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NATIONAL BESTSELLER • The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller." —Michael Koryta, *New York Times* best-selling author of *Those Who Wish Me Dead* Kingfisher Lodge, nestled in a canyon on a mile and a half of the most pristine river water on the planet, is known by locals as "Billionaire's Mile" and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads "Don't Get Shot!" the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer,

his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller.

While indigenous peoples make up around 370 million of the world's population - some 5 per cent - they constitute around one-third of the world's 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of inde-

pendent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and well-being, culture, environment, contemporary education, health, human rights, and includes a chapter on emerging issues.

Reaching beyond traditional nutrition support The care of ICU patients has seen many improvements over the years, both with regard to technical aspects and supportive measures. The first part of this book analyzes nutritional support at various levels, ranging from the cell level to the whole-body aspect; drawing on recent prospective randomized studies, the authors propose a new approach for oral, enteral and/or parenteral nutrition. The second part underlines the interference between nutrition and outcome to reach recovery, giving to this field an increased importance for better short and long term management: The best glucose control, individualized nutritional support and the avoidance of harmful interferences is extensively discussed. The final part deals with patients suffering from multi-organ failure and the need for a better understanding of the interactions between disease and nutrition. Identification of the metabolic condition of the patient, existence or not of evidence-based medicine, expert opinion, treatment opportunities and the case manager recognizing threats are all integrated to reach the appropriate decision. This last part will help the reader to untangle the complexity of the ICU patient of the 21st century and to propose a personalized nutritional support process.

"Lovering delivers another winner...a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 New York Times bestselling author of *The Last*

Thing He Told Me "Fans of Gillian Flynn and Paula Hawkins will enjoy this one." —Publishers Weekly In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and be-friending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer—as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water,

and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—The Denver Post Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

The relatively new technique of solid phase microextraction (SPME) is an important tool to prepare samples both in the lab and on-site. SPME is a "green" technology because it eliminates organic solvents from analytical laboratory and can be used in environmental, food and fragrance, and forensic and drug analysis. This handbook offers a thorough background of the theory and practical implementation of SPME. SPME protocols are presented outlining each stage of

the method and providing useful tips and potential pitfalls. In addition, devices and fiber coatings, automated SPME systems, SPME method development, and In Vivo applications are discussed. This handbook is essential for its discussion of the latest SPME developments as well as its in depth information on the history, theory, and practical application of the method. Practical application of Solid Phase Microextraction methods including detailed steps Provides history of extraction methods to better understand the process Suitable for all levels, from beginning student to experienced practitioner A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's

twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

The Budget of the United States Government is a collection of documents that contains the budget message of the President, information about the President's budget proposals for Fiscal Year 2021, and other budgetary publications that have been issued for FY 2021.

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work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Named one of 2022's best and most-anticipated thrillers by Goodreads, CrimeReads, Motherly, Westport Magazine, and more! A "propulsive thriller about secret organizations, hidden agendas, and the lengths one woman will go to reclaim her life" (Laura Dave, author of Reese's Book Club Pick *The Last Thing He Told Me*) from USA TODAY bestselling author Catherine McKenzie. At thirty-nine, Nicole Mueller's life is on the rocks. Her once brilliant law career is falling apart. She and her husband, Dan, are soon to be forced out of the apartment they love. After a warning from her firm's senior partners, she receives an invitation from an exclusive women's networking group, Panthera Leo. Membership is anonymous, but every member is a successful professional. It sounds like the perfect solution to help Nicole revive her career. So, despite Dan's concerns that the group might be a cult, Nicole signs up for their retreat in Colorado. Once there, she meets the other women who will make up her Pride. A CEO, an actress, a finance whiz, a congresswoman: Nicole can't believe her luck. The founders of Panthera Leo are equally as im-

pressive. They explain the group's core philosophy: they're a girl's club in a boy's club world. Nicole is all in. And when she gets home, she soon sees dividends. Her new network quickly provides her with clients that help her relaunch her career, and a great new apartment too. The favors she has to provide in return seem benign. But then she's called to the congresswoman's apartment late at night where she's pressed into helping her cover up a crime. And suddenly, Dan's concerns that something more sinister is at play seem all too relevant. Can Nicole extricate herself from the group before it's too late? Or will joining Panthera Leo be the biggest mistake of her life?

Introduces object tracking algorithms from a unified, recursive Bayesian perspective, along with performance bounds and illustrative examples.

The "Overview of the Privacy Act of 1974," prepared by the Department of Justice's Office of Privacy and Civil Liberties (OPCL), is a discussion of the Privacy Act's disclosure prohibition, its access and amendment provisions, and its agency recordkeeping requirements. Tracking the provisions of the Act itself, the Overview provides reference to, and legal analysis of, court decisions interpreting the Act's provisions.

The #1 New York Times Bestseller * Named one of Variety's Best Music Books of 2021 * Included in Audible's Best of The Year list * A Business Insider Best Memoirs of 2021 * One of NME's Best Music Books of 2021 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ("It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!") I have decided to write these

stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with Scream at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

Why are some parts of the world so rich and others so poor? Why did the Industrial Revolution--and the unprecedented economic growth that came with it--occur in eighteenth-century England, and not at some other time, or in some other place? Why didn't industrialization make the whole world rich--and why did it make large parts of the world even poorer? In *A Farewell to Alms*, Gregory Clark tackles these profound questions and suggests a new and provocative way in which culture--not exploitation, geography, or resources--explains the wealth, and the poverty, of nations. Countering the prevailing theory that the Industrial

Revolution was sparked by the sudden development of stable political, legal, and economic institutions in seventeenth-century Europe, Clark shows that such institutions existed long before industrialization. He argues instead that these institutions gradually led to deep cultural changes by encouraging people to abandon hunter-gatherer instincts-violence, impatience, and economy of effort-and adopt economic habits-hard work, rationality, and education. The problem, Clark says, is that only societies that have long histories of settlement and security seem to develop the cultural characteristics and effective workforces that enable economic growth. For the many societies that have not enjoyed long periods of stability, industrialization has not been a blessing. Clark also dissects the notion, championed by Jared Diamond in *Guns, Germs, and Steel*, that natural endowments such as geography account for differences in the wealth of nations. A brilliant and sobering challenge to the idea that poor societies can be economically developed through outside intervention, *A Farewell to Alms* may change the way global economic history is understood.

This textbook introduces students to the diversity of human sexual expression and the diversity of perspectives from which sexuality can be viewed, from biology and medicine, evolutionary theory, to cognitive science and social psychology. The authors encourage critical thinking and enable students to contribute constructively and non-judgmentally to the social debate on sexual issues. The second edition presents new coverage on gay marriage, sex education, minority issues, recent brain imaging studies, advances in contraceptive technology and STD treatment, and sexual arousal disorders. The text is also more accessible

with reorganized chapters on women's and men's bodies and enhanced pedagogy.

Hofman, a researcher with the Chile-based Economic Commission for Latin America and the Caribbean, uses growth accounting methods and previously unavailable long-term series data to assess the economic performance of the region during the century from a comparative and historical perspective. In particular he compares Latin American economies to those of advanced capitalist economies, to newly industrialized economies, and to Spain and Portugal because of the historical ties. He looks at the reasons for the poor or negative growth during the 1980s and the apparent recovery in the 1990s and at such problems as debt, income inequality, high inflation, cyclical instability, and political and policy instability. Annotation copyrighted by Book News, Inc., Portland, OR

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bi-

bliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

A NATIONAL AND INTERNATIONAL BEST-SELLER Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." —Phil Stamper, bestselling author of *The Gravity of Us* You're in the most popular boy band in America...and all you want is the boy singing next to you. Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

WHO has launched new guidelines on use of medically important antimicrobials in food-producing animals, recommending that farmers and the food industry stop using antibiotics routinely to promote growth and prevent disease in healthy animals. These guidelines aim to help preserve the effectiveness of antibiotics that are important for human medicine by reducing their use in ani-

mals.

Continuous Renal Replacement Therapy (CRRT) is the standard of care for management of critically ill patients with acute renal failure. Part of the Pittsburgh Critical Care series, Continuous Renal Replacement Therapy provides concise, evidence-based, bedside guidance about this treatment modality, offering quick reference answers to clinicians' questions about treatments and situations encountered in daily practice. Organized into sections on theory, practice, special situations, and organizational issues, this volume provides a complete view of CRRT theory and practice. Tables summarize and highlight key points, and key studies and trials are included in each chapter. The second edition has been updated to include a new chapter on the use of biomarkers to aid in patient selection and timing, extensive revisions on terminology and nomenclature to match current standards, and the most up-to-date information on newly developed CRRT machines.

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...-grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a

painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

Clinical Guide to Cardiology is a quick-reference resource, packed full of bullet points, diagrams, tables and algorithms for the key concepts and facts for important presentations and conditions within cardiology. It provides practical, evidence-based information on interventions, investigations, and the management of clinical cardiology. Key features include: A clear evidence-base providing key guidelines and clinical trials in each chapter Coverage of examination techniques, common conditions, imaging modalities (including ECGs, chest X-rays, MRI and CT), interventional therapies, and pharmacology A companion website at www.wiley.com/go/camm/cardiology featuring audio clips, developed for differing levels of knowledge, that explain key concepts or an area in greater detail, as well as numerous additional clinical case studies, audio scripts, and self-assessment material

"This book begins by teaching managers

the practical utility of basic economic tools such as present value analysis, supply and demand, regression, indifference curves, isoquants, production, costs, and the basic models of perfect competition, monopoly, and monopolistic competition. Adopters and reviewers also praise the book for its real-world examples and because it includes modern topics not contained in any other single managerial economics textbook: oligopoly, penetration pricing, multistage and repeated games, foreclosure, contracting, vertical and horizontal integration, networks, bargaining, predatory pricing, principal-agent problems, raising rivals' costs, adverse selection, auctions, screening and signaling, search, limit pricing, and a host of other pricing strategies for firms enjoying market power. This balanced coverage of traditional and modern microeconomic tools makes it appropriate for a wide variety of managerial economics classrooms. An increasing number of business schools are adopting this book to replace (or use alongside) managerial strategy texts laden with anecdotes but lacking the microeconomic tools needed to identify and implement the business strategies that are optimal in a given situation"--

This award-winning science book is bubbling over with entertaining and educational experiments for budding scientists to follow at home or in the classroom. Build a soap-powered sailboat, recreate the Solar System out of rubber bands, construct your own colorful kaleidoscope, or make mouthwatering monster marshmallows. Explore the whole range of imaginative activities offered. A foreword by Jack Andraka, a teen award-winning inventor, sets the tone for this spectacular book. Try your hand at 28 different science projects, using simple instructions, every-

day ingredients, and stunning photography to guide you from start to finish. Plus fact-filled panels explain the science behind each and every experiment, while contemporary examples give a clear context to better understand important scientific principles. Grab your goggles, put on your lab coat, and let's get started!

Looking Backward: 2000-1887 is a utopian science fiction novel by Edward Bellamy, a lawyer and writer from Chicopee Falls, Massachusetts; it was first published in 1887. According to Erich Fromm, *Looking Backward* is "one of the most remarkable books ever published in America".

This atlas illustrates the latest available data on the cancer epidemic, showing causes, stages of development, and prevalence rates of different types of cancers by gender, income group, and region. It also examines the cost of the disease, both in terms of health care and commercial interests, and the steps being taken to curb the epidemic, from research and screening to cancer management programs and health education.

The Economic and Fiscal Consequences of Immigration finds that the long-term impact of immigration on the wages and employment of native-born workers overall is very small, and that any negative impacts are most likely to be found for prior immigrants or native-born high school dropouts. First-generation immigrants are more costly to governments than are the native-born, but the second generation are among the strongest fiscal and economic contributors in the U.S. This report concludes that immigration has an overall positive impact on long-run economic growth in the U.S. More than 40 million people living in the United States were born in other countries, and almost an equal number have at

least one foreign-born parent. Together, the first generation (foreign-born) and second generation (children of the foreign-born) comprise almost one in four Americans. It comes as little surprise, then, that many U.S. residents view immigration as a major policy issue facing the nation. Not only does immigration affect the environment in which everyone lives, learns, and works, but it also interacts with nearly every policy area of concern, from jobs and the economy, education, and health care, to federal, state, and local government budgets. The changing patterns of immigration and the evolving consequences for American society, institutions, and the economy continue to fuel public policy debate that plays out at the national, state, and local levels. *The Economic and Fiscal Consequences of Immigration* assesses the impact of dynamic immigration processes on economic and fiscal outcomes for the United States, a major destination of world population movements. This report will be a fundamental resource for policy makers and law makers at the federal, state, and local levels but extends to the general public, nongovernmental organizations, the business community, educational institutions, and the research community.

Applies traditional epidemiologic methods for determining disease etiology to the real-life applications of public health and health services research. This text contains a chapter on the development and use of systematic reviews and one on epidemiology and the law.

The debut short-story collection from the acclaimed author of *The Chalk Man*, hailed as "Britain's female Stephen King" (*Daily Mail*), featuring eleven bone-chilling and mind-bending tales "All hail the queen of scream. A Sliver of Dark-

ness is C. J. Tudor at her spine-tingling, nightmare-inducing best. Read it if you dare.”—Chris Whitaker, *New York Times* bestselling author of *We Begin at the End Time* slips. Domsday scenarios. Killer butterflies. C. J. Tudor’s novels are widely acclaimed for their dark, twisty suspense plots, but with *A Sliver of Darkness*, she pulls us even further into her dizzying imagination. In “The Lion at the Gate,” a strange piece of graffiti leads to a terrifying encounter for four school friends. In “Final Course,” the world has descended into darkness, but a group of old friends make time for one last dinner party. In “Runaway Blues,” thwarted love, revenge, and something very nasty stowed in a hat box converge. In “Gloria,” a strange girl at a service station endears herself to a coldhearted killer, but can a leopard really change its spots? And in “I’m Not Ted,” a case of mistaken identity has unforeseen fatal consequences. Riveting, macabre, and explosively original, *A Sliver of Darkness* is C. J. Tudor at her most wicked and uninhibited.

Arsenic in drinking water derived from groundwater is arguably the biggest environmental chemical human health risk known at the present time, with well over 100,000,000 people around the world being exposed. Monitoring the hazard, assessing exposure and health risks and implementing effective remediation are therefore key tasks for organisations and individuals with responsibilities related to the supply of safe, clean drinking water. *Best Practice Guide on the Control of Arsenic in Drinking Water*, covering aspects of hazard distribution, exposure, health impacts, biomonitoring and remediation, including social and economic issues, is therefore a very timely contribution to disseminating useful knowledge in this area. The volume con-

tains 10 short reviews of key aspects of this issue, supplemented by a further 14 case studies, each of which focusses on a particular area or technological or other practice, and written by leading experts in the field. Detailed selective reference lists provide pointers to more detailed guidance on relevant practice. The volume includes coverage of (i) arsenic hazard in groundwater and exposure routes to humans, including case studies in USA, SE Asia and UK; (ii) health impacts arising from exposure to arsenic in drinking water and biomonitoring approaches; (iii) developments in the nature of regulation of arsenic in drinking water; (iv) sampling and monitoring of arsenic, including novel methodologies; (v) approaches to remediation, particularly in the context of water safety planning, and including case studies from the USA, Italy, Poland and Bangladesh; and (vi) socio-economic aspects of remediation, including non-market valuation methods and local community engagement.

“[A] smartly entertaining reimagining of Agatha Christie’s classic *And Then There Were None...* Swanson cunningly plays with readers’ heads as we hope so-and--so gets it next.”— *Washington Post* If you’re on the list, someone wants you dead. From the *New York Times* bestselling author of *Eight Perfect Murders* comes the heart-pounding story of nine strangers who receive a cryptic list with their names on it—and then begin to die in highly unusual circumstances. Nine strangers receive a list with their names on it in the mail. Nothing else, just a list of names on a single sheet of paper. None of the nine people know or have ever met the others on the list. They dismiss it as junk mail, a fluke—until very, very bad things begin happening to people on the list. First, a well-liked old man

is drowned on a beach in the small town of Kennewick, Maine. Then, a father is shot in the back while running through his quiet neighborhood in suburban Massachusetts. A frightening pattern is emerging, but what do these nine people have in common? Their professions range from oncology nurse to aspiring actor, and they're located all over the country. So why are they all on the list, and who sent it? FBI agent Jessica Winslow, who is on the list herself, is determined to find out. Could there be some dark secret that binds them all together? Or is this the work of a murderous madman? As the mysterious sender stalks these nine strangers, they find themselves constantly looking over their shoulders, wondering who will be crossed off next...

#1 New York Times bestselling author Ilna Andrews invites you to experience the first novel in the "intriguing world" (Locus) of Kate Daniels with this special edition of *Magic Bites*... Kate Daniels is a down-on-her-luck mercenary who makes her living cleaning up magical problems. But when Kate's guardian is murdered, her quest for justice draws her into a power struggle between two strong factions within Atlanta's magic circles. Pressured by both sides to find the killer, Kate realizes she's way out of her league—but she wouldn't want it any other way... This special edition includes in-depth information about the world of Kate Daniels, with descriptions of its characters and factions. Explore Kate's Atlanta like never before with answers to FAQ and a quiz to find your place there. And don't miss the prequel story "A Questionable Client," as well as scenes of events in *Magic Bites* from Curran's point of view.

An colorfully illustrated encyclopedia of fart facts, jokes, riddles, and more! Flatu-

lently funny and perfect for ages 7-12! With humorous entries that include types of farts, food items that cause gas, what farts are called in different countries, jokes and riddles, sidebars, science, rules, advice, how to's, and more, this book is the gassiest gift for the fart fan in any family. It contains a mishmash of information, perfect for bathroom reading and rippin' jokes with your pals. Entries include: Dog, the: Who you blame when you pass gas at the dinner table. How to save a fart for later. Fart in a glass Mason jar. Quickly put the lid on and screw it tightly. Have a friend open it later. Once you've done this, send us a note telling us whether or not it worked. "Hoof Hearted Ice Melted:" Say it out loud five times. You'll get it. Pull my finger: What someone says to a friend when they have a fart locked and loaded. Once the friend pulls the finger, the fart is unleashed. Great trick that only works once. Silent but deadly (SBD): A fart that comes out with barely a whisper but then knocks everyone out with its noxious stench.

A practical, protocol-oriented guide to the practice of neurology in the hospital setting A Doody's Core Title for 2019! Hospital neurology is one of the fastest growing subspecialties within neurology. Running an efficient and effective neurohospitalist line is important to the financial success of hospitals and the physicians employed there. Many neurology patients also have internal medicine problems, and often it is a general hospitalist without neurology training who treat these patients. These physicians sorely need more information on neurology. Conversely, neurologists caring for these patients have only had one year of internal medicine training and require more guidance on medical problems. Given these realities, there is a need for a

resource on hospital neurology. With *The Hospital Neurology Book*, Drs. Salardini and Biller have created a practical, concise, and useful work that guides both neurologists and internists in the areas in which their training is currently not sufficient for hospital practice. *The Hospital Neurology Book* features a highly readable format, providing information physicians can act upon, including

recipes and protocols for patient care and question-based chapter headings that lead physicians to the exact issue they are dealing with in the moment. Each chapter (or chapter section as appropriate) opens with a case study, setting the stage in a highly practical manner, and ends with high yield summary points useful for consolidating learning.