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### IOFN6E - DARIEN CONNER

This book makes use of newly available archival sources to reexamine the Roman Catholic Church's policy, from the sixteenth to nineteenth centuries, of coercing the Jews of Rome into converting to Christianity. Marina Caffiero, one of the first historians permitted access to important archives, sets individual stories of denunciation, betrayal, pleading, and conflict into historical context to highlight the Church's actions and the Jewish response. Caffiero documents the regularity with which Jews were abducted from the Roman ghetto and pressured to accept baptism. She analyzes why some Jewish men, interested in gaining a business advantage, were more inclined to accept conversion than the women. The book exposes the complexity of relations between the papacy and the Jews, revealing the Church not as a monolithic entity, but as a network of competing institutions, and affirming the Roman Jews as active agents of resistance.

Joseph Anderson has been successful in finding brides for his two eldest sons. In this book he finds the perfect bride for his youngest son Mark. Mark has a billion dollar ranch operation that takes many employees to run successfully. He loses his cook and leaves it to his father to find a new one. Little does Mark know that Joseph is far more interested in her marriage potential than her cooking skills. Luckily he finds a woman who can cook and will make the perfect bride for his son. Emily Jackson is on the run from people who want to take her five year old son from her. She ends up in a small town in Washington and is excited to find an ad in the paper for a live in cook. When she starts work at the beautiful ranch, sparks fly with her new boss who is sexier than any cowboy has the right to be. She does not want to risk having an affair with her boss and losing her job so she will fight the attraction until passion overcomes them both. Take the journey with Mark and his family as the youngest Anderson finds his bride.

This vivid presentation of Campana demonstrates why Italian readers have cherished his poems since the first appearance of *Canti Orfici* in 1914. Charles Wright's translation, Jonathan Galassi's introduction, and, as afterward, Montale's thoughtful essay on Campana, identify the heart of this poet's achievement.

Why do we keep getting the same jobs, taking on the same relationships, and finding ourselves in the same emotional traps? Dr. Joe Dispenza not only teaches why people tend to repeat the same negative behaviors, he shows how readers can release themselves from these patterns of disappointment. With the dynamic combination of science and accessible how-to, Dispenza teaches how to use the most important tool in ones body and life—the brain. Featured in the underground smash hit of 2004, "What the Bleep Do We Know!?", Dispenza touched upon the brain's ability to become addicted to negative emotions. Now, in his empowering book *Evolve Your Brain* he explains how new thinking and new beliefs can literally rewire one's brain to change behavior, emotional reactions, and habit forming patterns. Most people are unaware of how addicted they are to their emotions, and how the brain perpetuates those addictions automatically. In short, we become slaves to our emotional addictions without even realizing it. By observing our patterns of thought, and learning how to 're-wire the brain' with new thought patterns, we can break the cycles that keep us trapped and open ourselves to new possibilities for growth, happiness and emotional satisfaction. Key Features A radical approach to changing addictive patterns and bad habits. Based on more than twenty years of research. Bridges the gap between science, spirituality and self-help—a formula that has proven success. Easy to understand and written for the average reader.

Scendo, buon proseguimento Scendo. Buon proseguimento Fazi Editore Anche il linguaggio, soprattutto quand'è quello di una madre che scrive alla figlia, sa fare carezze e diventare affettuoso, talora così tenero da condurre alla commozione. Così, nel suo testo d'apertura, Vito Mancuso introduce questo libro insolito, intimo, curioso, una sorta di romanzo epistolare, testamento spirituale di una donna che, pur vicina alla fine, fa dell'ironia la sua forza e la sua ancora di salvezza ("Cara Titti, leggo, rido, rido e non riesco più a leggere", le scriverà - non a caso - il suo editore, qui nell'inusuale veste di corrispondente e personaggio). Attraverso la cronaca di eventi piccoli e talvolta piccolissimi, l'insieme di questi microtesti racconta per frammenti gli ultimi tre anni della vita dell'autrice: il parallelo progredire di una sindrome che priva a poco a poco della parola (restituendola però sulla pagina in forma potenziata) e la genesi, l'elaborazione, la stesura dell'Ultima estate. Nelle mail, difficoltà, infermità, dolori, procedono di pari passo con l'affermazione di sé e il successo pubblico, vissuti dallo spazio ristretto di una stanza dove la malattia e la conseguente decisione di negarsi al mondo hanno confinato la scrittrice. Nei

mesi delle recensioni, delle tante attestazioni di affetto, degli inviti, cui lei non può aderire - sostituita ogni volta dalla figlia Alice -, il computer è l'unico mezzo di comunicazione possibile; grazie ai meccanismi della posta elettronica, Cesarina (detta Titti) invia messaggi, mette in copia, inoltra allegati, creando una piccola rete di amici cui dedicare anche solo poche parole quando le forze lo consentono. A raccogliere stati d'animo e sensazioni ci sono - in rappresentanza del mondo - l'amico d'infanzia, il cugino "svedese", la confidente che crede in Dio, quella che non crede, fino all'immaginario professore di letteratura. Rimandati da una mail all'altra, da un destinatario all'altro, i più intimi diventano così veri e propri personaggi: c'è Giancarlo, il premuroso marito lunatico, Ernesto, il piccolo nipote musicista, i gatti, tutte figure del piccolo universo ricreato di colei che scrive. Avanza intanto il blocco fisico e l'incapacità di comunicare se non per iscritto. Nella strenua difesa della propria integrità di fronte al decadimento patologico, lo stile diventa un valore irrinunciabile, mantenuto intatto dalla prima all'ultima mail. Precisioni al limite del maniacale, citazioni colte, modi di dire familiari e alcune poesie si alternano con naturalezza e a emergere prepotente è un black humour che stupisce e insieme diverte per il carattere di elegante imprevedibilità. La scrittura stabilizza e toglie tensioni e a prevalere è la volontà del bene: per l'amore come forza e frutto di intelligenza ordinata, allora, spiccano i messaggi "alla figlia ritrovata" con i consigli di una madre a sua volta ritrovata: lucida, dolce, saggia e, paradossalmente, proprio ora che il corpo cede e lo spirito è ridotto a pura voce, completa. L'ultima estate Fazi Editore Da dove arriva la voce di Zeta? Apparentemente dal luogo più inabitabile e muto: la malattia, in quel punto estremo che toglie possibilità, respiro, futuro. Ma è solo apparenza: questa voce proviene dal nucleo più irriducibile e infuocato della vita. Che non tace, non cessa di guardare e amare. E anzi, comincia qualcosa: a scrivere. È fragile l'equilibrio che genera queste pagine. Per Zeta qualsiasi gesto ora è enorme, la fatica non solo fisica è in ogni momento fatale. E i ricordi sono uno squarcio lacerante nella memoria di una vita tenacemente irregolare: la nascita fuori dal matrimonio della «bambina più amata del mondo», l'infanzia sotto le bombe, Venezia splendida e meschina, il primo disastro sentimentale e poi, ancora, Roma becera e vitale, l'esperienza della psicanalisi, l'avventura del femminismo, il cammino della malattia. E sempre la coriacea e gentile difesa della propria individualità, l'irrisione delle tribù e dei cliniche cui ha rifiutato di appartenere. Così la storia dei suoi settant'anni scorre laterale, vissuta intensamente ma mai accettata, come non fosse mai meritevole di piena identificazione. E la famiglia ridotta all'essenziale - il grande padre, la piccola madre, il marito e la figlia - mai un rifugio riconciliante. C'era lo spettacolo del mondo da scoprire, una sfuggente libertà da inseguire, una singolare autenticità da trovare. Con una lingua nitida, a tratti feroce, mai retorica, attraversata da una vena di sarcasmo che non concede nulla alla pietas, l'autrice affronta il più evitato degli argomenti: la sofferenza. Mai, lungo queste pagine, si può dimenticare che è malata, gravemente. Però basta uno spiraglio della finestra in cucina a far entrare un platano o un merlo. C'è una gatta fedele, indulgente, comprensiva. C'è una esistenza verso cui - Zeta non lo direbbe mai e certamente si rifiuta perfino di pensarlo - si può nutrire un orgoglio felice. Segnata com'era, ora finalmente appare bella. E piena di sogni, ricordi, fantasmi, di intelligenza. Non degenera: può sfidare il peso dei rimorsi del passato e l'orrore dei sintomi di oggi, ironicamente e fieramente: «Dicono che si nasca incendiari e si muoia pompieri. A me è successo il contrario: brucerei tutto, adesso». Lo fa in questo libro singolare: piccolo auto da fé e magnifico inno alla vita che era ed è. Marino Sini-baldi Britannica Book of the Year 2011 Encyclopaedia Britannica, Inc. The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year. In addition to keeping the Encyclopaedia Britannica updated, it serves as a great reference source for the latest news on the ever-changing populations, governments, and economies throughout the world. L'ultimo giorno di gloria Fazi Editore on L'ultimo giorno di gloria Jaimy Gordon, pubblicata da una piccola casa editrice indipendente americana, ha vinto il NATIONAL BOOK AWARD 2010 ed è stata finalista al Pen / Faulkner Award 2011. La scrittrice, che aveva già pubblicato tre romanzi, il primo nel 1974, ha visto finalmente riconosciuto e acclamato il suo lavoro dai critici e dal grande pubblico: L'ultimo giorno di gloria ha venduto 100.000 copie e il Time l'ha segnalato come uno dei migliori dieci libri dell'anno. Sotto questo cielo intatto Fazi Editore Sotto questo cielo intatto è un affresco storico di grande impatto emotivo con cui Shandi Mitchell sembra ridare vita alla grande letteratura americana degli anni Trenta di Steinbeck e Faulkner. Vincitore del Commonwealth Writers' Prize come miglior esordio, scelto dai librai indipendenti americani come uno dei romanzi migliori del 2009 e da

Barnes & Noble come Great New Writer 2009, il romanzo di Shandi Mitchell attinge alla storia familiare dell'autrice e mette in scena il dramma dell'immigrazione in un racconto sull'amore e l'avidità, sull'orgoglio e la disperazione, sulla lotta per la sopravvivenza di chi ha poco o niente. Bibliografia nazionale italiana Monografie Scrittori e opere: 1. Dal romanticismo al positivismo The Life of Joseph F. Smith Sixth President of the Church of Jesus Christ of Latter-Day Saints Literary Licensing, LLC The Wall of the Earth-1964-1975 Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdichio Notes on a Shipwreck A Story of Refugees, Borders, and Hope Other Press, LLC A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past. Journey Through Utopia Becoming Supernatural How Common People are Doing the Uncommon Joe Dispenza draws on research conducted at his advanced workshops since 2012 to explore how common people are doing the uncommon to transform their lives. Readers will learn that we are, quite literally, beings of light; how we can tune in to frequencies beyond our material experience to receive a more orderly stream of consciousness and energy; and how, if we do this enough, we can develop a more efficient, coherent, healthy body, mind and spirit Giving Up the V Simon and Schuster Spencer "Responsible" Davis is nowhere ready to "give up the V," as opposed to her hormonally crazed crew of friends, obsessed with the who-what-when-where-how of it all. "It" being . . . well, you get it. Even Spencer's male friends, who claim to have expertise in the matter, offer their services to help relieve her of that pesky letter, much to her embarrassment. But when new-kid Benjamin enters the picture, Spencer begins to rethink her "responsible" moniker, and for the first time she wonders if she's found just the right guy worth trading in her V-card. Cultura e memoria: Testi in russo To Professor, with Love Linda Kage Junior in college. Star athlete. Constant attention from the opposite sex. On this campus, I'm worshiped. While seven hundred miles away, back in my hometown, I'm still trailer park trash, child of the town tramp, and older sibling to three kids who are counting on me to keep my shit together so I can take them away from the same crappy life I grew up in. These two opposing sides of myself never mix until one person gets a glimpse of the true me. I never expected to connect with anyone like this or want more beyond one night. This may be the real deal. Problem is Dr. Kavanagh's my literature professor. If I start anything with a teacher and we're caught together, I might as well kiss my entire future goodbye, as well as my family's and especially Dr. Kavanagh's. Except sometimes love is worth risking everything. Or at least, it damn well better be, because I can only resist so much. Europäische Musiker in Venedig, Rom und Neapel 1650-1750 Bärenreiter-Verlag Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikmigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfron-

tiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich. Mr Darwin's Gardener Peirene Press A postmodern Victorian novel about faith, knowledge and our inner needs. The late 1870s, the Kentish village of Downe. The villagers gather in church one rainy Sunday. Only Thomas Davies stays away. The eccentric loner, father of two and a grief-stricken widower, works as a gardener for the notorious naturalist, Charles Darwin. He shuns religion. But now Thomas needs answers. What should he believe in? And why should he continue to live? Why Peirene chose to publish this book: 'This is Peirene's most poetic book yet. A tale of God, grief and talking chickens. Like Dylan Thomas in Under Milk Wood, Carlson evokes the voices of an entire village, and, through them, the spirit of the age. This is no page-turner, but a story to be inhabited, to be savoured slowly.' Meike Ziervogel 'The translation is terrific and the author's grasp of England circa 1880 is utterly convincing.' Sally Vickers, Observer 'It's hard to believe this novel originated in another country. But it did, and the way Carlson shows us to ourselves should make us wonder.' Nicholas Lezard, Guardian 'Allow layers of meaning to emerge after you finish reading, and you may be rewarded.' Harriet Paterson, Tablet 'The collective consciousness in this novel is an amazing choir: Carlson makes the souls of Downe Parish sing.' Helsingin Sanomat 'Carlson writes beautifully, wisely and with effortless humour.' Suomen Kuvalehti LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD 2015 OBSERVER BEST HOLIDAY READS 2013 True Medical Detective Stories Createspace Independent Pub Modern technology has given rise to electronic medical records, remote monitoring systems, and satellite-enabled real-time examinations in which patient and physician might be separated by thousands of miles. Yet, when it comes to diagnosing difficult cases, the clinician's strongest asset might just be one of the oldest tools of the medical profession—careful listening. True Medical Detective Stories is a fascinating compendium of nineteen true-life medical cases, each solved by clinical deduction and facilitated by careful listening. These accounts present puzzling low-tech cases—most of them serious, some humorous—that were solved either at the bedside or by epidemiological studies. Dr. Clifton Meador's book is a wonderful contribution to the genre of medical detective stories mastered by the legendary Berton Roueché. As a staff writer at The New Yorker from 1944 until his death fifty years later, Roueché popularized this form, which has provided source material for feature films and most recently supplied scenarios featured in medical television dramas, such as House. While Hollywood frequently oversimplifies and elides the real clinical situations, True Medical Detective Stories sets the record straight with a voice of authority and an engaging style rooted in the fact that most of the cases presented involve Dr. Meador's actual patients. Dr. Meador discovered Berton Roueché's writing as a teenager, when he first read *Eleven Blue Men*. In an astonishing twist of fate, Roueché, in later years, traveled to Nashville to meet with Dr. Meador and discuss one of his cases, with Roueché's account published posthumously under the title, *The Man Who Grew Two Breasts*. In a fitting tribute to Roueché, this perplexing case is revisited by Dr. Meador in the opening chapter of this highly enjoyable book. True Medical Detective Stories is a captivating read that will keep you marveling over the idiosyncrasies of the human body and the ingenuity of the human mind. *Evolve Your Brain: The Science of Changing Your Mind* Simon and Schuster Why do we keep getting the same jobs, taking on the same relationships, and finding ourselves in the same emotional traps? Dr. Joe Dispenza not only teaches why people tend to repeat the same negative behaviors, he shows how readers can release themselves from these patterns of disappointment. With the dynamic combination of science and accessible how-to, Dispenza teaches how to use the most important tool in one's body and life—the brain. Featured in the underground smash hit of 2004, "What the Bleep Do We Know!?", Dispenza touched upon the brain's ability to become addicted to negative emotions. Now, in his empowering book *Evolve Your Brain* he explains how new thinking and new beliefs can literally rewire one's brain to change behavior, emotional reactions, and habit forming patterns. Most people are unaware of how addicted they are to their emotions, and how the brain perpetuates those addictions automatically. In short, we become slaves to our emotional addictions without even realizing it. By observing our patterns of thought, and learning how to 're-wire the brain' with new thought patterns, we can break the cycles that keep us trapped and open ourselves to new possibilities for growth, happiness and emotional satisfaction. Key Features A radical approach to changing addictive patterns and bad habits. Based on more than twenty years of research. Bridges the gap between science, spirituality and self-help—a formula that has proven success. Easy to understand and written for the average reader. *Poems of Fernando Pessoa* City Lights Books Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986. *Urban Regenera-*

*tion in Europe* John Wiley & Sons This book provides a comparative account of the process of urban regeneration and examines the factors influencing these processes, as well as the consequences of their implementation. Through a mixture of theoretical discussion and a series of case studies a thorough examination is made of the extent to which these different European old industrial conurbations are facing similar problems. Conversion to Catholicism in Early Modern Italy Routledge In the sixteenth and seventeenth centuries, conversion took on a new importance within the Catholic world, as its leaders faced the challenge of expanding the church's reach to new peoples and continents while at the same time reinforcing its authority in the Old World. Based on new archival research, this book details the extraordinary stories of converts who embraced a new religious identity in a territory where papal authority and Catholic orthodoxy were arguably at their strongest: the Italian peninsula. Through an analysis of both the unique strategies employed by clerics to attract and educate converts, and the biographies of the men and women—soldiers, aristocrats, and charlatans—who negotiated new positions for themselves in Rome and the other cities of the peninsula, a new image of Italy during the Counter-reformation emerges: a place where repression and toleration alternated in unexpected ways, leaving room for negotiation and exchange with members of rival faiths. *Orphic Songs* Oberlin College Press This vivid presentation of Campana demonstrates why Italian readers have cherished his poems since the first appearance of *Canti Orfici* in 1914. Charles Wright's translation, Jonathan Galassi's introduction, and, as afterword, Montale's thoughtful essay on Campana, identify the heart of this poet's achievement. *Morgawr* Voyage of the Jerle Shannara Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them. *Blank Confession* Simon and Schuster A new and enigmatic student named Shayne appears at high school one day, befriends the smallest boy in the school, and takes on a notorious drug dealer before turning himself in to the police for killing someone. *Remarriage is Adultery Unless...* Anchor Recordings Ltd. Consecutive polygamy (as many husbands or wives as you like but only one at a time) is now an accepted norm in contemporary society. Hardly surprising, since the social, legal, moral and financial restraints holding marriages together for a lifetime have been steadily eroded in a relativist age where anything goes. What is surprising is that divorce and remarriage are becoming as common inside the church as outside, even among Christian leaders and especially in the Evangelical stream. Believers have been outspoken about such issues as abortion and homosexuality though their Lord Jesus said nothing about either. He did say quite a lot about the subject of this book but there is either a reluctance to take his teaching at face value or an eagerness to enlarge his 'exception' until it becomes the rule. This volume primarily appeals to those for whom the Bible is the final authority in all matters of belief and behaviour, especially those who preach to, teach and counsel others. The author believes that the church should be leading the world uphill rather than following the world downhill. David Pawson has a worldwide teaching ministry, particularly for church leaders. He is known to many through Christian broadcasting and is the author of numerous books. *The Billionaire Falls* Createspace Independent Pub Joseph Anderson has been successful in finding brides for his two eldest sons. In this book he finds the perfect bride for his youngest son Mark. Mark has a billion dollar ranch operation that takes many employees to run successfully. He loses his cook and leaves it to his father to find a new one. Little does Mark know that Joseph is far more interested in her marriage potential than her cooking skills. Luckily he finds a woman who can cook and will make the perfect bride for his son. Emily Jackson is on the run from people who want to take her five year old son from her. She ends up in a small town in Washington and is excited to find an ad in the paper for a live in cook. When she starts work at the beautiful ranch, sparks fly with her new boss who is sexier than any cowboy has the right to be. She does not want to risk having an affair with her boss and losing her job so she will fight the attraction until passion overcomes them both. Take the journey with Mark and his family as the youngest Anderson finds his bride. *The Green Elephant* Quartet Books (UK) *Marketing Is Everything* Xenia La Ragazza Carla / a Girl Named Carla Troubador Pub Seventeen-year-old Carla Ambrogio works as a shorthand typist in the shadow of the Duomo. Written between 1954 and 1957, and set in Milan just after the Second World War, this book describes how Carla confronts the hostile environment in which she lives and works with courage and intelligence. *A Voyage to South America* Describing at Large the Spanish Cities, Towns, Provinces, &c. on that Extensive Continent: Undertaken, by Command of the King of Spain Forced Baptisms Histories of Jews, Christians, and Converts in Papal Rome Univ of California Press This book makes use of newly available archival sources to reexamine the Roman Catholic Church's policy, from the sixteenth to nineteenth centuries, of coercing the Jews of Rome into converting to Christianity. Marina Caffiero, one of the first historians permitted access to important archives, sets individual stories of denunciation, betrayal, pleading, and conflict into historical context to highlight the Church's actions and the Jewish response. Caffiero documents the regularity with which Jews were abducted from the Roman ghetto and pressured to accept baptism. She ana-

lyzes why some Jewish men, interested in gaining a business advantage, were more inclined to accept conversion than the women. The book exposes the complexity of relations between the papacy and the Jews, revealing the Church not as a monolithic entity, but as a network of competing institutions, and affirming the Roman Jews as active agents of resistance. *Berecche and the War* Troubador Publishing Ltd This represents the first time that Pirandello's *Berecche and the War* has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live. *Ecological Design for an Effective Urban Regeneration* The Day One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissues of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece. *Goodnight, Mister Lenin* A Journey Through the End of the Soviet Empire Trans-Atlantic Publications Joan Mitchell Lady Painter : a Life Knopf A reconstruction of the major Abstract Expressionist's life includes coverage of her debutante years in the Midwest, her marriage to Barney Rosset, Jr. and her pioneering achievements as a woman in male-dominated artistic circles. By the author of *Shadows, Fire, Snow*. *Modern Arabic Fiction* An Anthology Columbia University Press "Jayyusi provides biographical information on the writers as well as a substantial introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists." -- Jacket.

Seventeen-year-old Carla Ambrogio works as a shorthand typist in the shadow of the Duomo. Written between 1954 and 1957, and set in Milan just after the Second World War, this book describes how Carla confronts the hostile environment in which she lives and works with courage and intelligence.

Sotto questo cielo intatto è un affresco storico di grande impatto emotivo con cui Shandi Mitchell sembra ridare vita alla grande letteratura americana degli anni Trenta di Steinbeck e Faulkner. Vincitore del Commonwealth Writers' Prize come miglior esordio, scelto dai librai indipendenti americani come uno dei romanzi migliori del 2009 e da Barnes & Noble come Great New Writer 2009, il romanzo di Shandi Mitchell attinge alla storia familiare dell'autrice e mette in scena il dramma dell'immigrazione in un racconto sull'amore e l'avidità, sull'orgoglio e la disperazione, sulla lotta per la sopravvivenza di chi ha poco o niente.

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdiciochio

In the sixteenth and seventeenth centuries, conversion took on a new importance within the Catholic world, as its leaders faced the challenge of expanding the church's reach to new peoples and continents while at the same time reinforcing its authority in the Old World. Based on new archival research, this book details the extraordinary stories of converts who embraced a new religious identity in a territory where papal authority and Catholic ortho-

doxy were arguably at their strongest: the Italian peninsula. Through an analysis of both the unique strategies employed by clerics to attract and educate converts, and the biographies of the men and women—soldiers, aristocrats, and charlatans—who negotiated new positions for themselves in Rome and the other cities of the peninsula, a new image of Italy during the Counter-reformation emerges: a place where repression and toleration alternated in unexpected ways, leaving room for negotiation and exchange with members of rival faiths.

Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

Junior in college. Star athlete. Constant attention from the opposite sex. On this campus, I'm worshiped. While seven hundred miles away, back in my hometown, I'm still trailer park trash, child of the town tramp, and older sibling to three kids who are counting on me to keep my shit together so I can take them away from the same crappy life I grew up in. These two opposing sides of myself never mix until one person gets a glimpse of the true me. I never expected to connect with anyone like this or want more beyond one night. This may be the real deal. Problem is Dr. Kavanagh's my literature professor. If I start anything with a teacher and we're caught together, I might as well kiss my entire future goodbye, as well as my family's and especially Dr. Kavanagh's. Except sometimes love is worth risking everything. Or at least, it damn well better be, because I can only resist so much.

"Jayyusi provides biographical information on the writers as well as a substantial introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists."--Jacket. Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them.

Scendo, buon proseguimento Scendo. Buon proseguimento Fazi Editore

This book provides a comparative account of the process of urban regeneration and examines the factors influencing these processes, as well as the consequences of their implementation. Through a mixture of theoretical discussion and a series of case studies a thorough examination is made of the extent to which these different European old industrial conurbations are facing similar problems.

Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikmigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikmigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungsstrategien möglich.

Joe Dispenza draws on research conducted at his advanced workshops since 2012 to explore how common people are doing the uncommon to transform their lives. Readers will learn that we are, quite literally, beings of light; how we can tune in to frequencies beyond our material experience to receive a more orderly stream of consciousness and energy; and how, if we do this enough, we can develop a more efficient, coherent, healthy body, mind and spirit

Consecutive polygamy (as many husbands or wives as you like but only one at a time) is now an accepted norm in contemporary society. Hardly surprising, since the social, legal, moral and financial restraints holding marriages together for a lifetime have been steadily eroded in a relativist age where anything goes. What is surprising is that divorce and remarriage are becoming as common inside the church as outside, even among Christian leaders and especially in the Evangelical stream. Believers have been outspoken about such issues as abortion and homosexuality though their Lord Jesus said nothing about either. He did say quite a lot about the subject of this book but there is either a reluctance to take his teaching at face value or an eagerness to enlarge his 'exception' until it becomes the rule. This volume primarily appeals to those for whom the Bible is the final authority in all matters of belief and behaviour, especially those who preach to, teach and counsel others. The author believes that the church should be leading the world uphill rather than following the world downhill. David Pawson has a worldwide teaching ministry, particularly for church leaders. He is known to many through Christian broadcasting and is the author of numerous books.

One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissues of Herbert Morris Bower's beautiful verse translation, the only complete English ver-

sion of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

A new and enigmatic student named Shayne appears at high school one day, befriends the smallest boy in the school, and takes on a notorious drug dealer before turning himself in to the police for killing someone.

A reconstruction of the major Abstract Expressionist's life includes coverage of her debutante years in the Midwest, her marriage to Barney Rosset, Jr. and her pioneering achievements as a woman in male-dominated artistic circles. By the author of *Shadows, Fire, Snow*.

Anche il linguaggio, soprattutto quand'è quello di una madre che scrive alla figlia, sa fare carezze e diventare affettuoso, talora così tenero da condurre alla commozione. Così, nel suo testo d'apertura, Vito Mancuso introduce questo libro insolito, intimo, curioso, una sorta di romanzo epistolare, testamento spirituale di una donna che, pur vicina alla fine, fa dell'ironia la sua forza e la sua ancora di salvezza ("Cara Titti, leggo, rido, e non riesco più a leggere", le scriverà - non a caso - il suo editore, qui nell'inusuale veste di corrispondente e personaggio). Attraverso la cronaca di eventi piccoli e talvolta piccolissimi, l'insieme di questi microtesti racconta per frammenti gli ultimi tre anni della vita dell'autrice: il parallelo progredire di una sindrome che priva a poco a poco della parola (restituendola però sulla pagina in forma potenziata) e la genesi, l'elaborazione, la stesura dell'Ultima estate. Nelle mail, difficoltà, infermità, dolori, procedono di pari passo con l'affermazione di sé e il successo pubblico, vissuti dallo spazio ristretto di una stanza dove la malattia e la conseguente decisione di negarsi al mondo hanno confinato la scrittrice. Nei mesi delle recensioni, delle tante attestazioni di affetto, degli inviti, cui lei non può aderire - sostituita ogni volta dalla figlia Alice -, il computer è l'unico mezzo di comunicazione possibile; grazie ai meccanismi della posta elettronica, Cesarina (detta Titti) invia messaggi, mette in copia, inoltra allegati, creando una piccola rete di amici cui dedicare anche solo poche parole quando le forze lo consentono. A raccogliere stati d'animo e sensazioni ci sono - in rappresentanza del mondo - l'amico d'infanzia, il cugino "svedese", la confidente che crede in Dio, quella che non crede, fino all'immaginario professore di letteratura. Rimandati da una mail all'altra, da un destinatario all'altro, i più intimi diventano così veri e propri personaggi: c'è Giancarlo, il premuroso marito lunatico, Ernesto, il piccolo nipote musicista, i gatti, tutte figure del piccolo universo ricreato di colei che scrive. Avanza intanto il blocco fisico e l'incapacità di comunicare se non per iscritto. Nella strenua difesa della propria integrità di fronte al decadimento patologico, lo stile diventa un valore irrinunciabile, mantenuto intatto dalla prima all'ultima mail. Precisazioni al limite del maniacale, citazioni colte, modi di dire familiari e alcune poesie si alternano con naturalezza e a emergere prepotente è un black humour che stupisce e insieme diverte per il carattere di elegante imprevedibilità. La scrittura stabilizza e toglie tensioni e a prevalere è la volontà del bene: per l'amore come forza e frutto di intelligenza ordinata, allora, spiccano i messaggi "alla figlia ritrovata" con i consigli di una madre a sua volta ritrovata: lucida, dolce, saggia e, paradossalmente, proprio ora che il corpo cede e lo spirito è ridotto a pura voce, completa.

on L'ultimo giorno di gloria Jaimy Gordon, pubblicata da una piccola casa editrice indipendente americana, ha vinto il NATIONAL BOOK AWARD 2010 ed è stata finalista al Pen / Faulkner Award 2011. La scrittrice, che aveva già pubblicato tre romanzi, il primo nel 1974, ha visto finalmente riconosciuto e acclamato il suo lavoro dai critici e dal grande pubblico: L'ultimo giorno di gloria ha venduto 100.000 copie e il Time l'ha segnalato come uno dei migliori dieci libri dell'anno.

A postmodern Victorian novel about faith, knowledge and our inner needs. The late 1870s, the Kentish village of Downe. The villagers gather in church one rainy Sunday. Only Thomas Davies stays away. The eccentric loner, father of two and a grief-stricken widower, works as a gardener for the notorious naturalist, Charles Darwin. He shuns religion. But now Thomas needs answers. What should he believe in? And why should he continue to live? Why Peirene chose to publish this book: 'This is Peirene's most poetic book yet. A tale of God, grief and talking chickens. Like Dylan Thomas in *Under Milk Wood*, Carlson evokes the voices of an entire village, and, through them, the spirit of the age. This is no page-turner, but a story to be inhabited, to be savoured slowly.' Meike Ziervogel 'The translation is terrific and the author's grasp of England circa 1880 is utterly convincing.' Sally Vickers, Observer 'It's hard to believe this novel originated in another country. But it did, and the way Carlson shows us to ourselves should make us wonder.' Nicholas Lezard, Guardian 'Allow layers of meaning to emerge after you finish reading, and you may be rewarded.' Harriet Paterson, Tablet 'The collective consciousness in this novel is an amazing choir: Carlson makes the souls of Downe Parish sing.' Helsingin Sanomat 'Carlson writes beautifully, wisely and with effortless humour.' Suomen Kuvalehti LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD 2015 OBSERVER BEST HOLIDAY READS 2013

Da dove arriva la voce di Zeta? Apparentemente dal luogo più inabitabile e muto: la malattia, in quel punto estremo che toglie possibilità, respiro, futuro. Ma è solo apparenza: questa voce proviene dal nucleo più irriducibile e infuocato della vita. Che non tace, non cessa di guardare e amare. E anzi, comincia qualcosa: a scrivere. È fragile l'equilibrio che genera queste pagine. Per Zeta qualsiasi gesto ora è enorme, la fatica non solo fisica è in ogni momento fatale. E i ricordi sono uno squarcio lacerante nella memoria di una vita tenacemente irregolare: la nascita fuori dal matrimonio della «bambina più amata del mondo», l'infanzia sotto le bombe, Venezia splendida e meschina, il primo disastro sentimentale e poi, ancora, Roma beccera e vitale, l'esperienza della psicanalisi, l'avventura del femminismo, il cammino della malattia. E sempre la coriacea e gentile difesa della propria individualità, l'irruzione delle tribù e delle cliniche cui ha rifiutato di appartenere. Così la storia dei suoi settant'anni scorre laterale, vissuta intensamente ma mai accettata, come non fosse mai meritevole di piena identificazione. E la famiglia ridotta all'essenziale - il grande padre, la piccola madre, il marito e la figlia - mai un rifugio riconciliante. C'era lo spettacolo del mondo da scoprire, una sfuggente libertà da inseguire, una singolare autenticità da trovare. Con una lingua nitida, a tratti feroce, mai retorica, attraversata da una vena di sarcasmo che non concede nulla alla pietas, l'autrice affronta il più evitato degli argomenti: la sofferenza. Mai, lungo queste pagine, si può dimenticare che è malata, gravemente. Però basta uno spiraglio della finestra in cucina a far entrare un platano o un merlo. C'è una gatta fedele, indulgente, comprensiva. C'è una esistenza verso cui - Zeta non lo direbbe mai e certamente si rifiuta perfino di pensarlo - si può nutrire un orgoglio felice. Segnata com'era, ora finalmente appare bella. E piena di sogni, ricordi, fantasmi, di intelligenza. Non degenera: può sfidare il peso dei rimorsi del passato e l'orrore dei sintomi di oggi, ironicamente e fieramente: «Dicono che si nasca incendiari e si muoia pompieri. A me è successo il contrario: brucerei tutto, adesso». Lo fa in questo libro singolare: piccolo auto da fé e magnifico inno alla vita che era ed è. Marino Sinibaldi

This represents the first time that Pirandello's *Berecche and the War* has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

Modern technology has given rise to electronic medical records, remote monitoring systems, and satellite-enabled real-time examinations in which patient and physician might be separated by thousands of miles. Yet, when it comes to diagnosing difficult cases, the clinician's strongest asset might just be one of the oldest tools of the medical profession—careful listening. *True Medical Detective Stories* is a fascinating compendium of nineteen true-life medical cases, each solved by clinical deduction and facilitated by careful listening. These accounts present puzzling low-tech cases—most of them serious, some humorous—that were solved either at the bedside or by epidemiological studies. Dr. Clifton Meador's book is a wonderful contribution to the genre of medical detective stories mastered by the legendary Berton Roueché. As a staff writer at *The New Yorker* from 1944 until his death fifty years later, Roueché popularized this form, which has provided source material for feature films and most recently supplied scenarios featured in medical television dramas, such as *House*. While Hollywood frequently oversimplifies and elides the real clinical situations, *True Medical Detective Stories* sets the record straight with a voice of authority and an engaging style rooted in the fact that most of the cases presented involve Dr. Meador's actual patients. Dr. Meador discovered Berton Roueché's writing as a teenager, when he first read *Eleven Blue Men*. In an astonishing twist of fate, Roueché, in later years, traveled to Nashville to meet with Dr. Meador and discuss one of his cases, with Roueché's account published posthumously under the title, *The Man Who Grew Two Breasts*. In a fitting tribute to Roueché, this perplexing case is revisited by Dr. Meador in the opening chapter of this highly enjoyable book. *True Medical Detective Stories* is a captivating read that will keep you marveling over the idiosyncrasies of the human body and the ingenuity of the human mind.

Spencer "Responsible" Davis is nowhere ready to "give up the V," as opposed to her hormonally crazed crew of friends, obsessed with the who-what-when-where-how of it all. "It" being . . . well, you get it. Even Spencer's male friends, who claim to have expertise in the matter, offer their services to help relieve her of that pesky letter, much to her embarrassment. But when new-kid Benjamin enters the picture, Spencer begins to rethink her "responsible" moniker, and for the first time she wonders if she's found just the right guy worth trading in her V-card.

The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year. In addition to keeping the Encyclopaedia Britannica updated, it serves as a great reference source for the latest news on the ever-changing populations, governments, and economies throughout the world.