run the gamut between human striving and suffering, ultimately imbued with a tenacious hope

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.