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# Read Book SHORT A Book Of Very Short Stories

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## H2AX4I - ESTES RYAN

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This book about series Picture Words: Short Vowel Sound vol.1 Short "A" Words And 15 Activities . Picture Words can help your kids learn basic words about Short "A" Words And 15 Activities learn along with you all activities in a day. This book is suitable for kids who are just starting to read. And the words should know. This book is a beginner's book that children will love all the time .It perfect early reader for kids, preschooler, kindergarten - First grade.

An incredible collection of brand new short stories, from ten of the UK's very best storytellers, celebrating inspirational girls and women, being published to commemorate the 100th anniversary of women's suffrage in the UK. Featuring short stories by Kiran Millwood Hargrave, author of the Waterstones Children's Book Prize-winning *The Girl of Ink and Stars*, M.G. Leonard, author of *Beetle Boy*, Patrice Lawrence, author of the Waterstones Children's Book Prize-winning *Orangeboy*, Katherine Woodfine, author of *The Mystery of the Clockwork Sparrow*, Sally Nicholls, author of *Things a Bright Girl Can Do*, Emma Carroll, author of *Letters from the Lighthouse*, and more! £1 from the sale of every book will

be donated to Camfed, an international charity which tackles poverty and inequality by supporting women's education in the developing world.

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

Short vowel sounds in words of two to four letters turn into cute little eight--page stories about Sam the Cat, Peg the Hen, Zip the Pig, Dot the Fox, and Gus the Bug. Grades K-1. 96 pages.

'Ann Cunliffe has produced a quite brilliant critical introduction to the study of management. This lucid, innovative and thought-provoking book takes a much needed look at the ethical and philosophical issues facing managers in contemporary organizations. A readable, thoughtful and intelligent book that students will love' - John Hassard, University of Manchester  
Written to inform, challenge and entertain, this book explains alternative ways of thinking about management and managing people in a way that is easy to understand and enjoyable. The book covers topics that are central to management, organizational behaviour or leadership courses: what managers do, motivation, communication, and ethics. Ann

Cunliffe breathes fresh air into these topics, emphasizing the importance of relations when thinking about management and drawing on a range of disciplines such as philosophy and linguistics. A trusted and respected academic who has written widely on management, Ann Cunliffe's book will stretch, surprise and reward undergraduate, postgraduate and MBA students.

In *Globalization*, the author explores the various intermingled aspects that make up the processes and controversies of globalization; he discusses the history and rise of the concept, sceptical and critical ideas about it, the debates around a global culture, and the implications of globalization for work, business, management and organizations. Conceived by Chris Grey as an antidote to conventional textbooks, each book in the 'Very Short, Fairly Interesting and Reasonably Cheap' series takes a core area of the curriculum and turns it on its head by providing a critical and sophisticated overview of the key issues and debates in an informal, conversational and often humorous way. Suitable for students of international business and anybody interested in the concept of globalization.

Award-winning author, Kevin Crossley-Holland, follows the success of *Short*, with *Short Too!*, a collection where even the longest story is very short. A wonderful mix of the best short stories. Some are old, some are new, some are scary, some are funny, but all the stories in this book will make you think. There's *Tarvaa* and the terrible plague, a bagful of butterflies, ghostly tales from the beyond the grave, and the short life of Barbara the Lamb Who Froze to Death. Baa! Brr! Ahh!

An instant New York Times bestseller from Kelly Ripa—a sharp, funny, and honest collection of real-life stories showing

the many dimensions and crackling wit of the beloved daytime talk show host. In *Live Wire*, her first book, Kelly shows what really makes her tick. As a professional, as a wife, as a daughter and as a mother, she brings a hard-earned wisdom and an eye for the absurdity of life to every minute of every day. It is her relatability in all of these roles that has earned her fans worldwide and millions of followers on social media. Whether recounting how she and Mark really met, the level of chauvinism she experienced on set, how *Jersey Pride* follows her wherever she goes, and many, many moments of utter mortification (whence she proves that you cannot, in fact, die of embarrassment) Kelly always tells it like it is. Ms. Ripa takes no prisoners. Surprising, at times savage, a little shameless and always with humor... *Live Wire* shows Kelly as she really is offscreen—a very wise woman who has something to say.

Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of *Nick & Norah's Infinite Playlist*. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their note-

book versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

Under the Israeli occupation of the '70s and '80s, writers in Gaza had to go to considerable lengths to ever have a chance of seeing their work in print. Manuscripts were written out longhand, invariably under pseudonyms, and smuggled out of the Strip to Jerusalem, Cairo or Beirut, where they then had to be typed up. Consequently, fiction grew shorter, novels became novellas, and short stories flourished as the city's form of choice. Indeed, to Palestinians elsewhere, Gaza became known as 'the exporter of oranges and short stories'. This anthology brings together some of the pioneers of the Gazan short story from that era, as well as younger exponents of the form, with ten stories that offer glimpses of life in the Strip that go beyond the global media headlines; stories of anxiety, oppression, and violence, but also of resilience and hope, of what it means to be a Palestinian, and how that identity is continually being reforged; stories of ordinary characters struggling to live with dignity in what many have called 'the largest prison in the world'.

Life is short. You can, if you work hard and are lucky, get more of almost anything, but you can't get more time. Time only goes one way. The average American has a lifespan of less than 30,000 days. So how you choose to live matters. That's the topic of this book. I don't pretend to have all the answers. I'm still

learning every day, and many of the good ideas here I've picked up from other people either directly or by reading. But this is what's worked for me. Like life, this book is short. Many books I read could communicate their ideas in fewer pages. So I've tried to be brief in line with the wise person who noted: "If I'd had more time I would have written a shorter letter". I don't think brevity implies lack of content. The concepts here have improved the quality of my life, and I hope they're useful to you as well. Using these concepts, I have created a life I love. My job doesn't feel like work. I love and respect the people with whom I spend time. And I'm also passionate about my life outside work. I've learned how to create a balance that makes me happy between work and other interests, including my family, friends and exercise. Sadly I think that's rare. And yet, while I know I'm lucky, most people can work towards those goals in their own lives. My interest in making the most of my life began when I was just starting college, but when I was in my mid-thirties a boss I admired died of cancer. He was young. He had a great wife; he had three young children; he had a fantastic career -- he had everything in life. He just didn't have enough time. So, while I'd often thought about how to get the most out of life, the death of someone so young and vital increased my sense of urgency to act on it. One of the things I've always wanted to do was to work for myself. As a result, I left an exciting job at Microsoft in 2001 amidst the Internet bust to found the investing firm I now run. It was hard to do, both financially and emotionally. When I left Microsoft, many people - friends, family, and even some of the press - thought I was deluding myself to start a fund focused on Internet-related companies during a mar-

ket crash. A press quote from the time said: "Call him a little crazy. Call him a little nuts." I'd never seen that type of coverage before. And, in a sense, the press was right; the business wasn't easy to start. Fortunately, from a vantage point of ten years down the road, it's worked out quite well. A key part of my job is reading and thinking about a broad variety of topics. So writing this book was relatively easy. It's even easier to read. But, like many things in life, actually executing each day on these concepts is extremely difficult. With thanks to Thomas Edison, life is 1% inspiration and 99% perspiration. Even so, I hope you have fun perspiring. Peter Atkins Seattle, WA December, 2010

Over forty stories in one book—all of them very, very short! None of the stories are more than two pages long, but each of them is special and thought-provoking. Drawn from a range of sources, including folk tales, urban myths, and narrative jokes, as well as original stories, the stories are ideal for use in the classroom as well as for sleepovers and just for dipping into. *Short and Spooky!* includes stories of ghosts of all kinds - some funny, some scary, some shocking—but all guaranteed to give a fright!

Pete the Cat helps kids learn to read with phonics! Who knew reading could be so groovy? This set of 12 simple and fun Pete the Cat storybooks is an excellent choice to share with your beginning reader. It's a fun way to learn to read and as a supplement for activity books for children ages 3 to 6. Enter into the world of reading with *My First I Can Read!* Reviewed by a phonics expert, these 12 short full-color books feature repeated examples of short and long vowel sounds and common sight words. Each of the simple stories in this box set is de-

signed to teach kids how to master reading while rocking out with Pete the Cat. Phonics teaches children the relationship between letters and the sounds they make. A child who has mastered these relationships has an excellent foundation for learning to read and spell. According to the National Institute of Child Health & Human Development, a child who has learned phonics has a method to recognize familiar words and "decode" unfamiliar ones.

This is a set of 3 Phonics Readers books containing long vowel words only. These books are suitable for children who are just beginning to read words (typically age 3-6). Phonics Readers are short beginning reader books! These books are for your beginning reader to read to you! These short stories have been written in a very unique way. Each level focuses on a concept. Your child can delight in knowing they will be able to read all words in the book when they reading the correct level. Build confidence in your child by using Phonics Readers!

Gram is making jam. The rats attack! Can Ann, Fran, and Stan save Gram—and the jam? Find out in this funny Early Reader. Each Short Vowel Adventure stars a gang of kind and courageous young mice and tells a satisfying and surprising story using easy words, rhyme, repetition, and picture clues. Teachers will appreciate the phonics focus (Rat Attack focuses on the "short a" sound), and children will love the humor, and the handmade, felted animal characters that remind them of their favorite stuffed animals. Also available in Bilingual Editions. Here are a few things that sometimes happen: **HAPPY THINGS** An unpopular Black Crayon proves to a Little Girl how useful he really is. **SAD THINGS** On a very hot day, an Ice-Cream Cone waits...and waits...to be eaten. **EXCITING**

THINGS A Papa catches cold, so his Little Boy gets to go to work instead! These nine very short stories for very young readers -- culled from Newbery Honor author Avi's first book and illustrated by Caldecott Honor artist Marjorie Priceman -- ingeniously capture the funny, surprising spirit of a child's imagination.

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, Future Shock is the most important study of change and adaptation in our time. In many ways, Future Shock is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But Future Shock also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. Future Shock will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes.

Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

Writing flash fiction is a fun, easy way to break into print and quickly establish yourself as a professional author. This book shows you everything you need to write great stories under 1,000 words, as well as how and where to get them published. It concludes with tips for re-publishing those stories all together as a book.

Drawn from a range of sources, including folk tales, urban myths, and narrative jokes, as well as original stories, this book features over forty stories that are intended for use in the classroom.

Simple text about cats and repetition of the letter 'a' help readers learn how to use the 'short a' sound. Large type, vivid full-page color photos, and a word list all aid in developing reading skills. An explanatory note to parents and educators, as well as an introduction to the author, are also included.



Describes some of the signs of winter, including changes in light and temperature, plants at rest, bare branches on trees, animals and birds responding to the cold and lack of food, and other differences, and suggests related activities.

Thirteen-year-old Matt is so envious of his best friend Keith that he wishes things would go badly for him, and when Keith's fortune changes while at the same time Matt finds his first true girlfriend, Matt is overcome with guilt.

Selected as an Outstanding Academic Title by Choice Magazine, January 2010  
 Conceived by Chris Grey and written to get you thinking, the "Very Short, Fairly Interesting and Reasonably Cheap" series offers an informal, conversational, accessible yet sophisticated and critical overview of what you find in conventional textbooks. In *International Business*, the authors challenge the principles of business in the context of trading blocs, protectionism, and restricted trade; the effects of international governing bodies like the WTO, the IMF and the World Bank; looking at this very big and interesting field with humour and insightfulness. Ideal for Undergraduate students in Business and Management, this text will also appeal to anyone interested in the fast-paced world of International Business.

Written for the English language student; suitable for adult literacy/ESL.

**CREATIVE FICTION THAT FITS ON A POST-IT BUT CAN MOVE READERS WITH POWERFUL TALES OF LOVE, LIFE, DEATH, AND EVERYDAY LIFE**  
 In this one-of-a-kind collection, author Sean Hill has crafted hundreds of engaging stories that conjure an entire novel in just a sentence or two. Sometimes sad, often humorous and always creative, these tales touch

on a wide range of life experiences from romance and family to death and sex. Nana rocked in her old wooden rocking chair. "Timmy, you have always been my favorite," she said. He looked at her. "Nana, I'm Bobby." Read your diary, discovered your secret. I thought I loved you, but now I'm not sure. Don't know what to do, you look so human. Clowning was Daryl's profession, cooking was his passion. Stella thought he was perfect. She liked to laugh and never learned to cook. Alex bought Sharon a ring for Valentine's Day, which she sold to buy the gun that stopped him from loving her. In 2009, Sean Hill combined his love of writing and technology by creating @VeryShortStory, a Twitter feed where he interacts with his readers and shares his 140-character stories.

*Short and Scary!* includes stories of ghosts, monsters, and aliens - as well as some much more unexpected scares! Over forty stories in one book - all of them very, very short! None of the stories are more than two pages long, but each of them is special and thought-provoking. Drawn from a range of sources, including folk tales, urban myths, and narrative jokes, as well as original stories, the stories are ideal for use in the classroom or at home.

INSTANT NEW YORK TIMES BESTSELLER  
 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK  
 WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION  
 Named a Best Book of the Year by:  
 New York Times \* NPR \* Washington Post \* LA Times \* Kirkus Reviews \* New York Public Library \* Chicago Public Library \* Harper's Bazaar \* TIME \* Maureen Corrigan, *Fresh Air* \* Boston Globe \* The Atlantic  
 A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers pro-

found insight into the intimacy of queer and immigrant communities. Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Sto-

ry celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecological times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

In this heartwarming and funny middle-grade novel by the *New York Times* bestselling author of *Counting by 7s*, Julia grows into herself while playing a Munchkin in *The Wizard of Oz*. Julia is very short for her age, but by the end of the summer run of *The Wizard of Oz*, she'll realize how big she is inside, where it counts. She hasn't ever thought of herself as a performer, but when the wonderful director of *Oz* casts her as a Munchkin, she begins to see herself in a new way. As Julia becomes friendly with the poised and wise Olive—one of the adults with dwarfism who've joined the production's motley crew of Munchkins—and with her deeply artistic neighbor, Mrs. Chang, Julia's own sense of self as

an artist grows. Soon, she doesn't want to fade into the background—and it's a good thing, because her director has more big plans for Julia! Bubbling over with humor and tenderness, this is an irresistible story of self-discovery and of the role models who forever change us.

"A-huff-and-a-puff-and-a-huff-and-a-puff-and-a-huff-and-a-puff" "WHAT'S HAPPENING?" Tacky the penguin wants to know. The Winter Games, that's what's happening. And Tacky and his fellow penguins Goodly, Lovely, Angel, Neatly, and Perfect have to work hard to get in shape so they can represent Team Nice Icy Land in the athletic competitions. After rigorous training, they're ready - but are the games ready for Tacky? Will his antics keep Team Nice Icy Land from winning a medal? From bobsledless racing and ski jumping to speed skating, Tacky lends his unique, exuberant style to each competition. In laugh-out-loud scenes of Tacky and his fellow penguins' athletic debacles, Tacky reminds readers of the underlying joy and enthusiasm that propels athletes to greatness. So get ready to cheer for Team Nice Icy Land and let the games begin!

THE INSTANT NEW YORK TIMES BEST-SELLER "A hilarious, tender, and altogether life-affirming gem of a book." -- Emily Henry, bestselling author of *Beach Read* A brilliant and touching romantic comedy about two polar opposites, one adorable dog, and living every day to its fullest. When Vanessa Price quit her job to pursue her dream of traveling the globe, she wasn't expecting to gain millions of YouTube followers who shared her joy of seizing every moment. For her, living each day to its fullest isn't just a motto. Her mother and sister never saw the age of 30, and Vanessa doesn't want to take anything for granted. But after her half sister suddenly leaves Vanessa

in custody of her baby daughter, life goes from "daily adventure" to "next-level bad" (now with bonus baby vomit in hair). The last person Vanessa expects to show up offering help is the hot lawyer next door, Adrian Copeland. After all, she barely knows him. No one warned her that he was the Secret Baby Tamer or that she'd be spending a whole lot of time with him and his geriatric Chihuahua. Now she's feeling things she's vowed not to feel. Because the only thing worse than falling for Adrian is finding a little hope for a future she may never see. BookRiot, Top Books of 2021 Goodreads, Best of 2021 Romance Finalist She Reads, Best of 2021 Romance Winner

Max can tap and rap and act like an acrobat. Wow! What other fantastic things can that cat do?

A New York Times Notable Book *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by \* Marie Claire \* O, The Oprah Magazine \* Cosmopolitan \* Time \* The Millions \* The Advocate \* Autostraddle \* Refinery29 \* Shape \* Town & Country \* Book Riot \* Literary Hub \* *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn



Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Simple text about all sorts of activities

and repetition of the letter 'i' help readers learn how to use the 'short i' sound. Large type, vivid full-page color photos, and a word list all aid in developing reading skills. An explanatory note to parents and educators, as well as an introduction to the author, are also included.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR WINNER OF THE BRITISH SPORTS BOOK AWARDS FOOTBALL BOOK OF THE YEAR Why does an international footballer with the world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life, shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its heart, Enke's tragedy is a universal story of a man struggling against his demons. 'It should be on every British football fan's reading list' Metro

With over 140 million copies in print, and serving as the principal proselytizing tool of one of the world's fastest growing faiths, the Book of Mormon is undoubtedly one of the most influential religious texts produced in the western world. Written by Terryl Givens, a leading authority on Mormonism, this compact volume offers the only concise, accessible introduction to this extraordinary work. Givens examines the Book of Mormon first and foremost in terms of the claims

that its narrators make for its historical genesis, its purpose as a sacred text, and its meaning for an audience which shifts over the course of the history it unfolds. The author traces five governing themes in particular--revelation, Christ, Zion, scripture, and covenant--and analyzes the Book's central doctrines and teachings. Some of these resonate with familiar nineteenth-century religious preoccupations; others consist of radical and unexpected takes on topics from the fall of Man to Christ's mortal ministries and the meaning of atonement. Givens also provides samples of a cast of characters that number in the hundreds, and analyzes representative passages from a work that encompasses tragedy, poetry, sermons, visions, family histories and military chronicles. Finally, this introduction surveys the contested origins and production of a work held by millions to be scripture, and reviews the scholarly debates that address questions of the record's historicity. Here then is an accessible guide to what is, by any measure, an indispensable key to understanding Mormonism. But it is also an introduction to a compelling and complex text that is too often overshadowed by the controversies that surround it. About the Series: Combining authority with wit, acces-

sibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

A Boston Globe-Horn Book Honor Book Very short, creative stories pair with bold illustrations in this picture book that will inspire young readers to stretch their imaginations and write stories of their own. "One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. The art tells a fuller tale of calamity on the way to school and an unpredictably happy ending. Each illustration in this inventive picture book captures multiple, unexpected, and funny storylines as the narrator shares her shorter-than-ever stories, ending with "One day. . . I wanted to write a book." This book demonstrates a unique approach to writing and telling stories and is a delightful gift for children as well as for teachers seeking a mentor text for their classrooms.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.